



Today "Tonal Music," tomorrow fame and fortune, Choir of the West members (front row) Michael Marron, Hilary Burt, Tracy Perry, Karen Kelley, Paul Roe, Laura Rowley, Craig Garretson (back row) Tim Ho, Lesley Smith, Matt Curl, Stacey Sunde, Tim O'Dell, Heather Gault, and Mike Slater practice for perfection. (Ken Twist)



Not just any barbershop quartet, Dag Ulrik Kuhle-Hansen, Dan Schwartz, Darren Kerbs, Cooper Sherry, John Taylor, Dan Wood, Brian Ekberg, Erik Melver, Nathan Smith, Dave Halvor, Curtis Caravone, and Michael Monsen charm their audience in Victoria, B.C. (Amy Wigstrom)

Putting the swing into the song, Kristin Reents, Amy Wigstrom, and Amy Reynolds show that "Rockabye Baby" can be more lively than a lullaby. The University Chorale spent most of Interim preparing for their tour that took them all around the Northwest. (Erik Melver)





A grinning Tim Wrye, along with Kaia Schubert, Scott Peters and Diana Peters, pauses to show how pleasing it is to be a member of Choir of the West. Only for the love of music did choir members dedicate six hours each week for only one credit hour. (Ken Twist)

Piecing together the highs and lows, Siri Quigley, Kristin Reents, Shelby Reed, and Amy Reynolds join Michael Monsen, Cooper Sherry, Curtis Caravone, and Toby May in their rehearsal for the spring concert. (Ken Twist)



perform concerts around the state

Sweaty palms, dripping eyebrows and a pounding heart. What is this a reminder of from some students? Vocal Auditions. Students trying out for Choir of the West, University Chorale and University Singers all probably had these feelings in common at one time during the past year.

Choir of the West, directed by Mr. Richard Sparks, was the most highly selective choir. It was also the largest choir with forty-seven members. They sang everything from German madrigals to American folk songs and American gospel. A highlight for Choir of the West this year was performing American folk songs arranged and written by Barbara Poulshock. She is a former PLU graduate and currently a member of the private vocal instruction faculty. A concert at the Rialto Theatre in downtown Tacoma was a special event for the choir.

Practicing six hours a week was a lot of hard work but the time paid off, as the concert audiences would agree. There was a balance of both males and females that they used to their advantage.

University Chorale was directed by Cathy Bleecker. During the fall semester they sang mostly traditional choral music and in the spring they sang traditional and folk music from around the world. This forty member choir practiced six hours a week as well.

One of their highlights was the Christmas Festival. Combined with the Symphony Orchestra and Choir of the West, they performed "Hodie," the story of the birth of Christ. During Interim they toured to churches on the Washington coast and in Victoria, B.C.

Another choir on campus was the Park Avenue Singers. They were also directed by

Bleecker. Singing some popular jazz and blues tunes, this choir was a little more relaxed and contemporary. With only thirteen members, they were able to do more small ensemble pieces. They practiced four hours a week.

"It's a lot of hard work because with so few people, everyone has to know exactly what they are doing," said bass Tim Ho.

Park Avenue Singers performed a fall concert, had a vocal jazz concert during the spring semester, and a "Hello Summer" concert at the end of the year. A four day tour around Northern Washington and Canada was their spring semester highlight. A sister group to the Park Avenue Singers is the Vocal Jazz Lab Ensemble. They practiced twice a week with fewer time constraints.

University Singers, an all

women's chorus, was directed by Cindy Busler. Just before Christmas they performed the "Ceremony of Carols" and other Christmas pieces. During the spring semester the choir performed music chosen by their director from composers she knew, giving their music a little more meaning.

Another choir on campus was the Chapel Choir which sang every Wednesday at Chapel. There was also the Choral Union, a faculty and community choir. Aside from being in a choir, many students also took individual voice lessons.

All the vocal music groups on campus accomplished a lot this year. They had successful tours and fun concerts. Whether you were a serious music major or just wanted to have fun there was a place for you.

Janet Huss