

IN SWEET REJOICING

PLU's Christmas
2016 Celebration



2016 PROGRAM





WELCOME

Thank you for joining us for *In Sweet Rejoicing*, our 2016 PLU Christmas concert. We hope you enjoy this festive yuletide celebration that our students have so thoughtfully prepared for you.

The PLU Christmas concerts allow PLU choral and music students to hone their respective crafts and use their incredible talents to collectively spark joy and wonder for all who listen. We ask you to consider supporting these amazing students in their PLU music journey. Your gifts, of any size, to support music student scholarships will allow PLU students to share their gifts with the world for years to come. Gifts can be made online at www.plu.edu/christmasgift.

Again, we thank you for celebrating a PLU Christmas with us. May you have a bright and merry holiday season!



“As a music major earning two separate music degrees, it’s easy to get tunnel vision and be consumed in the million rehearsals, homework assignments and concerts. Since the PLU Christmas concerts involve more than half of the music department, they serve as a way to join musical forces of different ensembles and bring together colleagues I might not see as often. This special group of people are my family away from family and these concerts bring us together as a musical community.”

-Kaitlynn Turner, Class of 2018

2016 CHRISTMAS CONCERTS

SATURDAY, DEC. 3, 2016

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SUNDAY, DEC. 4, 2016

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
3 p.m.

MONDAY, DEC. 5, 2016

Benaroya Hall
Seattle, Washington
7:30 p.m.

FRIDAY, DEC. 9, 2016

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SATURDAY, DEC. 10, 2016

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.





PART I

Combined Choirs and Orchestra

Brian Galante, Conductor

Arise, Your Light Has Come.....David Danner (1951-1993)
Arranged and Orchestrated by Brian Galante

Wachet auf, ruft uns die Stimme, BWV 140.....J.S. Bach (1685-1750)

Mvt. 1: Chorale—Wachet auf, ruft uns die Stimme

“Wake up,” the voices of the watchmen call us
from high up in the battle tower.

“Wake up, you city of Jerusalem!

This is the midnight hour!”

They call to us with a clear voice:

“Where are you, wise virgins?

Get up, the bridegroom comes!

Stand up; take your lamps! Hallelujah!

Alleluia!

Make yourselves ready

for the wedding;

you must go to meet him!”

Mvt. 2: Recitative (Tenor)—Er kommt

Nick Stevens (Dec. 3, 5, 10) or Sean Murphy (Dec. 4, 9), tenor

He comes, he comes,

the bridegroom comes!

You daughters of Zion, come out;

he hastens his departure from on high

to your mother’s house.

The bridegroom comes, who like a deer

and a young stag

leaps on the hills




and brings to you the wedding feast.

Wake up, rouse yourselves

to welcome the bridegroom!

There, see, he comes this way.





Mvt. 3: Aria (Soprano and Bass)—Wann kommst du, mein Heil?

Laura Hillis, violin

Cassandra Willock, soprano and Karl Eickhoff, bass (Dec. 3, 5, 10)

Marissa Moultrie, soprano and Dalton Rouse, bass (Dec. 4, 9)

[Soul] When are you coming, my salvation?

[Jesus] I come, your portion.

[Soul] I wait with burning oil. Throw open the hall to the heavenly banquet!

[Jesus] I open the hall to the heavenly banquet.

[Soul] Come, Jesus!

[Jesus] Come, lovely soul!

Mvt. 4: Chorale—Zion hört die Wächter singen

Zion hears the watchmen singing,

her heart leaps for joy,

she awakes and gets up in haste.

Her friend comes from heaven in his splendour,

strong in mercy, mighty in truth.

Her light becomes bright, her star rises.

Now come, you worthy crown,

Lord Jesus, God's own son!

Hosanna!

We all follow

to the hall of joy

and share in the Lord's supper.

Mvt. 5: Recitative (Bass)—So geh herein zu mir

Karl Eickhoff (Dec. 3, 5, 10) or Dalton Rouse (Dec. 4, 9), bass

So come to me,

You, my chosen bride!

I have betrothed myself to you

since the beginning of time.

It is you that I want to set in my heart,

on my arm like a seal,

and to delight your sorrowful eyes.

Forget now, o soul,

the fear and the pain

that you had to suffer;

On my left side you should rest

and my right hand should kiss you.





Mvt. 6: Aria (Soprano and Bass)—Mein Freund ist mein

Lydia Robinson, oboe

Cassandra Willock, soprano and Karl Eickhoff, bass (Dec. 3, 5, 10)

Marissa Moultrie, soprano and Dalton Rouse, bass (Dec. 4, 9)

[Soul] My friend is mine,

[Jesus] and I am yours,

[Both] Nothing shall divide our love.

[Soul] I want to graze on heaven's roses with you,

[Jesus] You will graze on heaven's roses with me,

[Both] There will be fullness of joy, there will be delight.

Mvt. 7: Chorale—Gloria sei dir gesungen

May gloria be sung to you

with the tongues of men and angels,

with harps and with cymbals.

The gates are made of twelve pearls,

in your city we are companions

of the angels on high around your throne.

No eye has ever perceived, no ear has ever heard such joy.

Therefore we are joyful, lo! lo! for ever in sweet rejoicing.

Audience Carol:

O Come, All Ye Faithful.....arr. Sir David Willcocks (1919-2015)

(PLEASE STAND AND SING)

O come, all ye faithful,

Joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him Born the King of Angels:

Chorus:

O come, let us adore him,

O come, let us adore him,

O come, let us adore him,

Christ the Lord!

God of God,

Light of Light,

Lo! he abhors not the Virgin's womb;

Very God, Begotten, not created:

(Chorus)

Sing, choir of angels,

Sing in exultation,

Sing all ye citizens of heav'n above;

Glory to God in the highest:

(Chorus)





PART II

University Chorale and Orchestra

Brian Galante, Conductor

Bleak Winter Medley.....David Deacon-Joyner (b. 1956)

Joshua Van Cleave (Dec. 3, 4, 9, 10) or David Deacon-Joyner (Dec. 5), piano

“Gloria,” from Mass in C, K. 317.....W.A. Mozart (1756-1791)

Stephanie Pfundt, Alyssa Lyngaas, Tanner Peavey, Christopher Conway, *solo quartet*
(Dec. 3, 9, 10)

Sabrina Hussein, Alexandra Dreher, Blayne Fujita, Brennan Brichoux, *solo quartet*
(Dec. 4, 5)

Glory to God in the highest,
And on earth peace to all those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you according to your great glory.
Lord God, heavenly king, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
You who take away the sins of the world,
have mercy upon us.
You who take away the sins of the world,
receive our prayer.
You who sit at the right hand of the Father,
have mercy upon us.
For you alone are holy.
You alone are Lord.
You alone are the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

Audience Carol:

Hark the Herald Angels Sing.....arr. Sir David Willcocks (1919-2015)
(PLEASE STAND AND SING)

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:





Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.

Chorus:
Hark! the herald angels sing
Glory to the newborn King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.
(Chorus)

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;

Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
(Chorus)

PART III
Combined Choirs and Orchestra
Jeffrey Bell-Hanson, Conductor

Sussex Carol.....arr. Mack Wilberg (b. 1955)

INTERMISSION





PART IV

University Symphony Orchestra

Jeffrey Bell-Hanson, Conductor

Suite from the opera “Christmas Eve”.....Nicolay Rimsky Korsakov (1844-1908)

Overture

Polonaise

Audience Carol:

Good Christian Friends, Rejoice!.....arr. Hal Hopson (b. 1933)

(PLEASE STAND AND SING)

Good Christian friends, rejoice
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today!
Ox and ass before him bow,
And he is in the manger now.
Christ is born today,
Christ is born today!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath opened heaven's door,
And we are blest forevermore.
Christ was born for this,
Christ was born for this!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain his everlasting hall.
Christ was born to save,
Christ was born to save!





PART V

Choir of the West

Richard Nance, Conductor

Ave Dulcissima Maria (from Electa).....Jean Belmont-Ford (b. 1939)

Hail, sweetest Mary,
true hope and life, sweet comfort!
O Mary, flower of virgins,
Pray for us to Jesus.

Magnificat.....Richard Nance (b. 1955)

Mollie Parce (Dec. 3, 4) or Haley Kim (Dec. 5, 9, 10), soprano

O Yule Full Of Gladness.....arr. Carolyn Jennings (b. 1936)

Audience Carol:

Joy to the World.....arr. John Rutter (b. 1945)

(PLEASE STAND AND SING)

Joy to the world! the Lord is come;
Let earth receive her King,
Let ev'ry heart prepare him room,
And heav'n and nature sing.

Joy to the Earth! the Saviour reigns;
Let all their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.

PART VI

Combined Choirs and Orchestra

Richard Nance, Conductor

**The Many Moods of Christmas (No. 4).....arr. Robert Shaw (1916-1999)
and Robert Russell Bennett (1894-1981)**

**Beautiful Savior.....arr. F. Melius Christiansen (1871-1955)
Adapted for choir and orchestra by Paul Tegels**





PERFORMERS

CHOIR OF THE WEST

Richard Nance, Conductor

SOPRANO

Ally Atwood
Natalie Breshears
Haley Kim
Julie Landes
Marissa Moultrie
Mollie Parce
Emily Shane
Cassandra Willock

TENOR

Daniel Beal
Joshua Carlisle
Dylan Harm
Logan Kropp
Sean Murphy
Austin Schend
Nick Stevens
Ethan Wiederspan

ALTO

Lydia Bill
Rachel Bridges
Gillian Dockins
Alicia Hoag
Morgan Myers
Kiana Norman-Slack
Hannah Rausch
Cat Tyler

BASS

Karl Eickhoff
Michael Greer
Luke Hartley
Ethan Moon
Robert O'Quinn
Nathan Robe
Aron N. Roberts
Dalton Rouse
Manuel Tirado

UNIVERSITY CHORALE

Brian Galante, Conductor

SOPRANO

Katie Beck
Elissa Brown
Sonja Carlson
Emma Deloye
Megan Gould
Sabrina Husseini
Naomi Lapp
Claire Pahlmeyer
Stephanie Pfundt
Savannah Wetzler
Holly Winter

ALTO

Kristin Bender
Melody Coleman
Megan Daugherty
Gabby Dolan
Alexandra Dreher
Rebekah Dumestre
Tora Hedges
Haley Hurtt
Zoryana Lakotiy
Alyssa Lyngaas

TENOR

Chase Alm
Andrew Corse
Blayne Fujita
Brian Loughridge
Devin Ober
Tanner Peavey
Ian Rice
Andrew Riecke

BASS

Taylor Bomar
Brennan Brichoux
Christopher Conway
Justin Pennington
Kyle Rapacz
Charles Reinmuth
Alex Stahl
Eric West

UNIVERSITY SYMPHONY ORCHESTRA

Jeffrey Bell-Hanson, Conductor

FLUTE/ PICCOLO

Jessica Fletcher
Angela Froschauer
Katherine Nakasone
Hanna Reierson

TIMPANI/ PERCUSSION

Matthew Kusche
Orion Schomber
Eric Zabala

KEYBOARD

Joshua Van Cleave

OBOE/ ENGLISH HORN

Lydia Robinson
Kayleigh Peterson

HARP

Victoria Norman

CLARINET

Karsten Hendrickson
Ingrid Smith
Daniel Aliment

VIOLIN I

Laura Hillis*
Jonathan Lee
Jeeny Chung
Sarah Swift
Julie Chu
Erika Query
Hanying Zeng
Bryn Benson
Erika Niemoller
Nick De Los Santos
Siobhan Warmer
Hannah Sinnes
Mark Jasinski ©

BASSOON

Megan Cummings
T.J. Mallos

HORN

Alexander Justice
Courtney Crocker
Ben Johnson
Sophie Appar

TRUMPET

Foster Robertson
Claire Rehmke
Kyle Doughton
Georgia Eastlake

VIOLIN II

Kate Schneider
Hannah Gorham
Carl Johnson
Nick Templeton
Claire Hartwig-Alberg
Danielle Botts
Emma Simonson
Matthew White
Taylor Greig
Kade Hogan
Sarah Hoenig
Kailee Shiraiishi

TROMBONE




Frances Steelquist
Abigail Dean

BASS

TROMBONE
Nathan Tunheim
Andrew Ringle

VIOLA

Sophie Robinson
Phyllis Jenkins
Holden Gjucka
Annika Thach
Ethan Warwick
Helen Wagner ©
Sarah Moore ©
Christine Perkins ©



CELLO

Kaitlynn Turner
Kyle Siemer
Darren Williams
Steven Moncado
Holly Ellis
Katie King
Jennifer Torres-Zuniga
Alex Sjöholm

BASS

Jordan Hamilton
Adam Masucci
Tomick Necessary
Emily Fields

*Concertmaster
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For a complete list of all 2016-17 School of Arts and Communication events, please visit
WWW.PLU.EDU/SOACEVENTS

A Christmas Invitation

\$19.99

For the first time ever, you can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, "A Christmas Invitation," featuring Metropolitan Opera star and PLU alumna Angela Meade, is now available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.



The DVD is available in the lobby at the concerts, or online at
WWW.PLU.EDU/CHRISTMAS/DVD

CONDUCTORS

RICHARD NANCE, *Choir of the West*



Richard Nance is the Director of Choral Activities and conductor of the Choir of the West and Choral Union. Nance's choirs are recognized as some of the finest in the United States, and have been selected on several occasions to perform for regional and national conferences of the American Choral Directors Association and the National Association for Music Education. Nance has led choirs on seven international tours where they have enjoyed great success at festivals and competitions. Nance has written a large number of choral compositions, published by Walton Music, Hinshaw Music and Colla Voce Music. In 2002, he was selected to write the prestigious Raymond Brock Memorial Composition for the American Choral Directors Association. In both 2011 and 2013, Nance was awarded the coveted American Prize for choral conducting.

BRIAN GALANTE, *University Chorale*



Brian Galante is Associate Director of Choral Activities. He conducts the University Chorale, University Singers and Men's Chorus, and teaches undergraduate courses in vocal pedagogy for the choral music educator, secondary choral methods and choral literature. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Previous choral appointments include Louisiana State University, UNT Men's Chorus and UNT A Cappella Choir; Highland Park High School, Dallas, Texas; and Episcopal High School, Baton Rouge. In addition, Galante is a successful composer and arranger: published by Galante Music, Walton Music and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR and PLU Media Services.

JEFFREY BELL-HANSON, *University Symphony Orchestra*



Jeffrey Bell-Hanson, Professor of Music, is Director of Orchestral Activities and teaches courses in music history, aural skills and music research. His 36-year career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. In addition to his academic positions, Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica. He holds a Doctor of Musical Arts degree in orchestral conducting from the University of Iowa.

ORGANIST

JONATHAN WOHLERS



A member of the contingent faculty at PLU, Jonathan Wohlers is serving as Visiting University Organist for the 2016–17 academic year. He has performed widely with concerts in the United States, Mexico, Europe, South Korea and Japan, most recently playing on the prestigious organ concert series at International Christian University, Tokyo and at St. Francis Xavier Memorial Church, Yamaguchi. He is a former Dean of the Tacoma Chapter of the American Guild of Organists, is Director of Music at Trinity Lutheran Church, Tacoma, and Artist-in-Residence on the Paul Fritts & Co. organ at St. Andrew's Episcopal Church, Tacoma. Wohlers holds degrees from the University of Houston, New England Conservatory of Music and Southern Adventist University.

