

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: November 15, 2019

The 30 day review period begins November 15, 2019, and ends December 17, 2019

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Svend Rønning, Chair of the Educational Policies Committee for the 2019-20 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Biology** – Change catalog description
- **Chinese Studies Program** – Change minor requirement
- **Hispanic and Latino Studies** – Change program name, courses, curriculum, add New Minor
- **Physics** – Change in major requirement, pre-requisite change

Curriculum Changes for Information Only – Summary

- **Business** – Change admission policy
- **Music** – Revise general degree requirements, pre-requisite language

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

BIOLOGY

Type 2 – Change catalog description

Fall 2020

Courses:

BIOL 330: Genetics

Basic concepts considering the molecular basis of gene expression, recombination, genetic variability, as well as cytogenetics, and ~~population~~ **Mendelian and transmission** genetics.

Laboratory Includes ~~tutorials and demonstration sessions~~ **molecular biology techniques and problem solving exercises**. Prerequisite: BIOL 226. (4)

CHINESE STUDIES PROGRAM

Type 2 – Change minor requirement

Fall 2020

Catalog:

Minor

20 semester hours

Required Courses

8 semester hours in Chinese language

- CHIN 101: Elementary Chinese
- CHIN 102: Elementary Chinese (or one equivalent year of university-level Chinese, upon approval of the program chair.)

8 semester hours of non-language course

- ANTH 343: East Asian Cultures
- RELI 233: Religions of China

Electives

4 ~~12~~ semester hours ~~from at least two additional departments;~~ **may be any additional CHIN course(s) or any CHSP course(s).**

- ~~• ANTH 343: East Asian Cultures~~
- ~~• CHIN 371: Chinese Literature in Translation~~

- ~~CHSP 287: Selected Topics in Chinese Studies~~
- ~~CHSP 350: Chinese Culture and Society~~
- ~~HHST 338: Modern China~~
- ~~HHST 339: Revolutionary China~~
- ~~MUSI 105: The Arts of China~~
- ~~RELI 233: Religions of China~~

~~*These courses may count for program credits only when the student's course project is focused on China and is approved by the program chair.~~

HISPANIC AND LATINO STUDIES

Fall 2020

Type 3 – Change program name, courses, curriculum, add New Minor

[Hispanic and Latino Studies - link to proposal here.](#)

Catalog:

Languages and Literatures

Bachelor of Arts Degree

The department offers majors in classical languages, classical studies, French & Francophone Studies, German, Hispanic Studies, and supports majors in Chinese Studies and Nordic Studies. Minors are offered in Chinese, Chinese Studies, Classical Studies, French & Francophone Studies, German, Hispanic Studies, **Latino Studies** and Norwegian. All majors must complete a capstone senior project within the department. Majors must complete at least 12 semester hours in residence at PLU, of which 4 semester hours must be taken either in the senior year or upon return from a study away program. Minors must complete at least 8 semester hours in residence. Specific requirements (and variations from the above) for specific majors and minors are listed below.

Fields of Study

Courses in the Department of Languages and Literatures are offered in the following general fields in addition to elementary, intermediate, and advanced language:

Cultural History In English

- CLAS 350: Classical and Comparative Mythology
- CLAS 321: Greek Civilization
- CLAS 322: Roman Civilization
- GERM 365: Nazi Culture
- **LTST 241: Introduction to Latino Studies**
- ~~HISP~~ **LTST 341: The Latino Experiences in the U.S.**
- NORD 227: The Vikings
- NORD 322: Scandinavia and World Issues

In Respective Language

- FREN 310: French History/Culture, Society
- GERM 411: German Cultural History to 1750
- GERM 412: German Cultural History since 1750
- HISP 321: **Iberian Cultural Studies**
- HISP 322: **Latin American Cultural Studies**

Literature In English

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- **LTST 341: Latino/a/x Experiences in the U.S.**
- **LTST 441: U.S. Latino/a/x Literary and Cultural Studies**
- LANG 271: Literature Around the World
- NORD 241: Nordic Folklore
- NORD 341: Migrant Voices in Nordic Literature

In Respective Language

- FREN 403: Topics in French Literature
- FREN 404: Postcolonial Francophone Fictions and Criticism
- FREN 405: French/Francophone Film
- FREN 406: French/Francophone Feminisms
- GERM 423: Topics in German Literature and Culture I
- GERM 424: Topics in German Literature and Culture II
- HISP 325: Introduction to Hispanic Literary Studies
- **HISP 422: 20th Century Literature of Spain**
- HISP 423: Special Topics in **Iberian Literatures & Cultures**
- HISP 433: Special Topics in Latin American **Literatures & Cultures**

Courses that Meet General Education (GenEd) Program Elements

- Literature Requirement – LT
All department literature courses, offered both in the original language and in English translation, meet this requirement.
- Perspectives on Diversity: Cross-Cultural Perspectives – C
The Cross-Cultural Perspectives element may be fulfilled by a foreign language course numbered 201 or above (not sign language) used to satisfy the entrance requirement, or completion through the first year of college level of a foreign language (not sign language) other than that used to satisfy the foreign language entrance requirement.
- Perspectives on Diversity: Alternative Perspectives – A
GERM 365, ~~meets this requirement.~~ **HISP 251, 252 and LTST 241, 341 and 441** meet this requirement.
- ~~Perspectives on Diversity: Alternative Perspectives – A
HISP 341 and 441 meet this requirement.~~

Hispanic and Latino Studies

The Hispanic and Latino Studies Program offers a major and minor in Hispanic Studies and a minor in Latino Studies.

The major and minor in Hispanic Studies combine the study of the Spanish language with courses in Latin American, Latino, and Iberian literatures, linguistics, and cultural studies. Primarily taught in Spanish, courses that count towards the major and minor include the study of advanced Spanish language and composition for heritage and second language learners, and engage topics that include, but are not limited to, social justice struggles present and past, migration, race, gender, sexuality, memory, trauma, and the politics of language.

The Latino Studies minor engages many of the same topics, but with a special focus on the experiences of Latino/a/x communities in the United States and its transnational and cultural borderlands. Elective courses offer interdisciplinary options organized around thematic lines of inquiry. The minor includes a Spanish language requirement, but its core and elective courses are primarily taught in English. Courses marked with the HISP designation are taught in Spanish. Courses marked with the LTST designation are taught in English.

Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 201, including:

- ~~— HISP 202 or 252, 301, 321, 322, 325~~
- ~~— One course from: HISP 421, 422, 423~~
- ~~— One course from: HISP 431, 432, and 433~~
- ~~— One additional 400-level course (selected from HISP 401, 403, 421, 422, 423, 431, 432, 433, or HISP 441)~~
- ~~— HISP 499~~

Language and Composition

8 semester hours of Spanish language and critical writing for second language or heritage learners

- HISP 202 or 252 (4)
- HISP 301 or 351 (4)*

Introduction to Literary and Cultural Studies

12 semester hours

- HISP 325: Introduction to Hispanic Literary Studies (4)
- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)

Advanced Literary, Linguistic, and Cultural Studies

12 semester hours, selected from the following:

- LTST 341: Latino/a/x Experiences in the U.S. (4)**
- LTST 441: U.S. Latino/a/x Literary and Cultural Studies (4)**
- HISP 401: Introduction to Hispanic Linguistics (4) OR HISP 403: Advanced Spanish (Study Away) (4)
- HISP 423: Special Topics in Iberian Literatures & Cultures (4)
- HISP 433: Special Topics in Latin American Literatures & Cultures (4)

Capstone Project

4 semester hours

- HISP 499

**Students placing at the 301/351 level must take one additional elective course to earn 36 credits.*

***Latino Studies courses are taught in English. No more than one course taught in English may count towards the major.*

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty. Majors may not normally fulfill the requirements for the major through the election of 300-level courses during the senior year.

Continuation Policy

To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

Minor in Hispanic Studies

20 semester hours, including:

~~— HISP 202 or 252, 301, 325, and two additional upper-division courses.
— Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.~~

Language and Composition

8 semester hours of Spanish language and critical writing for second language or heritage learners

- HISP 202 or 252 (4)
- HISP 301 or 351 (4)*

Introduction to Literary and Cultural Studies

4 semester hours

- HISP 325: Introduction to Hispanic Literary Studies (4)

Upper Division Literary, Linguistic, and Cultural Studies

8 semester hours, selected from the following:

- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)
- LTST 341: Latino/a/x Experiences in the U.S. (4)**
- HISP 423: Special Topics in Iberian Literatures & Cultures (4)

- HISP 433: Special Topics in Latin American Literatures & Cultures (4)
- LTST 441: U.S. Latino/a/x Literary and Cultural Studies (4)**
- HISP 401: Introduction to Hispanic Linguistics (4)
- HISP 403: Advanced Spanish (Study Away) (4)

**Students placing at the 301/351 level must take one additional elective course to earn 20 credits.*

***Latino Studies courses are taught in English. No more than one course taught in English may count towards the minor.*

Minor in Latino Studies

24 semester hours, including:

Language

4 semester hours of Spanish language for second language or heritage learners, contingent upon placement

- HISP 101 or 102, 201 or 251, 202 or 252, 301 or 351 (4)*

Latino/a/x Literary and Cultural Studies

12 semester hours

- LTST 241: Introduction to Latino Studies (4)
- LTST 341: Latino/a/x Experiences in the U.S. (4)
- LTST 441: U.S. Latino/a/x Literary and Cultural Studies (4)

Thematic Areas of Inquiry

8 semester hours; one from each line

- I. Special topics in Latin American and/or Latino Studies. This line of inquiry examines Latin American and/or Latino experiences broadly, with possible areas of emphasis in cultural, historical, linguistic, political and sociological studies, and/or topics around indigeneity, coloniality, US intervention in Latin America, migration, exile, diasporic identities, borderlands and/or transnational contact zones.

ANTH 336: Ethnography of Latin America

ANTH 362: Transnational Lives: Anthropology of Migration
ANTH 388: Mexican Anthropology 1909-present (Oaxaca study away program)
HISP 301: Hispanic Voices for Social Change
HISP 351: Hispanic Voices for Social Change for Heritage Speakers
HISP 322: Latin American Cultural Studies
HISP 433: Special Topics in Latin American Literature and Culture
HIST 335: The History of the Caribbean
NAIS 230: Indigenous Creation Narratives of the Americas
SOC 377: Oaxacan Society (Oaxaca study away program)

- II. Study of historically marginalized ethnic communities in the US. This line of inquiry examines the experiences of other ethnic communities in the US broadly, with possible areas of emphasis in Indigenous and Native American, African American, and Asian American cultural, historical, linguistic, political and sociological studies, and/or topics around indigenous epistemologies, intersectionality, critical race and identity studies, social and political struggles, structural forms of racism, classism, and discrimination, public policy and social work.

ANTH 192: Practicing Anthropology: Makah Culture Past and Present
ENGL 217 : Topics in Literature: Emphasis on Alternative Perspectives
ENGL 396: Studies in Literature, Race and Ethnicity
HIST 357: African American History
NAIS 250: Introduction to Native American and Indigenous Studies
POLS 365: Racial and Ethnic Politics
SOC 332: Race and Ethnicity

Students may not apply more than two courses (8 semester hours) from all other major or minors.

**Students placing at the 301/351 level for the LTST language requirement may not use this course to fulfill Thematic Area of Inquiry I.*

Courses:

HISP 101: Elementary Spanish I

~~Essentials of pronunciation, intonation, and structure; basic skills in listening, speaking, reading, and writing. Lab attendance required.~~ **Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the culture(s) in which it is spoken.** Students with more than two years of high school Spanish must **take the placement survey and** enroll in HISP 102 **or higher.** (4, 4)

HISP 102 : Elementary Spanish II

~~Essentials of pronunciation, intonation, and structure; basic skills in listening, speaking, reading, and writing. Lab attendance required.~~ **Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the culture(s) in which it is spoken.** Students with more than two years of high school Spanish must **take the placement survey and** enroll in HISP 102 **or higher. Pre-requisite: HISP 101 or equivalent.** (4,4)

HISP 190 : FYEP190: Inquiry Seminar

A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program. (4)

HISP 201 : Intermediate Spanish - C

A continuation of elementary Spanish; reading selections which reflect the Spanish cultural heritage as well as contemporary materials. Lab attendance required. Students cannot take both HISP 201 and 251 for credit. (4, 4)

HISP 202 : Intermediate Spanish - C

A continuation of elementary Spanish; reading selections which reflect the Spanish cultural heritage as well as contemporary materials. Lab attendance required. Students cannot take both HISP 202 and 252 for credit. (4, 4)

HISP 231 : Intensive Spanish in Latin America - C

An intensive Spanish course offered in a Latin American country and geared to students at the intermediate (equivalent to HISP **201, 202, 251 or 252**) and advanced (equivalent to 301 **or 351**) language level. Course includes four and one-half hours of class per day for a four-week period, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and culture of the host country. Placement at the HISP 231 or 331 levels is determined by the student's background and experience in Spanish. Prerequisite: HISP 102. (4)

LTST 241 : Introduction to Latino Studies – A

This course introduces students to the range of issues and analytical approaches that form the foundation of Latino studies. By tracing the history of the “Latino/a/x” concept in relation to key elements of sociocultural life, such as time, space, migration, identity, class, race, gender, community, power, language, nation, and rights, students will develop understandings of the particular ways in which Latino studies takes shape as an intellectual, literary, artistic and political enterprise. (4)

HISP 251 : Spanish for Heritage Speakers - A

A course designed for students who have been exposed to the Spanish language at home. The course affirms and builds upon the student's Spanish language abilities through conversation about literary and cultural texts, vocabulary expansion, composition and writing activities, and explicit study of grammar structures. Student cannot take both HISP 201 and 251 for credit. (4)

HISP 252 : Spanish for Heritage Speakers - A

Continuation of HISP 251. The course affirms and builds upon the student's Spanish language abilities through conversation about literary and cultural texts, vocabulary expansion, composition and writing activities, and explicit study of grammar structures. Students cannot take both HISP 202 and 252 for credit. (4)

HISP 287 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 288 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 289 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 301 : Hispanic Voices for Social Change - C

HISP 301 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. Prerequisite: HISP 202 ~~or 252~~. (4)

HISP 321 : ~~Civilization & Culture of Spain~~ Iberian Cultural Studies - C
~~Development of Spanish society from early times to the present as reflected in architecture, painting, and literature, within their socio-historical context.~~
Interdisciplinary exploration of the construction of “Spanish” national identity through literary and cultural productions as it relates to religion, culture, race, class and gender.
Prerequisite: HISP 301 or 351 (~~or concurrent enrollment~~). (4)

HISP 322 : ~~Latin American Civilization & Culture~~ Latin American Cultural Studies - C
Interdisciplinary exploration of the construction of “Latin America” throughout history as it relates to conditions of coloniality and negotiations of culture, race, religion, class, and gender. Prerequisite: HISP 301 or 351 (~~or concurrent enrollment~~). (4)

HISP 325 : Introduction to Hispanic Literary Studies - C, LT
Acquaints students with techniques of literary analysis, as applied to examples of narrative, poetry, drama, and essay in the Spanish and Latin American literary traditions. Reading, writing, and speaking-intensive. Ongoing review of advanced grammar. Prerequisite: HISP 301 or 351. (4)

HISP 331 : Intensive Spanish in Latin America - C
An intensive Spanish course offered in a Latin American country and geared to students at the intermediate (equivalent to HISP 201, 202 or 251, 252) and advanced (equivalent to 301 or 351) language level. Course includes four and one-half hours of class per day for a four-week period, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and culture of the host country. Placement at the HISP 231 or 331 levels is determined by the student's background and experience in Spanish. Prerequisite: HISP 102. (4)

LTST HISP 341 : ~~The Latino Experiences in the U.S.~~ Latino/a/x Experiences in the U.S. - A, LT
Exploration of the histories, experiences, and contributions of ~~the~~ Latino/a/x peoples communities in the United States as they appear in Latino ~~literature and film~~ literary and cultural productions. Course content is enriched through related ~~service learning~~ community engagement experience. ~~Readings are in English. May count toward major, but not toward minor in Hispanic studies.~~ (4)

HISP 351 : Hispanic Voices for Social Change for Heritage Speakers - C
A course designed for students who have been exposed to the Spanish language at home. HISP 351 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. Prerequisite: HISP 252. Student cannot take both HISP 301 and 351 for credit. (4)

HISP 387 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 388 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 389 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 401 : Introduction to Hispanic Linguistics - C

HISP 401 is an advanced-level content-based course with an in-depth analysis of Spanish syntax, phonology, and morphology along with the evolution of the Spanish language, including the study of dialects and the history of indigenous languages. Prerequisite: HISP 301 **or** 351. (4)

HISP 403 : Advanced Spanish - C

Advanced listening, speaking, reading, and writing in an approved study-away course. Prerequisite: HISP 301 **or** 351 (4)

~~HISP 421 : Masterpieces of Spanish Literature -- C, LT~~

~~A concentrated study of major writers and movements in Hispanic literature from its origins to 1898. Prerequisite: HISP 325. (4)~~

HISP 423 : Special Topics in Spanish Literature & Culture **Special Topics in Iberian Literatures & Cultures** - C, LT

~~An opportunity to pursue an in-depth study of a specific aspect or topic in Spanish literature, such as Spanish women writers or the relationship of film to other types of cultural production. May be repeated for credit with different topic. Prerequisite: HISP 325. (4)~~

An opportunity to pursue an in-depth study of a specific aspect or topic in Iberian literary and cultural productions. Topics may include: Migration; Afro-Iberian Writers; Memory and Trauma; Iberian Cities and Andalusian Spectres. May be repeated for credit with different topic. Prerequisite: HISP 325. (4)

~~HISP 431 : Latin American Literature 1492 to 1888 -- C, LT~~

~~A study of representative genres from the colonial period to the end of the 19th century. Prerequisite: HISP 325. (4)~~

HISP 432 : 20th-Century Latin American Literature – C, LT
Development of the literature of Mexico, Central and South America from the Modernista movement (1888) to the present. Prerequisite: HISP 325. (4)

HISP 433 : Special Topics in Latin American **Literatures & Cultures** - C, LT
~~An opportunity to pursue an in-depth study of a specific aspect or topic in Latin American literature and culture, such as Latin American women writers, Latino narrative, or Latin American film and literature. May be repeated for credit with different topic. Prerequisite: HISP 325. (4)~~
An opportunity to pursue an in-depth study of a specific topic, genre, or time period in Latin American literary and cultural productions. Topics may include: Memory, trauma, and *testimonio* in the Southern Cone; Mexican *indigenismo* and indigenist discourses; Caribbean and Central American migration and diaspora studies. May be repeated for credit with different topic. Prerequisite: HISP 325. (4)

LTST HISP 441 : U.S. Latino Literature U.S. Latino/a/x Literary and Cultural Studies - A, LT

Course introduces students to critical concepts in the field of Latino/a/x literature. Through an examination of narrative texts from different times and places, we will focus on how U.S. Latino/a/x writers reinscribe native roots, cultures and languages in order to respond to the uncertainties of geographical displacement. ~~For Hispanic Studies majors, and~~ English majors **may count this course** with prior approval from the chair of the English department. (4)

HISP 487 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 488 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 489 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4)

HISP 499 : Capstone: Senior Project - SR

To enable senior students in an academic unit to share their work and receive group criticism. The title will be listed on the student term-based record as Capstone and may be followed by a specific title designated by the academic unit. (4)

PHYSICS

Fall 2020

Type 2 – Change in major requirement, pre-requisite change

Catalog:

Bachelor of Arts Degree

Major in Physics

44 Semester Hours

- PHYS 153, 154, 163, 164, 223, 499A, 499B
- Plus: 12 additional, upper-division semester hours in physics
 - **CHEM 341 OR CHEM 342 may be counted as a substitution for 4 upper-division physics hours.**
- Required Supporting Courses: MATH 151, 152, 253; CSCI 144

Courses:

PHYS 401: Introduction to Quantum Mechanics

The ideas and techniques of quantum mechanics are developed. Prerequisites: PHYS 223 with a C- or higher and ~~356 with a C- or higher~~. **Prerequisite or Corequisite: PHYS 354 or MATH 351** with a C- or higher, or permission of the instructor. (4)

Curriculum Changes for Information Only

Deletions are indicated by ~~strickthrough~~ | Additions are indicated in **bold**

BUSINESS

Fall 2020

Type 1 – Change admission policy

Catalog:

Master of Business Administration (M.B.A.)

Admission

To apply submit the following:

- The PLU graduate application is available online at www.plu.edu/mba/
- A current résumé detailing work experience and community service
- All official transcripts from higher education institutions
- International transcripts should be translated into English. In some cases, a professional transcript evaluation may be required.
- A Statement of Professional Goals
- Official Graduate Management Assessment Test (GMAT) **or** Graduate Record Exam (GRE) **(Optional)** (~~GMAT/GRE fee waiver may be available; contact the program director~~).
- Two letters of recommendation
- Application Fee

Master of Science in Finance (M.S.F.)

Admission

To apply submit the following:

- The PLU graduate application is available online at www.plu.edu/msf/.
- A current resume detailing work experience and community service
- All official transcripts from higher education institutions
- International transcripts should be translated into English. In some cases, a professional transcript evaluation may be required.
- A Statement of Professional Goals and Quantitative Skills
- Official Graduate Management Assessment Test (GMAT) **or** Graduate Record Exam (GRE) **(Optional)** (~~GMAT/GRE fee waiver may be available; contact the program director~~).
- Two letters of recommendation

- Application Fee

Master of Science – Marketing Analytics (M.S.)

Admission

To apply submit the following:

- The PLU graduate application is available online at www.plu.edu/msma/
- A current résumé detailing work experience and community service
- All official transcripts from higher education institutions
- International transcripts should be translated into English. In some cases, a professional transcript evaluation may be required.
- Statement of Professional Goals and Quantitative Skills
- Official Graduate Management Assessment Test (GMAT) or Graduate Record Exam (GRE) **(Optional)** (~~GMAT/GRE fee waiver may be available; contact the program director~~).
- Two letters of recommendation
- Application Fee

Type 1 – International applicants--for information only (no catalog change):

Currently the graduate programs in the School of Business (NBA, MSF and MSMA) require that an international applicant earn a TOEFL score of 88 in order to be eligible for admission. This score is higher than that required by many of our competitors in the region. Adjusting the minimum score to be competitive with peer institutions may benefit PLU School of Business graduate programs. The standards will be maintained by interviewing applicants obtaining scores between 79 and 82. This Change in admissions criteria will not affect catalogue changes since no specific score or conditions for interview are given in the catalogue.

MUSIC

Fall 2020

Type 1 – Revise general degree requirements, pre-requisite language

Catalog:

Music Major Degrees

General Requirements

Keyboard Proficiency:

Basic keyboard skills are required in all music majors (B.M., B.M.E., B.M.A., B.A.). For students pursuing the B.A. degree, attainment of adequate keyboard skills is determined by successful completion of MUSI 152: Keyboard Musicianship II, with a grade of C or better. Students in all other programs must complete MUSI 251: Keyboard Musicianship III, with a grade of C or better ~~(B or better for the B.M.E.)~~ and/or successfully pass the Keyboarding Proficiency Assessment. Students who do not pass the Keyboarding Proficiency Assessment by the end of their fifth semester (fall of junior year) may not be permitted to continue in the B.M., B.M.E., or B.M.A. degree.

Bachelor of Music Education (B.M.E.) Degree

The music education program is demanding of students' time and energies. Successful continuation in the program is predicated on meeting the program requirements by the end of the Fall Semester of the sophomore year. Transfer students should meet the requirements by Fall Semester of their first year at PLU. Program requirements are listed below:

- 2.50 cumulative G.P.A.
- PSYC 101 with a grade of C+ or better
- WRIT 101 (or equivalent) with a grade of C or better
- Two semesters of keyboarding (from MUSI 151/152) ~~with grades of B or better~~, or successful completion of the Keyboard Proficiency Assessment
- MUSI 240 with a grade of B or better; this course will include the preparation of documents required for application to the B.M.E. program:
 - personal statement describing why you wish to become a music teacher
 - recommendation from a person who knows of your work with children/students
 - completed evaluation forms from studio teacher and ensemble director

Courses:

MUSI 440 : Introduction to General Music Methods

Introduction to methods and materials for teaching general music courses in K-12 schools. Music education majors only. Prerequisites: MUSI 340, ~~EDUC 391, and EPSY 361.~~ (2)