

PACIFIC LUTHERAN UNIVERSITY

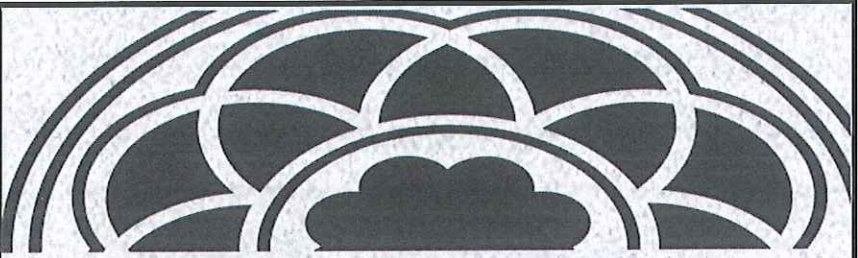
DIVISION OF HUMANITIES



SENIOR CAPSTONE PRESENTATIONS

FALL ACADEMIC FESTIVAL

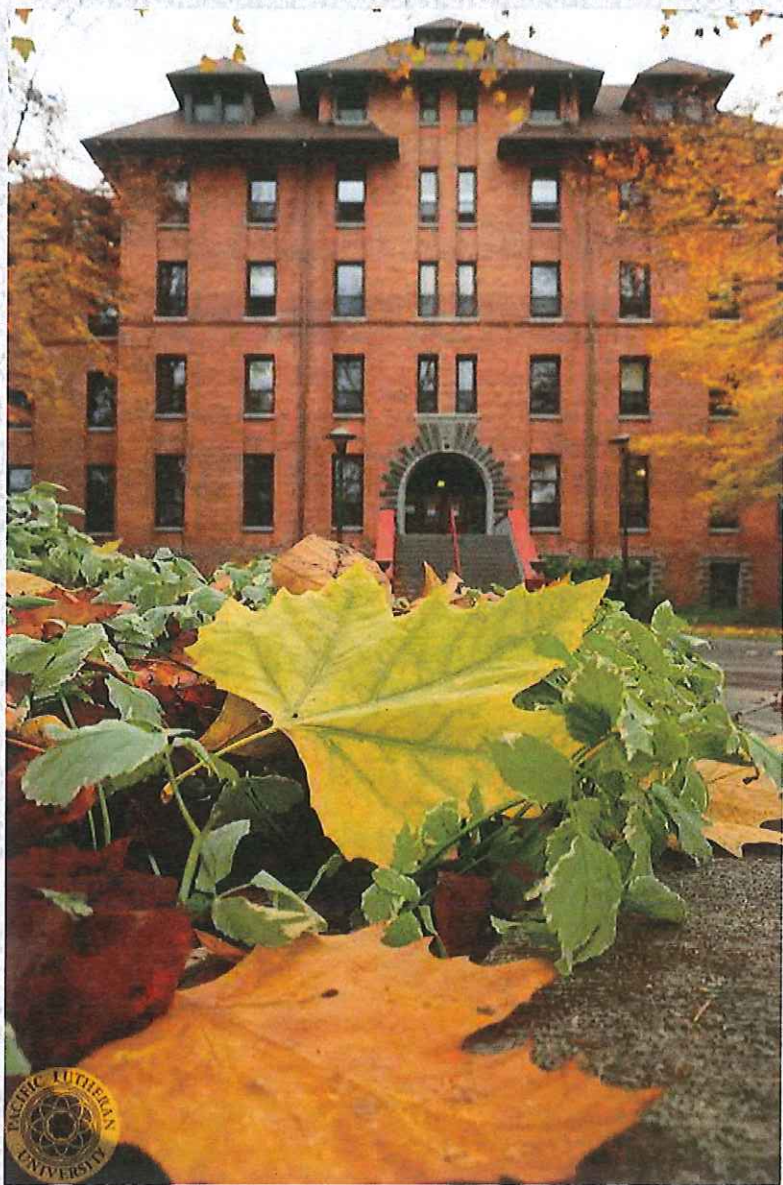
DECEMBER 2017



Please Join Us

As the culmination of their academic majors, Pacific
Lutheran University seniors present to an open
audience the fruits of a substantial project,
paper, or internship.

The students and faculty of the Division of
Humanities warmly invite all students, faculty,
and the public to participate.





LANGUAGES AND LITERATURES

CLASSICS, FRENCH and GERMAN

Literary scholars use a variety of intellectual lenses through which to highlight, isolate, contextualize, and understand the ways in which texts contain, convey, and represent—both overtly and covertly—knowledge and meaning. In the Languages and Literatures capstone seminar, students from different language programs choose textual artifacts in classical Greek and Latin, French, and German that they find interesting and compelling, and employ a variety of theoretical lenses and tools to investigate and interrogate them. Since these artifacts are conveyed in languages other than English and come from cultures ranging from 800 BCE to the present, students also employ translation, philology, and historical contextualization in completing their projects.

Professor Jennifer Jenkins

LANGUAGES AND LITERATURES

Seminar in Languages and Literatures

Tuesday, December 5, 2017

Anderson University Center 213

Classics

1:45 PM

Zanthia Dwight

"Euripides' Portrayal of Women:
A Critic's Conundrum"

2:10 PM

Ashley Mindnich

Love (Elegy) Conquers All (Dualisms):
Reading Sappho & Catullus through
an Ecofeminist Lens

2:35 PM

Kalea Steffe

"More than $\mu\alpha\nu\acute{\iota}\alpha$: The Human Psyche
in Euripides' *Bacchae*"

3:00 PM

Hilary Vo

"An Analysis of Racism in Antiquity:
An Examination of Catullan Poetry"

LANGUAGES AND LITERATURES

Seminar in Languages and Literatures

Thursday, December 7, 2017

Morken 103

French

1:45 PM Ben Cox

"Hens in Dresses: Gender Norms in Malagasy Oral Literature"

German

2:10 PM Alysha Madison

"*Das Nibelungenlied*: A Feminist Reading of Courtly Women in Medieval German Epic Poetry"

2:35 PM Jana-Alicia Schmidt

"Children's Literature on the Syrian Refugee Crisis: Disrupted Attachment in *Akim Rennt*"





ENGLISH

"Citizenship: Our World in Words / Our Words in the World"

This fall, eight writers (five PLU capstone students, three intermediate nonfiction students, and I) delved into questions of citizenship and belonging through the literary medium of creative nonfiction. We read personal essay, epistolary essay, prose poetry, collage memoir, and many essays on writing craft. A wide range of literature guided our exploration, including books by Ta-Nehisi Coates, Deborah Miranda, and Claudia Rankine. We studied literary journals and spoke with Seattle poet / artist Storme Webber and writer / educator Kirsten Sundberg Lunstrum (PLU English '99). Seminar students also chose and studied their individual literary influences, including JoAnn Beard, Joan Didion, Amy Leach, Sarah Manguso, and E.B. White.

The five capstone students read one another's drafts—over and over again—with passion, empathy, and careful attention. They interviewed PLU faculty and wrote articles for our campus humanities journal, *Prism*. Collaborating with the Book Arts program, they each printed and bound a limited edition chapbook of their writing. Most important of all, each of them researched and developed a 20- to 25-page work of polished creative nonfiction, detailing the nuances of their citizenship in communities both chosen and imposed: extended families and families of origin, circles of illness and circles of friends.

Professor Wendy Call

ENGLISH

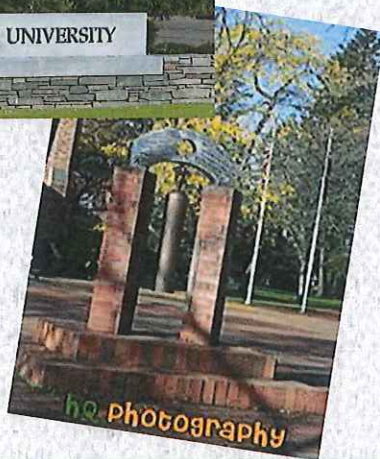
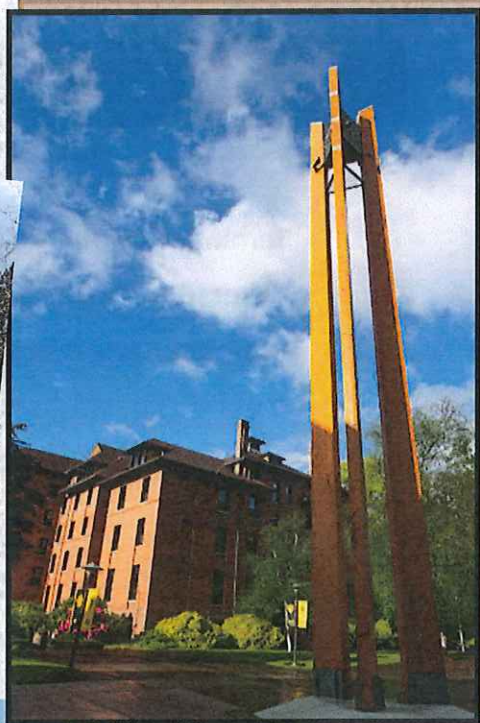
Seminar in Non Fiction Writing

Thursday, December 7, 2017

Anderson University Center 201

English

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| 4:30 PM | H. H. Rojahn
<i>"Laughing Free From Mind's Bondage"</i> |
| 5:15 PM | Samanta E. Bárcenas
<i>"The Essentials of Well-Being
for the Headstrong Adolescent"</i> |
| 6:00 PM | Athena C. Gordon
<i>"Album"</i> |
| 6:45 PM | Janet Koplitz
<i>"The Worth of Womanhood"</i> |
| 7:30 PM | Harper Shultz
<i>"Inheritance"</i> |







Humanities Capstones, Fall 2017

Pacific Lutheran University

Division of Humanities

Tacoma, WA 98447

www.plu.edu/humanities



**The Division of Humanities at
Pacific Lutheran University**

is comprised of the Departments of
English (including Children's Literature and
Culture and Publishing and Printing Arts),
Languages and Literatures (including Chinese,
Classics, French, German, Hispanic Studies,
and Nordic Studies),

Philosophy, and Religion,

and is also affiliated with these programs:

Chinese Studies, Environmental Studies, Global
Studies, International Honors, and Women's and
Gender Studies.