WELCOME

Thank you for joining us for O Nata Lux, our 2019 PLU Christmas Concert. We are delighted to share this festive celebration of the season with you.

As you enjoy today’s performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. We ask you to consider supporting these — and future — students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit plu.edu/christmasgift, or contact the Office of Advancement.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!

2019 CHRISTMAS CONCERTS

SATURDAY, DEC. 7, 2019
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SUNDAY, DEC. 8, 2019
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
2 p.m.

MONDAY, DEC. 9, 2019
Benaroya Hall
Seattle, Washington
7:30 p.m.

SATURDAY, DEC. 14, 2019
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

SUNDAY, DEC. 15, 2019
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
2 p.m.

plu.edu/soacevents

Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.
PRELUDE
Paul Tegels, Organ

O jour, ton divin flambeau ……Alexandre Guilmant (1837-1911)
(O day, your divine torch)

PART I
Combined Choirs and Orchestra
Brian Galante, Conductor

Lux: The Dawn from on High ……………… Dan Forrest (b. 1978)
Lindsey Hansen or Rachel King, soprano
Will Bentley or Ethan Moon, tenor

Movement 1 - Illuminare
By the mercy of our God
the dawn from on high
will break upon us,
to give light to those
who sit in darkness
and in the shadow of death,
to guide our feet
into the way of peace.
Light from on high,
come illumine us.
(based on Luke 1: 78-79)

Movement 4 - Gloria in excelsis Deo
Glory to God in the highest,
and on earth, peace.
(from Luke 2:14)

AUDIENCE CAROL:
O Come, All Ye Faithful ………… arr. David Willcocks (1919-2015)
(Please stand and sing)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

Chorus:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the Virgin’s womb;
Very God, Begotten, not created:
(Chorus)

Sing, choir of angels,
Sing in exultation,
Sing all ye citizens of heav’n above;
Glory to God In the highest:
(Chorus)
PART II
University Chorale
Brian Galante, Conductor

O magnum mysterium …… Tomás Luis de Victoria (1548-1611)

O great mystery, and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger!

Blessed is the Virgin whose womb was worthy
to bear the Lord Jesus Chris, Alleluia!

In the Bleak Midwinter ………………. arr. Abbie Betinis (b. 1980)
    Alec Sjöholm, harp
    Aria Manning or Kaydn Mertz, opening solo
    Aria Manning or Maddy Murphy, soprano
    Madison Foster or Teresa Keck, mezzo soprano

Sing We Now of Christmas ……… arr. Fred Prentice (1923-1994)

PART III
Combined Choirs and Orchestra
Brian Galante, Conductor

AUDIENCE CAROL:
Hark the Herald Angels Sing … arr. David Willcocks (1919-2015)
(Please stand and sing)

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th’ angelic host proclaim,
Christ is born in Bethlehem.

Chorus:
Hark! the herald angels sing
Glory to the newborn King.
Christ, by highest heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin’s womb:
Veiled in flesh the Godhead see,
Hail th’ incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.
(Chorus)

Hail the heav’n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris’n with healing in his wings;
Mild he lays his glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
(Chorus)

Lux: The Dawn from on High ................. Dan Forrest (b. 1978)
    Lindsey Hansen or Rachel King, soprano
    Will Bentley or Ethan Moon, tenor

Movement 3 - The Sun Never Says

Even
After
All this time
The sun never says to the earth,

“You owe
Me.”

Look
What happens
With a love like that,
It lights the
Whole
Sky.

(Daniel Ladinsky, from “The Gift”, © 1999, used by permission)
Movement 5 - Creator of the Stars of Night

Creator of the stars of night,
thy people’s everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.

O Blest Creator of the light,
who made the day with radiance bright,
and o’er the newborn world did call
the light from darkness first of all.

When the whole world drew on toward night,
thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.

To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen
(7th c. chant, various translations)

...It lights the Whole Sky...

INTERMISSION

PART IV
University Symphony Orchestra
Jeffrey Bell-Hanson, Conductor

Variations on a Christmas Carol ... Benjamin Britten (1913-1976)

AUDIENCE CAROL:
Good Christian Friends, Rejoice ........ arr. Hal Hopson (b. 1933)
(Please stand and sing)

Verse 1:

Good Christian friends, rejoice,
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;

Ox and ass before Him bow;
And He is in the manger now.
Christ is born today!
Christ is born today!
Verse 2:
Good Christian friends, rejoice,  
With heart and soul and voice;  
Now ye hear of endless bliss:  
Jesus Christ was born for this!  
He has opened heaven’s door,  
And we are blest forevermore.  
Christ was born for this!  
Christ was born for this!

Verse 3:
Good Christian friends, rejoice,  
With heart and soul and voice;  
Now ye need not fear the grave:  
Jesus Christ was born to save!  
Calls you one and calls you all,  
To gain His everlasting hall.  
Christ was born to save!  
Christ was born to save!

PART V
Choir of the West
Richard Nance, Conductor

What Sweeter Music ..................................Michael Fink (b. 1954)
                      Alec Sjöholm, harp

O Nata Lux .............................Morten Lauridsen (b. 1943)

O born light of light,  
Jesus, redeemer of the world,  
Mercifully deem worthy and accept  
the praises and prayers of your supplicants.  
Thou who once deigned to be clothed in flesh  
for the sake of the lost ones,  
grant us to be made members  
of your holy body.

O beatum et sacrosanctum diem ...... Peter Philips (1560-1628)

O blessed and most holy day  
on which our Lord was born of the Virgin Mary for our sake.  
Let the whole world therefore rejoice,  
and let us sing to him to the sound of the trumpet, strings, harp and organ.  
Let us rejoice with the numerous hosts of angels,  
ceaselessly singing his praise. Noel!

Glory to the Christ Child ......................Alan Bullard (b. 1947)
PART VI
Combined Choirs and Orchestra
Richard Nance, Conductor

AUDIENCE CAROL:
Joy to the World ............................ arr. John Rutter (b. 1943)
(Please stand and sing)

Joy to the world! The Lord is come:
Let earth receive her King;
Let ev’ry heart prepare him room,
And heav’n and nature sing,
And heav’n and nature sing.

Joy to the earth! The Savior reigns:
Let all their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders, wonders of his love.

Angels We Have Heard On High ......arr. Mack Wilberg (b. 1955)
Ella Ekstedt or Isabella Daltoso, soloist

Lux Aurumque ............................... Eric Whitacre (b. 1970)
Aria Manning or Morgan Roberts, soloist

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Sussex Carol ..............................arr. Barlow Bradford (b. 1961)

Beautiful Savior .............arr. F. Melius Christiansen (1871-1955)
Paul Tegels (b. 1957)
PERFORMERS

CHOIR OF THE WEST
Richard Nance, conductor

SOPRANO
Maya Adams
Caroline Goodwin
Lindsey Hansen
Anna Hatfield
Rachel King
Kayla Lingquist
Morgan Roberts
Jessica Swanson
Mackenzie Taylor

ALTO
Rachel Bridges
Emma Christensen
Isabella Daltoso
Ela Ekstedt
Anika Hille
Rae Hyra
Cecilia Lewis
Cat Tyler
Janessa Wilson

UNIVERSITY CHORALE
Brian Galante, conductor

SOPRANO
Lexi Carlson
Daylyn Carrigan
Sarah Fox
Jessica Henry
Sabinia Hussein
Alivia Jones
Erin Kealy
Aria Manning
Madeleine Murphy
Kaitlyn Ochs
Amika Phillips
Megan Schuman
Kristin Sorensen

ALTO
Amanda Aedes
Claire Alberg
Olivia Bentley
Jillian Costello
Madi Foster
Meghan Johnson
Teresa Keck
Maria-Viktoria Kovalsky
Sarah Krogstad
Kaydn Mertz
Janelle Purser
Rhyonna Rosales

TENOR
Chase Alm
Will Bentley
David Gilman
Trevor Kytola
Ian Rice
Zach Thomas
TJ Wheeler
Jackson Way

BASS
Beniah Axmund
Hugh Davis
Luke Hartley
Trevor Hansen
Brent Johnson
Duncan Kass
Arthur Keast
Ben Merrill
Ethan Moon
Ryan Shane

SOPRANO
Lexi Carlson
Daylyn Carrigan
Sarah Fox
Jessica Henry
Sabinia Hussein
Alivia Jones
Erin Kealy
Aria Manning
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Kaitlyn Ochs
Amika Phillips
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Jillian Costello
Madi Foster
Meghan Johnson
Teresa Keck
Maria-Viktoria Kovalsky
Sarah Krogstad
Kaydn Mertz
Janelle Purser
Rhyonna Rosales

TENOR
Kendan Bendt
Casey Burgess
Blake Clapp
Gabriel Fobes
Lennon Green
Thomas Morisada
Riley Penland
Kenneth Prince
Joel Robison
Matthew Teubner
Luke Wenceslao

BASS
Owen Brummel
Caimin Boland
Avery Carlson
Ben Fagerstedt
Brady Grahe
Gunnar Johnson
Nate Ness
Connor Pennington
Alex Stahl
Henry Temple

FLUTE/PICCOLO
Paige Balut*
Eva Reutercrona
Sarah Hatcher
Cassie Duren

OBOE/ENGLISH HORN
Kayleigh Peterson*
Gretchen Johnson

CLARINET/BASS CLARINET
Kendra Reee*
Olivia Palenga
Ian Lindhartsen

BASSOON
Thomas J. Mallos
Dylan Cummins

HORN
Ben Johnson*
Sophia Apgar
Kaitlyn Stabell
Kristen Cie Monk

TRUMPET
Darkel Solomon*
Jessa Delosreyes

TROMBONE
Abigail Dean*
Jakob Johnson
Angel Steele

TUBA
Niko Woodin

PERCUSSION
Eric Zabala*
Josh Hansel
Quinn Rasmussen

HARP
Alec Sjöholm

KEYBOARD
Henry Hosmer

UNIVERSITY SYMPHONY ORCHESTRA
Jeffrey Bell-Hanson, conductor

FLUTE/PICCOLO
Paige Balut*
Eva Reutercrona
Sarah Hatcher
Cassie Duren

OBOE/ENGLISH HORN
Kayleigh Peterson*
Gretchen Johnson

CLARINET/BASS CLARINET
Kendra Reee*
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Ian Lindhartsen

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TUBA
Niko Woodin

PERCUSSION
Eric Zabala*
Josh Hansel
Quinn Rasmussen

HARP
Alec Sjöholm

KEYBOARD
Henry Hosmer

* Principal or CoPrincipal
© Community Members

Librarian: Kailee Shiraiishi
Logistics: Thomas J. Mallos
CONDUCTORS

Richard Nance, Choir of the West  

Richard Nance is Director of Choral Activities and conductor of Choir of the West, University Singers and Choral Union at PLU. Dr. Nance's choirs have been recognized as some of the finest in the United States, and have been selected to perform at several regional and national conferences of the American Choral Directors Association (ACDA), the National Collegiate Choral Organization and the National Association for Music Education. Nance has led choirs on ten international tours, where they have enjoyed great success at festivals and competitions. His choirs have taken part in important premieres, including Sven-David Sandström’s Matthäuspassion and the Nordic Light Symphony by Ēriks Ešenvalds. Nance has served as the Washington State and Northwestern Division President of ACDA. Several of his compositions have been published by Hinshaw and Walton Music, and in 2002 he was selected to compose the prestigious Raymond W. Brock commissioned work for ACDA.

Brian Galante, University Chorale  

Brian Galante is Chair of the Department of Music and Associate Director of Choral Activities at PLU. He conducts the University Chorale. Dr. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Choirs under Dr. Galante’s direction have offered invitational performances in Carnegie Hall and Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association Conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. In addition, Dr. Galante is a successful composer and arranger; published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services. He is President of the American Choral Directors Association Northwest Region.

Jeffrey Bell-Hanson, University Symphony Orchestra  

Jeffrey Bell-Hanson is in his eighteenth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his thirty-eight year career as a conductor and a scholar. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana, and Michigan. Dr. Bell-Hanson is currently serving as President of the College Orchestra Directors Association.

ORGANIST

Paul Tegels, University Organist  

Paul Tegels, a native of the Netherlands, is Associate Professor of Music and University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied with Yoko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.
ACKNOWLEDGEMENTS

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PLU DEPARTMENT OF MUSIC

The Department of Music, part of PLU’s School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, outstanding performers, composers, conductors, authors and educators, are dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

For a complete list of all 2019-20 School of Arts and Communication events, please visit plu.edu/soacevents

A Christmas Invitation

You can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, “A Christmas Invitation,” featuring Metropolitan Opera star and PLU alumna Angela Meade, is now available for purchase! This special collector’s DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.

The DVD is available in the lobby at the concerts, or online at www.plu.edu/christmas/dvd
O Nata Lux
A PLU CHRISTMAS CONCERT

PLU
PACIFIC LUTHERAN UNIVERSITY

School of Arts + Communication