

PRESENTATION	<p>Members received a UG Program Revision packet. The packet included the Pre-Requisites/Additional Courses students are currently taking and that the faculty would like to change; it also included a breakdown of terms which included the specific classes/credits the students would take.</p>	
<p>As education has changed, there are some changes the faculty would like to make to the undergraduate program. Recommendations made tonight will be brought to a faculty workshop and decisions made at that workshop will be brought back to this board at the next meeting.</p>		
<p>The school would like to divide the students up into smaller groups. The field work students have already been doing will be labeled as Field Work so that the students get credit on their transcripts. One instructor would monitor a group of about 12 as they progress in term one.</p>		
<p>The technology class will be moved to J-Term, so it can better prepare the students for the time they will be spending in the classroom during second semester.</p>		
<p>When PLU surveyed students, they said they needed more classroom management. A new course has been added with this focus. EDTPA components will be incorporated throughout the classes.</p>		
<p>A Creativity in the Classroom course was created by combining a few classes that addressed this topic.</p>		
<p>Two big changes: PLU will include that the program will now only be K-8 Elementary ONLY. We feel strongly that if you are going into secondary education that you need a degree in that content area. Faculty is also anxious about sending young 21-year-olds out into the secondary workforce. We will only be offering SPED, ECE/SPED, and ELL endorsements.</p>		
DISCUSSION	<p>Bryan Zagar asked by the Creativity course is 4 credits and the English/Social Studies is 3 credits. Tammy Larsen said if the creativity class teaches how to incorporate things like writing into those more creative activities then that could be why it's worth more credits. Integration is one of the hardest things for teachers to figure out. Vidya said there aren't many courses that address the elements included in the creativity course. Dean Kline said the numbering may not have been as scientific as it perhaps should have been. He said it's good to look at the credits with fresh eyes.</p>	
<p>Jay Bower asked how much STEM is coming to play in other districts and into the curriculum at PLU. His district received a grant and discovered teachers often stumble with the engineering component of STEM. He said we are putting our PLU students at a disadvantage if they are not prepared to teach students the newest advances in technology. Dean Kline said math and science are represented pretty well, but he said technology and engineering is interesting to look at for the program.</p>		
<p>Angelo said he is satisfied with how diversity is embedded in this program. Adriana disagreed and said when she went through the program and felt there could have been more included in the program to help students come out stronger.</p>		
<p>Tammy asked if other schools were only offering secondary endorsements and other members said it does seem to be the trend. She said she agrees with it. Others on the board concurred. Bryan said he worries with this switch that middle school will be left behind or forgotten. Steve would like the faculty to review the program to make sure middle school instruction is addressed.</p>		
RECOMMENDATIONS	PROGRAM RESPONSE	DEADLINE
<p>The recommendation is to switch the credits from the Creativity Course to three credits and then switch the credits of the social studies/Children's Literature course to four credits.</p>		
<p>The recommendation is to consider STEM in the sense of using technology across the curriculum and having more emphasis on engineering knowing that's where we are heading as a nation. He would like to see more blended-learning using the technology.</p>		
<p>The recommendation is that in the first term there is some kind of classroom management embedded in instruction.</p>		
<p>The recommendation is to add writing into the courses, so that the students can better meet the requirements of the CCSS. Since there are different methods of writing for each subject, there should be a common thread going through the courses to address the writing requirements.</p>		
<p>The recommendation is to add goal-setting for student growth language somewhere in the literature, specifically in the developing professional learning communities wording. Since students have to do a draft of their Professional Growth Plan, the board would like to see in the requirements that they include professional goals for student growth.</p>		
<p>It was recommended that at least one course include instruction on how to analyze data effectively.</p>		