Please Join Us

As the culmination of their academic majors, Pacific Lutheran University seniors present to an open audience the fruits of a substantial project, paper, or internship.

The students and faculty of the Division of Humanities warmly invite all students, faculty, and the public to participate.
CLASSICS, FRENCH and GERMAN

Literary scholars use a variety of intellectual lenses through which to highlight, isolate, contextualize, and understand the ways in which texts contain, convey, and represent—both overtly and covertly—knowledge and meaning. In the Languages and Literatures capstone seminar, students from different language programs choose textual artifacts in classical Greek and Latin, French, and German that they find interesting and compelling, and employ a variety of theoretical lenses and tools to investigate and interrogate them. Since these artifacts are conveyed in languages other than English and come from cultures ranging from 800 BCE to the present, students also employ translation, philology, and historical contextualization in completing their projects.

Professor Jennifer Jenkins
Seminar in Languages and Literatures
Tuesday, December 5, 2017
Anderson University Center 213

Classics

1:45 PM  Zanthia Dwight
"Euripides' Portrayal of Women:
A Critic's Conundrum"

2:10 PM  Ashley Mindnich
Love (Elegy) Conquers All (Dualisms):
Reading Sappho & Catullus through
an Ecofeminist Lens

2:35 PM  Kalea Steffe
"More than μακία: The Human Psyche
in Euripides' Bacchae"

3:00 PM  Hilary Vo
"An Analysis of Racism in Antiquity:
An Examination of Catullan Poetry"
Seminar in Languages and Literatures
Thursday, December 7, 2017
Morken 103

**French**

1:45 PM  Ben Cox
"Hens in Dresses: Gender Norms in Malagasy
Oral Literature"

**German**

2:10 PM  Alysha Madison
"Das Nibelungenlied: A Feminist Reading of
Courtly Women in Medieval German
Epic Poetry"

2:35 PM  Jana-Alicia Schmidt
"Children's Literature on the Syrian Refugee
Crisis: Disrupted Attachment in Akim Rennt"
"Citizenship: Our World in Words / Our Words in the World"

This fall, eight writers (five PLU capstone students, three intermediate nonfiction students, and I) delved into questions of citizenship and belonging through the literary medium of creative nonfiction. We read personal essay, epistolary essay, prose poetry, collage memoir, and many essays on writing craft. A wide range of literature guided our exploration, including books by Ta-Nehisi Coates, Deborah Miranda, and Claudia Rankine. We studied literary journals and spoke with Seattle poet/artist Storme Webber and writer/educator Kirsten Sundberg Lunstrum (PLU English '99). Seminar students also chose and studied their individual literary influences, including JoAnn Beard, Joan Didion, Amy Leach, Sarah Manguso, and E.B. White.

The five capstone students read one another’s drafts—over and over again—with passion, empathy, and careful attention. They interviewed PLU faculty and wrote articles for our campus humanities journal, Prism. Collaborating with the Book Arts program, they each printed and bound a limited edition chapbook of their writing. Most important of all, each of them researched and developed a 20- to 25-page work of polished creative nonfiction, detailing the nuances of their citizenship in communities both chosen and imposed: extended families and families of origin, circles of illness and circles of friends.

Professor Wendy Call
Seminar in Non Fiction Writing
Thursday, December 7, 2017
Anderson University Center 201

4:30 PM  H. H. Rojahn
"Laughing Free From Mind's Bondage"

5:15 PM  Samanta E. Bárcenas
"The Essentials of Well-Being for the Headstrong Adolescent"

6:00 PM  Athena C. Gordon
"Album"

6:45 PM  Janet Koplitz
"The Worth of Womanhood"

7:30 PM  Harper Shultz
"Inheritance"
Humanities Capstones, Fall 2017

Pacific Lutheran University
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www.plu.edu/humanities

The Division of Humanities at Pacific Lutheran University is comprised of the Departments of English (including Children's Literature and Culture and Publishing and Printing Arts), Languages and Literatures (including Chinese, Classics, French, German, Hispanic Studies, and Nordic Studies), Philosophy, and Religion, and is also affiliated with these programs: Chinese Studies, Environmental Studies, Global Studies, International Honors, and Women's and Gender Studies.