

PACIFIC LUTHERAN UNIVERSITY



# A Christmas Invitation.

2015 PROGRAM

..... PLU'S 2015 CHRISTMAS CELEBRATION .....

# A Christmas Invitation

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If you love this year's Christmas program, you can enjoy it again! Our December 11 gala concert with Angela Meade will be broadcast on KCTS-Channel 9 in Seattle on Christmas Eve, on Oregon Public Broadcasting (OPB-TV) on Christmas Eve and Christmas Day, and on many other PBS stations across the nation in following years. Check local listings for specific times or visit [pbs.org/tv\\_schedules](http://pbs.org/tv_schedules).



The Pacific Lutheran University community hopes this concert will serve as a special part of your blessed celebration of the Christmas season.

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Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.



# World Première Works

## PROGRAM NOTES FROM THE COMPOSERS

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### *A Christmas Invitation*

Composed for Richard Nance and the Choirs & Orchestra of Pacific Lutheran University

MUSIC BY J.A.C. REDFORD/TEXT BY MALCOLM GUIE

*A Christmas Invitation* is a three-movement work for mixed chorus, soloists and orchestra. I have chosen Dickens' *A Christmas Carol* as inspiration, although the texts are original poems by Cambridge poet Malcolm Guite. The setting is not intended as a literal tableaux. Rather, because of the metaphoric value of the story's spirits, Christmas Past, Present, and Future, I hope a variety of responses from convivial joy to thoughtful reflection will be invoked.

The first movement (*Fezziwig's Ball*) revels in the nostalgia and merriment of our Victorian Christmas traditions, with music full of rhythm and vitality. As the movement closes, both text and music cast a shadow of loneliness over this beautiful scene, leading into a sober second movement (*Look! Look! O man, look at the world you make*) which reflects on Dickens' surprising revelation of Ignorance and Want under the robe of the spirit of Christmas Present. The third movement (*Christmas is the Lord's own day, Rejoice!*) proclaims hope for the future in the sort of redemption that was offered to Ebenezer Scrooge, while at the same time acknowledging that there are significant choices still before us. I hope this new holiday composition will be memorable and enjoyable for all!

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### *December: A Meditation on Advent*

Composed for the Orchestra of Pacific Lutheran University

MUSIC BY GREGORY YOUTZ

Six Reformation-era Lutheran tunes from the Lutheran Book of Worship are woven together to lead from Advent to Christmas. *O Come, O Come Emmanuel* rises out of darkness and is answered in darkness on the organ by *Savior of the Nations, Come. Comfort, Comfort Now my People* adds a dance-like rhythm before fading again to darkness. *Lo, How a Rose E'er Blooming* appears like a quiet miracle, followed by *From Heaven Above* intertwined with *Rejoice, Rejoice Believers*. Finally *O Come, O Come Emmanuel* returns underneath the others in the major mode to bring the piece to a joyous conclusion.



# Program

## Part I

Combined Choirs and Orchestra

Angela Meade (Dec. 11) or Marlette Buchanan (Dec. 2, 5, 6, 7, 12), Soloist  
Brian Galante, Conductor

### GLORIA ..... RANDOL ALAN BASS (B. 1953)

Glory to God in the highest,  
And on earth peace to all those of good will.  
We praise you. We bless you.  
We worship you. We glorify you.  
We give thanks to you according to your great glory.  
Lord God, heavenly king, God the Father almighty,  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father,  
You who take away the sins of the world,  
have mercy upon us.  
You who take away the sins of the world,  
receive our prayer.  
You who sit at the right hand of the Father,  
have mercy upon us.  
For you alone are holy.  
You alone are Lord.  
You alone are the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father.  
Amen.

### THE MOST WONDERFUL BIRTHDAY OF ALL ..... CARL DAVIS (B. 1936) ARR. DAVID CULLEN

### A CHRISTMAS CAROL (LET US ALL BE MERRY)..... BARLOW BRADFORD (B. 1960)

#### AUDIENCE CAROL:

#### O COME, ALL YE FAITHFUL ..... ARR. DAVID WILLCOCKS (1919-2015) (Please stand and sing)

O come, all ye faithful,  
Joyful and triumphant,  
O come ye,  
O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

#### *Chorus:*

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, Begotten, not created:  
(*Chorus*)

Sing, choirs of angels,  
Sing in exultation,  
Sing all ye citizens of heav'n above;  
Glory to God In the highest:  
(*Chorus*)



## Part II

University Chorale and Orchestra

Brian Galante, Conductor

THERE IS FAINT MUSIC ..... DAN FORREST (B. 1978)

A CHILD, MY CHOICE..... BRIAN EDWARD GALANTE (B. 1974)

Julie Landes (Dec. 2, 6, 11) or Natalie Breshears (Dec. 5, 7, 12), soprano  
Blayne Fujita (Dec. 5, 6, 11) or Daniel Beal (Dec. 2, 7, 12), tenor  
Miranda Campos, harp

IN DULCI JUBILO ..... ARR. MATTHEW CULLOTON (B. 1976)

In dulci júbilo (*In sweet joy*),  
Let us our homage show,  
Our heart's joy reclineth  
In praesepio (*In a manger*),  
And like a bright star shineth,  
Matris in gremio (*In your mother's lap*).  
Alpha es et O (*Beginning and ending*).

O Jesu parvule (*O infant Jesus*)!  
I yearn for thee always!  
Hear me, I beseech thee,  
O Puer optime (*O best of boys*)!  
My pray'r let it reach thee,  
O Princeps gloriae (*O Prince of Glory*);  
Trahe me post te (*Draw me after you*).

O Patris caritas (*O love of the Father*)!  
O Nati lenitas (*O mercy of the Son*)!

Deeply were we stained,  
Per nostra crimina  
(*Through our sins*);  
But thou hast for us gained  
Coelorum gaudia  
(*The joys of heaven*)!  
O that we were there!

Ubi sunt gaudia (*Where are joys*)!  
Where, if they be not there?  
There are angels singing  
Nova cantica (*New songs*)!  
And there the bells are ringing  
In regis curia (*In the King's courts*)  
O that we were there,

In dulci júbilo (*In sweet joy*)!

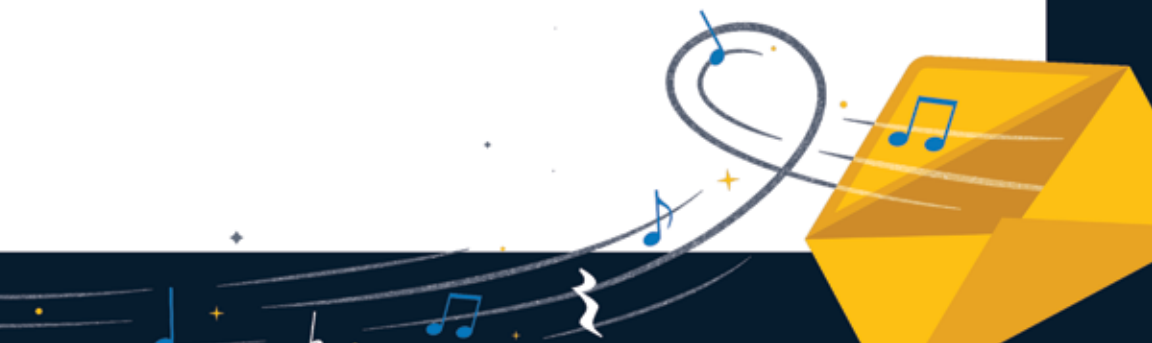
### AUDIENCE CAROL:

HARK THE HERALD ANGELS SING .....ARR. DAVID WILLCOCKS  
(Please stand and sing)

Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.

*Chorus:*  
Hark! the herald angels sing  
Glory to the newborn King.

**NEXT PAGE**



# Program Continued

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with us to dwell,  
Jesus, our Emmanuel.  
(Chorus)

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born the we no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
(Chorus)

## Part III

**Combined Choirs and Orchestra**  
**Richard Nance, Conductor**

### **A CHRISTMAS INVITATION ..... J.A.C. REDFORD (B. 1953)** **(WORLD PREMIERE)**

**Ally Atwood (Dec. 5, 7, 12) or Sarah Hubert (Dec. 2, 6, 11), soprano**  
**Tora Hedges (Dec. 2, 6, 12) or Miya Higashiyama (Dec. 5, 7, 11), alto**  
**Jordan Bowles (Dec. 2, 6, 11) or Jesús Gomez (Dec. 5, 7, 12), bass**

#### **1. Fezziwig's Ball**

"Trim the lamps," says Fezziwig,  
"Tonight it's Christmas Eve!"  
And every lad is clearing space  
And rolling up his sleeve,

And now we'll have the shutters up,  
And clear the desks aside  
And make the warehouse  
snug and bright  
To dance at Christmastide

Here's porter for the fiddler,  
And brandy for the guests,  
And sweets and cakes and comfits  
In richly laden chests.  
And children rush around the feast  
And gaze with shining eyes  
On roast meat and cold meat  
And minced meat and pies  
The holly berries glisten,  
The ivy holds the light,  
A blaze leaps up the chimney  
To warm the winter's night

Here's music for the couples  
And dancing to the tune  
As we all weave around and back  
Beneath a Christmas moon

And here the young and hearty  
Cut capers at the ball  
With their old host and hostess  
As nimble as them all

But silent in the corner  
Invisible to all,  
An old man and a spirit  
Who cannot join the ball.

His long life on the outside  
Is looking in at last  
And longing for  
the chance he missed  
In every Christmas past.

The power to make men happy  
Had once been in his hands  
If he could just release it now  
That he might make amends!

And will he bloom or wither,  
That long-excluded shade,  
Who leaves a ghostly Christmas Past  
And hears the music fade?



## 2. Look! Look! O man, look at the world you make

*We close the shutters up  
to make our feast  
To share our plenty  
only with our own  
But who is this?  
A stranger, not a guest,  
Who calls us now  
to take the shutters down?*

Look! Look! O man,  
look at the world you make!  
These are your children,  
Ignorance and Want!  
Look at the ones  
who suffer for your sake;  
Pinched in their poverty,  
withered and gaunt,  
Sewing the clothes and shoes  
you throw away,  
Assembling every shiny new device.  
You wrap the goods they make  
for Christmas Day,  
Your children get the gifts –  
these pay the price.

## 3. Christmas is the Lord's own day, Rejoice!

Christmas is the Lord's own day,  
Rejoice!  
Rise and recover  
while you have the choice!  
This is the day to loosen and release  
The day to hear again His living voice.

“On Christmas Day  
I come to be with you,  
Today I take your nature for my own,  
Today I offer you a heart of flesh,  
Or will you choose again  
a heart of stone?

This Christmas  
choose between true life and death,  
This Christmas  
choose between the good and ill,  
This day I breathe in you  
my living breath,  
This day you may do  
any good you will!

But you can change,  
for change is in the air,  
Want is a child  
who might yet find relief.  
Loosen your love,  
release your heart and share,  
O dare to be a patron, not a thief!  
Let all your love  
for family and friends  
Be widened by His Love,  
and make amends.

*Rise from your table,  
throw the window wide  
Take down the shutters  
and unbar the door  
Welcome the stranger,  
call him to your side,  
That he might teach you  
what this feast is for!*

Oh come with me  
and I will come with you  
And show you how to love  
my world with me  
To bring your best  
to Ignorance and Want,  
To be and bear the gift  
that makes them free.”

Christmas is the Lord's own day,  
Rejoice!  
Rise and recover,  
you still have the choice!  
This is the day to loosen and release  
The day to hear again His living voice.

🌀 INTERMISSION 🌀



# Program Continued

## Part IV

University Symphony Orchestra

Jeffrey Bell-Hanson, Conductor

Angela Meade (Dec. 11) or Marlette Buchanan (Dec. 2, 5, 6, 7, 12), Soloist

Paul Tegels, Organist

### DECEMBER:

A MEDITATION ON ADVENT..... GREGORY YOUTZ (B. 1956)  
(WORLD PREMIERE)

### THE VIRGIN WASHES

THE SWADDLING ..... ARR. COLIN MATTHEWS (B. 1946)

### AUDIENCE CAROL:

THE FIRST NOWELL..... ARR. DAVID WILLCOCKS  
(Please stand and sing)

The first Nowell the angel did say  
Was to certain poor shepherds  
in fields as they lay;  
In fields where they lay,  
keeping their sheep,  
On a cold winter's night  
that was so deep:

*Refrain:*

Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

They looked up and saw a star,  
Shining in the east beyond them far;  
And to the earth it gave great light,  
And so it continued  
both day and night:

*Refrain*

Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n  
and earth of naught,  
And with his blood  
mankind hath bought:

*Refrain*

## Part V

Choir of the West

Richard Nance, Conductor

Paul Tegels, Organist

REJOICE AND BE MERRY! ..... JOHN RUTTER (B. 1945)

O MAGNUM MYSTERIUM ..... DANIEL ELDER (B. 1986)

O great mystery, and wonderful sacrament,  
that animals should see the new-born Lord, lying in a manger.  
Blessed is the Virgin, whose womb was worthy to bear Christ the Lord.  
Alleluia.

THIS HAVE I DONE FOR MY TRUE LOVE..... GUSTAV HOLST (1874-1934)

Sophia Lewis (Dec. 5, 6, 12) or Sadi Wentz (Dec. 2, 7, 11), mezzo soprano



**AUDIENCE CAROL:**

**JOY TO THE WORLD ..... ARR. JOHN RUTTER**

(Please stand and sing)

Joy to the world! the Lord is come;  
Let earth receive her King.  
Let ev'ry heart prepare him room,  
And heav'n and nature sing.

Joy to the world! the Savior reigns;  
Let all their songs employ,  
While fields and floods,  
rocks, hills and plains  
Repeat the sounding joy.

He rules the world  
with truth and grace,  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love.

**Part VI**

**Combined Choirs and Orchestra**

**Richard Nance, Conductor**

**Angela Meade (Dec. 11) or Marlette Buchanan (Dec. 2, 5, 6, 7, 12), Soloist**

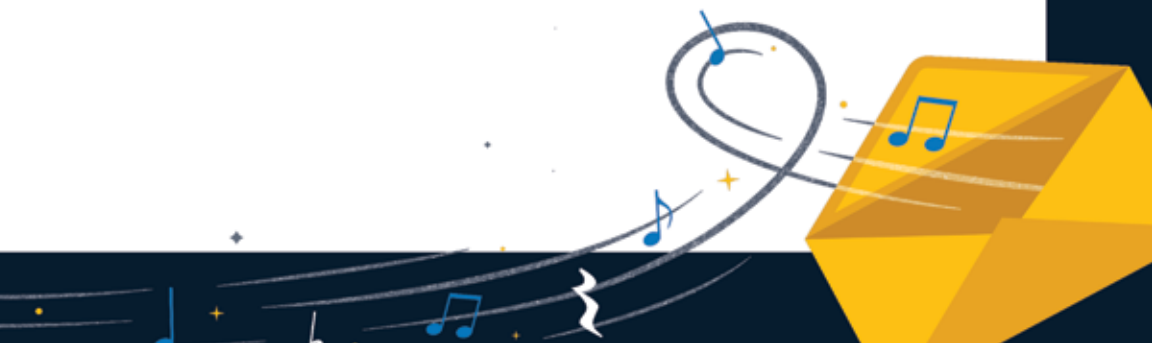
**LO, HOW A ROSE E'ER BLOOMING..... ARR. RICHARD NANCE (B. 1955)**

**ANGELS FROM THE REALMS OF GLORY.....ARR. MACK WILBERG (B. 1955)**

**BEAUTIFUL SAVIOR .....ARR. F. MELIUS CHRISTIANSEN (1871-1955)**  
ADAPTED FOR SOLOIST, CHOIR AND ORCHESTRA BY PAUL TEGELS

**O HOLY NIGHT .....ADOLPHE ADAM (1803-1856)**  
**ARR. DAVID T. CLYDESDALE**

—————  **END**  —————



# Performers

## Choir of the West

*Richard Nance,  
Conductor*

### SOPRANO

Ally Atwood  
Tess Benson  
Jordan Berg  
Katie Darling  
Sarah Hubert  
Marissa Moultrie  
Mollie Parce  
Cassandra Willock

### ALTO

Lydia Bill  
Gillian Dockins  
Miya Higashiyama  
Sophia Lewis  
Kiana Norman-Slack  
Hannah Rausch  
Rizelle Rosales  
Sadi Wentz

### TENOR

Joseph Delgado  
John Doster  
Matthew Fosmire  
Dylan Harm  
Logan Kropp  
Maxfield Marcus  
Sean Murphy  
Nick Stevens  
Ethan Wiederspan

### BASS

Josh Bozich  
Tyler Dobies  
Brett Gaulke  
Jesús Gomez  
Michael Greer, Jr.  
Brandon Hell  
Nathan Robe  
Dalton Rouse  
Tevita Tupou

## University Chorale

*Brian Galante,  
Conductor*

### SOPRANO

Natalie Breshears  
Elissa Brown  
Meghan Gould  
Alicia Hoag  
Julie Landes  
Kaitlynn Mann  
Sierra Marsh  
Rebekah Oglesby  
Claire Pahlmeyer  
Emily Shane  
Alexandra Steves

### ALTO

Kristin Bender  
Krista Braaten  
Alexandra Dreher  
Tora Hedges  
Haley Hurtt  
Morgan Myers  
Annika Pederson  
Annalise Sansburn  
Nina Schultz  
Carly Stauffer  
Renee Tapia

### TENOR

Daniel Beal  
Andrew Corse  
Darryin Cunningham  
Blayne Fujita  
Nick Hager  
Levi Hawkes  
Tomas Jack  
Raj Kumar  
Brian Loughridge  
Tyler Lydic  
Ryan McNamara

### BASS

Jordan Bowles  
Brennan Brichoux  
Christian Hinrichsen

Alex Justice  
Robert O'Quinn  
Justin Pennington  
Kyle Rapacz  
David Ries  
Manuel Tirado  
Eric West  
Stephen Zorn

## University Symphony Orchestra

*Jeffrey Bell-Hanson,  
Conductor*

### FLUTE/PICCOLO

Jessica Fletcher  
Jennifer Dyer  
Katherine Nakasone  
Meagan Gaskill

### OBOE/ENGLISH HORN

Lydia Robinson  
Kelsey Johnson

### CLARINET

Daniel Kennett  
Devin Turner  
Karsten Hendrickson

### BASSOON

Megan Cummings  
Alex Orłowski  
Tiana Bennett

### HORN

Taylor Mills  
Lucas Batanian  
Michaela Thompson  
Alexander Justice

### TRUMPET

Robert Layton  
Claire Rehmke  
Georgia Eastlake

## **TROMBONE**

Frances Steelquist  
Tristan Swenson

## **BASS TROMBONE**

Nathan Tunheim

## **TUBA**

Alan Young

## **PERCUSSION**

Emilio Gonzalez  
Timothy Hager  
Matthew Kusche  
Ingrid Smith  
Amy Arand

## **KEYBOARD**

Amy Arand

## **HARP**

Miranda Campos

## **FIRST VIOLIN**

Dylan Nehrenberg\*  
Laura Hillis\*  
Boris Potapov  
Kate Schneider  
Hanying Zeng  
Hannah Sinnes  
Hannah Gorham  
Erika Query  
Jeeny Chung  
Ruby Reagan

## **SECOND VIOLIN**

North Foulon  
Jonathan Lee  
Hansol Hyon  
Bryn Benson  
Carl Johnson  
Siobhan Warmer  
Nicholas De Los Santos  
Dawn Brown  
Magdiel Habila  
Elena Oelfke  
Ute Lörcher

## **VIOLA**

Sophia Robinson  
Phyllis Jenkins  
Arden Phu  
Coriana Kretschmer  
Mark Jasinski ©  
April Whyte ©

## **CELLO**

Kaitlynn Turner  
Piper Foulon  
Soren Iverson  
Gigi Grier  
Katie King  
Holly Ellis  
Tomas Jack  
Marissa Lewis ©

## **BASS**

Jordan Hamilton  
Adam Masucci  
Jesika Westbrook  
Tomick Necessary  
Emily Fields

\* Co-Concertmasters  
© Community Members

Librarian: Claire  
Rehmke

Logistics Manager:  
Alex Orlovski

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Kate McMahon,  
Producer  
Steven Kray,  
Audio Director



# Participants

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## ANGELA MEADE '01 (DEC. 11)



Hailed as “the most talked about soprano of her generation” (*Opera News*), American soprano Angela Meade is the winner of the Metropolitan Opera’s 2012 Beverly Sills Artist Award and the 2011 Richard Tucker Award. In 2008, she joined an elite group of history’s singers when she made her professional operatic debut on the Met stage. Since then, she has fast become recognized as one of today’s outstanding vocalists, specializing in Mozart, Verdi, and *bel canto* opera. As *The New Yorker* put it: “Meade is astounding. ... She has exceptional dynamic control, able to move from floating pianissimos to sudden dramatic swells. The coloratura effects ... are handled with uncommon ease. She is a very musical singer, naturally and intelligently riding the phrase.”

This season, Meade sings Leonora in Verdi’s *Il Trovatore* at the Met, Deutsche Oper Berlin, and in A Coruña’s Palacio de la Opera, where she also gives a solo recital. She revisits her celebrated portrayal of Bellini’s Norma at Los Angeles Opera and performs selections from *Don Giovanni* with the Baltimore Symphony. In concert, she returns to the Philadelphia Orchestra for Mahler’s Eighth, to celebrate the 100th anniversary of the symphony’s U.S. premiere. Besides making her St. Louis Symphony debut in Beethoven’s 9th Symphony and her Cincinnati Symphony debut in her first performances of Rachmaninoff’s *The Bells*, she sings Verdi’s *Requiem* in Spain, Brazil, and with the Boston Philharmonic.

A native of Washington state and an alumna of the Academy of Vocal Arts, Angela Meade has triumphed in an astounding 57 vocal competitions. A winner at the 2007 Met National Council Auditions, as documented in *The Audition* (available on Decca DVD), she was also the first singer to take first prize in both the opera and operetta categories of Vienna’s prestigious Belvedere Competition.

## MARLETTE BUCHANAN (DEC. 2, 5, 6, 7, 12)



Marlette Buchanan is an accomplished performer of opera, musical theatre and other genres of music and has been noted by reviewers as a “soprano of extended range, flexibility, warmth, color ... and beauty” and “a voice to die for.” Buchanan’s operatic roles include Fiordiligi and Despina in *Così fan Tutte*, Euridice in *Orfeo ed Euridice*, Marenka in *The Bartered Bride*, Antonia in *The Tales of Hoffman*, Blanche in *Dialogue of the Carmelites* as well as Bess and Clara in *Porgy and Bess*. She made her debut with Seattle Opera as Lily in *Porgy and Bess*. Her musical theatre credits include lead roles in *Ragtime*, *Showboat*, *Once on this Island* and *Ain’t Misbehavin’*. Locally, she has worked with Seattle Opera, Tacoma Opera, Kitsap Opera, Eugene Opera, The 5th Avenue Theatre, ACT Theatre and Village Theatre, among others. Marlette is a graduate of Boston University with a Master of Music degree. She attended Fisk University for a Bachelor of Arts degree where she toured nationally and recorded as the lead soloist with the Jubilee Singers. A regional finalist at the Metropolitan Opera National Council Auditions, Buchanan also was a finalist in the national MacAllister Awards and the Eleanor



Lieber Awards. Her concert performances include Orff's *Carmina Burana*, Fanshawe's *African Sanctus*, Spohr's *Sechs Deutsches Lieder*, and John Carter's *Spiritual Cantata*. Buchanan has recorded with a broad range of recording artists extending her versatility in vocal performance. Additionally, she can be heard as the soloist in the film documentary entitled *The Freedom Riders*. Buchanan is a member of the music faculty at Pacific Lutheran University and a member of the theatre faculty at Cornish College of the Arts.

**J.A.C. REDFORD, COMPOSER - "A CHRISTMAS INVITATION"**



J.A.C. Redford is a composer, arranger, orchestrator and conductor of concert, chamber and choral music, film, television and theater scores, and music for recordings. Artists and ensembles that have performed his work include Academy of St. Martin in the Fields, Joshua Bell, Cantus, Chicago Symphony, de Angelis Vocal Ensemble, Israel Philharmonic, Kansas City Chorale, LA Chamber Singers, LA Master Chorale, London

Symphony Orchestra, Anne Akiko Meyers, Millennium Consort Singers, New York Philharmonic, Phoenix Chorale, St. Martin's Chamber Choir, St. Paul Chamber Orchestra, Utah Chamber Artists and Utah Symphony. His music is published by G. Schirmer, Roger Dean, Fatrock Ink, AnderKamp, Fred Bock and Plough Down Sillion Music. His many recordings include four collections of his concert, chamber and choral music: *Let Beauty Be Our Memorial*, *Eternity Shut in a Span*, *Evening Wind* and *The Alphabet of Revelation*. Redford has written the scores for more than three dozen feature films, TV movies or miniseries, including *The Trip to Bountiful*, *Oliver & Company* and *Newsies*. His 500 episodes of television include multiple seasons of *Coach* and *St. Elsewhere*, for which he received two Emmy nominations. His collaborations with other artists include conducting *The Little Mermaid*, and orchestrating the scores for *Avatar*, *WALL-E* and *Skyfall*, for which he also arranged and conducted Adele's Oscar-winning title song. - [www.jacredford.com](http://www.jacredford.com)

**GREGORY YOUTZ, COMPOSER - "DECEMBER: A MEDITATION ON ADVENT"**



Gregory Youtz received his Bachelor of Music in composition from the University of Washington in 1980 and his Doctor of Music in composition from the University of Michigan in 1987. He is the recipient of awards from the American Academy and Institute of Arts and Letters, the National Bandmasters Association, the American Bandmasters Association, the Washington State Music Teachers Association, Artist Trust and

the Tacoma Arts Commission. His works include two operas, musical theater, and numerous works for orchestra, wind ensemble, choir, voice and chamber ensembles. A native Pacific Northwesterner, he is Professor of Music Composition on the faculty at PLU where he also teaches courses in world music and directs study abroad programs.



# Participants

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## **RICHARD NANCE, CHOIR OF THE WEST**



Richard Nance is the Director of Choral Activities and conductor of the Choir of the West and Choral Union at Pacific Lutheran University. Dr. Nance's choirs are recognized as some of the finest in the United States, and have been selected on several occasions to perform for regional and national conferences of the American Choral Directors Association and the National Association for Music Education. Nance has led choirs on seven international tours where they have enjoyed great success at festivals and competitions. Dr. Nance has written a large number of choral compositions, published by Walton Music, Hinshaw Music and Colla Voce Music. In 2002, he was selected to write the prestigious Raymond Brock Memorial Composition for the American Choral Directors Association. In both 2011 and 2013, Dr. Nance was awarded the coveted American Prize for choral conducting.

## **BRIAN GALANTE, UNIVERSITY CHORALE**



Brian Galante is Associate Director of Choral Activities at PLU. He conducts the University Chorale, University Singers, and Chamber Singers, and teaches undergraduate courses in vocal pedagogy for the choral music educator, secondary choral methods, and choral literature. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Previous choral appointments include Louisiana State University, UNT Men's Chorus and UNT A Cappella Choir; Highland Park High School, Dallas, Texas; and Episcopal High School, Baton Rouge. In addition, Galante is a successful composer and arranger: published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services.

## **JEFFREY BELL-HANSON, UNIVERSITY SYMPHONY ORCHESTRA**



Jeffrey Bell-Hanson, Professor of Music, is Director of Orchestral Activities, and teaches courses in music history, aural skills and music research. His thirty-five-year career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the state of Michigan. In addition to his academic positions, Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica. He holds a Doctor of Musical Arts degree in orchestral conducting from the University of Iowa.



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### **CLARK SANTEE, DIRECTOR**



Clark Santee is a widely recognized producer and director of performing arts programs for television and has worked with the Public Broadcasting Service since its beginning. Santee is noted for his Peabody Award-winning series *In Performance at Wolf Trap*, where he directed Dionne Warwick, Bonnie Raitt and others. He also directed Leonard Bernstein's landmark music series, *The Unanswered Question*, currently in the archives of the Museum of Television History. Most recently, Santee produced and directed three *Christmas At Belmont* specials featuring the famed music program at Nashville's Belmont University with guest artists Brenda Lee, Josh Turner, Melinda Doolittle, Trisha Yearwood and Denyce Graves, for which he received an Emmy.

### **PAUL TEGELS, ORGANIST**



Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, Washington. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ *Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition.



# 2015 Christmas Concerts

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## **Wednesday, December 2, 2015**

Arlene Schnitzer Concert Hall  
Portland, Oregon  
7:30 p.m.

## **Saturday, December 5, 2015**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
8 p.m.

## **Sunday, December 6, 2015**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
3 p.m.

## **Monday, December 7, 2015**

Benaroya Hall  
Seattle, Washington  
7:30 p.m.

## **Friday, December 11, 2015**

Special 125th Anniversary  
Performance to benefit music  
scholarships at PLU.

*This concert will be filmed by  
Oregon Public Broadcasting.  
Guest soloist: Angela Meade  
(Metropolitan Opera star and PLU  
class of 2001)*

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
8 p.m.

## **Saturday, December 12, 2015**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
8 p.m.

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## **PLU Department of Music**

The Department of Music, part of PLU's School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, including outstanding performers, composers, conductors, authors and educators, is dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

## **COMING THIS SPRING THE 2016 SOAC FOCUS SERIES**

Storytelling: The Art of Communicating  
[www.plu.edu/soac](http://www.plu.edu/soac)

