

GLORIA

A CHRISTMAS CELEBRATION



PACIFIC LUTHERAN UNIVERSITY

∞ 2017 PROGRAM ∞



“Since my first year at PLU, I have had the fantastic opportunity to be involved in our Christmas concerts. Though as musicians we often feel bogged down by the busyness of the season with school work and our intense schedules, there is no better feeling than seeing the look of joy on an audience member’s face. These concerts are a wonderful opportunity to connect us with the community and help us give back to those who have enriched our studies at PLU.”

–Julie Landes, Class of 2019



“As someone who has performed as both an instrumentalist and vocalist, the PLU Christmas concert series has been one of the defining characteristics of my PLU experience over the past four years. The ensembles spend countless hours of rehearsal and practice to prepare, coming together to make beautiful music. We are lucky here at PLU to have high-quality musicianship in all of our ensembles and directors who continue to motivate and help us grow as music makers.”

–Alex Justice, Class of 2018

2017 CHRISTMAS CONCERT SCHEDULE

SATURDAY, DECEMBER 2, 2017

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SUNDAY, DECEMBER 3, 2017

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
3 p.m.

MONDAY, DECEMBER 4, 2017

Benaroya Hall
Seattle, Washington
7:30 p.m.

FRIDAY, DECEMBER 8, 2017

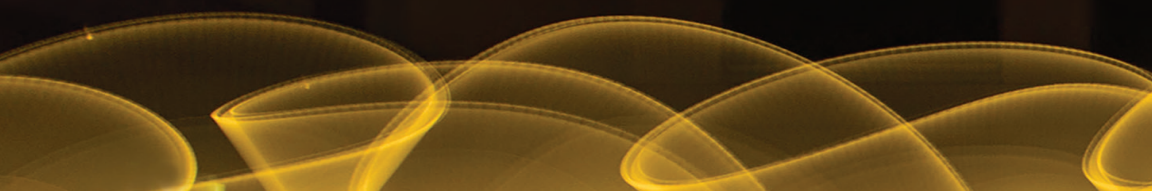
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SATURDAY, DECEMBER 9, 2017

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

Cover, from left to right:

Sean Murphy, voice; Alex Justice, french horn; Kate Schneider, violin; Brian Galante, conductor;
Andre Judd, trumpet; Haley Kim, voice; Julie Landes, voice; Tomick Necessary, double bass.





WELCOME

Thank you for joining us for *Gloria*, our 2017 PLU Christmas Concert! We are delighted to share this festive celebration of the season with you.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. We ask you to consider supporting these — and future — students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit plu.edu/christmasgift, or contact the Office of Advancement.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!



Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.

A decorative flourish at the bottom of the page consisting of several overlapping, glowing golden-yellow arcs that create a sense of movement and light.



PART I
Combined Choirs and Orchestra
Brian Galante, conductor

Silent Nightarr. **Dan Goeller**
(b. 1973)

“Hvalite imia Ghospodne” **Sergei Rachmaninoff**
from *All-Night Vigil*, op. 37 (1873-1943)

Praise the name of the Lord. Alleluia.
Praise the Lord, O you His servants. Alleluia, alleluia.
Blessed be the Lord from Zion,
He who dwells in Jerusalem. Alleluia.
O give thanks unto the Lord, for He is good.
Alleluia, alleluia.
For His mercy endures forever. Alleluia.
O give thanks unto the God of Heaven.
Alleluia, alleluia.
For His mercy endures forever. Alleluia.

Personent Hodie..... arr. **Lara Hoggard**
(1915-2007)

On this day, earth shall ring
with the song children sing
to the Lord, Christ our King,
born on earth to save us;
him the Father gave us.

His the doom, ours the mirth;
when he came down to earth,
Bethlehem saw his birth;
ox and ass beside him
from the cold would hide him.

God's bright star, o'er his head,
Wise Men three to him led;
kneel they low by his bed,
lay their gifts before him,
praise him and adore him.

On this day angels sing;
with their song earth shall ring,
praising Christ, heaven's King,
born on earth to save us;
peace and love he gave us.

Glory to God in the highest!





PART II
Combined Choirs and Orchestra
Richard Nance, conductor

Christmas Day **Gustav Holst**
Haley Kim or Marissa Moultrie, *soprano* (1874-1934)
Gillian Dockins or Emilia Soot, *mezzo-soprano*
Joshua Carlisle or Tanner Peavey, *tenor*
Brennan Brichoux or Dalton Rouse, *baritone*

AUDIENCE CAROL:

O Come, All Ye Faithfularr. **Sir David Willcocks**
(1919-2015)

(PLEASE STAND AND SING)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels:

Chorus:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God, Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, begotten, not created:
(Chorus)

Sing, choir of angels, Sing in exultation,
Sing all ye citizens of heav'n above;
Glory to God in the highest:
(Chorus)

PART III
University Chorale
Brian Galante, conductor

Verleih uns Frieden..... **Felix Mendelssohn**
Paul Tegels, *organ* (1809-1847)

Grant us peace graciously,
Lord God, in our time;
there is indeed no other who could fight
for us than You, our God, alone.
Give our rulers and all lawgivers peace and good government,
that under them we might lead a quiet
and peaceful life in all blessedness and honor.
Amen.





Go Tell it on the Mountainarr. Joshua Shank
(b. 1980)

Ding, Dong! Merrily on High.....arr. Carolyn Jennings
(b. 1936)

PART IV
Combined Choirs and Orchestra
Brian Galante, conductor

AUDIENCE CAROL:

It Came Upon the Midnight Clear..... arr. John Rutter
(b. 1945)

(PLEASE STAND AND SING)

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
“Peace on the earth, goodwill to all,
From heaven’s all gracious king.”
The world in solemn stillness lay
To hear the angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hear not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing.

For lo! The days are hastening on,
By prophets-bards foretold,
When, with the ever-circling years,
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendors fling,
And the whole world send back the song
Which now the angels sing.

Festival First Nowell arr. Dan Forrest
(b. 1978)

INTERMISSION





PART V
University Symphony Orchestra
Brian Galante, conductor

“Nimrod” from *Variations on an Original Theme*.....Edward Elgar
‘Enigma’, op. 36 (1857-1934)

“Troika” from *Lieutenant Kijé Symphonic Suite*Sergei Prokofiev
(1891-1953)

AUDIENCE CAROL:

Angels From the Realms of Gloryarr. James Biery
(b. 1956)

(PLEASE STAND AND SING)

verse 1: all verse 2: women verse 3: men verse 4: all

Angels from the realms of glory,
Wing your flight o’er all the earth;
Once you sang creation’s story
Now proclaim Messiah’s birth:
Come and worship, come and worship,
Worship Christ the newborn King!

Shepherds, in the fields abiding,
Watching o’er your flocks by night,
God with us is now residing,
Yonder shines the infant light.
Come and worship, come and worship,
Worship Christ the newborn King!

Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great desire of nations,
You have seen his natal star.
Come and worship, come and worship,
Worship Christ the newborn King!

All creation, join in praising
God the Father, Spirit, Son,
Evermore your voices raising
To the eternal Three in One.
Come and worship, come and worship,
Worship Christ the newborn King!





PART VI
Choir of the West
Richard Nance, conductor

Splendid Jewel..... **Stephen Paulus**
Natalie Breshears or Stephanie Pfundt, *soprano* (1949-2014)

Hacia Belén va un borrico..... **arr. Alice Parker (b. 1925)**
Brennan Brichoux or Dalton Rouse, *baritone* **and Robert Shaw (1916-1999)**

Towards Bethlehem goes a donkey,
I remember, I remember,
Laden with chocolate.
It carries its chocolate-pot,
I remember, I remember
I remember, yet I forget,
Its chocolate mill and its stove.
Mary, Mary, come here running,
Because they are eating up all the chocolate.

Inside the gate of Bethlehem
I remember, I remember,
Gypsies have entered;
and from the child which is in the cradle
the swaddling clothes have they taken.
Mary, Mary, come here running,
because they are seizing the swaddling clothes,
Mary, Mary, come here flying,
because they are carrying off the swaddling clothes.

With a hat of straw
at the gate arrives a Galician;
while he was worshipping the Child
a calf ate his sombrero.
Mary, Mary, come here running,
because the calf is eating his hat,
Mary, Mary, come here flying,
to comfort the Galician who is here crying.

Sweet Was The Song..... **René Clausen**
Lydia Bill or Rachel Bridges, *mezzo-soprano* (b. 1953)
Joshua Carlisle or Austin Schend, *tenor*

“Gloria” from *Three Motets, op. 57* **Kirke Mechem**
(b. 1925)





PART VII
Combined Choirs and Orchestra
Richard Nance, conductor

AUDIENCE CAROL:

Hark the Herald Angels Singarr. **Sir David Willcocks**
(1919-2015)

(PLEASE STAND AND SING)

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:

Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.

Chorus:

Hark! the herald angels sing
Glory to the newborn King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:

Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.

(Chorus)

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;

Mild he lays his glory by,
Born that we no more may die,
Born to raise the sons of earth,
Born to give them second birth.

(Chorus)

Christmas Flourish.....**Randol Alan Bass**
Ally Atwood or Marissa Moultrie, *soprano* **(b. 1953)**

Beautiful Savior.....arr. **F. Melius Christiansen**
Adapted for choir and orchestra by Paul Tegels **(1871-1955)**





PERFORMERS

CHOIR OF THE WEST

Richard Nance, conductor

SOPRANO

Ally Atwood
Natalie Breshears
Elissa Brown
Gillian Dockins
Haley Kim
Julie Landes
Marissa Moultrie
Stephanie Pfundt

TENOR

Daniel Beal
Joshua Carlisle
Blayne Fujita
Logan Kropp
Sean Murphy
Austin Schend
Nick Stevens
Ethan Wiederspan

ALTO

Lydia Bill
Rachel Bridges
Rebekah Dumestre
Alicia Hoag
Alyssa Lyngaas
Morgan Myers
Emily Shane
Cat Tyler

BASS

Ben Axlund
Brennan Brichoux
Chris Conway
Karl Eickhoff
Luke Hartley
Brent Johnson
Ethan Moon
Dalton Rouse
Manuel Tirado

UNIVERSITY CHORALE

Brian Galante, conductor

SOPRANO

Maya Adams
Emi Cierley
Ella Ekstedt
Caroline Goodwin
Aria Manning
Christina Nelson
Claire Pahlmeyer
Samantha Pettit
Morgan Roberts
Mackenzie Taylor
Whitney Van Vleet

TENOR

Chase Alm
Will Bentley
Sean Kilen
Ryan McNamara
Adrian Milano
Thomas Morisada
Devin Ober
Tanner Peavey
Alex Putnam
Andrew Riecke
Ben Soderling

ALTO

Claire Alberg
MariHa Casas
Megan Daugherty
Gabby Dolan
Holly Evans
Ayana Freeman
Meghan Gould
Anika Hille
Meghan Johnson
Naomi Lapp
Cecilia Lewis
Anna Norman-Wikner
Emilia Soot

BASS

Scott Freese
Greyson Hoye
Gunnar Johnson
Duncan Kass
Shay McIntyre
Ben Merrill
Kyle Rapacz
Charles Reinmuth
Alex Stahl
Henry Temple
Kyrie West

UNIVERSITY SYMPHONY ORCHESTRA

Jeffrey Bell-Hanson, conductor (on sabbatical)

FLUTE/PICCOLO

Katherine Nakasone*
Meagan Gaskill
Eri Yeomans

VIOLIN I

Sarah Swift*
Kate Schneider
Hannah Gorham
Hyunjin Kim
Carl Johnson
Bryn Benson
Erika Query
Kailee Shiraishi
Erika Niemoller
Nick Templeton

OBOE/ ENGLISH HORN

Marissa Dallaire*
Kayleigh Peterson
Gretchen Johnson

CLARINET/ BASS CLARINET

Karsten Hendrickson*
Daniel Aliment

BASSOON

Thomas J. Mallos*
Dylan Cummins
Avery Floyd

FRENCH HORN

Alex Justice*
Benjamin Johnson
Sophie Apgar
Kyle Hurd

TRUMPET

Kyle Doughton*
Devin Morris
Georgia Eastlake

TROMBONE/ TUBA

Quinn Vicars*
Abigail Dean
Andrew Ringle
Ben Woodbury

TIMPANI/ PERCUSSION

Eric Zabala*
Orion Schomber
Josh Hansel
Matthew Kusche

HARP

Alec Sjöholm

PIANO

Hyunjin Kim

VIOLIN II

Alexander Johnson*
Jeeny Chung
Cherish Scheidhauer
Megan LeDuc
Hannah Pena-Ruiz
Kristina Inghram
Brennan LaBrie
Hannah Jeffries
Noelle Green
Leah Foster-Koth

VIOLA

Sophie Robinson*
Phyllis Jenkins
Annika Thach
Elias Santiago
Ethan Warwick
Alyssa Selfridge

CELLO

Kaitlynn Turner*
Kyle Siemers
Darren Williams
Steven Moncado
Alec Sjöholm

BASS

Adam Masucci*
Tomick Necessary
Emily Fields
James Waltz

Orchestra Librarian:

Steven Moncado

Logistics Manager:

Karsten Hendrickson

Note: string players rotate chairs each concert and violins rotate between sections throughout the year

* Principal





ACKNOWLEDGEMENTS

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PLU DEPARTMENT OF MUSIC

The Department of Music, part of PLU's School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, outstanding performers, composers, conductors, authors and educators, are dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

For a complete list of all 2017-18 School of Arts and Communication events, please visit plu.edu/soacevents

A Christmas Invitation

\$19.99

For the first time ever, you can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, "A Christmas Invitation," featuring Metropolitan Opera star and PLU alumna Angela Meade, is now available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.



The DVD is available in the lobby at the concerts, or online at WWW.PLU.EDU/CHRISTMAS/DVD





CONDUCTORS

RICHARD NANCE, Choir of the West



Richard Nance is the Director of Choral Activities and conductor of the Choir of the West and Choral Union at Pacific Lutheran University. Dr. Nance's choirs are recognized as some of the finest in the United States, and have been selected on several occasions to perform for regional and national conferences of the American Choral Directors Association and the National Association for Music Education. Dr. Nance has led choirs on numerous international tours where they have enjoyed great success at festivals and competitions. Dr. Nance has written a large number of choral compositions, published by Walton Music, Hinshaw Music and Colla Voce Music. In 2002, he was selected to write the prestigious Raymond Brock Memorial Composition for the American Choral Directors Association. In both 2011 and 2013, Dr. Nance was awarded the coveted American Prize for choral conducting.

BRIAN GALANTE, University Chorale



Brian Galante is Associate Director of Choral Activities and Associate Chair of the Department of Music at PLU. He conducts the University Chorale and University Singers, and teaches undergraduate courses in vocal pedagogy for the choral music educator, secondary choral methods, and choral literature. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Previous choral appointments include Louisiana State University, UNT Men's Chorus and UNT A Cappella Choir; Highland Park High School, Dallas, Texas; and Episcopal High School, Baton Rouge. In addition, Galante is a successful composer and arranger: published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services. He is also President-elect of the American Choral Directors Association Northwest Region.

ORGANIST

PAUL TEGELS, University Organist



Paul Tegels, a native of the Netherlands, is Associate Professor of Music and serves as University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.

