

A PLU CHRISTMAS CONCERT

HOPE

2021 PROGRAM

WELCOME

Thank you for joining us for *Hope*, our 2021 PLU Christmas Concert. We are delighted to share this festive celebration of the season with you and to be back again with live in-person performances.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. We ask you to consider supporting these—and future—students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit plu.edu/christmasgift, or contact the Office of Advancement.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!

2021 CHRISTMAS CONCERTS

Saturday, Dec. 4, 2021
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

Sunday, Dec. 5, 2021
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
2 p.m.

Monday, Dec. 6, 2021
Benaroya Hall
Seattle, Washington
7:30 p.m.

Saturday, Dec. 11, 2021
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
8 p.m.

Sunday, Dec. 12, 2021
Lagerquist Concert Hall
Mary Baker Russell Music Center
Pacific Lutheran University
2 p.m.

plu.edu/soacevents

Please disable the audible signal on all electronic devices through the concert. The use of camera, cellphones, or recording equipment during the performance is prohibited. Masks must be worn throughout the entire performance by all audience members, including during the audience carols. Thank you for your cooperation.

PRELUDE

Paul Tegels, organ

Variations on Two French Carols.....Alexandre Guilmant
(1837-1911)



PART I

Combined Choirs and Orchestra

Brian Galante, conductor

From *So Hallow'd the Time*.....Brian Edward Galante
Mvt. 1, Wisdom (b. 1974)

Ryan Shane or Dominic Walker, baritone

*O Wisdom, coming forth from
the mouth of the Most High,
reaching from one end to the
other mightily,
and sweetly ordering all things:
Come and teach us the way of
prudence.*

—from 'O Antiphons', 7th century

Some say that ever 'gainst that
season comes
Wherein our Saviour's birth is
celebrated,

This bird of dawning singeth
all night long;
And then, they say, no spirit
dare stir abroad,
The nights are wholesome,
then no planets strike,
No fairy takes, nor witch hath
power to charm,
So hallow'd and so gracious is
the time.

—from "Hamlet", Act I, Scene I,
William Shakespeare

Light Beyond Shadow..... Dan Forrest
(b. 1978)

Arise, Your Light Has ComeDavid Danner
(1951-1993)
arr. and orch. Brian Galante

AUDIENCE CAROL:

O Come, All Ye Faithful.....arr. David Willcocks
(1919-2015)

(Please stand and sing)

O come, all ye faithful,
Joyful and triumphant,
O come ye,
O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

Chorus:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the
Virgin's womb;
Very God, begotten, not created:
(Chorus)

Sing, choir of angels,
Sing in exultation,
Sing all ye citizens of heav'n above;
Glory to God in the highest:
(Chorus)

A PLU CHRISTMAS CONCERT

PART II

University Chorale
Brian Galante, conductor

In the Bleak Midwinter..... Harold Darke
(1888-1976)

Madeleine Murphy, soprano, or Emma Christensen, alto
Trevor Kytola, tenor, or Robert Cope-Powell, baritone

Paul Tegels, organ

From *Lux Aeterna*..... Morten Lauridsen
Mvt. 3, O Nata Lux (b. 1943)

*O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and
accept the praises and prayers
of your supplicants.*

*Thou who once deigned to be
clothed in flesh for the
sake of the lost ones,
grant us to be made members
of your holy body.*

Carol of the Bellsarr. Peter Wilhousky
(1902-1978)



PART III

Combined Choirs and Orchestra
Brian Galante, conductor

AUDIENCE CAROL:
Hark! the Herald Angels Sing.....arr. David Willcocks

(Please stand and sing)

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.
(Chorus)

Chorus:
Hark! the herald angels sing
Glory to the newborn King.

Hail the heav'n-born Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all he brings,
 Ris'n with healing in his wings;
 Mild he lays his glory by,
 Born that we no more may die,
 Born to raise us from the earth,
 Born to give us second birth.
 (Chorus)

Ave Maria Franz Biebl
 (1906-2001)

*The angel of the Lord declared unto Mary,
 and she conceived by the Holy Spirit.*

*Hail Mary, full of grace,
 the Lord is with thee.
 Blessed art thou among women
 and blessed is the fruit of thy womb, Jesus.*

*Behold the handmaid of the Lord:
 be it unto me according to thy word.*

From So Hallow'd the Time Brian Edward Galante
Mvt. 5, Hope

*O Emmanuel,
 the hope of the nations and their Savior:
 come and save us, O Lord and our God.*

—from 'O Antiphons', 7th century

Ring out, wild bells, to the wild sky,
 The flying cloud, the frosty light:
 The year is dying in the night;
 Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
 Ring, happy bells, across the snow:
 The year is going, let him go;
 Ring out the false, ring in the true.

Ring out the want, the care, the sin,
 The faithless coldness of the times;
 Ring out, ring out my mournful rhymes
 But ring the fuller minstrel in.

Ring out false pride in place and blood,
 The civic slander and the spite;
 Ring in the love of truth and right,
 Ring in the common love of good.

A PLU CHRISTMAS CONCERT

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

—from *In Memoriam CVI*, Alfred Lord Tennyson

INTERMISSION

PART IV

University Symphony Orchestra
Jeffrey Bell-Hanson, conductor

Once in Royal David's Cityarr. **Dan Goeller**
(b. 1973)

Of the Father's Love Begottenarr. **Jeffrey Bell-Hanson**
(b. 1956)

AUDIENCE CAROL:

Joy to the World arr. **John Rutter**
(b. 1943)

(Please stand and sing)

Joy to the world! The Lord is come:
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the earth! The Savior reigns:
Let all their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

PART V

Choir of the West
Richard Nance, conductor

Rejoice and Sing this Christmas Morn..... Eleanor Daley
 (b. 1955)

The Twelve Days of Christmas..... arr. Geoffrey Keating
 (b. 1937)

Descend to Earth..... Ken Burton
 (b. 1970)

Hugh Davis or Arthur Keast, baritone

Ding! Dong! Merrily on High arr. Mack Wilberg
 (b. 1955)

Paul Tegels, organ



PART VI

Combined Choirs and Orchestra
Richard Nance, conductor

AUDIENCE CAROL:

Festival First Nowell.....arr. Dan Forrest

(Please stand and sing)

VERSE 1 (ALL)

The first Nowell the angels did say
 Was to certain poor shepherds in fields as they lay;
 In fields where they lay, keeping their sheep,
 On a cold winter's night that was so deep:
 Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!

VERSE 2

(Soprano, Alto voices)

They looked up and saw a star
 Shining in the east beyond them far;

(Tenor, Bass voices)

And to the earth it gave great light,
 and so it continued both day and night.

(Choir only)

Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!

A PLU CHRISTMAS CONCERT

VERSE 3 (ALL)

Then let us all with one accord
Sing praises to our heav'nly Lord
That hath made heav'n and earth of nought,
and with His blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

I Saw Three Shipsarr. Mack Wilberg

**A Child, My ChoiceRichard Nance
(b. 1955)**

Trevor Kytola or TJ Wheeler, tenor

Let folly praise that fancy loves,
I praise and love that
 wondrous Child
Whose heart no thought,
whose tongue no word,
Whose hand no deed defiled.

I praise Him most,
 I love Him best,
all praise and love is His;
While Him I love, in Him I live,
and cannot live amiss.

Love's sweetest mark,
 laud's highest theme,
man's most desired light,
To love Him life,
 to leave Him death,
to live in Him delight.

He mine by gift, I His by debt,
thus each to other due;
First friend He was,
 best friend He is,
all times will try Him true.

Though young, yet wise,
though small, yet strong,
though man, yet God He is:
As wise, He knows,
As strong, He can as God,
He loves to bless.

His knowledge rules,
His strength defends,
His love doth cherish all:
His birth our joy, His life our light,
His death our end of thrall.

Alas! He weeps, He sighs, He moans,
yet do His holy angels sing;
Out of His tears, His sighs and throbs,
doth but a joyful spring.

Almighty Babe, whose tender arms
can force all foes to fly,
Correct my faults, protect my life,
Direct me when I die!

—Robert Southwell (1561-1595)
alt. Richard Nance

**Silent Night.....arr. Edwin Fissinger
(1920-1990)**

**O Holy Night.....Adolphe Adam
(1803-1856)
arr. David T. Clydesdale**

Kayla Linqvist or Ellie O'Brien, soprano

**Beautiful Savior.....arr. F. Melius Christiansen
(1871-1955)
orch. Paul Tegels**

PERFORMERS

CHOIR OF THE WEST**Richard Nance, conductor****SOPRANO**

Madison Ashley
 Caroline Bergren
 Kayla Linquist
 Ellie O'Brien
 Kaitlyn Ochs
 Mackenzie Taylor
 Hailey Wharton

ALTO

Caitlyn Babcock
 Caitlyn Carnahan
 Isabella Daltoso
 Ella Ekstedt
 Anika Hille
 Rae Hyra
 Maria-Viktoria
 Kovalsky
 Abigail Thompson

TENOR

Kendan Bendt
 Gabe Fobes
 David Gilman
 Riley Penland
 Kenneth Prince
 Jacob Ray
 PJ Sills
 TJ Wheeler
 Jackson Wray

BASS

Daniel Beck
 Caimin Boland
 Hugh Davis
 Glen Fritz
 Trevor Hansen
 Arthur Keast
 Ryan Shane
 Dominic Walker
 Ivan Wilson

UNIVERSITY CHORALE**Brian Galante, conductor****SOPRANO**

Molly Bliss
 Kylie Cordero
 Sarah Fox
 Alivia Jones
 Cecelia Lerner
 Margaret Murdoch
 Madeleine Murphy
 Katie Olson
 Ceci Omri
 Daniella Papirnik
 Annika Phillips
 Lilla Seitz
 Kristen Sorensen

TENOR

Lennon Green
 Jacob Kesling
 Trevor Kytola
 Braeden
 Linkenback
 Spencer McCray
 Thomas Morisada
 Zyreal Oliver-
 Chandler
 Joel Robison
 Dane Schmidt
 Allen Benjamin
 Tugade

ALTO

Amanda Ades
 Olivia Bentley
 Emma Christensen
 Presley Clark
 Jillian Costello
 Lillian Gundersen
 Jessica Heinauer
 Meghan Johnson
 Marissa McBride
 Alyson Rake
 Kyla Rivera
 Rhyonna Rosales

BASS

Owen Brummel
 Robert Cope-
 Powell
 Ryan Lelli
 Ryan Mitchell
 Nate Ness
 TJ Rincon-
 Rodriguez, Jr.
 Gavin Ripka
 Kody Smith
 Isaiah Utto-
 Galarneau
 Ethan Wiese

**UNIVERSITY SYMPHONY
ORCHESTRA****Jeffrey Bell-Hanson, conductor****FLUTE**

AJ Moore*
 Eva Reuter-crona
 Blake Leahy

OBOE

Kyler Garcia*
 Skye Gibbs

CLARINET

Caitlin Collins*
 Sophia Ramos
 Brooklyn
 Sudnikovich-Eddy

BASSOON

Tyler Woo*
 Rorie Millward

HORN

Ben Birmingham*
 Kaitlin Stabell
 Kaila Harris

TRUMPET

Jess Mason*
 Chris Hildenbrand
 Brandon Liukkonen

TROMBONE

Alana Henerlau*
 Jakob Johnson

BASS

TROMBONE
 Jerdil Castillo

TUBA

Ellison Roycroft

PERCUSSION

Cole Strichertz*
 Quinn Rasmussen*
 Kyle Gough
 Josh Hansel

KEYBOARD

Henry Hossner

HARP

Ellie Yamanaka

VIOLIN I

Naomi Southard*
 Mya Sullivan
 Marley Cochran
 Cora Beeson
 Kayden Samanmit
 Kirsten Iverson
 Cherish

Scheidhauer

Leah Foster-Koth
 Jessica Yan

VIOLIN II

Joy Han*
 Justin Singh
 Lydia Downs
 Abigail Hall
 Joan Fort
 Kyla Rivera
 Gari Garcia
 Elizabeth
 Bankowski

VIOLA

Abbie Foulon*
 Alyson Rake
 Noatak Post
 Marilyn Willis
 Alex Johnson

VIOLONCELLO

Madelynn Jones*
 Nathaniel Bratcher
 Kaitlynn Turner

DOUBLE BASS

Campian Roberts*
 Lexi Castillo*
 Madeline Cline
 Taya Lovejoy

* Principal or
 Co-principal

: Librarian:
 Lexi Castillo

A PLU CHRISTMAS CONCERT

CONDUCTORS

Richard Nance, Choir of the West



Richard Nance is Director of Choral Activities and conductor of Choir of the West, University Singers and Choral Union. Dr. Nance's choirs have been recognized as some of the finest in the United States, and have been selected to perform at several regional and national conferences of the American Choral Directors Association (ACDA), the National Collegiate Choral Organization and the National Association for Music Education. Nance has led choirs on ten international tours, where they have enjoyed great success at festivals and competitions. His choirs have taken part in important premieres, including Sven-David Sandström's *Matthäuspassion* and the *Nordic Light Symphony* by Ēriks Ešēvalds. Nance has served as the Washington State and Northwestern Division President of ACDA. Several of his compositions have been published by Hinshaw and Walton Music, and in 2002 he was selected to compose the prestigious Raymond W. Brock commissioned work for ACDA.

Brian Galante, University Chorale



Brian Galante is Chair of the Department of Music and Associate Director of Choral Activities. He conducts the University Chorale. Dr. Galante received a Doctor of Musical Arts degree from the University of North Texas and his Master of Music and Bachelor of Music Education from Louisiana State University. Choirs under Dr. Galante's direction have offered invitational performances in Carnegie Hall and Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. In addition, Dr. Galante is a successful composer and arranger: published by Galante Music, Walton Music, and Colla Voce Music; performed by professional, collegiate, and advanced high school choirs throughout the United States and Europe; and recorded for commercial release by Centaur Records, MSR, and PLU Media Services. He is Past President of the American Choral Directors Association Northwest Region.

Jeffrey Bell-Hanson, University Symphony Orchestra



Jeffrey Bell-Hanson is in his twentieth season as Music Director of the Symphony Orchestra and Professor of Music. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his long career as a conductor and a scholar. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana, and Michigan. Dr. Bell-Hanson is currently serving as Immediate Past President of the College Orchestra Directors Association.

ORGANIST

Paul Tegels



Paul Tegels, a native of the Netherlands, is Associate Professor of Music and University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn *Organ Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.

ACKNOWLEDGEMENTS

PRESIDENT

Allan Belton

UNIVERSITY RELATIONS

Daniel Lee, Vice President
Mary Duvall, Associate VP
Katie Curtis
Joel Thomas

SCHOOL OF ARTS & COMMUNICATION

Cameron Bennett, Dean
Helen Hickman
Anna Holcomb
Reesa Nelson

DEPARTMENT OF MUSIC

Brian Galante, Chair
Mercedi Benien
Tabi Looper
Ryan Marsh

TECHNICAL AND LIGHTING

Art Giddings
Travis Pagel
Amanda Sweger
Anna van Vleet '23

MARKETING AND COMMUNICATIONS

Lace Smith, Associate VP
Simon Sung
Steve Skramstad

PLU DEPARTMENT OF MUSIC

The Department of Music, part of PLU's School of Arts and Communication, is a nationally recognized center for musical learning and sharing. The music faculty, outstanding performers, composers, conductors, authors and educators, are dedicated to helping nurture young talent and offering musical opportunities to all students. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, is an architectural and aesthetic jewel set amid majestic trees. It is home to the spectacular Gottfried and Mary Fuchs Organ. Student ensembles, from instrumental to vocal, from classical to jazz, from opera to world music, perform regularly and involve hundreds of students annually. Guest and faculty artists, in ensemble and as soloists, further enrich the wide range of educational and performance experiences the department offers the campus and community.

A Christmas Invitation

You can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, *A Christmas Invitation*, featuring Metropolitan Opera star and PLU alumna Angela Meade, is now available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.

\$10



The DVD is available online at:

<https://lutelocker.com/collections/plu-music-recordings>



PIU | PACIFIC
LUTHERAN
UNIVERSITY



School of *Arts* +
Communication