

The Vienna Boys Choir? Far from it! Divas? Perhaps. But wouldn't you be too if your favorite past-time was singing "Wipe Out" before concerts or your favorite barnyard animal was a C.O.W.! Or perhaps if your anthem was "Beautiful Savior", or even most importantly, your favorite place to

be during the week would be Eastvold 227 or Xavier 201? Spend a typical day with PLU's Choir of the West and you'll know what I mean. For locked behind the tuxedos and maroon gowns lurks 46 of PLU's finest and most determined musicians whose lives are most dependent upon proper diction and

black folders.

They are a true team whose idea of a good time is singing "A Mighty Fortress is Our God" into The Grand Canyon and midnight swims in Lake Samammish. But beneath all of this exists the multi-talented and dedicated members of one of the nation's Top College Choirs. They have constantly shown their expertise throughout the world, and this year in California, Arizona and Las Vegas. In a class by itself, The Choir of The West is a truly unique group that clearly exhibits the pride of Pacific Lutheran University.

# Singing By Way of the Heart

Choir of the West & University Chorale

Story by Timothy K. Hoe, President Choir of the West



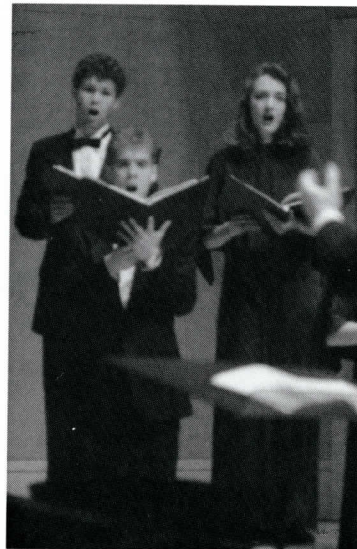
April Reynolds

The University Chorale waiting for their cue to begin singing from director Richard Nance. Their expressions vary from nervous smiles to the occasional funny face, but the group did a wonderful job performing throughout the year.





April Reynolds



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The Choir of the West, the Chorale, and the Orchestra practice for the Dedication Concert to give the PLU community a look at how the new concert hall would sound. The Dedication Concert included parts from Bernstein pieces.

The University Chorale performs in the spring, at one of their many concerts throughout the year.



April Reynolds



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Expressive Music...Leah Trott leads the chorale using her hands and not just her voice as she expresses the song in sign language.

All Together Now! The University Chorale, under the direction of Richard Nance, sing one of their favorites that includes a piano part.