

## EPC 30 Day Clock Memo

TO: All Faculty  
FROM: Educational Policies Committee  
SUBJECT: Notice of Curriculum Changes  
DATE: November 22, 2021

**The 30-day review period begins November 22, 2021 and ends December 27, 2021**

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This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via [facgov@plu.edu](mailto:facgov@plu.edu) within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Matt Smith, Chair of the Educational Policies Committee for the 2021-22 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

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### Curriculum Changes for Review – Summary

- **Business** – change concentration title, catalog description
- **Geosciences** – delete courses with no GenEd element; change major requirement
- **Mathematics** – add permanent non-GenEd course; create new major\*; change major requirement
- **Psychology** – change course title, prerequisite change and change catalog description
- **Theatre and Dance** – change course number, title, delete course with no GenEd element; change catalog description, add permanent non-GenEd course, change major, minor and concentration requirement

\*Type 3 proposal requiring a vote at Faculty Assembly

## **Curriculum Changes for Information Only – Summary**

- **English** – change course title, catalog correction
- **Geosciences** – remove lab component
- **Graduate Programs & Continuing Education** – course offerings

## Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**  
For conciseness, courses and catalog language sections that are not being changed, are not listed.

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### **BUSINESS**

*Fall 2022*

Type 2 – change concentration title, catalog description

#### Catalog

##### Concentrations

*16 to 24 semester hours*

This requirement is filled if a concentration is completed. Concentration designations are available in the following: accounting, finance, **management** ~~and human resources~~, marketing, and individualized.

#### ~~Management and Human Resources~~

*16 semester hours from the following in a purposeful selection:*

- BUSA 340: Nonprofit Management (4)
- BUSA 342: Human Resource Management (4)
- BUSA 352: Global Management (4)
- BUSA 358: Entrepreneurship (4)
- BUSA 442: Leadership and Change (4)
- BUSA 444: Project Management (4)
- ECON 325: Industrial Organization, Management Strategy, and Market Structure (4)
- Approved BUSA Special Topics courses

~~Management and Human Resources concentration~~ students are encouraged to tailor their course of study in consultation with their faculty advisor to gain the knowledge and skills needed for the type of organization or function they envision will fit their post-graduation interests. Although there are many possible options, example courses of study include:

- Entrepreneurship or Family Business: BUSA 342, 358, 442, and one **Management and Human Resources** concentration course of student's choice
- Global Corporate Business: BUSA 342, 352, 442, and either 444 or ECON 325

- Human Resource Management: BUSA 342, 442, 444, and one ~~Management and Human Resources concentration~~ course of student's choice
- Nonprofit Management: BUSA 340, 342, 442, and one ~~Management and Human Resources concentration~~ course of student's choice

## GEOSCIENCES

Fall 2022

Type 1 - delete course with no GenEd element

Type 2 - change major requirement

### Catalog

#### Bachelor of Arts Degree

#### Major in Geosciences

*34 semester hours in following geosciences courses, plus 4 semester hours in supporting courses*

The bachelor of arts degree is the minimum preparation for the field and is best combined with other degree programs, such as another major or minor. Students interested in Earth Science and completing a bachelor of arts in education often combine it with this degree.

- Required: GEOS 201, 401, 498, 499
- 8 semester hours from: GEOS 102, 103, 104, 105, 106, 107, or 109
- 16 semester hours from: GEOS 325, 327, 331, 332, ~~334, 335~~, 336, ~~340, 345, 350~~, or 387/388/389
- Required supporting non-geoscience course: CHEM 104 or CHEM 115
- Recommended: Geologic Field Experience
- Course selections should reflect a student's interests and are discussed with an advisor
- All courses taken for the major must be completed with a grade of C- or higher

## Courses

### ~~GEOS 334: Hydrogeology~~

~~Study of the hydrologic cycle, investigating surface and groundwater flow, resource evaluation and development, wells, water quality and geothermal resources. Emphasis on water problems in the Puget Sound area, with additional examples from diverse geologic environments. Includes labs. Prerequisite: GEOS 201 or consent of instructor. (4)~~

### ~~GEOS 335: Geophysics~~

~~Study of the physical nature of the earth, its properties and processes, employing techniques from seismology, heat flow, gravity, magnetism, and electrical conductivity. Emphasis on understanding the earth's formation, structure, and plate tectonics processes as well as geophysical exploration techniques. Includes labs. Prerequisites: GEOS 201, one semester of calculus, physics (high-school-level or above), or consent of instructor. (4)~~

### ~~GEOS 340: Glacial Geology~~

~~Applied and theoretical study of glacier dynamics, glacial geomorphology, and ice ages. Includes the role of glaciers in water resources, earth history, and climate change. Examines ice on microscopic to continental scales. Examines glacial change on short- and long-term timescales. Local glaciated environments will be featured. Includes labs. Prerequisite: GEOS 201 or consent of instructor. (4)~~

### ~~GEOS 350: Marine Geology~~

~~Study of the 70% of the earth beneath the oceans, focusing on the extensive discoveries of the past few decades. Emphasis on marine sediments, sedimentary processes, plate tectonic processes, and the historical geology of the oceans. Includes labs. Prerequisite: GEOS 102 or 201, or consent of instructor. (4)~~

## MATHEMATICS

Fall 2022

Type 2 – add permanent non-GenEd course; change major requirement

Type 3 - create new major\*

\*Type 3 proposal requiring a vote at Faculty Assembly

[Applied Mathematics Major \(link to proposal\)](#)

### Catalog

#### **Bachelor of Science Degree**

##### **Major in Mathematics**

*36-40 semester hours of mathematics, plus 8 to 13 semester hours of supporting courses*

- 32 semester hours of required mathematics courses: MATH 152, 242, 253, 317 or 318 or 319, 331, 433, 455, 499A, 499B
- 8 additional semester hours of electives from MATH 317, 318, 319\*, 342, 348, 351\*\*, 356, 381, **422**, 480, or PHYS 354

*(\* At most, one of MATH 317, 318, and 319, not already used in the bullet points above, can be used toward the 8 additional semester hours of electives needed.*

*\*\*Only one course from either MATH 351 or PHYS 354 may be used.)*

- 8 or 9 semester hours of supporting courses: CSCI 144 and one course from: CSCI 371 or PHYS 153/163 Lab

##### **Major in Applied Mathematics**

***36-40 semester hours of mathematics/statistics, plus 8 to 13 semester hours of supporting courses***

- **24 semester hours of required mathematics courses: MATH 152, 253, 318, 331, 422, 499A, 499B**
- **4 semester hours of statistics from MATH/STAT 145, STAT 231, or MATH/STAT 242.**
- **12 semester hours of electives from MATH/STAT 342, MATH/STAT 348, either MATH 351 or PHYS 354, MATH 356, either MATH 433 or MATH 455, CSCI 330, CSCI 367, CSCI 371, CHEM 341, ECON 344, PHYS 356. At least 8 semester hours of these must be taken from mathematics or statistics.**

- 4 or 5 semester hours of supporting courses from: CHEM 115, CSCI 270, ECON 101, or PHYS 153/163 Lab
- 4 semester hours from CSCI 144 or DATA 133 (MATH 356 or another approved 300-level or 400-level mathematics course may be substituted for this requirement if a student is completing the Data Science minor.)

A maximum of eight (8) credits at the 300+ level may be double-counted for other major requirements, and a maximum of eight (8) credits may be double-counted for other minor requirements. (Petitions to substitute courses may be submitted to the department chair to address double-counting constraints.) Students minoring in statistics may not use any of their “8 additional semester hours of statistics” toward the Applied Mathematics major.

## Courses

### **MATH 422: Mathematical Modeling**

This course introduces students to mathematical modeling of various problems in biology, environmental science and physics using curve fitting, difference and differential equations, simulations, discrete probabilistic models, and other methods. In addition to mathematical techniques, the formulation and analysis of models, and the interpretation of mathematical results in context are also emphasized. Students will have a chance to work on a project of their choosing and to build writing skills. Prerequisites: Math 245 or Math 253, and one of Math 331, Math 351 or PHYS 354.

## Mathematics

Fall 2022

Type 2 - change major requirement

### Catalog

Bachelor of Arts Degree

Major in Mathematics

*32 semester hours of mathematics, plus 4 semester hours of supporting courses*

- 32 semester hours of mathematics: MATH 152, 242, 253, 317 or 318 or 319, 331, 433, 455, 499A, 499B
- 4 semester hours of computer science: CSCI 144
- Strongly recommended (but not required): one course from: CSCI 371, ECON ~~344~~ 345, or PHYS 153/163 Lab

### Bachelor of Science Degree

Major in Mathematics

*36-40 semester hours of mathematics, plus 8 to 13 semester hours of supporting courses*

- 32 semester hours of required mathematics courses: MATH 152, 242, 253, 317 or 318 or 319, 331, 433, 455, 499A, 499B
- 8 additional semester hours of electives from MATH 317, 318, 319\*, 342, 348, 351\*\*, 356, 381, 480, or PHYS 354

*(\*At most, one of MATH 317, 318, and 319, not already used in the bullet point above, can be used towards the 8 additional semester hours of electives needed.*

*\*\*Only one course from either MATH 351 or PHYS 354 may be used)*

- 8 or 9 semester hours of supporting courses: CSCI 144 and one course from: CSCI 371, ECON ~~344~~ 345, or PHYS 153/163 Lab



## PSYCHOLOGY

Fall 2022

Type 1 – change course title, prerequisite change

Type 2 – change catalog description

### Courses

PSYC 315 : ~~Abnormal Psychology~~ **Clinical Psychology 1: Mental Health and Psychological Disorders**

~~Models of psychopathology. Diagnosis and treatment of abnormal behaviors.~~  
**This course provides an overview of systems of classifying and diagnosing psychological symptoms and biopsychosocial/developmental models for understanding and treating mental disorders (Previously termed Abnormal Psychology).** Prereq: PSYC 101 (4)

PSYC 435 : ~~Theories and Methods of Counseling and Psychotherapy~~ **Clinical Psychology 2: Psychotherapy**

Introduction to basic methods of counseling and psychotherapy, and examination of the theories from which these methods derive. Prerequisites: PSYC ~~340 or~~ 315; or consent of instructor. (4)

PSYC 442 : Learning: ~~Research~~ and ~~Theory~~ **Memory**

A critical overview of the **science** of ~~research data on human and animal learning,~~ and **memory** of the ~~theoretical attempts to understand those data.~~  
Prerequisite: STAT 232. (4)

## **THEATRE AND DANCE**

*Fall 2022*

Type 1 – change course title, delete course

Type 2 – change catalog description, add permanent non-GenEd course, change major, minor and concentration requirement

### Catalog

The **Bachelor of Fine Arts (B.F.A.)** with a major in theatre is a pre-professional degree intended to equip students for careers and graduate programs focusing on particular professional fields.

### **Courses in the Department of Theatre and Dance that satisfy General Education Program Elements**

- The following courses from theatre and dance may be used to meet the General Education Program element in the Arts (AR):
  - THEA 160, ~~215~~, 250, 252, 254, 255, 360, 362, 365, 390, 453 and DANC 170, 222, 240, 251, 252, 254, 255.
  - DANC 222, 251, 252, 254, 255 meet the General Education Program element in Physical Education (PE).
  - DANC 301 meets the General Education Program element in Cross-Cultural Perspectives (C).

### **Declaration of Major**

Students wishing to declare a major in theatre (B.A. or B.F.A. degree options) must have a cumulative grade point average of 2.50 or higher. Entrance Audition: to be admitted into a B.F.A. degree, prospective students must audition/interview for the theatre faculty. No prior coursework in theatre is required.

### **Minor Requirement for Theatre Majors**

The Bachelor of Arts (B.A.) in theatre requires the completion of either a minor approved by the major advisor or a self-directed study program that includes the following areas:

- 4 semester hours in English (Writing)
- 4 semester hours in English (Literature)
- 8 semester hours in social sciences

## Bachelor of Arts (B.A.) Degree

### Major in Theatre

*44 semester hours, plus a minor*

- THEA 160: Introduction to Theatre (4) **or** THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 225: Running Crew I (4)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- **4 semester hours from:**
  - THEA 360: Theatre History: **Origins †** (4)
  - THEA 362: Musical Theatre History (4)
  - THEA 365: Theatre History: **Modernism ‡** (4)
- **4 semester hours from:**
  - THEA 252: Fundamentals of Scenic Design (4)
  - THEA 254: Fundamentals of Lighting Design (4)
  - **THEA 275: Scenic Painting: Techniques (2)**
  - **THEA 276: Scenic Painting: Textures (2)**
  - THEA 285: Costume Crafts and Construction (4)
  - THEA 351: Stage Makeup (4)
  - THEA 355: Lighting Design (4)
  - THEA 380: Directing I (4)
  - THEA 390: Visual History: Period Costume and Décor (4)

- THEA 453: Costume Design (4)
- THEA 455: Scenic Design (4)
- THEA 425: Running Crew II (4)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Electives: 4 semester hours selected in consultation with advisor
- **Minor Required:** recognized university minor

## **Bachelor of Fine Arts (B.F.A.) Degree**

### **Major in Theatre**

**78 80** semester hours

### **Concentrations**

#### **Acting/Directing**

- THEA 160: Introduction to Theatre (4) **or** THEA 190: FYEP 190: Inquiry Seminar (4)
- **4 semester hours from any DANC courses**
- ~~● 4 semester hours from:~~
  - ~~○ DANC 170: Introduction to Dance (4)~~
  - ~~○ DANC 222: Jazz I (1)~~
  - ~~○ DANC 251: Ballet I (2)~~
  - ~~○ DANC 252: Contemporary I (2)~~
  - ~~○ DANC 254: Tap I (1)~~
  - ~~○ DANC 255: Hip Hop I (1)~~
  - ~~○ THEA 215: Voice and Movement I (4)~~
- THEA 225: Running Crew I (3)
- THEA 250: Acting I – Fundamentals (4)

- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 300: Improvisation (2)
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- THEA 346: The Audition (2)
- THEA 350: Scene Study (4)
- **4 semester hours from:**
  - THEA 360: Theatre History: **Origins I** (4)
  - THEA 362: Musical Theatre History (4)
  - THEA 365: Theatre History: **Modernism II** (4)
- **4 semester hours from:**
  - THEA 252: Fundamentals of Scenic Design (4)
  - THEA 254: Fundamentals of Lighting Design (4)
  - **THEA 275: Scenic Painting: Techniques (2)**
  - **THEA 276: Scenic Painting: Textures (2)**
  - THEA 285: Costume Crafts and Construction (4)
  - THEA 351: Stage Makeup (4)
  - THEA 355: Lighting Design (4)
  - THEA 390: Visual History: Period Costume and Décor (4)
  - THEA 453: Costume Design (4)
  - THEA 455: Scenic Design (4)
- THEA 380: Directing I (4)
- THEA 425: Running Crew II (3)
- THEA 450: Styles (4) ~~or THEA 480: Directing II (4)~~
- **THEA 480: Directing II (4)**

- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Elective: **18 16** semester hours selected in consultation with advisor

### **Design/Technical**

78 ~~80~~ semester hours

- 4 semester hours from:
  - ARTD 101: Drawing I (4)
  - ARTD 102: 2D Design/Color Theory (4)
  - ARTD 202: 3-D Design (4)
- THEA 160: Introduction to Theatre (4) **or** THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 225: Running Crew I (6)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- ~~2-4 semester hours from:~~
  - ~~THEA 260: Stagecraft (2)~~
  - ~~THEA 275: Scenic Painting (2)~~
  - ~~THEA 285: Costume Crafts and Construction (4)~~
- THEA 279: Hand Drafting (2)
- THEA 280: Computer-Aided Drafting (2)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- **16 18** semester hours from:
  - THEA 252: Fundamentals of Scenic Design (4)
  - THEA 254: Fundamentals of Lighting Design (4)

- **THEA 275: Scenic Painting: Techniques (2)**
- **THEA 276: Scenic Painting: Textures (2)**
- **THEA 285: Costume Crafts and Construction (4)**
- THEA 351: Stage Makeup (4)
- THEA 355: Lighting Design (4)
- THEA 388: Special Topics in Theatre (2)
- THEA 389: Special Topics in Theatre (2)
- THEA 390: Visual History: Period Costume and Décor
- THEA 453: Costume Design (4)
- THEA 455: Scenic Design (4)
- **4 semester hours from:**
  - THEA 360: Theatre History: **Origins I** (4)
  - THEA 362: Musical Theatre History (4)
  - THEA 365: Theatre History: **Modernism II** (4)
- THEA 425: Running Crew II (6)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Electives: 12 semester hours selected in consultation with advisor

## Musical Theatre

78 semester hours

- ~~DANC 222: Jazz I – AR, PE (1)~~
- ~~DANC 251: Ballet (1)~~
- ~~DANC 252: Contemporary I (1)~~
- ~~DANC 254: Tap I – AR, PE (1)~~
- ~~DANC 255: Hip Hop I (1)~~
- ~~DANC 322: Jazz II (1)~~
- **10 semester hours from any DANC courses**
- MUSI 125: Ear Training I (1)
- MUSI 133: Music Theory and Analysis IA (2)
- MUSI 135: Music Theory and Analysis IB (2)
- MUSI 136: Music Theory and Analysis II (3)
- 2 semester hours from:
  - MUSI 151: Keyboard Musicianship I (1)
  - MUSI 152: Keyboard Musicianship II (1)
  - MUSI 251: Keyboard Musicianship III (1)
- 6 semester hours of MUSI 204/404: Private Instruction Voice (1-4)
- 4 semester hours from:
  - MUSI 360: Choir of the West (1)
  - MUSI 361: University Chorale (1)
  - MUSI 362: University Men’s Chorus (1)
  - MUSI 363: University Singers (1)
  - MUSI 366: Opera (1)
  - Additional credits in MUSI 204/404: Private Instruction Voice (1-4)
- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)



- ~~THEA 215: Voice and Movement (4)~~
- THEA 225: Running Crew I (2)
- THEA 250: Acting I: Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 299: The Profession of Theatre (2)
- **4 semester hours from:**
  - **THEA 252: Fundamentals of Scenic Design (4)**
  - **THEA 254: Fundamentals of Lighting Design (4)**
  - **THEA 275: Scenic Painting: Techniques (2)**
  - **THEA 276: Scenic Painting: Textures (2)**
  - **THEA 285: Costume Crafts and Construction (4)**
  - **THEA 290: Stage Management (2)**
  - **THEA 351: Stage Makeup (4)**
  - **THEA 355: Lighting Design (4)**
  - **THEA 388: Special Topics in Theatre (2)**
  - **THEA 389: Special Topics in Theatre (2)**
  - **THEA 390: Visual History: Period Costume and Décor**
  - **THEA 453: Costume Design (4)**
  - **THEA 455: Scenic Design (4)**
  - **THEA 485: Theatre Management (2)**
- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- THEA 346: The Audition (2)
- THEA 347: The Vocal Audition (2)
- THEA 350: Acting II: Scene Study (4)
- 4 semester hours from:
  - THEA 360: Theatre History: **Origins ↓** (4)

- THEA 362: Musical Theatre History (4)
- THEA 365: Theatre History: **Modernism II** (4)
- THEA 385: Musical Theatre Performance: Golden Age (4)
- THEA 386: Musical Theatre Performance: Modern (4)
- THEA 425: Running Crew II (2)
- THEA 499: Capstone (2)
- ~~Electives: 4 semester hours selected in consultation with advisor (4)~~

## Minors

### *Theatre*

~~20~~ **16** semester hours of any THEA courses; at least 4 semester hours must be upper-division (300 or 400 level).

### *Dance*

16 semester hours, including:

12 semester hours of DANC courses plus 4 semester hours chosen from: additional DANC courses, KINS 277, 280, PHED 223, 224, 225, MUSI 101, 120, THEA 250, 254, 285, 355, 453. At least 4 semester hours must be upper-division (300 or 400 level).

## Courses

### Dance (DANC) - Undergraduate Courses

#### **DANC 170 : Introduction to Dance - AR**

An introduction to Western concert dance forms; ~~including, ballet, modern/contemporary, and jazz.~~ The course combines discussion and movement practice. (4)

#### **DANC 222 : Beginning/Intermediate ~~Jazz~~ Musical Theatre Dance - AR, PE**

Students practice **musical theatre and** jazz dance technique, **musical theatre and** jazz choreography, and learn the history of **musical theatre and** jazz dance. Designed for students who have never taken a **musical theatre or** jazz dance class before, as well as for more experienced dancers. Repeatable for credit up to 4 times. ~~May not be repeated for PE credit.~~ **Fulfills one course towards the PE GenEd Element.** Cross-listed with PHED 222. ~~(+)~~ **(2)**

**DANC 251 : Beginning/Intermediate Ballet - AR, PE**

Students practice ballet technique, ballet choreography, and learn the history of ballet. Designed for students who have never taken a ballet class before, as well as for more experienced dancers. Repeatable for credit up to 4 times. ~~May not be repeated for PE credit.~~ **Fulfills one course towards the PE GenEd Element.** ~~(1)~~ (2)

**DANC 252 : Beginning/Intermediate Contemporary - AR, PE**

Students practice contemporary dance technique, contemporary choreography, and learn the history of contemporary and modern dance. Designed for students who have never taken a contemporary dance class before, as well as for more experienced dancers. Repeatable for credit up to 4 times. ~~May not be repeated for PE credit.~~ **Fulfills one course towards the PE GenEd Element.** ~~(1)~~ (2)

**DANC 254 : Beginning/Intermediate Tap - AR, PE**

Students practice tap dance technique, tap choreography, and learn the history of tap dance. Designed for students who have never taken a tap dance class before, as well as for more experienced dancers. Repeatable for credit up to 4 times. ~~May not be repeated for PE credit.~~ **Fulfills one course towards the PE GenEd Element.** ~~(1)~~ (2)

**DANC 255 : Beginning/Intermediate Hip Hop - AR, PE**

Students practice hip hop dance technique, hip hop choreography, and learn the history of hip hop. Designed for students who have never taken a hip hop dance class before, as well as more experienced dancers. Repeatable for credit up to 4 times. ~~May not be repeated for PE credit.~~ **Fulfills one course towards the PE GenEd Element.** ~~(1)~~ (2)

**DANC 301 : Dance and Culture - C**

~~A cross-cultural~~ **An** examination of **the history and culture of** dance forms and **choreographic methods** from around the world ~~in their historical, artistic, and socio-cultural contexts.~~ ~~Students will learn to contextualize a variety of global dance traditions while examining their personal worldview.~~ This course is ~~primarily a~~ **A** seminar-based class, ~~but~~ **that** includes ~~a significant amount of~~ physical movement. (4)

**DANC 310 : Functional Alignment**

~~Students deepen the understanding of their physical alignment through experiential anatomy and improvisational exercises.~~ (1)

## **DANC 322 : Advanced Jazz-Musical Theatre Dance**

Designed for intermediate/advanced students, this course further develops **musical theatre and** jazz dance technique and performance. Repeatable for credit up to 4 times. Prerequisite: consent of instructor or DANC 222. ~~(1)~~ **(2)**

## **Theatre (THEA) - Undergraduate Courses**

### ~~THEA 160 : Introduction to Theatre - AR~~

~~A survey of the general nature of dramatic presentation; including elements of dramatic structure, types of drama, and the contributions of the actor, director, designer, technician, and audience. (4)~~

**An exploration of live theatre and its many elements, including the contributions of its writers, directors, performers, designers, technicians and audiences. (4)**

### ~~THEA 200 : Theatre Rehearsal and Performance~~

~~Students perform in a specific faculty-directed production. Repeatable for a maximum of 12 semester hours. (0-4)~~

### ~~THEA 215 : Voice and Movement - AR~~

~~Exploration of the actor's voice and body as vital tools for dramatic expression. (4)~~

### ~~THEA 225 : Running Crew I~~

~~A practicum course, students work backstage or in production shops on a faculty-directed production to learn about and execute beginning and intermediate-level running crew assignments. Repeatable for a maximum of 8 semester hours. (1-8)~~

### ~~THEA 255 : Theatrical Production - AR~~

~~Basic theory and procedure of all backstage elements in the theatre, costumes, scenery, props, lights, and makeup. (4)~~

**An introduction to the backstage elements of theatre, including costumes, scenery, props, lighting, and makeup. (4)**

### ~~THEA 260 : Stagecraft~~

~~A combination of lecture and hands-on experience in the execution of scenic designs for the stage including safety procedures, construction techniques and materials, theatrical rigging, welding, and organizational planning of theatrical production. Prerequisite: THEA 255. (2)~~

THEA 275 : Scenic Painting: **Techniques**

~~Color theory and techniques used for painting scenery in theatrical applications. (2)~~

**Color theory and hands-on painting techniques for theatrical productions. (2)**

THEA 276 : Scenic Painting: **Textures**

~~Color theory and techniques used for painting scenery in theatrical applications. (2)~~

**Painting techniques and texture painting for theatrical productions. (2)**

THEA 290 : Stage Management

~~The study and practice of stage management with an emphasis on functions of the stage manager in the theatrical production process. (2)~~

**The study and practice of stage management and its vital role in the theatrical production process. (2)**

THEA 330 : Script Analysis

~~Discussion of the major theories of drama and apply those literary and dramatic elements of plays and the analysis of selected drama from a variety of historical periods. (4)~~

**Discussion of the ideas, forms, structures and elements of contemporary plays and musicals. (4)**

THEA 345 : Playwriting

~~Techniques for writing **one-act short** plays and **an** analysis of dramatic structure and elements. (4)~~

THEA 346 : The Audition

~~Techniques for choosing and preparing effective monologues, cold and prepared readings, head shots and résumés, and interview skills. (2)~~

**Techniques for choosing and preparing effective audition material, cold and prepared readings, and head shots and résumés for stage, television, and film. (2)**

THEA 347 : The Vocal Audition

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~~Techniques for choosing and preparing effective audition songs, cuttings, and interview skills related to musical theatre. (2)~~

**Techniques for choosing and preparing effective audition songs and cuttings for musical theatre. (2)**

THEA 350 : Acting II Scene Study

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~~An intermediate course in which students gain practical experience through performance of monologues and scenes from modern and contemporary theatre. Prerequisite: THEA 250 or consent of instructor. (4)~~

**Analyzing and performing scenes and monologues to deepen performances and prepare audition material. Prerequisites: THEA 250 or consent of instructor. (4)**

THEA 355 : Lighting Design

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~~An examination of the controllable properties of light and their application to the functions of theatrical lighting. Students will express ideas through research, critical analysis, presentation, and practical lab exercises. Prerequisite: THEA 254. (4)~~

**A practical application of electrical, programming, and artistic skills needed for theatrical lighting design. Prerequisite: THEA 254. (4)**

THEA 360 : Theatre History: **Origins** - AR

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~~A survey of the history of theatre and an examination of theatre as an institution that reflects historical moments and participates in the forming of social values and ideas. (4)~~

**A survey of theatre's origins as an institution that reflects history while forming new social values and ideas. (4)**

THEA 362 : Musical Theatre History - AR

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~~A survey of the history of musical theatre and an examination of musical theatre as an institution that reflects historical moments and participates in the forming of social values and ideas. (4)~~

**A survey of Broadway musical theatre as an institution that reflects history while forming new social values and ideas. (4)**

THEA 365 : Theatre History: **Modernism II** - AR

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~~This course surveys the history of theatre from the end of the 18th century through the present day. Students will examine theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas. (4)~~

**A survey of theatre in modern and contemporary times as an institution that reflects history while forming new social values and ideas. (4)**

**THEA 400 : Theatre Rehearsal and Performance**

**Students perform in a faculty-directed production. Repeatable for a maximum of 12 semester hours. (0-4)**

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THEA 425 : Running Crew II

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~~A practicum course, students work backstage or in production shops on a faculty-directed production to learn about and execute intermediate and advanced-level running crew assignments. Repeatable for a maximum of 8 semester hours. (1-8)~~

**A practicum course, students work on intermediate and advanced-level running crew assignments or in production shops on a faculty-directed production. Repeatable for a maximum of 8 semester hours. (1-8)**

THEA 450 : **Acting III** Styles

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Analyzing and performing **differing** styles of acting representing various time periods and genres. Prerequisites: THEA 250 or consent of instructor. (4)

## Curriculum Changes for Information Only

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**

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### ENGLISH

*Fall 2022*

Type 1 - change course title, catalog correction

#### Course

ENGL 227 : Introduction to **Creative Writing Poetry, Fiction, and Creative Nonfiction** – WR

A beginning workshop in **creative writing, focusing on the major genres of poetry, short fiction, and creative nonfiction** ~~writing poetry or short fiction~~. Includes a study of techniques and forms to develop critical standards and an understanding of the writing process. Prerequisite: WRIT 101 or its equivalent, Advanced Placement, or consent of instructor. (4)

### GEOSCIENCES

*Fall 2022*

Type 1 - remove lab component

#### Course

GEOS 331 : Maps: Computer-Aided Mapping and Analysis

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Computer-based Geographic Information Systems, digital maps, and data sources. The creation, interpretation, and analysis of digital maps from multiple data sources. Analysis of spatial information from sciences, social sciences, and humanities using sets of digital maps. ~~Includes labs~~. Prerequisite: previous science (geosciences preferred), math or computer science course or consent of instructor. Familiarity with maps recommended. (4)



## GRADUATE PROGRAMS & CONTINUING EDUCATION

Continuing Education courses that are not part of PLU's degree-granting curriculum (those with 800 and 900-level course numbers) are listed in this memo on a "for your information" basis only. The courses have been vetted by one or more academic departments and the Center for Graduate and Continuing Education in compliance with regional and/or industry accreditation standards, as well as best practices for teaching adult learners. Any questions about these offerings can be directed to Continuing Education at [ce@plu.edu](mailto:ce@plu.edu) or 253-535-7722.

Type 1 - add continuing education course offerings (through Kinesiology – Online Learning)

**KINS 812: Strategies for Student-athletes to Manage Stress**  
**KINS 813: Winning Weighs: Coaching Healthy Women and Teams**

Type 1 - Add continuing education course offerings (Education—Online Learning)

**EDUC 943: Reading and Writing Across K8 Curriculum**  
**EDUC 964: Elementary Math and Science**  
**EDUC 966: Arts, Mind, and Body**  
**EDUC 965: Elementary Reading, Language Arts, and Social Sciences**  
**EDUC 922: Elementary Students with Special Needs**  
**EDUC 979H: Bringing Students from Unfinished Learning to Soaring Achievement**

Type 1 - Add continuing education course offerings (through Learner's Edge)

**EDUC 979J: Social Studies Instruction for Maximum Impact**  
**EDUC 979K: Creating Safe and Supportive Spaces for LGBT+ Youth**  
**EDUC 979L: Blended Learning: Cover-to-Cover**  
**EDUC 979M: 3 Dimensions of Teaching and Learning with the Next Generation Science Standards (NGSS)**  
**EDUC 979N: Magnifying Reading Intervention Through Science and Research**  
**EDUC 979P: Maximizing Learning for All through Differentiation**  
**EDUC 979Q: Creating Adventure and Engagement with Gamification**