

A lit candle with a warm, yellow-orange flame is the central focus. The background is dark with numerous out-of-focus, circular bokeh lights in shades of gold and brown, creating a festive and cozy atmosphere. The candle itself is white and appears to be melting slightly at the top.

# *All Shall Be Well*

— A PLU CHRISTMAS —

2025 PROGRAM

"All shall be well, and all  
manner of thing shall be well."

JULIAN OF NORWICH (1342-1416)

## 2025 PERFORMANCES

**Friday, December 5, 2025**  
**7:30 p.m.**

*Lagerquist Concert Hall*  
*Mary Baker Russell Music Center*

**Saturday, December 6, 2025**  
**2:00 p.m. and 7:30 p.m.**

*Lagerquist Concert Hall*  
*Mary Baker Russell Music Center*

**Sunday, December 7, 2025**  
**2:00 p.m.**

*Lagerquist Concert Hall*  
*Mary Baker Russell Music Center*

**Monday, December 8, 2025**  
**7:30 p.m.**

*Benaroya Hall, Seattle*



[plu.edu/arts](https://plu.edu/arts)

*Please silence all electronic devices during the concert.  
The use of cameras, cell phones, or other recording equipment  
during the performance is prohibited.*

## WELCOME

Thank you for joining us for ALL SHALL BE WELL, our 2025 PLU Christmas Concert.

The theme is drawn from the title of J.A.C. Redford's musical interpretation of the writings of Julian of Norwich, a 14th-century English mystic who lived through one of the most turbulent periods in history. Her life was framed by immense suffering: the recurring terror of the Black Death, which claimed a staggering portion of Europe's population, and the constant turmoil of war and great social upheaval. In response to this chaos, she chose a life of intense spiritual devotion, dedicating her life to prayer. In her book, *Revelations of Divine Love* — the first known book written in English by a woman — she recorded a message of comfort and assurance: "All shall be well, and all shall be well, and all manner of thing shall be well." For Julian, this was not a form of naive optimism or denial of the very real pain and hardship that she witnessed all around her. It was, instead, a statement of trust in goodness that she perceived as the ultimate reality, the very foundation of our being.

Six centuries later, in the midst of another global cataclysm, T.S. Eliot enshrined Julian's powerful words in his masterpiece, *Four Quartets*. Writing during the dark days of World War II, with London besieged by the Blitz and civilization seemingly on the brink of collapse, Eliot sought a language of hope that could withstand the onslaught of destruction and despair. In the final section of "Little Gidding," he quotes Julian directly; the use of her words serves as a powerful reminder that even when human institutions fail and all seems lost, the promise of ultimate wellness and redemption endures. It is a hope not rooted in fleeting circumstances, but in an eternal truth.

This very promise lies at the heart of the Christmas story. The Nativity is not a fairytale set apart from the harshness of the world; it is a story that unfolds under the shadow of an occupying empire, a story of a child born into humble, precarious, and even dangerous circumstances. It is a story of a weary couple seeking shelter, of a birth in a stable among animals, and of a king so threatened by this infant's power that he would seek to destroy him. And yet, into this very world of poverty and peril, a divine light enters — a light that the darkness cannot overcome. The birth of Jesus is the ultimate sign that things may seem far from well, but beauty and love prevail, light overcomes darkness, and all shall, truly, be well.



PROLOGUE

Flourish on “Adeste Fideles” (2021) .....Zanaida Stewart Robles

PART I

COMBINED CHOIRS AND ORCHESTRA

All Shall Be Well (2021) .....J.A.C. Redford

Silent Night (2021) .....arr. Dan Forrest

O Holy Night (2001)..... arr. John Leavitt

AUDIENCE CAROL: O Come, All Ye Faithful ..... arr. Sir David Willcocks  
(1919-2015)

(Please stand and sing)

VERSE 1

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye  
to Bethlehem;  
Come and behold him  
Born the King of Angels:

Chorus

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

VERSE 2

Sing, choir of angels,  
Sing in exultation,  
Sing all ye citizens of  
heav’n above;  
Glory to God In the highest:  
(Chorus)

VERSE 3

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be all glory given!  
Word of the Father now in flesh  
appearing!  
(Chorus)

PART II

UNIVERSITY CHORALE

Now May We Singen (2008) ..... Cecilia McDowall

Lost in the Night (2000) .....Finnish Folk Tune  
arr. Kyle S. Haugen

El Ángel Gabriel (2024)..... Francisco Carreño (1910-1965)  
arr. David García Saldaña

*The angel Gabriel announced to Mary  
that when the rooster crowed Jesus would be born.  
And at midnight, when she slept,  
the prophecy was fulfilled.  
For the birth of the God of Israel,  
The three kings came down singing as well.  
And the little shepherds came to Bethlehem,  
carrying hallaquitas, cachapas and breads\*.  
Saint Joseph and the Virgin, the mule and the ox,  
They rest under an araguaney\*\*.  
And on a bush the Child rocks  
and a bundle of cocuyos\*\*\* of light shines.*

\*Hallacas are a traditional Venezuelan steamed dish similar to the Mexican tamal. Cachapas are a traditional Venezuelan corn cake.

\*\*The national tree of Venezuela that grows throughout neighboring countries.

\*\*\*Cocuyos, are also known as tropical bioluminescent click beetles.

PART III

COMBINED CHOIRS AND ORCHESTRA

AUDIENCE CAROL: O Little Town of Bethlehem..... Lewis H. Redner  
(1831-1908)

(Please stand and sing)

VERSE 1

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and  
dreamless sleep  
The silent stars go by.  
Yet in thy darkness shineth  
The everlasting light.  
The hopes and fears of  
all the years  
Are met in thee tonight.

VERSE 2

O pueblecito de Belén,  
cuán quieto tú estás.  
Los astros en silencio dan  
su bella luz en paz.  
Mas en tus calles brilla  
la luz de redención,  
que da a todo hombre  
la eterna salvación.

VERSE 3

O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell;  
Oh, come to us, abide with us,  
Our Lord Emmanuel!

# All Shall Be Well

“Gloria” from *Misa Criolla* ..... Ariel Ramírez  
(1921-2010)

Blake Bogue and Joaquin Makinster, *tenors*  
Marco Diez, *guitar*

*Glory to God in the highest,  
And on earth peace to all those of good will.  
We praise you. We bless you.  
We worship you. We glorify you.  
We give thanks to you according to your great glory.  
Lord God, heavenly king, God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
You who take away the sins of the world,  
have mercy upon us.  
You who take away the sins of the world,  
receive our prayer.  
You who sit at the right hand of the Father,  
have mercy upon us.  
For you alone are holy.  
You alone are Lord.  
You alone are the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father.  
Amen.*

El Burrito Sabanero (2025) ..... Traditional Venezuelan Carol  
arr. Raul Dominguez

Kristen Ronning and Eric Woodson, *soloists*

*With my little donkey of the savannah,  
I'm going to Bethlehem,  
If anyone sees me, if you see me,  
I'm going to Bethlehem,  
With my cuatrico\* I go singing,  
And my donkey goes a-trotting  
The morning light,  
Illuminates my path.  
Tuqui tuqui tuqui, tuqui tuqui tuquita\*\*,  
Hurry up my little donkey,  
We are almost there.  
Tuqui tuqui tuqui, tuqui tuqui tuquita,  
Hurry up my little donkey,  
Let's go see the infant Jesus.*

\*A cuatrico is a small guitar.

\*\*Syllables that imitate the trotting of a donkey.

## INTERMISSION

## PART IV

### UNIVERSITY SYMPHONY ORCHESTRA

Scenes from “The Nutcracker” ..... Pyotr Ilyich Tchaikovsky  
(1840-1893)

AUDIENCE CAROL: Joy to the World ..... arr. John Rutter

*(Please stand and sing)*

#### VERSE 1

Joy to the world!  
The Lord is come:  
Let earth receive her King;  
Let ev'ry heart prepare  
him room,

And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and  
nature sing.

#### VERSE 2

Joy to the earth!  
The Savior reigns:  
Let all their songs employ;  
While fields and floods,  
rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

#### VERSE 3

He rules the world with truth  
and grace;  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of  
his love.

## PART V

### CHOIR OF THE WEST

A Present for the Future (2023) ..... Joanna Forbes L'Estrange

From “So Hallow'd the Time”

III. Love: A Child, My Choice (2017) ..... Brian Edward Galante

Erin Burson or Emily Morse, *soprano*  
Sam Brown or Joaquin Makinster, *tenor*

# All Shall Be Well

Gaudete (2023) .....arr. Suzzie Vang

*Rejoice, rejoice! Christ is born of the Virgin Mary — Rejoice!  
The time of grace has come — what we have wished for.  
Songs of joy let us give back faithfully.  
God has become man. With nature marveling,  
the world has been renewed by the reigning Christ.  
The closed gate of Ezekiel is passed through,  
Whence the light is risen; salvation has been found.  
Therefore, let our assembly now sing in brightness.  
Let it bless the Lord — greetings to our King!*

## PART VI

### COMBINED CHOIRS AND ORCHESTRA

AUDIENCE CAROL: Hark the Herald Angels Sing .....arr. David Willcocks  
(1919-2015)

*(Please stand and sing)*

#### VERSE 1

Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim,  
Christ is born in Bethlehem.

#### Chorus

Hark! the herald angels sing  
Glory to the newborn King.

#### VERSE 2

Christ, by highest heav'n  
adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with us to dwell,  
Jesus, our Emmanuel.  
*(Chorus)*

#### VERSE 3

Hail the heav'n-born  
Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that we no more may die,  
Born to raise us from the earth,  
Born to give us second birth.  
*(Chorus)*

Arise, Shine! (2007) ..... Dan Forrest

Arise, shine! For thy light is come,  
and the glory of the Lord is risen upon thee!  
For behold, darkness shall cover the earth;  
but the Lord shall arise upon thee,  
and His glory shall be seen upon thee.  
The sun shall be no more thy light by day;  
neither for brightness shall the moon give light;  
but the Lord shall be unto thee an everlasting light,  
and thy God shall be thy glory;  
and the days of thy mourning shall be ended.  
Arise, thy light is come!  
Lift up thine eyes and see:  
all nations shall come to thy light,  
and kings to the brightness of thy rising.  
Arise, shine! For thy light is come!

All Shall Be Well (reprise)..... J.A.C. Redford

## EPILOGUE

Beautiful Savior .....arr. F. Melius Christiansen  
Orchestration by Paul Tegels



## CONDUCTORS

### BRIAN GALANTE



BRIAN GALANTE is Associate Dean of the School of Music, Theatre & Dance, and Director of Choral Studies. During his time at PLU, Dr. Galante has conducted all four of the curricular ensembles and taught undergraduate courses in Vocal Pedagogy, Choral Repertoire, and Rehearsal. Dr. Galante received the DMA degree in Choral Conducting from the University of North Texas, and MM and BME degrees from Louisiana State University. Choirs under his direction have offered performances for the 2010 Washington Music Educators

Association conference, the 2011 Northwest MENC Conference, and the 2012 and 2022 NW Region ACDA Conferences. He has conducted honor choirs at all levels and led workshops on conducting pedagogy, voice science, and repertoire. Galante's compositions are published by Galante Music, Walton, and Colla Voce, and have been performed by choirs worldwide. His works have been recorded for commercial release by Delos, Centaur Records, and MSR Classic. He is the recipient of multiple ASCAP Plus awards and a regular composer-in-residence for the Taylor Festival Choir (Charleston, SC). He is the Past President of the American Choral Directors Association Northwest Region and served as the Performing Choir Chair of the 2025 ACDA National Conference.

### RAUL DOMINGUEZ



RAUL DOMINGUEZ is Associate Director of Choral Studies. At PLU, he leads the University Chorale, University Singers, and teaches courses in Secondary Methods and Conducting. Additionally, he is the Artistic Director for Choral Union, PLU's community ensemble. Dominguez received his DMA degree in Choral Conducting & Literature from the University of Colorado Boulder and his MM in Choral Conducting from Ithaca College. Prior, he taught at Clear Lake High School in Houston, TX, and earned his BME and BMVP

from Oklahoma City University. Dominguez has led honor choirs of varying levels and sessions on his research into the choral repertoire of Mexico, movement pedagogy, and student choral leadership. His music is published through Alliance Music, La Voz, and the Lawson-Gould series through Alfred. Dominguez lives in the beautiful Tacoma area with his wonderful husband, Kevin, and their two cats, Luci and Ahsoka.

## ORGANIST

### JUSTIN J. MURPHY-MANCINI



JUSTIN J. MURPHY-MANCINI is the inaugural Paul Fritts Endowed Chair in Organ Studies and Performance. He teaches primary and secondary organ students, ear training, and music history, and serves as University Organist and accompanist of the Choral Union. Jay is equally at home with music of the distant past as from the modern day and emphasizes performance of music by lesser-known composers. He has premiered over a dozen new works for organ and harpsichord, and has championed composers, including Emma Lou

Diemer and Eva-Maria Houben. Jay's debut solo album, surveying American organ music from 1791 to the present, was released on Acis in 2025. In addition to his performance activity, he composes in both avant-garde and accessible genres; his works have been performed by Ensemble SurPlus, the King's Chapel Choir, and members of the Mivos Quartet. Jay earned degrees in organ performance, composition, historical performance, and philosophy from Oberlin College and Conservatory of Music, and a Ph.D. in composition from UC San Diego.

## PIANIST

### AMY BOERS



AMY E. BOERS is known in the greater Seattle-Tacoma area as a collaborative keyboardist, vocalist, conductor, and church musician. A lifelong resident of this area, she received her Master of Music in Choral Conducting from Central Washington University. Her keyboard playing for conductors and soloists has been characterized as deeply expressive, artistic, and insightfully supportive. A collaborative artist at heart, Amy treasures working with a constantly shifting variety of ensembles and soloists. As a choral

conductor, Amy has adjudicated large ensemble festivals across the region and has led workshops in Canada on "Collaborative work in the Choral Rehearsal." As a church musician, she is Director of Music at Mountain View Lutheran Church in Edgewood. As a pianist, Amy is currently serving positions at PLU and Symphony Tacoma Voices, as well as many regional conventions and festivals. Within PLU's School of Music, Theatre & Dance, she serves as Resident Music Director and staff pianist.

### CHOIR OF THE WEST

#### SOPRANO

Leila Bauer  
Erin Burson  
Claire Cilley  
Lily Dadole  
Maggie Dobbins  
Kyra McCloud  
Emily Morse  
Kristen Ronning  
Claire Schwartz

#### ALTO

Presley Clark  
Gracie McDanold  
Ashley Midlo  
Josie Mae Sanders  
Mariana Vargas  
Isabella Wilkins  
Anna Yee  
Madison Zantello

#### TENOR

Sam Brown  
Coleton Davis  
Marco Diez  
David Garfia  
Joaquin Makinster  
Gabriel Stadtmueller  
Giacobbe Whitworth

#### BASS

Nate Clay  
Hudson Groom  
Xen Johnson  
Kai Kindem  
Cooper Perez  
Matthew Roe  
Liam Schmidt  
Cade Tate

### UNIVERSITY CHORALE

#### SOPRANO

Allison Geary  
Seleah Hisey  
Juliyana Mandzyuk  
Lydia McDougall  
Katia Yeager

#### ALTO

Kennadi Jones  
Paulina Kormos  
Kaitlyn Owen  
Chloe Sheehan  
Faye Stock  
Ali Tyrell-Smith

#### TENOR

Faye Bare  
Blake Bogue  
Kye Pullin  
Eric Woodson

#### BASS

Eli Andino  
Joe Cox  
Joshua Dean  
Will Foley  
Prince Jamerson

### UNIVERSITY SYMPHONY ORCHESTRA

#### FLUTE

Kade Levien+  
Katherine Gunter  
Raynah Brown

#### OBOE

Jayden White+  
Sara Atwood  
Gabrielle Guerrero

#### CLARINET

Meaghan Austin-Cortez+  
Bethani Juarez

#### BASSOON

Syd Thayer-O'Brien+  
Rameses Unat-Almanza

#### HORN

James Gibson+  
Ben Coats  
Micaiah Tinkler  
Ciel Simpson  
Max Kiger

#### TRUMPET

Devin Bianchi-Rivera+  
Clay Chabot  
Kurtis Sacksteder

#### TROMBONE

Sabien Kinchlow-McConnaughey+  
Josh Green  
Sophia Okan

#### TUBA

Cassidy Stanhope

#### PERCUSSION

Evan Nakanishi+  
Rory Lacy  
Laura Bahrt

#### HARP

Sarah Harker

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Amy Boers^

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Pablo Arellano Cardenas\*  
Janelle Barlow\*\*  
Kyra Kehm-Goins\*\*\*  
Kira Miyamoto  
Ina Hong  
Rebekah Doll©  
Tatianna Berganio©  
Carl Johnson©  
Nick De Los Santos©

#### VIOLIN II

Adelaide Waite+  
Dominic Pollio++  
Claire Raymond  
Mason Bruegeman  
Kaitlynn Koehn  
Ana Navas  
Damaris Ibrahim  
Noelle Green©

#### VIOLA

Kindra Gonsalves+  
Linnea Phillips++  
Cas Hedtke  
Sof Topete  
Natalie Story

#### CELLO

Marisa Robbins+  
Jeffrey Buetow++  
Kellen Gonsalves  
Ralizsa Rosales  
Soren Bostrom  
Cayla Low

#### DOUBLE BASS

Cameron McLennan+  
Tucker Doering  
Jaydn Washington©  
Jasmine Abiva©  
Deborah McCoy©

+ Principal

++ Assistant Principal

\* Concert master

\*\* Associate Concertmaster

\*\*\* Assistant Concertmaster

© Community member

^ PLU faculty

Dominic Pollio, *librarian*  
Kindra Gonsalves, *stage manager*



## ACKNOWLEDGEMENTS

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## PLU SCHOOL OF MUSIC, THEATRE & DANCE

The PLU School of Music, Theatre & Dance is a nationally recognized center for performance, education, and community. From early in the morning to late at night, students are practicing, studying, collaborating, and sharing their passion for artistic growth.

The Mary Baker Russell Music Center, an architectural and acoustical jewel on PLU's campus, houses the exquisite Lagerquist Concert Hall, the spectacular Gottfried and Mary Fuchs Organ, and impressive rehearsal and classroom facilities. Our faculty — exceptional performers, composers, authors, and educators — demonstrate musical leadership, artistry, dedication to nurturing talent, a commitment to creating an inclusive learning environment, and a passion for providing musical opportunities for all students.

As you enjoy today's performance, remember that our annual Christmas concerts are but one part of a vibrant, busy performance season that showcases the collaborative work of an incredible faculty and talented students. During the academic year, the SMTD produces nearly 200 performances — involving hundreds of students — including recitals, ensemble performances, chamber music concerts, opera productions, theatrical productions, and master classes. We ask you to consider supporting these students in their PLU music journey.

Your gifts of any size support music scholarships and will help PLU students share their talent and exceptional work for years to come. To make a donation, please visit [plu.edu/christmasgift](http://plu.edu/christmasgift), or contact the Office of Advancement.



We thank you for celebrating Christmas with us. May you have a holiday season full of warmth, hope, and joy!