

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: April 3, 2020 - Corrected

The 30 day review period begins April 3, and ends May 4, 2020

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Svend Rønning, Chair of the Educational Policies Committee for the 2019-20 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Languages and Literatures** – add permanent non-GenEd course, update major and minor requirements
- **Theatre and Dance** – change course credit hours correction

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

LANGUAGES AND LITERATURES

Type 2 – add permanent non-GenEd course, update major and minor requirements

Fall 2020

Catalog

NORW 105: Introductory Norwegian

This course builds introductory fluency in Norwegian language, focusing on reading, writing, listening and speaking, and introduces students to Norwegian and Nordic histories, societies and cultures. Qualifies students for entry into NORW 201: Intermediate Norwegian. (4)

Nordic Studies

Major in Nordic Studies

~~36~~ **32** semester hours

Language

~~46~~ **12** semester hours of Norwegian, or demonstrated proficiency in listening, speaking, reading, and writing at the 202 level in another Nordic language.

- ~~• NORW 101: Elementary Norwegian (4)~~
- NORW 102: Elementary Norwegian (4) **or NORW 105: Introductory Norwegian**
- NORW 201: Intermediate Norwegian (4)
- NORW 202: Intermediate Norwegian (4)

*A maximum of 4 semester hours could be waived for a student testing into NORW 201 or 202 or its equivalent level in another Nordic language.

Lower Division

4 semester hours, selected from:

- NORD 227: The Vikings (4)
- NORD 241: Nordic Folklore (4)
- NORD 286: Sámi Culture in Global Indigenous Contexts (4)

Textual Analysis

8 semester hours, selected from:

- NORD 341: Migrant Voices in Nordic Literature (4)
- NORD 342: Nordic Literature and Social Change (4)
- NORD 343: Topics in Nordic Film (4)
- NORD 363: Culture, Gender, and the Wild (4)

Electives

4 semester hours selected from any course not used above, or from:

- NORD 231: Language and Identity (4)
- NORD 322: Scandinavia and World Issues (4)
- ~~NORD~~ GLST 384: Scandinavian Government and Politics (4)
- MUSI 106: Music of Scandinavia (4)
- Sometimes applicable to this category, consult with department chair for applicability:
 - PHIL 238: Existentialism and the Meaning of Life (4)

Capstone

4 semester hours

- NORD 499: Capstone: Senior Project (4)

Minor in Norwegian

~~20~~ **16** semester hours

Language

~~46~~ **12** semester hours

- ~~NORW 101: Elementary Norwegian (4)~~
- NORW 102: Elementary Norwegian (4) **or NORW 105: Introductory Norwegian**
- NORW 201: Intermediate Norwegian (4)
- NORW 202: Intermediate Norwegian (4)

Elective

4 semester hours; may be any additional NORW course(s) or any NORD course(s).

THEATRE AND DANCE

Fall 2020

Type 2 – change course credit hours correction

Courses

DANC 351: Advanced Ballet

Designed for intermediate/advanced students, this course further develops ballet technique and performance. Repeatable for credit up to 4 times. Prerequisite: consent of instructor or DANC 251. (2 1)

DANC 352: Advanced Contemporary

Designed for intermediate/advanced students, this course further develops contemporary dance technique and performance. Prerequisite: consent of instructor or DANC 252. Repeatable for credit up to 4 times. (2 1)