

A P L U C H R I S T M A S

PEACE

An abstract collage on a textured yellow background. It features several vertical strips of various images: butterflies, celestial scenes with moons and stars, landscapes, and human figures. Overlaid on these strips is a large, three-dimensional wireframe sphere made of thin, curved lines.

2022 PROGRAM

## WELCOME

Thank you for joining us for *Peace*, our 2022 PLU Christmas Concert. We are delighted to share this festive celebration of the season with you.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students.



We ask you to consider supporting these—and future—students in their PLU music journey. Your gifts, of any size, support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit [\*\*plu.edu/christmasgift\*\*](https://plu.edu/christmasgift), or contact the Office of Advancement.

We thank you for celebrating Christmas with us. May you have a bright and merry holiday season!



## 2022 CHRISTMAS CONCERTS

**Saturday, December 3 • 7:30 p.m.**

*Lagerquist Concert Hall*

*Mary Baker Russell Music Center*

**Saturday, December 10 • 7:30 p.m.**

*Lagerquist Concert Hall*

*Mary Baker Russell Music Center*

**Sunday, December 4 • 2 p.m.**

*Lagerquist Concert Hall*

*Mary Baker Russell Music Center*

**Sunday, December 11 • 2:00 p.m.**

*Lagerquist Concert Hall*

*Mary Baker Russell Music Center*

**Monday, December 5 • 7:30 p.m.**

*Benaroya Hall, Seattle*



[\*\*www.plu.edu/professional-studies/arts/\*\*](https://www.plu.edu/professional-studies/arts/)

Please disable the audio signal on all electronic devices during the concert. The use of cameras, cell phones, or other recording equipment during the performance is prohibited.

PROGRAM



PART I

**Combined Choirs and Orchestra**  
**Brian Galante, conductor**

- See Amid the Winter’s Snow** ..... arr. Dan Forrest
- “O Man, Greatly Beloved”** ..... Ralph Vaughan Williams  
**Mvt. 6 from *Dona Nobis Pacem***

Trevor Hansen or Arthur Keast, baritone  
Madison Ashley or Ellie O’Brien, soprano

**AUDIENCE CAROL:**  
**O Little Town of Bethlehem** ..... Lewis H. Redner  
*(Please stand and sing)*

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy darkness shineth  
The everlasting light.  
The hopes and fears of all the years  
Are met in thee tonight.

For Christ is born of Mary,  
And gathered all above  
While mortals sleep, the angels keep  
Their watch of wond’ring love.  
O morning stars, together  
Proclaim the holy birth,  
And praises sing to God the king,  
And peace to all the earth!

O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell;  
Oh, come to us, abide with us,  
Our Lord Emmanuel!



PART II

University Chorale  
Tiffany Walker, conductor

Hodie ..... Jacob Narverud

Today Christ is born,  
Today the Savior appeared,  
Today on Earth the Angels sing,  
Archangels rejoice,  
Today the righteous rejoice, saying  
“Glory to God in the highest”.

Love Came Down at Christmas ..... Jessica French

The Peace of Wild Things ..... Jake Runestad

PART III

Combined Choirs and Orchestra  
Tiffany Walker, conductor

AUDIENCE CAROL:  
It Came Upon the Midnight Clear .....arr. John Rutter  
*(Please stand and sing)*

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold:  
“Peace on the earth, good will to all,  
from heav’n’s all gracious king.”  
The world in solemn stillness lay  
To hear the angels sing.

Still through the cloven skies they come  
With peaceful wings unfurled,  
And still their heav’nly music floats  
O’er all the weary world.  
Above its sad and lowly plains  
They bend on hov’ring wing,  
And ever o’er its Babel sounds  
The blessed angels sing.

For lo! The days are hast'ning on,  
 By prophet seen of old,  
 When with the ever circling years  
 Shall come the time foretold,  
 When peace shall over all the earth  
 Its ancient splendors fling,  
 And the whole world give back the song  
 Which now the angels sing.

**Night of Silence** ..... **Daniel Kantor**  
**arr. Jocelyn Hagen**

Hailey Wharton and Lindsey Hansen,  
 or Daniella Papirnik and Samantha Katz, soprano duet  
 Jonathan Holder or Dominic Walker, baritone

**The First Noel**..... **arr. Dan Forrest**



## INTERMISSION



**ENTR'ACTE**  
 Paul Tegels, organ

**Variations on a French Noel**..... **Alexandre Guilmant**

## PART IV

**University Symphony Orchestra**  
**Jeffrey Bell-Hanson, conductor**

**Carol of the Bells**..... **Ukrainian Carol**  
**arr. for orchestra by Richard Hayman**

**December (A Meditation on Advent)**..... **Gregory Youtz**

AUDIENCE CAROL:

Joy to the World.....arr. John Rutter  
*(Please stand and sing)*

Joy to the world, the Lord is come!  
Let earth receive its King;  
Let ev'ry heart prepare him room  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.

Joy to the earth, the Savior reigns!  
Let all their songs employ,  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

PART V

**Choir of the West**  
**Brian Galante, conductor**

My Lord Has Come ..... Will Todd  
Now May We Singen ..... Cecilia McDowall  
In the Bleak Midwinter.....Brian Edward Galante

Naomi Southard, violin

PART VI

**Combined Choirs and Orchestra**  
**Brian Galante, conductor**

O Come, All Ye Faithful .....arr. Dan Forrest  
Christmas Medley ..... arr. Barlow Bradford  
Beautiful Savior ..... arr. F. Melius Christiansen  
arr. for orchestra by Paul Tegels

## PERFORMERS

## CHOIR OF THE WEST

Brian Galante, *conductor*

## SOPRANO

Madison Ashley  
Caroline Bergren  
Molly Bliss  
Lindsey Hansen  
Kayla Linquist  
Ellie O'Brien  
Daniella Papirnik  
Annika Peterson  
Hailey Wharton

## TENOR

Lennon Green  
Jake Kesling  
Trevor Kytola  
Yakov Lychik  
Kenneth Prince  
Jacob Ray  
Dane Schmidt  
Jackie Wray

## ALTO

Caitlyn Babcock  
Olivia Bentley  
Caitlyn Carnahan  
Emma Christensen  
Lillian Gundersen  
Meghan Johnson  
Maria-Viktoria Kovalsky  
Kyla Rivera  
Abigail Thompson

## BASS

Daniel Beck  
Caimin Boland  
Jack Burrows  
Glen Fritz  
Trevor Hansen  
Arthur Keast  
Ryan Shane  
Dominic Walker

## UNIVERSITY CHORALE

Tiffany Walker, *conductor*

## SOPRANO

Kylie Cordero  
Alivia Jones  
Samantha Katz  
Cecelia Lerner  
Hannah McVay  
Maddy Murphy  
Kaitlyn Ochs  
Kristin Sorensen  
Lilla Seitz  
Allie Watkins  
Maddy Zantello

## TENOR

Gabe Fobes  
Ryan Lelli  
Braeden Linkenback  
Spencer McCray  
Aris Moore  
Zyreal Oliver-Chandler  
Riley Penland  
Allen Benjamin Tugade

## ALTO

Sophia Barkhurst  
Presley Clark  
Isabella Daltoso  
Jaclyn Davis  
Alonna Hall  
Jessica Heinauer  
Marissa McBride  
Kaydn Mertz  
Alyson Rake  
Zoe Salyer  
Maggie Sheldon

## BASS

Robert Cope-Powell  
Harry Gomes  
Jonathan Holder  
Ryan Mitchell  
Nate Ness  
Cooper Perez  
Kody Smith  
Isaiah Utto-Galarneau  
Brody Willard

## UNIVERSITY SYMPHONY ORCHESTRA

Jeffrey Bell-Hanson, *conductor*

## FLUTE

Katherine Gunter  
Blake Leahy\*  
Kade Levien, *piccolo*

## OBOE

Kyler Garcia\*  
Hope Alayna Bales©  
Kelsey Johnson©

## CLARINET

Caitlin Collins\*  
Brooklyn  
Sudnikovich-Eddy  
Curtis Ganung  
*bass clarinet*

## BASSOON

Tyler Woo\*  
Rorie Millward\*

## HORN

Ben Birmingham\*  
James Gibson  
Ashley Lopez-Mora  
Claire Calabrese

## TRUMPET

Jacob Boseley\*  
Jonathan Holder  
Kurtis Sacksteder

## TROMBONE

Sabien Kinchlow-  
McConnaughey\*  
Cody Nutter  
Jakob Johnson,  
*bass trombone*

## TUBA

Cassidy Stanhope

## PERCUSSION

Evan Nakanishi\*  
Quinn Rasmussen\*  
Cole Strichertz  
Ben Helgeson  
Andrew Sims

## VIOLIN I

Naomi Southard\*  
Justin Singh  
Mya Sullivan  
Marley Cochran  
Gabriel Casey-Aguinaga

## VIOLIN II

Joy Han\*  
Cora Beeson  
Joan Fort  
Stan Piddubnyy  
Kyla Rivera  
Violet Albenesius

## VIOLA

Abbie Foulon\*  
Noatak Post\*  
Virginia Arthur  
Alyson Rake  
Marilyn Willis  
Taren Massey  
Fay Ballerino

## CELLO

Madelynn Jones\*  
Jeffrey Buetow  
Elliott Capron  
Nathaniel Bratcher  
Marisa Robbins  
Salese Clark©

## DOUBLE BASS

Campion Roberts\*  
Lexi Castillo  
Madeline Cline  
Taya Lovejoy  
Declan Long

## KEYBOARD

Henry Hossner

\* Section Principal/  
Co-principal  
© Community member

Lexi Castillo, *librarian*



## CONDUCTORS

### **BRIAN GALANTE, Choir of the West**



BRIAN GALANTE is Chair of the Department of Music and Director of Choral Studies at PLU. During his time at PLU, Dr. Galante has conducted all four of the curricular ensembles and taught undergraduate courses in Vocal Pedagogy, Choral Repertoire and Rehearsal. Dr. Galante received the DMA degree in Choral Conducting from the University of North Texas, and MM and BME degrees from Louisiana State University. Choirs under his direction have offered performances for the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and 2012 and 2022 NW Region ACDA Conferences. He has conducted honor choirs at all levels, and led workshops on conducting pedagogy, voice science, and repertoire. Galante's compositions are published by Galante Music, Walton, and Colla Voce, and have been performed by choirs worldwide. His works have been recorded for commercial release by Delos, Centaur Records, and MSR Classic. He is the recipient of multiple ASCAP Plus awards, and a regular composer-in-residence for the Taylor Festival Choir (Charleston, SC). He is the Past President of the American Choral Directors Association Northwest Region.

### **TIFFANY WALKER, Chorale**



TIFFANY WALKER is a rising Filipino-American conductor serving as a Visiting Assistant Professor of Choral Music at PLU, where she conducts the University Chorale and the University Singers. Dr. Walker received her Doctor of Musical Arts degree in Choral Conducting at the University of Washington. She completed a Master of Arts in Teaching degree with a single-subject credential in K-12 music from the University of Southern California. Her Bachelor of Arts degree is in Music from the University of California, Berkeley. Dr. Walker taught as a high school choral director at San Clemente High School and Ruben S. Ayala High School. Her auditioned groups won gold ratings at Heritage Festivals in various cities nationwide. As a professional choral singer, Dr. Walker has performed in multiple ensembles in Seattle and California. She was a long-time member of the Pacific Chorale in Orange County and sang as an alto under the direction of John Alexander. Some of her accomplishments with Pacific Chorale include performances at the Hollywood Bowl and participation in many live concerts and CD recordings.

### **JEFFREY BELL-HANSON, University Symphony Orchestra**



JEFFREY BELL-HANSON is in his twenty-first season as Music Director of the PLU Symphony Orchestra and Professor of Music. He is a familiar presence in the Pacific Northwest as a conductor, clinician, adjudicator, and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his long career as a conductor and scholar. He is a past national president of the College Orchestra Directors Association. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in

Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, Olympia Symphony, Marquette Symphony Orchestra, Vratza Philharmonic, and Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana, and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan.

## ORGANIST

### PAUL TEGELS



PAUL TEGELS, a native of the Netherlands, is Associate Professor of Music and University Organist at PLU. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. He has also performed extensively in solo and ensemble concerts in the United States, Europe, Japan and New Zealand, and appears frequently in duet concerts with organist Dana Robinson.

## PIANIST

### AMY BOERS



AMY E. BOERS is known in the greater Seattle-Tacoma area as a collaborative keyboardist, vocalist, conductor, and church musician. A lifelong resident of this area, she received her Master of Music in Choral Conducting from Central Washington University. Her keyboard playing for conductors and soloists has been characterized as deeply expressive, artistic, and insightfully supportive. As choral conductor, Amy has adjudicated large ensemble festivals across the region and has led workshops in Canada on “Collaborative work in the Choral rehearsal”. With her husband Geoffrey, she is Co-Minister of Music at Grace Lutheran Church, Des Moines. As pianist, Amy is currently serving positions at Pacific Lutheran University, Symphony Tacoma, and Symphony Tacoma Voices as well as many regional conventions and festivals. At Pacific Lutheran University, she will serve as Musical Director for two productions in the 2022-23 season. Amy continues to tour throughout Europe with choral ensembles, most recently to Spain and Portugal, where she will return to perform in 2023.

**ACKNOWLEDGMENTS****PRESIDENT**

Allan Belton

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Katie Hoover

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**PLU DEPARTMENT OF MUSIC**

The PLU Department of Music, part of the College of Professional Studies, is a nationally recognized center for musical performance, education, and community. Our faculty—exceptional performers, composers, authors, and educators—consistently demonstrate artistry and musical leadership, dedication to nurturing talent, fostering an inclusive learning environment, and encouraging musical opportunities for all students.

The Mary Baker Russell Music Center, an architectural and acoustical jewel on the PLU campus, houses the exquisite Lagerquist Concert Hall, spectacular Gottfried and Mary Fuchs Organ, and impressive rehearsal and classroom facilities. From early in the morning to late at night students are practicing, studying, collaborating, and sharing their passion for musical growth.

During the academic year, the Music Department produces nearly 200 performances—including hundreds of students—including recitals, ensemble performances, chamber music concerts, opera productions, and master classes. Faculty artists and guests further enrich the wide range of educational and performance experiences for both students and the Puget Sound community. For more information, please visit [plu.edu/music](http://plu.edu/music).



## A Christmas Invitation

You can bring home the magic of PLU Christmas concerts. This DVD of our 2015 concert, *A Christmas Invitation*, featuring Metropolitan Opera star and PLU alumna Angela Meade, is still available for purchase! This special collector's DVD includes the full PBS broadcast, as well as seven additional concert works not included in the original broadcast.



The DVD is available online at:

<https://lutelocker.com/collections/plu-music-recordings>





