

History Capstone Presentations Spring 2017

Wednesday, 10 May, in Admin 101, 6:00-8:00 p.m.

Courtney Volta: “Brick by Brick”: Katherine Dunham’s Mission for Social Change through the Arts

Dylan Ward: Un-silencing the Service of the Buffalo Soldiers: The 9th and 10th Cavalry from 1866-1898

Travis Spuhler: Parental Advisory: The 1980s, Heavy Metal, and the PMRC

Drew Ardisone: The Fragility of a Nation Built on Ideals: The State of Franklin and the Polarizing Effect its’ Attempt at Statehood had on the United States of America

Sarah Ebben: “As Her Conscious Dictated”: Eleanor Roosevelt’s Covert Strategy for Civil Rights Advocacy from 1932-1945

Wednesday, 17 May, in Admin 101, 6:00-8:00p.m.

Cale Powers: "Beginning of Fraternity Between Harlem and City Hall": The Development of the New York City Subway, 1890-1904

Hanna Reierson: “All Cries of Complaint and Sadness”: Court Cases and Poetry as Examples of Chinese Protest Against Racial Discrimination During the Long Exclusion Era, 1850-1943

Alex Lund: Expanding the Farm: The USDA, the Development of American Agriculture, and the Success of the Union

Charlie Mogen: Haymarket 1886: Anarchist German Impact on Labor Relations in Chicago

Yasmine Haro: Degrees of Freedom: Runaway Slaves, Free Blacks, Canadian Citizens

Saturday, 20 May, in Admin 101, 10:00a.m. - noon

Sadie Powell: “A Perfectly Good Cat Except For Lack of Breath”: The Use of Feline Bodies as Apotropaic Objects and Foundation Deposits in Nineteenth Century America

Casey Ruether: “Nonviolent Co-Existence or Violent Co-Annihilation”: Martin Luther King, Jr. and Malcolm X’s Rhetoric and the Power of the Media

Kathy Allen: Racial Domination of the American West: How Children’s Frontier Literature Engages Racial Tensions of the Past and Present

Austin Hayes: “Under Which Flag Do You Stand?”: The Role of Media in the Creation of the Bolshevik Narrative of the Seattle General Strike

Christiano Mazziotti: The Legacy of John James Audubon and the Forgery of American Conservation