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EDUCATION

Ph.D., University of Chicago, English Language and Literature, June 1994
M.A., University of Chicago, English Language and Literature, June 1987
B.A., Gustavus Adolphus College, English major, Music minor, magna cum laude, June 1983

TEACHING EXPERIENCE

Associate Professor, Pacific Lutheran University, Dept. of English, 2007 to present; Assistant Professor, 2001–2007; Lecturer, 1999–2000
Director, Publishing & Printing Arts (PPA) Program, Pacific Lutheran University, 2001 to present
Assistant Professor, Mary Washington College, Dept. of English, Linguistics, and Speech, 2000–2001
Assistant Professor (Visiting), University of Puget Sound, Dept. of English, 1994–98

PUBLICATIONS

Books

The Book in Society: An Introduction to Print Culture (Broadview Press, 2014).
A Serious Occupation: Literary Criticism by Victorian Women (Broadview Press, 2003).

Peer-Reviewed and Invited Articles

“The Victorian Novel and the Review,” in *The Oxford Handbook of the Victorian Novel*, ed. Lisa A. Rodensky (Oxford UP, 2013).
“Victoria Woodhull-Martin and *The Humanitarian* (1892–1901): Feminism and Eugenics at the Fin de Siècle,” *Nineteenth-Century Gender Studies* 6.2 (2010).
“Victorian Women’s Periodicals,” in *Nineteenth-Century British and Colonial Periodicals Digital Archive*, ed. Joanne Shattock (Thomson Gale, 2008).
“Case Studies in Reading Critical Texts” (3 essays), in *The Victorian Literature Handbook*, ed. Alexandra Warwick and Martin Willis (Continuum, 2008).
“‘Sir, It is an outrage’: George Bentley, Robert Black, and the Condition of the Mid-List Author in Victorian Britain,” *Book History* 10 (2007).
“At All Times Conspicuous as Art’: Henry James, Margaret Oliphant, and Resistance to Decadence,” in *Henry James Against the Aesthetic Movement*, ed. David Garrett Izzo and Daniel T. O’Hara (McFarland, 2006).
“Expanding a ‘Limited Orbit’: Margaret Oliphant, *Blackwood’s Edinburgh Magazine*, and the Development of a Critical Voice,” *Victorian Periodicals Review Special Issue: Festschrift for Sally Mitchell* 38.2 (2005).
“Of ‘Haymakers’ and ‘City Artisans’: The Chartist Poetics of Eliza Cook’s Songs of Labor,” *Victorian Poetry* 39.2 (2001).
“‘Amazed at Our Success’: The Langham Place Editors and the Emergence of a Feminist Critical Tradition,” *Victorian Periodicals Review* 29.2 (1996).
Critical introduction and notes for Margaret Oliphant’s “The Literature of the Last Fifty Years,” in *Prose by Victorian Women: An Anthology*, ed. Andrea Broomfield and Sally Mitchell (Garland, 1995).
“Editing *Belgravia*: M.E. Braddon’s Defense of ‘Light Literature,’” *Victorian Periodicals Review* 28.2 (1995). Repr. in *Twentieth-Century Literary Criticism* (2002).

PROFESSIONAL ASSOCIATIONS

Research Society for Victorian Periodicals (RSVP)
Society for the History of Authorship, Reading, and Publishing (SHARP)
Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)

EDITORIAL ADVISORY BOARDS

Nineteenth-Century British and Colonial Periodicals Digital Archive. Series 1–2, 2007–10. Gale/Cengage Learning, London and New York. 2007 to present.
Victorian Short Fiction Project (VSFP). Brigham Young University, Provo UT. 2015 to present.