

PACIFIC LUTHERAN UNIVERSITY

CHORALE

BRIAN EDWARD GALANTE,
CONDUCTOR

2013 SPRING TOUR PRESS RELEASE

Sunday, April 21, 2013 • 3:00pm
Shared concert with Boise State University Choir
Director Michael Porter
Location in Boise to be Advised

The Pacific Lutheran University School of Arts and Communication and the Department of Music are pleased to announce the University Chorale 2013 Spring Tour. The tour includes a shared performance with the Boise State University Choir, location to be determined. Admission is free . The Chorale's portion will feature music spanning several centuries and genres, including works by Edvard Grieg, Felix Mendelssohn, Stephen Paulus, Moses Hogan and Eric Whitacre.

The Pacific Lutheran University Chorale is a mixed choir comprised primarily – though not exclusively – of freshmen and sophomore singers representing a variety of academic disciplines. The choir meets four days a week for a ninety-minute rehearsal and sings many times each year in concerts, tours, and campus ministry events. The choir tours regionally and appears on PLU Christmas compact discs.

The Chorale has recently performed for conferences of the Washington Music Educators Association (2010) and American Choral Directors Association (2006). In March 2012, the ensemble performed for the ACDA Northwest Division Conference.

Brian Edward Galante (b. 1974) is Associate Director of Choral Activities at Pacific Lutheran University in Tacoma, Washington, where he conducts the University Chorale, University Singers and University Men's Chorus. He also teaches undergraduate courses in vocal pedagogy for the choral music educator, secondary choral methods, and choral literature. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. In addition, Galante is a successful composer and arranger: published by Colla Voce Music, performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe, and recorded for commercial release by Centaur Records, MSR, and PLU Media Services.