

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: February 27, 2020

The 30-day review period begins February 27 and ends March 28, 2020

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Svend Rønning, Chair of the Educational Policies Committee for the 2019-20 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Center for Student Success** – change in academic policy regarding overload process
- **Political Science** – create new permanent non-GenEd course; changes to prerequisites and major requirements
- **Registrar** – deletion of Final Year in Residence rule; add residency requirement clarifying statement
- **Theatre and Dance** - change course credit hours; update Dance Minor

Curriculum Changes for Information Only – Summary

- **Graduate and Continuing Education** – course offerings

Curriculum Changes for Review

Deletions are indicated by ~~striketrough~~ | Additions are indicated in **bold**

CENTER FOR STUDENT SUCCESS

Fall 2020

Type 2 – Change in academic policy regarding overload process

Catalog

Students who wish to register for 18 or more hours in a semester are required to ~~receive the consent of the director of academic advising.~~ **obtain the approval of their academic advisor as well meet with Student Financial Services to confirm tuition costs.**

POLITICAL SCIENCE

Fall 2020

Type 2 – add permanent non-GenEd course

Type 2 – change major requirement

Catalog

BACHELOR OF ARTS DEGREE

Major in Political Science

~~32~~ **36** semester hours

Required Courses

~~46~~ **20** semester hours

POLS 151, **POLS 251**, **POLS 301**, GLST 325, and POLS 499

~~Distributional Requirement~~

~~8 semester hours~~

~~One course from Group A and Group B~~

~~Group A: American Government and Public Policy~~

~~POLS 345, 346, 354, 361, 365, 368, 371, 372, 373~~

~~Group B: International Relations and Comparative Government~~

~~GLST 331, 357, 383, 384, 385, 431~~

Public Policy Requirement

4 semester hours

One 300-level course designated as a public policy course indicating that it explores the art and science of policymaking at the state, local, and national level. Courses that qualify are: POLS 345, 346, 354, 370.

Research and Writing Requirement

4 semester hours

One 300-level course designated as an “intensive writing course” indicating that it has a substantial research/writing component. Courses that qualify ~~in Group A~~ are: POLS 345, 354, 361, 365, 372, ~~and 373~~, ~~– Courses in Group B are:~~ GLST 331, 357, 383, 384, and 385.

Electives

8 semester hours

~~Minimum of 8 semester hours selected from the political science curriculum~~ **Any POLS course** or ~~from~~ GLST 210, 331, 357, 383, 384, 385, 431, or NORD 322.

Majors should plan their course of study in consultation with their departmental advisor.

Concurrent Attainment

No more than 8 semester hours taken to satisfy other major or minor requirements may also be applied to the political science major. No more than 4 such semester hours may also be applied to the political science minor.

Residency

A minimum of 12 semester hours for the major and 8 semester hours for the minor must be taken in residence at PLU.

Courses

POLS 151: American Government - SO

A survey of the constitutional foundations of the American political system and of institutions, processes, and practices relating to participation, decision-making, and public policy in American national government. (4)

POLS 251: Introduction to Political Science

This course is designed for political science majors and is an introduction to the discipline of Political Science. Throughout the semester we will learn about the various subfields of the discipline and contributions that the discipline has made to our understanding of American politics. Prerequisite: POLS 151. (4)

POLS 231: Current International Issues

A survey course in international relations with emphasis on current events. (4)

POLS 287: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **Prerequisite: POLS 151.** (1 to 4)

POLS 288: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **Prerequisite: POLS 151.** (1 to 4)

Political Science 289: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **Prerequisite: POLS 151.** (1 to 4)

POLS 291: Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

POLS 301: Political Science Methods

How does political science approach analysis of the political world? This course covers the approaches borrowed and developed by the discipline, research design, and qualitative methods to conduct research. Upon completion, students should be able to critique, understand, and conduct research about politics. **Prerequisite: POLS 251** (4)

POLS 345: Government and Public Policy - SO

An integrated approach to the nature of public policy, with emphasis on substantive problems, the development of policy responses by political institutions, and the impacts of policies. Intensive writing course. (4)

POLS 346: Environmental Politics and Policy - SO

An examination of environmental problems from political perspectives, including international and domestic political contexts and methods of evaluating policies. (4)

POLS 354: State and Local Government - SO

Governmental structures, processes, and policy at state, local, and regional levels of the American system. (4)

POLS 361: Political Parties and Elections - SO

Study of party and electoral systems with particular emphasis on American parties and elections. Examination of party roles in elections and government; party financing; interest groups and political action committees; and voting behavior. Intensive writing course.

Prerequisite: POLS 251. (4)

POLS 365: Race and Ethnic Politics - A, SO

An interdisciplinary examination of the way racial and ethnic conflict shapes and structures American political, social, and economic life focused on the best path toward democratic equality. Discussions center on the literature that examines the integration of disenfranchised ethno-racial groups into in U.S. society, addressing the contemporary implications of changing demographics on institutions of power and on democracy in the U.S. (Intensive writing course). **Prerequisite: POLS 251.** (4)

POLS 370: Prisons and Prisoners - SO

This course is an examination of the era of mass incarceration in the United States. We will explore the racial, economic, and gender dynamics of this issue as well as various alternatives to the current system. This course meets an elective requirement for the Political Science major or minor. (4)

POLS 371: Judicial Process - SO

An examination of legal processes in various adjudicatory settings. Primary attention given to judicial processes focusing on American civil and criminal law. **Prerequisite: POLS 251.** (4)

POLS 372: Constitutional Law - SO

The constitutional basis of governmental powers in the United States with special emphasis given to judicial review, separation of powers, federalism, interstate commerce, and political and constitutional restrictions on governmental power. Intensive writing course.

Prerequisite: POLS 251. (4)

POLS 373: Civil Rights and Civil Liberties - SO

The constitutional basis of rights and liberties in the United States with special emphasis given to freedom of expression and association, religious freedom, rights in criminal proceedings, due process, and equal protection. Intensive writing course. **Prerequisite:**

POLS 251. (4)

POLS 387: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

POLS 388: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

POLS 389: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

POLS 450: Internship in Politics

Internship in the political dimensions of non-governmental organizations. By departmental consent only. **Prerequisite: POLS 251.** (1 to 8)

POLS 464: Internship in Legislative Process

An opportunity to study the process from the inside by working directly with legislative participants at the national, state or local level. By department consent only. (Internships with the Washington State Legislature are open only to juniors and seniors with at least one year at PLU.) **Prerequisite: POLS 251.** (1 to 12)

POLS 487: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **POLS 151 Strongly advised before taking upper division courses for POLS majors.** (1 to 4)

POLS 488: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **POLS 151 Strongly advised before taking upper division courses for POLS majors.** (1 to 4)

POLS 489: Special Topics in Political Science

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. **POLS 151 Strongly advised before taking upper division courses for POLS majors.** (1 to 4)

POLS 491: Independent Studies

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. By department consent only. (1 to 4)

POLS 495: Internship

To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term-based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 12)

POLS 499: Senior Capstone

Intensive study into topics, concepts, issues, and methods of inquiry in political science. Emphasis on student research, writing, and presentation. **Prerequisite: POLS 301 & Completion of the Public Policy Requirement (4 credits from POLS 345, 346, 354, or 370).**

REGISTRAR (on behalf of Provost Academic Council)

Fall 2020

Type 2 – deletion of Final Year in Residence rule; add residency requirement clarifying statement

Catalog

Current Catalog Language:

Final Year in Residence: 32-Hour Rule

Out of the final 40 semester hours of a student's program, at least 32 semester hours must be completed in residence at PLU. That is, no more than eight transfer credits may be applied during a student's final 40 hours in a degree program. (Special programs such as 3-2 Engineering and Study Away during a semester or January Term are excluded from this limitation.)

Proposed Catalog Language:

~~*Final Year in Residence: 32-Hour Rule*~~

~~Out of the final 40 semester hours of a student's program, at least 32 semester hours must be completed in residence at PLU. That is, no more than eight transfer credits may be applied during a student's final 40 hours in a degree program. (Special programs such as 3-2 Engineering and Study Away during a semester or January Term are excluded from this limitation.)~~

Proposed Catalog Language:

32-Hour Residency Rule

At least 32 semester hours must be completed in residence at PLU.

THEATRE AND DANCE

Fall 2020

Type 2 – change course credit hours

Type 2 – update Dance minor

Catalog

THEA 225: Running Crew I

A practicum course, students work backstage or in production shops on a faculty-directed production to learn about and execute beginning and intermediate-level running crew assignments. Repeatable for a maximum of 8 semester hours. Graded Pass/Fail. (1-8)

THEA 425: Running Crew II

A practicum course, students work backstage or in production shops on a faculty-directed production to learn about and execute intermediate and advanced-level running crew assignments. Repeatable for a maximum of 8 semester hours. (1-8)

DANCE

~~16~~ 20 semester hours, including:

12 semester hours of DANC courses plus 4 semester hours chosen from: additional DANC courses, KINS 277, 280, PHED 223, 224, 225, MUSI 101, 120, THEA 250, 254, 285, 355, 453. At least 4 semester hours must be upper-division (300 or 400 level).
~~DANC 170, 301, 463; 6 semester hours of technique chosen from: DANC/PHED 222, DANC 251, 252, 322, 351, 352; 4 semester hours of electives chosen from: DANC 240, 254, 255, 287, 487, 491, THEA 225, 250, 355, 425, PHED 224, 225.~~

Courses

DANC 170: Introduction to Dance – AR

~~An introductory dance history course combining lecture and movement practice to offer students a well-rounded appreciation of the art form.~~ **introduction to Western concert dance forms including ballet, modern/contemporary and jazz. The course combines discussion and movement practice. (4)**

DANC 222: **Beginning/Intermediate Jazz** ~~Jazz I~~ - AR, PE

Students practice jazz dance technique, jazz choreography and learn the history of jazz dance. Designed for students who have never taken a jazz dance class before as well as for more experienced dancers. ~~Introducing the techniques, vocabulary, and basic history of the jazz dance form, including learning and performing choreography in various jazz styles.~~ Repeatable for credit up to 4 times. May not be repeated for PE credit. Cross-listed with PHED 222. (1)

DANC 240: Dance **Concert** Ensemble ~~& Production~~ - AR

~~Various aspects of dance performance and production, including artistic collaboration, lighting, costume, makeup, and marketing.~~ **Students perform in the faculty-directed dance concert.** Repeatable for credit up to 4 times. (0 to 1)

DANC 251: **Beginning/Intermediate Ballet** ~~Ballet I~~ - AR, PE

Students practice ballet technique, ballet choreography and learn the history of ballet. Designed for students who have never taken a ballet class before as well as for more experienced dancers. ~~Designed for beginning to beginning/intermediate level dance students, this course is an opportunity for all students to actively practice the basic techniques, vocabulary, and traditions of classical ballet.~~ Repeatable for credit up to 4 times. May not be repeated for PE credit. (12)

DANC 252: **Beginning/Intermediate Contemporary** ~~Contemporary I~~ - AR, PE

Students practice contemporary dance technique, contemporary choreography and learn the history of contemporary and modern dance. Designed for students who have never taken a contemporary dance class before as well as for more experienced dancers. ~~A technique course for beginning to beginning/intermediate level dance students. This course introduces basic techniques from the modern and post-modern eras, with an emphasis on contemporary practices, including structured improvisation and the fusion of multiple dance styles.~~ Repeatable for credit up to 4 times. May not be repeated for PE credit. (12)

DANC 254: **Beginning/Intermediate Tap** ~~Tap I~~ - AR, PE

Students practice tap dance technique, tap choreography and learn the history of tap dance. Designed for students who have never taken a tap dance class before as well as for more experienced dancers. ~~An introduction to the fundamentals of tap dance technique and history. Students will study rhythm, coordination, and artistry with an emphasis in the musical theatre style.~~ Repeatable for credit up to 4 times. May not be repeated for PE credit. (1)

DANC 255: **Beginning/Intermediate Hip Hop** ~~Hip Hop I~~ - AR, PE

Students practice hip hop dance technique, hip hop choreography and learn the history of hip hop. Designed for students who have never taken a hip hop dance class before as well as for more experienced dancers. ~~A technique course exploring the movement, vocabulary, and history of the rich hip hop culture in America.~~ Repeatable for credit up to 4 times. May not be repeated for PE credit. (1)

DANC 287: Special Topics in Dance

Provides undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

DANC 301: Dance ~~and in World~~ Cultures - C

A cross-cultural examination of dance ~~traditions~~ **forms** from around the world in their historical, ~~critical~~, artistic, and socio-cultural contexts. Students will learn to contextualize a variety of **global** dance traditions **while examining their personal worldview. This course is primarily a seminar-based class but includes a significant amount of physical movement.** ~~They will participate in dance styles of various world cultures as they study cultural traditions and how they are expressed in movement. Dance of Africa, Asia, Europe, India, Middle East, and the Americas.~~ (4)

DANC 310: Functional Alignment

Students deepen the understanding of their physical alignment through experiential anatomy and improvisational exercises. (1)

DANC 322: Advanced Jazz ~~Jazz-H~~

Designed for intermediate/advanced students, this course further develops jazz dance technique and performance. Repeatable for credit up to 4 times. ~~This technique course challenges dance students to enhance their technical skills and knowledge of the vocabulary and history of the jazz dance form, including learning, creating, and performing choreography in various jazz styles. Prerequisite: consent of instructor or DANC 222. (1)~~

DANC 351: Advanced Ballet ~~Ballet-H~~

Designed for intermediate/advanced students, this course further develops ballet technique and performance. ~~Designed for intermediate to intermediate/advanced level dance students, this course challenges ballet students to enhance their technical skills and historical knowledge through discussion and dedicated physical practice. Repeatable for credit up to 4 times. Prerequisite: consent of instructor or DANC 251. (2)~~

DANC 352: Advanced Contemporary ~~Contemporary-H~~

Designed for intermediate/advanced students, this course further develops contemporary dance technique and performance. ~~Designed for intermediate to intermediate/advanced level dance students. This rigorous technique course combines prominent techniques from the four modern and post-modern eras with a focus on diverse perspectives of this contemporary dance era, including contact improvisation and somatic exploration. Prerequisite: consent of instructor or DANC 252. Repeatable for credit up to 4 times. (2)~~

DANC 362 : Healing Arts of the Mind and Body ~~A, AR~~

~~Designed to introduce alternative therapies of mind-body processes. History, roots, practice, and cultural significances of several therapies and practices. Cross listed with KINS 362. (4)~~

DANC 440: Dance Concert Choreography

Students choreograph original works for the faculty-directed dance concert.

Repeatable for credit up to 4 times. Prerequisite: consent of instructor. (0 to 2)

DANC 340 463: Dance Composition and Choreography

A study of the principles of dance composition.; **Students engage in concentrated creative practice through choreographic projects, exercises and guided improvisation.**

~~relative to the art form's mediums of body, space, and time. In this course, students engage in concentrated creative practice involving guided improvisation and choreographic exercises. (2)~~

DANC 487: Special Topics in Dance

Provides undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

DANC 491: Independent Study

Provides individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4)

Curriculum Changes for Information Only

Deletions are indicated by ~~striketrough~~ | Additions are indicated in **bold**

GRADUATE PROGRAMS & CONTINUING EDUCATION

Continuing Education courses that are not part of PLU's degree-granting curriculum (those with 800 and 900-level course numbers) are listed in this memo on a "for your information" basis only. The courses have been vetted by one or more academic departments and the Center for Graduate and Continuing Education in compliance with regional and/or industry accreditation standards, as well as best practices for teaching adult learners. Any questions about these offerings can be directed to Continuing Education at ce@plu.edu or 253-535-7722.

EDUCATION

Type 1 – Add continuing education course offerings (through The Connecting Link)

EDUC 942: Title change: ~~Lang Literacy Development~~ **Instructional Leadership III**

EDUC 960A: ADHD: Teaching and Learning Strategies

EDUC 960B: Co-Teaching for Success in the Classroom

EDUC 960C: Executive Function and Creating Effective Learning Assessments

EDUC 960D: Mindfulness in the 21st Century Classroom

EDUC 960E: Positive Discipline: A Guide to Restorative Practices

EDUC 960F: Social and Emotional Learning: Promoting Positive Mental Health Across the Curriculum

EDUC 960G: Student-Centered Classrooms: A Constructivist Approach

EDUC 960H: The Growth Mindset and Appreciative Inquiry: Getting the Best from Your Students and Getting Them to Believe in Themselves

EDUC 960J: Trauma, Stress, and Anxiety in Schools: Finding Hope and Building Resilience

EDUC 960K: Embracing the Multicultural Classroom: Creating an Inclusive and Equitable Environment for all Students

EDUC 960L: Building an Engaging and Collaborative Classroom

EDUC 960M: Bullying and Cyberbullying: An Educator's Toolbox for Prevention and Intervention

EDUC 960N: Differentiated Assessments: Alternative Ways to Assess All Students in Your Classroom

EDUC 960P: Integrating STEAM into Your Curriculum

EDUC 960Q: LGBTQ Students: Meeting Academic, Social and Emotional Needs

EDUC 960R: Reaching At-Risk Students and Underachievers

EDUC 960S: Response to Intervention (RTI): A Roadmap for Successful Classroom Implementation

EDUC 960T: Social Media and Digital Citizenship in Education

EDUC 960U: Technology Tools for the Digital Teacher

EDUC 960V: The Differentiated Classroom: Creating Pathways for All Learners to Succeed

Type 1 – Add continuing education course offerings (through Learner’s Edge)

EDUC 977R: Be the Teacher You Want to Be (5108)

EDUC 977S: Connection in the Classroom (5109)

EDUC 977T: Creating a Vision for Equity in Education (5110)

EDUC 977U: Mindsets and Skillsets for a Culturally Responsive Classroom (5111)

EDUC 977V: Engagement Strategies for the 21st Century Thinking Classroom (5112)