

PACIFIC LUTHERAN UNIVERSITY

# *O Nata Lux*

A PLU CHRISTMAS CONCERT

2019 PROGRAM





# WELCOME

Thank you for joining us for **O Nata Lux**, our 2019 PLU Christmas Concert. We are delighted to share this festive celebration of the season with you.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. We ask you to consider supporting these — and future — students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit [\*plu.edu/christmasgift\*](http://plu.edu/christmasgift), or contact the Office of Advancement.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!

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## 2019 CHRISTMAS CONCERTS

### **SATURDAY, DEC. 7, 2019**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
8 p.m.

### **SUNDAY, DEC. 8, 2019**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
2 p.m.

### **MONDAY, DEC. 9, 2019**

Benaroya Hall  
Seattle, Washington  
7:30 p.m.

### **SATURDAY, DEC. 14, 2019**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
8 p.m.

### **SUNDAY, DEC. 15, 2019**

Lagerquist Concert Hall  
Mary Baker Russell Music Center  
Pacific Lutheran University  
2 p.m.

[plu.edu/soacevents](http://plu.edu/soacevents)

Please disable the audible signal on all electronic devices throughout the concert. The use of cameras, cellphones or recording equipment during the performance is prohibited. Thank you for your cooperation.





# PRELUDE

Paul Tegels, Organ

**O jour, ton divin flambeau .....Alexandre Guilmant (1837-1911)**  
**(O day, your divine torch)**

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## PART I

### Combined Choirs and Orchestra

Brian Galante, Conductor

**Lux: The Dawn from on High ..... Dan Forrest (b. 1978)**

Lindsey Hansen or Rachel King, soprano

Will Bentley or Ethan Moon, tenor

#### Movement 1 - Illuminare

By the mercy of our God  
the dawn from on high  
will break upon us,  
to give light to those  
who sit in darkness  
and in the shadow of death,  
to guide our feet  
into the way of peace.  
Light from on high,  
come illumine us.  
*(based on Luke 1: 78-79)*

You appeared as Light from light,  
O Christ, to whom  
The Magi offered gifts,  
Alleluia, alleluia, alleluia.  
*(Antiphon for Epiphany, 14th century)*

#### Movement 4 - Gloria in excelsis Deo

Glory to God in the highest,  
and on earth, peace.  
*(from Luke 2:14)*

#### AUDIENCE CAROL:

**O Come, All Ye Faithful ..... arr. David Willcocks (1919-2015)**  
*(Please stand and sing)*

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, Begotten, not created:  
(Chorus)

#### Chorus:

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

Sing, choir of angels,  
Sing in exultation,  
Sing all ye citizens of heav'n above;  
Glory to God In the highest:  
(Chorus)





## PART II

### University Chorale Brian Galante, Conductor

#### **O magnum mysterium ..... Tomás Luis de Victoria (1548-1611)**

O great mystery, and wondrous sacrament,  
that animals should see the new-born Lord  
lying in their manger!

Blessed is the Virgin whose womb was worthy  
to bear the Lord Jesus Chris, Alleluia!

#### **In the Bleak Midwinter ..... arr. Abbie Betinis (b. 1980)**

Alec Sjöholm, harp  
Aria Manning or Kaydn Mertz, opening solo  
Aria Manning or Maddy Murphy, soprano  
Madison Foster or Teresa Keck, mezzo soprano

#### **Sing We Now of Christmas ..... arr. Fred Prentice (1923-1994)**

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## PART III

### Combined Choirs and Orchestra Brian Galante, Conductor

#### **AUDIENCE CAROL:**

**Hark the Herald Angels Sing ... arr. David Willcocks (1919-2015)**  
*(Please stand and sing)*

Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim,  
Christ is born in Bethlehem.

#### **Chorus:**

Hark! the herald angels sing  
Glory to the newborn King.





Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with us to dwell,  
Jesus, our Emmanuel.  
(Chorus)

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that we no more may die,  
Born to raise us from the earth,  
Born to give us second birth.  
(Chorus)

**Lux: The Dawn from on High ..... Dan Forrest (b. 1978)**

Lindsey Hansen or Rachel King, soprano  
Will Bentley or Ethan Moon, tenor

**Movement 3 - The Sun Never Says**

Even  
After  
All this time  
The sun never says to the earth,

“You owe  
Me.”

Look  
What happens  
With a love like that,  
It lights the  
Whole  
Sky.

*(Daniel Ladinsky, from “The Gift”, © 1999, used by permission)*





## **Movement 5 - Creator of the Stars of Night**

Creator of the stars of night,  
thy people's everlasting Light,  
O Christ, Thou Savior of us all,  
now hear Thy servants when they call.

O Blest Creator of the light,  
who made the day with radiance bright,  
and o'er the newborn world did call  
the light from darkness first of all.

When the whole world drew on toward night,  
thou camest, not in splendor bright  
as sovereign, but the humble Child  
of Mary, virgin mother mild.

To God the Father, God the Son,  
and God the Spirit, Three in One,  
laud, honor, might, and glory be  
from age to age eternally. Amen  
*(7th c. chant, various translations)*

...It lights the Whole Sky...

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## **INTERMISSION**

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### **PART IV**

**University Symphony Orchestra**  
**Jeffrey Bell-Hanson, Conductor**

**Variations on a Christmas Carol ... Benjamin Britten (1913-1976)**

#### **AUDIENCE CAROL:**

**Good Christian Friends, Rejoice ..... arr. Hal Hopson (b. 1933)**  
*(Please stand and sing)*

#### **Verse 1:**

Good Christian friends, rejoice,  
With heart and soul and voice;  
Give ye heed to what we say:  
Jesus Christ is born today;

Ox and ass before Him bow;  
And He is in the manger now.  
Christ is born today!  
Christ is born today!







**Verse 2:**

Good Christian friends, rejoice,  
With heart and soul and voice;  
Now ye hear of endless bliss:  
Jesus Christ was born for this!  
He has opened heaven's door,  
And we are blest forevermore.  
Christ was born for this!  
Christ was born for this!

**Verse 3:**

Good Christian friends, rejoice,  
With heart and soul and voice;  
Now ye need not fear the grave:  
Jesus Christ was born to save!  
Calls you one and calls you all,  
To gain His everlasting hall.  
Christ was born to save!  
Christ was born to save!

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**PART V**

**Choir of the West**  
**Richard Nance, Conductor**

**What Sweeter Music .....Michael Fink (b. 1954)**  
Alec Sjöholm, harp

**O Nata Lux .....Morten Lauridsen (b. 1943)**

O born light of light,  
Jesus, redeemer of the world,  
Mercifully deem worthy and accept  
the praises and prayers of your supplicants.  
Thou who once deigned to be clothed in flesh  
for the sake of the lost ones,  
grant us to be made members  
of your holy body.

**O beatum et sacrosanctum diem ..... Peter Philips (1560-1628)**

O blessed and most holy day  
on which our Lord was born of the Virgin Mary for our sake.  
Let the whole world therefore rejoice,  
and let us sing to him to the sound of the trumpet, strings, harp and organ.  
Let us rejoice with the numerous hosts of angels,  
ceaselessly singing his praise. Noel!

**Glory to the Christ Child .....Alan Bullard (b. 1947)**





# PART VI

## Combined Choirs and Orchestra

Richard Nance, Conductor

### AUDIENCE CAROL:

**Joy to the World ..... arr. John Rutter (b. 1943)**  
*(Please stand and sing)*

Joy to the world! The Lord is come:  
Let earth receive her King;  
Let ev'ry heart prepare him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.

Joy to the earth! The Savior reigns:  
Let all their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace;  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

**Angels We Have Heard On High .....arr. Mack Wilberg (b. 1955)**  
Ella Ekstedt or Isabella Daltoso, soloist

**Lux Aurumque .....Eric Whitacre (b. 1970)**  
Aria Manning or Morgan Roberts, soloist

Light,  
warm and heavy as pure gold  
and angels sing softly  
to the new-born babe.

**Sussex Carol .....arr. Barlow Bradford (b. 1961)**

**Beautiful Savior .....arr. F. Melius Christiansen (1871-1955)**  
Paul Tegels (b. 1957)







# PERFORMERS

## CHOIR OF THE WEST

**Richard Nance, conductor**

### SOPRANO

Maya Adams  
Caroline Goodwin  
Lindsey Hansen  
Anna Hatfield  
Rachel King  
Kayla Linquist  
Morgan Roberts  
Jessica Swanson  
Mackenzie Taylor

### ALTO

Rachel Bridges  
Emma Christensen  
Isabella Daltoso  
Ella Ekstedt  
Anika Hille  
Rae Hyra  
Cecilia Lewis  
Cat Tyler  
Janessa Wilson

### TENOR

Chase Alm  
Will Bentley  
David Gilman  
Trevor Kytola  
Ian Rice  
Zach Thomas  
TJ Wheeler  
Jackson Wray

### BASS

Beniah Axlund  
Hugh Davis  
Luke Hartley  
Trevor Hansen  
Brent Johnson  
Duncan Kass  
Arthur Keast  
Ben Merrill  
Ethan Moon  
Ryan Shane

## UNIVERSITY CHORALE

**Brian Galante, conductor**

### SOPRANO

Lexi Carlson  
Daylyn Carrigan  
Sarah Fox  
Jessica Henry  
Sabrina Hussein  
Alivia Jones  
Erin Kealy  
Aria Manning  
Madeleine Murphy  
Kaitlyn Ochs  
Annika Phillips  
Megan Schuman  
Kristin Sorensen

### ALTO

Amanda Ades  
Claire Alberg  
Olivia Bentley  
Jillian Costello  
Madi Foster  
Meghan Johnson  
Teresa Keck  
Maria-Viktoria Kovalsky  
Sarah Krogstad  
Kaydn Mertz  
Janelle Purser  
Rhyonna Rosales

### TENOR

Kendan Bendt  
Casey Burgess  
Blake Clapp  
Gabriel Fobes  
Lennon Green  
Thomas Morisada  
Riley Penland  
Kenneth Prince  
Joel Robison  
Matthew Teubner  
Luke Wenceslao

### BASS

Owen Brummel  
Caimin Boland  
Avery Carlson  
Ben Fagerstedt  
Brady Grahe  
Gunnar Johnson  
Nate Ness  
Connor Pennington  
Alex Stahl  
Henry Temple

## UNIVERSITY SYMPHONY ORCHESTRA

**Jeffrey Bell-Hanson, conductor**

### FLUTE/PICCOLO

Paige Balut\*  
Eva Reutercrona  
Sarah Hatcher  
Cassie Duren

### OBOE/ ENGLISH HORN

Kayleigh Peterson\*  
Gretchen Johnson

### CLARINET/BASS CLARINET

Kendra Reeve\*  
Olunia Palenga  
Ian Lindhartsen

### BASSOON

Thomas J. Mallos  
Dylan Cummins

### HORN

Ben Johnson\*  
Sophia Apgar  
Kaitlyn Stabell  
Kristen Cie Monk

### TRUMPET

Darek Solomon\*  
Jessa Delosreyes

### TROMBONE

Abigail Dean\*  
Jakob Johnson  
Angel Steele

### TUBA

Niko Woodin

### PERCUSSION

Eric Zabala\*  
Josh Hansel  
Quinn Rasmussen

### HARP

Alec Sjöholm

### KEYBOARD

Henry Hossmer

### VIOLIN I

Julie Chu\*  
Hannah Pena-Ruiz  
Kailee Shiraishi  
Naomi Southard  
Cherish Scheidhauer  
Joy Han  
Jeeny Chung  
John Edward  
Dinglasan  
Joy Edwards  
Megan LeDuc

### VIOLIN II

Alexander Johnson\*  
Hudson Link  
Marley Cochran  
Arthur Keast  
Samuel Bies  
Leah Foster-Koth  
Jessica Yan  
Ashley Fletcher  
Mark Jasinski©

### VIOLA

Abbie Foulon\*  
Kathryn Andersen  
Noatak Post  
Ariel Johnston  
Berkeley Price  
Kayla Suffia  
Marilyn Willis

### CELLO

Kyle Siemers\*  
Darren Williams  
Jensen Lees  
Madelynne Jones  
Alec Sjöholm

### BASS

James Waltz\*  
Paul Duncan  
Brianna Mears  
Alexia Castillo  
Kaia Malone  
William Maxfield

\* Principal or CoPrincipal : Librarian: Kailee Shiraishi  
© Community Members : Logistics: Thomas J. Mallos



## CONDUCTORS

### Richard Nance, Choir of the West



**Richard Nance** is Director of Choral Activities and conductor of Choir of the West, University Singers and Choral Union at PLU. Dr. Nance's choirs have been recognized as some of the finest in the United States, and have been selected to perform at several regional and national conferences of the American Choral Directors Association (ACDA), the National Collegiate Choral Organization and the National Association for Music Education. Nance has led choirs on ten international tours, where they have enjoyed great success at festivals and competitions. His choirs have taken part in important premieres, including Sven-David Sandström's *Matthäuspassion* and the *Nordic Light Symphony* by Ēriks Ešēvalds. Nance has served as the Washington State and Northwestern Division President of ACDA. Several of his compositions have been published by Hinshaw and Walton Music, and in 2002 he was selected to compose the prestigious Raymond W. Brock commissioned work for ACDA.

### Brian Galante, University Chorale



**Brian Galante** is Chair of the Department of Music and Associate Director of Choral Activities at PLU. He conducts the University Chorale. Dr. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Choirs under Dr. Galante's direction have offered invitational performances in Carnegie Hall and Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. In addition, Dr. Galante is a successful composer and arranger: published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services. He is President of the American Choral Directors Association Northwest Region.

### Jeffrey Bell-Hanson, University Symphony Orchestra



**Jeffrey Bell-Hanson** is in his eighteenth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his thirty-eight year career as a conductor and a scholar. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana, and Michigan. Dr. Bell-Hanson is currently serving as President of the College Orchestra Directors Association.

## ORGANIST

### Paul Tegels, University Organist



**Paul Tegels**, a native of the Netherlands, is Associate Professor of Music and University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.





## ACKNOWLEDGEMENTS

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## PLU DEPARTMENT OF MUSIC

The Department of Music, part of PLU's School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, outstanding performers, composers, conductors, authors and educators, are dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

**For a complete list of all 2019-20 School of Arts and Communication events, please visit [plu.edu/soacevents](http://plu.edu/soacevents)**

## A Christmas Invitation

You can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, "A Christmas Invitation," featuring Metropolitan Opera star and PLU alumna Angela Meade, is now available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.

**\$19.99**



The DVD is available in the lobby at the concerts, or online at [WWW.PLU.EDU/CHRISTMAS/DVD](http://WWW.PLU.EDU/CHRISTMAS/DVD)



# O Nata Lux

A PLU CHRISTMAS CONCERT

**PLU** PACIFIC  
LUTHERAN  
UNIVERSITY



School of Arts +  
Communication