

# kate drazner HOYT

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## EDUCATION

### **PhD, Communication Studies, University of Denver, In Progress**

Dissertation: *Protest beyond representation: The affective movements of new media protest art*

Advisor: Dr. Darrin Hicks; Dissertation Committee: Dr. Christina Foust, Dr. Kate Willink

### **MFA, Emergent Digital Practices, University of Denver, 2013**

Thesis Exhibition: *Precognition: Bodies in network*, Rembrandt Yard Gallery, Boulder, CO

Advisor: Timothy Weaver; Thesis Committee: Laleh Mehran, Dr. Trace Reddell, Dr. Darrin Hicks

### **Certificate in Digital Graphic Design, Art Institute of Colorado, 2008**

### **BA, Political Science, Colorado College, 2006**

Thesis: *Cultural assumptions and structural limitations of U.S.-sponsored HIV prevention programs in Africa*

Advisor: Dr. Juan Lindau

*Areas of specialization: affect in communication, virtual embodiment, human-computer interaction, social movement rhetoric, embodied art, protest art, performance/installation, video art, 2D/3D animation, interactive art, projection art, visual programming, sonic art, wearables.*

## TEACHING EXPERIENCE

### **Visiting Assistant Professor of Visual Communication, Pacific Lutheran University, 2016-Present**

Helps in the creation of a VisCom program, dually hosted by the Communication and Art/Design departments. Advises on equipment purchases, curriculum and courses. Classes include: Visual Communication I & II, Media and Cultural Criticism, and Special Topics: Remix Culture.

### **Graduate Teaching Instructor, University of Denver, 2013-2016**

Taught undergraduate students in the Department of Communication Studies as a full instructor of record. Classes include: Communication in Popular Culture, Communication Through Literature, Speaking on Ideas that Matter, curriculum co-developer of Qualitative Research Methods: Cyberethnography, and creator of an originally-designed special-topics course, Communication in the Digital Age.

### **GTI Technology Coordinator, University of Denver, 2015-Present**

### **Assistant to the Director of Undergraduate Studies, University of Denver, 2015-Present**

## SERVICE

### **Board of Directors, Colorado Environmental Partnership, 2016-Present**

### **Chair, Top Digital Media Panel, Western States Communication Association, 2016**

### **Organizer/Moderator, Network Your Way to a Job: A Networking Workshop for Undergraduates, University of Denver, 2016**

### **Reviewer, Media Studies Interest Group, Western States Communication Association, 2015-Present**

### **Reviewer, Theatre, Film and New Multimedia Division, National Communication Association, 2015**

### **COMpanion Mentor for Incoming Graduate Students, University of Denver, 2015-Present**

### **GTI Technology Coordinator, University of Denver, 2015-Present**

Sets up, maintains and transfers content to Learning Management Systems for all GTIs, trains GTIs on using Course Reserves during orientation, troubleshoots classroom technology; produces promotional and marketing materials/visual branding for Teaching Development Workshop Series on Narrative Pedagogy and community initiative focused on narrativizing infant loss.

### **Assistant to the Director of Undergraduate Studies, University of Denver, 2015-Present**

Creates marketing and promotional materials for the Communication Studies undergraduate program, assists with undergraduate advising sessions and departmental fairs for undergraduates, organizes professional development workshops for undergraduates.

### **Guest Lecturer, Digital Copyright, Free Speech Seminar, Dr. Darrin Hicks, 2015**

### **Ad Hoc Committee for Digital Media, Western States Communication Association, 2015-Present**

Serves on the ad hoc committee to solicit digital media creative project submissions for the Media Studies Interest Group of the WSCA, drafts language for bylaws that officially allow for digital media submissions to the interest group, creates criteria for assessment and acceptance, reviews and ranks digital media submissions.

### **Selection Committee/Mentor, Public Interest Fellowship Program, Colorado College, 2013-Present**

Conducts weekend-long interviews with Fellowship candidates, serves on the committee to place top candidates with specific local non-profits, serves as mentor for year-long fellows.

## **PROFESSIONAL EXPERIENCE**

Freelance Graphic Designer/Video Production Consultant, Denver, CO, 2008-Present

Political/Public Interest Communications Consultant, SE2/Various, Denver, CO, 2007-2010

Public Interest Fellow, Pikes Peak Community Foundation, 2006-2007

## **AWARDS**

Arts, Humanities and Social Sciences Fourth Year Fellowship Award, University of Denver, 2016-2017

Top Student Paper, Media Ecology Association Conference, 2015

Audience Favorite Award, University of Denver Graduate Research Summit, 2015

Finalist, RAWards Denver Film Artist of the Year, Denver, CO, 2012

## **PUBLICATIONS**

### **Published**

Hoyt, K. (2016). The affect of the hashtag: #HandsUpDontShoot and the body in peril. *Explorations in Media Ecology*, 15(1), 33-54. [http://dx.doi.org/10.1386/eme.15.1.33\\_1](http://dx.doi.org/10.1386/eme.15.1.33_1)

Hoyt, K. (2015). The ethics of network subjectivity: #NotABugSplat's ethical interruption. *Technoculture*, 4. Retrieved from <https://tcjournal.org/drupal/vol4/hoyt>

Hoyt, K. (2015). Precognition: Bodies in network. *Kaleidoscope*, 14 (1). Retrieved from <http://opensiuc.lib.siu.edu/kaleidoscope/vol14/iss1/4/>

Willer, E., & Hoyt, K. (2016). The HeART of helping families heal following the death of a baby. *Public Good Impact*. Retrieved from <http://www.du.edu/ccesl/media/documents/publigoodimpact-winter2016.pdf>

Droser, V., Hoyt, K. (2015). Helping children cope with the death of a baby. *Now I Lay Me Down To Sleep Magazine: Commemorative 10th Anniversary Issue*, 64-67.

Castaneda, N., Droser, V., **Hoyt, K.**, Hunnicutt, J., Johnson, J, Boyce, B....Sova, M. (2015). *Help me remember: A storybook for children and families coping with the death of a baby.* (**K. Hoyt, Illustrator**). Retrieved from <http://amzn.com/BO18VOF5HS>

### **In Preparation**

Foust, C.R., & **Hoyt, K.** (2016). *Social Movements 2.0: Mapping Communication Scholarship on Social Media and Social Movements. Review of Communication Research.* Manuscript in preparation.

## CONFERENCES/PRESENTATIONS

### **2016**

*Western States Communication Association, San Diego, CA: "Top Digital Media Projects: Overcoming Prejudice and Hookups Gone Wrong" [Chair]*

### **2015**

*National Communication Association, Las Vegas, NV: "Drawing from Memor(ies): Embracing Narrative Opportunities and Storied Sense-Making for Children Coping with Perinatal Loss"*

*Affect, Images and Digital Media Conference, Salt Lake City, UT: "The Visual Affect of the Hashtag: #HandsUpDontShoot and the Body in Peril"*

*Northwestern Summer Institute for Rhetoric and Public Culture, Evanston, IL*

*#Screentime: Integrated Communication, Digital Diffusion, and the Networked Era, Boston, MA: "The Visual Affect of the Hashtag: #HandsUpDontShoot and the Body in Peril"*

*Media Ecology Association Conference, Denver, CO: "The Visual Affect of the Hashtag: #HandsUpDontShoot and the Body in Peril"*

*University of Denver Spring Board of Trustees Retreat and Meeting, Denver, CO: "Drawing from Memor(ies): Embracing Narrative Opportunities and Storied Sense-Making for Children Coping with Perinatal Loss"*

*Western States Communication Association, Spokane, WA: "@Dronestream: Defining the Contours of our Drone War"; "Collective Dysmorphia: SkinnyGossip and the Fight against the Physical"; "The Ethics of Network Subjectivity: #NotABugSplat's Ethical Interruption"*

*University of Denver Graduate Research and Performance Summit: "Drawing from Memor(ies): Embracing Narrative Opportunities and Storied Sense-Making for Children Coping with Perinatal Loss"*

### **2014**

*National Communication Association, Chicago, IL: "A Praxis in Collaborative Topography: The Layering of Plural Subjectivity"*

*University of Denver Graduate Research and Performance Summit, Denver, CO: "Precognition: Bodies in Network"; "A Praxis in Collaborative Topography: The Layering of Plural Subjectivity"*

## EXHIBITIONS/PERFORMANCES

### **2014**

*Western States Communication Association, Anaheim, CA: "Worshipping Ursula" (sound design)*

### **2013**

*\*Rembrandt Yard Gallery, Boulder, CO: "Precognition: Bodies in Network" (live performance using wearables, interactive projection/soundscape/LED sculpture and kinesthetic communication suits)*

Westword's *Artopia*, Denver, CO: "Wasteland Topography" (two-channel video installation), "Beyond Borders" (interactive projection mapping installation)

## 2012

\**Rembrandt Yard Gallery*, Boulder, CO: Interactive Recursions (interactive video installation)

RAWards 2012, Denver, CO: Interactive Recursions (interactive video installation)

RAW Artists Presents *ENSEMBLE*, Denver, CO: Fractal Elements (video installation/sonic landscape)

*Hanuman Festival*, Boulder, CO: Fractal Elements (interactive video projection installation)

*Undulate: Meditations on Embodied Experience*, Colorado State University, Fort Collins, CO: Fugued (single-channel video installation)

## 2011

\**Soulstice*, Root Yoga Center, Denver, CO (live music and projection art)

*The Elusive Interval*, University of Denver Holocaust Memorial Social Action Site, Denver, CO (3D video installation)

*The Prana Project*, University of Denver, C-Cubed Studios, Denver, CO (live-mixed projection art, live music and GSR sensor visualization)

\*denotes solo exhibition

## TECHNICAL SKILLS

HTML/CSS, Processing, Max/MSP, Arduino, Audacity, Adobe CS, Adobe After Effects, Adobe Audition, Adobe Premiere, Final Cut Pro, Blender/Maya, Unity, 123D Catch

## REFERENCES

### Dr. Christina Foust

Associate Professor & Department Chair, University of Denver Communication Studies Department

Sturm Hall, Room #200

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### Dr. Darrin Hicks

Professor, University of Denver Communication Studies Department

Sturm Hall, Room #200

2000 E. Asbury Ave., Denver, CO 80208

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### Dr. Trace Reddell- Associate Professor

University of Denver, Emergent Digital Practices Program

Sturm Hall, Room #216B

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