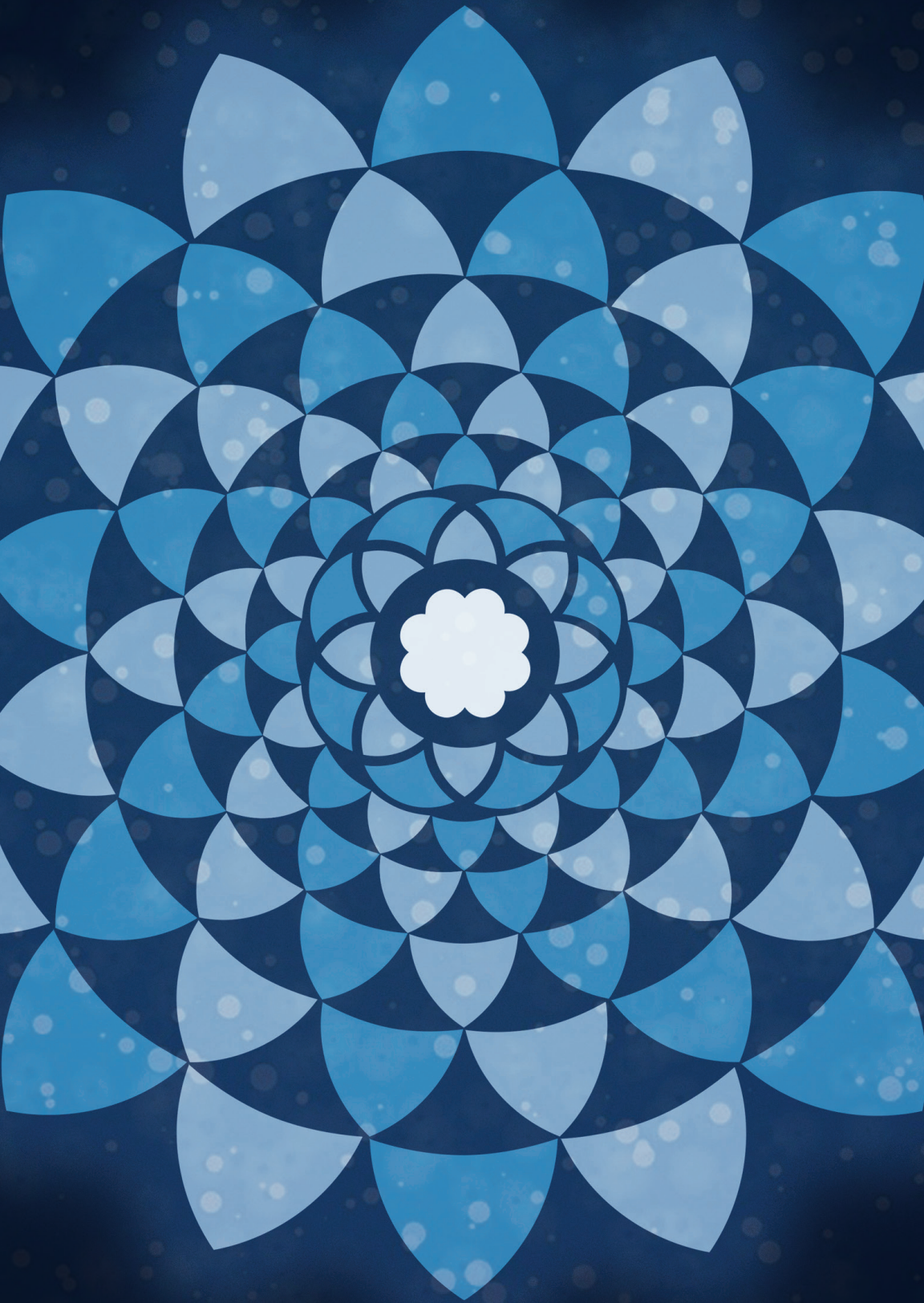


PACIFIC LUTHERAN UNIVERSITY



WINTER ROSE

2018 CHRISTMAS CONCERT



WELCOME

Thank you for joining us for *Winter Rose*, our 2018 PLU Christmas Concert. We are delighted to share this festive celebration of the season with you.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. We ask you to consider supporting these — and future — students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit plu.edu/christmasgift or contact the Office of Advancement at 253-535-7177.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!

2018 CHRISTMAS CONCERTS

SATURDAY, DEC. 1, 2018

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

FRIDAY, DEC. 7, 2018

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SUNDAY, DEC. 2, 2018

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
3 p.m.

SATURDAY, DEC. 8, 2018

Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

MONDAY, DEC. 3, 2018

Benaroya Hall
Seattle, Washington
7:30 p.m.

plu.edu/soacevents

Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.



PART I

Combined Choirs and Orchestra

Richard Nance, Conductor

Lo, How a Rose E'er Blooming..... Michael Praetorius (1571-1621)
arr. Jan Sandström

Semi-Chorus

Aria Manning, Maya Adams, Lydia Bill, Rachel Bridges,
Austin Schend, TJ Wheeler, Karl Eickhoff, Christopher Conway ~or~
Julie Landes, Caroline Goodwin, Rebekah Dumestre, Morgan Myers,
Joshua Carlisle, Trevor Kytola, Ben Merrill, Kyle Rapacz

O Come, O Come, Emmanuel.....arr. John Rutter (b. 1945)

Austin Schend or Lindsey Hansen, *soloist*

There is No Rose of Such Virtue.....Robert H. Young (1923-2011)

AUDIENCE CAROL:

Rejoice, Rejoice Believers.....John Ferguson (b. 1941)

(PLEASE STAND AND SING)

Verse 1: Choir Only

Verse 2: All

Rejoice, rejoice, believers,
And let your lights appear;
The evening is advancing,
And darker night is near.
The bridegroom is arising
And soon is drawing nigh.
Up, pray and watch and wrestle;
At midnight comes the cry.

Verse 3: Men

The watchers on the mountain
Proclaim the bridegroom near;
Go forth as he approaches
With alleluias clear.
The marriage feast is waiting,
The gates wide open stand.
Arise, O heirs of glory;
The bridegroom is at hand.

Verse 4: Women

The saints, who here in patience
Their cross and suff'rings bore,
Shall live and reign forever
When sorrow is no more.
Around the throne of glory
the Lamb they shall behold;
In triumph cast before him
Their diadems of gold.

Verse 5: All

Our hope and expectation,
O Jesus, now appear;
Arise, O Sun so longed for,
O'er this benighted sphere.
With hearts and hands uplifted,
We plead, O Lord, to see
The day of earth's redemption
That sets your people free!





PART II
University Chorale
Brian Galante, Conductor

From “So Hallow’d the Time”Brian Edward Galante (b. 1974)

2. Peace: “It was the winter wild...”

Sabrina Husseini or Morgan Roberts, *soprano*
 Meagan Gaskill, *flute* • Kate Schneider, *violin* • Alec Sjöholm, *harp*

3. Love: “A Child, My Choice”

Sabrina Husseini or Morgan Roberts, *soprano*
 Trevor Kytola or Joel Robison, *tenor*
 Alec Sjöholm, *harp*

Tomorrow Shall Be My Dancing Day.....John Gardner (1917-2011)

Paul Tegels, *organ*

AUDIENCE CAROL:

O Come, All Ye Faithful.....arr. Sir David Willcocks (1919-2015)

(PLEASE STAND AND SING)

O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem;
 Come and behold him Born the King of Angels:

Chorus:

O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!

God of God,
 Light of Light,
 Lo! he abhors not the Virgin’s womb;
 Very God, Begotten, not created:

(Chorus)

Sing, choir of angels,
 Sing in exultation,
 Sing all ye citizens of heav’n above;
 Glory to God In the highest:

(Chorus)



PART III
Combined Choirs and Orchestra
Richard Nance, Conductor

In Terra Pax (Christmas Scene).....Gerald Finzi (1901-1956)

Aria Manning or Morgan Roberts, *soloist*
 Joshua Carlisle or Luke Hartley, *soloist*

Text by Robert Bridges and from St. Luke 2:8-14

Solo:

A frosty Christmas Eve
 when the stars were shining
 Fared I forth alone
 Where westward falls the hill,
 And from many a village
 in the water’d valley
 Distant music reach’d me
 peals of bells aringing:
 The constellated sounds
 ran sprinkling on earth’s floor
 As the dark vault above
 with stars was spangled o’er.

Then sped my thoughts to keep
 that first Christmas of all
 When the shepherds watching
 by their folds ere the dawn
 Heard music in the fields
 and marveling could not tell
 Whether it were angels
 or the bright stars ringing.

Chorus:

And there were in the same country shepherds abiding in the field,
 keeping watch over their flocks by night. And, lo, the angel of the
 Lord came upon them, and the glory of the Lord shone ‘round about
 them, and they were sore afraid. And the angel said unto them,

Solo:

“Fear not: for behold, I bring you good tidings of great joy, Which
 shall be to all people. For unto you is born this day, in the city of
 David a Saviour, which is Christ the Lord. And this shall be a sign
 unto you; ye shall find the babe wrapped in swaddling clothes, lying
 in a manger.”

Chorus:

And suddenly there was with the angel a multitude of the heavenly
 hosts praising God, and saying, “Glory to God in the highest, and on
 earth peace, good will toward men.”





Solo:

But to me heard afar
 it was starry music
 Angels' song, comforting
 As the comfort of Christ
 When he spake tenderly
 To his sorrowful flock:
 The old words came to me
 By the riches of time
 Mellow'd and transfigured
 As I stood on the hill
 Hearn'ning in the aspect
 Of th' eternal silence.

Chorus:

and on earth peace, good will toward men.

INTERMISSION

PART IV

University Symphony Orchestra

Jeffrey Bell-Hanson, Conductor

Symphony No. 1, op. 42..... Alexandre Guilmant (1837-1911)

2. Pastorale

3. Finale

Paul Tegels, *organ*

Fantasia on "Greensleeves".....Ralph Vaughan Williams (1872-1958)

arr. Ralph Greaves (1889-1966)

AUDIENCE CAROL:

Festival First Nowell.....arr. Dan Forrest (b. 1978)

(PLEASE STAND AND SING)

Verse 1 (ALL):

The first Nowell the angels did say
 Was to certain poor shepherds in fields as they lay;
 In fields where they lay, keeping their sheep,
 On a cold winter's night that was so deep:
 Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!

Verse 2 :

(Treble voices)

They looked up and saw a star
 Shining in the east beyond them far;



(Male voices)

And to the earth it gave great light,
 and so it continued both day and night.

(Choir only)

Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!

Verse 3 (ALL):

Then let us all with one accord
 Sing praises to our heav'nly Lord
 That hath made heav'n and earth of nought,
 and with His blood mankind hath bought:
 Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!

PART V

Choir of the West

Richard Nance, Conductor

A Spotless Rose.....Herbert Howells (1892-1983)

Luke Hartley or Brennan Brichoux, *baritone*

*Originally 15th-Century German, translated into
 English by Catherine Winkworth (1827-1878)*

A Spotless Rose is blowing,
 Sprung from a tender root,
 Of ancient seers' foreshowing,
 Of Jesse's promised fruit;
 Its fairest bud unfolds to light
 Amid the cold, cold winter,
 And in the dark midnight.
 The Rose which I am singing,
 Whereof Isaiah said,
 Is from its sweet root springing
 In Mary, purest Maid;
 For through our God's great love and might,
 The Blessed Babe she bare us
 In a cold, cold winter's night.





**Christ Was Born On Christmas Day.....arr. Alice Parker (b. 1925)
and Robert Shaw (1916-1999)**

Gillian Dockins or Alicia Hoag, *soprano*
Ethan Moon or Karl Eickhoff, *baritone*

Two Christmas Settings.....John Rutter (b. 1945)

1. There Is A Flower

Maya Adams or Natalie Breshears, *soprano*

Sung in 15th-century English, words by John Audelay (d. 1426)

There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price: There is none such in paradise.

This flow'r is fair and fresh of hue,
It fadeth never, but ever is new;
The blessed branch this flow'r on grew
Was Mary mild that bare Jesu:
A flow'r of grace;
Against all sorrow there is solace.

The seed hereof was Goddes sand (gift),
That God himself sowed with his hand,
In Nazareth that holy land,
Amidst her arbour a maiden found;
This blessed flow'r
Sprang never but in Mary's bower.

When Gabriel this maid did meet,
With 'Ave Maria' he did her greet;
Between them two this flow'r was set
And safe was kept, no man should wit,
Till on a day In Bethlem it could spread and spray.

When that fair flow'r began to spread
And this sweet blossom began to bed (bud)
Then rich and poor of ev'ry land
They marvelled how this flow'r might spread,
Till kinges three
That blessed flower came to see.

Angels there came from heaven's tower
To look upon this freshele flow'r,
How fair he was in his colour
And how sweet in his savour;
And to behold
How such a flow'r might spring in gold.



There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price:
There is none such in paradise.

2. Deck the Halls

AUDIENCE CAROL:

Joy to the World.....arr. John Rutter (b. 1945)

(PLEASE STAND AND SING)

Joy to the world! The Lord is come:
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the earth! The Savior reigns:
Let all their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

PART VI

Combined Choirs and Orchestra

Brian Galante, Conductor

Angels from the Realms of Glory.....arr. Dan Forrest (b. 1978)

Silent Night.....arr. John Rutter (b. 1945)

Hark! The Herald Angels Sing.....arr. Mack Wilberg (b. 1955)

**Beautiful Savior.....arr. F. Melius Christiansen (1871-1955)
and Paul Tegels (b. 1957)**





PERFORMERS

CHOIR OF THE WEST

Richard Nance, conductor

SOPRANO

Maya Adams
Natalie Breshears
Gillian Dockins
Julie Landes
Cecilia Lewis
Aria Manning
Emily Shane
Mackenzie Taylor

TENOR

Chase Alm
Will Bentley
Joshua Carlisle
Blayne Fujita
Logan Kropp
Austin Schend
TJ Wheeler
Ethan Wiederspan

ALTO

Lydia Bill
Rachel Bridges
Rebekah Dumestre
Anika Hille
Alicia Hoag
Alyssa Lyngaas
Morgan Myers
Cat Tyler

BASS

Beniah Axlund
Brennan Brichoux
Christopher Conway
Karl Eickhoff
Luke Hartley
Brent Johnson
Ben Merrill
Ethan Moon

UNIVERSITY CHORALE

Brian Galante, conductor

SOPRANO

Sarah Fox
Caroline Goodwin
Claire Hartwig Alberg
Jessica Henry
Sabrina Husseini
Meghan Johnson
Alivia Jones
Rachel King
Erin Kealy
Madeleine Murphy
Morgan Roberts
Whitney Van Vleet

TENOR

Gabe Fobes
David Gilman
Matthew Hertler
Sean Kilen
Trevor Kytola
Thomas Morisada
Andrew Riecke
Joel Robison
Tristan Wenceslao

BASS

Jordan Bowles
Owen Brummel
Scott Freese
Trevor Hansen
Greyson Hoye
Carl Johnson
Gunnar Johnson
Duncan Kass
Arthur Keast
Nate Ness
Kyle Rapacz
Charles Reinmuth
Ryan Shane
Alex Stahl
Henry Temple
Kyrie West

ALTO

Emma Christensen
Ella Ekstedt
Holly Evans
Madi Foster
Olivia Gendreau
Anamaria Guerzon
Lindsey Hansen
Rae Hyra
Kaydn Mertz
Chloe Rust
Madison Smith
Angely Tagomata

UNIVERSITY SYMPHONY ORCHESTRA

Jeffrey Bell-Hanson, conductor

FLUTE/PICCOLO

Meagan Gaskill*
Allison Moore
Ashley Neufeld

OBOE/ ENGLISH HORN

Marissa Dallaire*
Kayleigh Peterson

CLARINET/BASS CLARINET

Daniel Aliment*
Melanie Barndt
Grace Gutierrez

BASSOON

Thomas J. Mallos*
Dylan Cummins

FRENCH HORN

Ben Johnson*
Kaitlyn Stabell
Serena Stieglitz
Sophie Apgar

TRUMPET

Kyle Doughton*
Devin Morris
Darek Solomon

TROMBONE/TUBA

Ben Woodbury*
Abigail Dean
Jeremy Willsey
Ellison Roycroft

TIMPANI/ PERCUSSION

Eric Zabala*
Quinn Rasmussen
Josh Hansel
Grace Gutierrez

HARP

Alec Sjöholm

KEYBOARD

Julie Chu

VIOLIN I

Kate Schneider*
Hannah Gorham*
Anita Zeng
Julie Chu
Erika Niemoller
Kailee Shiraishi
Marley Cochran
David Yi
Bryn Benson
Siobahn Warmer
Jon Dinglasan
Arthur Keast
Mark Jasinski ©

VIOLIN II

Erika Query*
Alexander Johnson*
Jeeny Chung
Carl Johnson
Hannah Pena-Ruiz
Cherish Scheidhauer
Hannah Jeffries
Jessica Yan
Kristen Edwards
Leah Foster-Koth
Meghan LeDuc
Kristina Inghram
Hudson Link

VIOLA

Sopie Robinson*
Phyllis Jenkins*
Annika Thach
Ethan Warwick
Abbie Foulon
Kathryn Andersen
Diana Morales
Alyssa Selfridge
Ariel Johnston

CELLO

Kyle Siemers*
Steven Moncado
Darren Williams*
Jensen Lees
Alec Sjöholm

BASS

Tomick Necessary*
Emily Fields*
James Waltz
Kaia Malone
Jericho Hoenhaus

* Principal or CoPrincipal : Librarian: Steven Moncado
© Community Members : Logistics: Thomas J. Mallos



ACKNOWLEDGEMENTS

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PLU DEPARTMENT OF MUSIC

The Department of Music, part of PLU's School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, outstanding performers, composers, conductors, authors and educators, are dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

For a complete list of all 2018-19 School of Arts and Communication events, please visit plu.edu/soacevents

A Christmas Invitation

\$19.99

You can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, "A Christmas Invitation," featuring Metropolitan Opera star and PLU alumna Angela Meade '01, is now available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.

The DVD is available in the lobby at the concerts, or online at PLU.EDU/CHRISTMAS/DVD



CONDUCTORS

Richard Nance, Choir of the West



Richard Nance is Director of Choral Activities and conductor of Choir of the West, University Singers and Choral Union at PLU. Dr. Nance's choirs have been recognized as some of the finest in the United States, and have been selected to perform at several regional and national conferences of the American Choral Directors Association (ACDA), the National Collegiate Choral Organization and the National Association for Music Education. Nance has led choirs on nine international tours, where they have enjoyed great success at festivals and competitions. His choirs have taken part in important premieres, including Sven-David Sandström's *Matthäuspassion* and the *Nordic Light Symphony* by Ēriks Ešenvalds. Nance has served as the Washington State and Northwestern Division President of ACDA. Several of his compositions have been published by Hinshaw and Walton Music, and in 2002 he was selected to compose the prestigious Raymond W. Brock commissioned work for ACDA.

Brian Galante, University Chorale



Brian Galante is Chair of the Department of Music and Associate Director of Choral Activities at PLU. He conducts the University Chorale. Dr. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Choirs under Dr. Galante's direction have offered invitational performances in Carnegie Hall and Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. In addition, Dr. Galante is a successful composer and arranger: published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services. He is President of the American Choral Directors Association Northwest Region.

Jeffrey Bell-Hanson, University Symphony Orchestra



Jeffrey Bell-Hanson is in his 17th season as Music Director of the PLU Symphony Orchestra and Professor of Music. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his 38 year career as a conductor and as a scholar. A sign of his national recognition and leadership, he will begin serving a term as President of the College Orchestra Directors Association in 2019.

ORGANIST

PAUL TEGELS, University Organist



Paul Tegels, a native of the Netherlands, is Associate Professor of Music and University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.

