

## EPC 30-Day Clock Memo

TO: All Faculty  
FROM: Educational Policies Committee  
SUBJECT: Notice of Curriculum Changes  
DATE: April 5, 2022

**The 30-day review period begins April 5, 2022 and ends May 5, 2022**

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This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via [facgov@plu.edu](mailto:facgov@plu.edu) within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Matt Smith, Chair of the Educational Policies Committee for the 2021-22 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

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### Curriculum Changes for Review – Summary

- **Business** – create new major\*
- **Business** – add certificates to the BBA curriculum\*
- **Communication, Media and Design Arts (CMDA)** – combine Departments of Art and Design, and Communication
- **Hispanic and Latino Studies** – catalog description, change major and minor requirements, add GenEd Element to existing course, change in language placement process
- **Interdisciplinary Studies** – change catalog description
- **Native American and Indigenous Studies Program** – revise curriculum
- **Political Science** – create new minor\*

\*Type 3 proposal requiring a vote at Faculty Assembly

## **Curriculum Changes for Information Only – Summary**

- **Educational Policies Committee** – inactivation of courses
- **Graduate Programs & Continuing Education** – course offerings
- **Religion** – catalog correction

## Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**  
For conciseness, courses and catalog language sections that are not being changed, are not listed.

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### **BUSINESS**

*Fall 2022*

Type 3 - create new major\*

\*Type 3 proposal requiring a vote at Faculty Assembly

[Link to proposal here](#)

Catalog

#### **Master of Business Administration (M.B.A.) Admission**

**The PLU M.B.A. program offers two majors: a general M.B.A in Business Administration, and an MBA in Management Science & Quantitative Methods. Aspirants may apply for admission to either of the two majors. The M.B.A. in Management Science and Quantitative Methods is STEM-designated. Admission process is common for the two majors.**

The PLU M.B.A. program is competitive. Selection is based on several criteria including work experience and potential contribution to the classroom experience. The Graduate Admission Committee bases decisions on a holistic assessment of the individual merits of each applicant. For questions regarding admission to the M.B.A. program, contact the M.B.A. director at 253.535.7252.

To apply submit the following:

- The PLU graduate application is available online at [www.plu.edu/mba/](http://www.plu.edu/mba/)
- A current résumé detailing work experience and community service
- All official transcripts from higher education institutions
- International transcripts should be translated into English. In some cases, a professional transcript evaluation may be required.
- A Statement of Professional Goals
- Official Graduate Management Assessment Test (GMAT) **or** Graduate Record Exam (GRE) (Optional)
- Two letters of recommendation
- Application Fee

International applicants must also submit:

- TOEFL **or** IELTS score report (determination of English proficiency is at the sole discretion of PLU)
- I-20 Evaluation Documents
- Declaration of Finances

An interview with the M.B.A. Graduate Admission Committee may be requested. Applicants are evaluated individually, based on multiple factors indicating equivalence to admission standards, a promise of success in graduate school, qualities of good character, and potential contributions to the educational mission of graduate study.

### **Fast Track Admission**

Fast Track is an abbreviated application process to the School of Business graduate programs. Students and recent alumni from PLU, any AACSB accredited school, or any Bachelor of Applied Science program at a community or technical college in Washington State, from any major, may be eligible to apply via this process. Applications may be submitted at any time during undergraduate studies. Eligible candidates remain admitted, provided that they complete their degree with minimum qualifications. Please contact the program director for details.

### **M.B.A. Repeat Policy**

Master of Business Administration students may repeat an M.B.A. course one time. The cumulative grade point average is computed using the highest of the grades earned. Credit toward graduation is allowed only once. Under exceptional circumstances, a student may appeal to the dean to repeat a course a second time.

## **Master of Business Administration Degree (M.B.A)**

[Business Administration Program](#)

### **M.B.A (Business Administration) Degree Requirements**

*36 semester hours*

M.B.A. with Emphasis – 44 semester hours

*Students are not required to have an area of emphasis*

## **M.B.A.**

*36 semester hours*

- BMBA 509: Global Business Perspectives (4)
- BMBA 510: Legal, Ethical and Social Responsibilities of Business (4)
- BMBA 511: Accounting for Decision Making (4)
- BMBA 513: Marketing Management (4)
- BMBA 515: Organizations, Leadership and Change Management (4)
- BMBA 517: Understanding & Managing Financial Resources (4)
- BMBA 521: Supply Chain and Information Management (4)
- BMBA 522: Quantitative and Managerial Decision Analysis (4)
- BMBA 523: Business Strategy and Innovation Management (4)

## **M.B.A. Emphasis Areas**

- **Healthcare Management Emphasis**  
8 semester hours
  - BMBA 560: Managing Health Care Enterprises (4)
  - **And 4 semester hours from the following:**
    - BMBA 577: Project Management (4)
    - Approved BMBA 587/588/589: Special Topics (1 to 4)
    - BMBA 596: Internship (1 to 4)
- **Entrepreneurship and Closely-Held Enterprises Emphasis**  
8 semester hours
  - BMBA 550: Leading Family and Closely-Held Enterprises (4)
  - **And 4 semester hours from the following:**
    - BMBA 577: Project Management (4)
    - Approved BMBA 587/588/589: Special Topics (1 to 4)
    - BMBA 595: Internship (1 to 4)
- **Technology and Innovation Management Emphasis (TIM)**  
8 semester hours
  - BMBA 570: Management and Marketing of Technology (4)

- **And 4 semester hours from the following:**
  - BMBA 577: Project Management (4)
  - Approved BMBA 587/588/589: Special Topics (1 to 4)
  - BMBA 595: Internship (1 to 4)
  
- **Supply Chain Management Emphasis**  
8 semester hours
  - BMBA 561: Advanced Supply Chain Management (4)
  
  - **And 4 semester hours from the following:**
    - BMBA 577: Project Management (4)
    - Approved BMBA 587/588/589 Special Topics (1 to 4)
    - BMBA 595: Internship (1 to 4)

### **M.B.A. (Management Science & Quantitative Methods) Degree Requirements**

#### ***44 semester hours***

- **BMBA 509: Global Business Perspectives (4)**
- **BMBA 510: Legal, Ethical and Social Responsibilities of Business (4)**
- **BMBA 511: Accounting for Decision Making (4)**
- **BMBA 513: Marketing Management (4)**
- **BMBA 515: Organizations, Leadership and Change Management (4)**
- **BMBA 517: Understanding & Managing Financial Resources (4)**
- **BMBA 521: Supply Chain and Information Management (4)**
- **BMBA 522: Quantitative and Managerial Decision Analysis (4)**
- **BMBA 523: Business Strategy and Innovation Management (4)**
- **BMBA 504: Quantitative Methods for Decision Making (4)**
- **BMBA 526: Big Data and Decision Analytics (4)**

## Courses

**BMBA 504 : Quantitative Methods for Decision Making**  
Methods and techniques of quantitative research. Emphasis on research design, data collection, basic data analysis including chi-square, correlation, ANOVA and regression as well as interpretation and presentation of results. Students will work in groups to provide a custom research project for a business or non-profit client. (4)

**BMBA 526 : Big Data and Decision Analytics**  
This course provides a broad overview of analytic strategies for (structured and unstructured) data collected in interactive channels. Topics covered include big data, key performance indicators, and how to optimize digital experiences by incorporating testing and experimentation. Prerequisites: BMBA 513. (4)

## **BUSINESS**

*Fall 2022*

Type 3 – add certificates to the BBA curriculum\*

\*Type 3 proposal requiring a vote at Faculty Assembly

[Link to proposal here](#)

## Catalog

### **Accounting Certificate Program**

*24 semester hours*

The Accounting Certificate program is available for students who hold a baccalaureate degree, or are pursuing a baccalaureate degree (any field) and wish to complete the accounting course educational requirements to sit for the Certified Public Account (CPA) examination.

Requirements for the certificate include: 24 semester hours from BUSA 202, 203, 320, 321, 322, 323, 422, 423, 424, and 427; a cumulative 3.00 GPA in accounting courses; and a minimum of C- in any course.

Please note that there are additional courses and experience requirements to sit for the CPA exam which are not met by this certificate program; completion of these other requirements is the student's responsibility. Contact the School of Business at 253.535.7252 for further information.

## **Certificates**

### ***0-1 credit***

The School offers certificates in the following areas:

- 1. Certificate in Diversity and Equity in Business**
- 2. Certificate in Consulting for Business and Entrepreneurship**
- 3. Certificate in Consultative Engagements and Professional Sales**

Students must enroll in and complete a required course for each certificate as listed below.

- 1. Certificate in Diversity and Equity in Business:**
  - BUSA 300 Certificate in Diversity and Equity in Business (0-1 credit)**
- 2. Certificate in Consulting for Business and Entrepreneurship:**
  - BUSA 401 Certificate in Consulting for Business and Entrepreneurship (0-1 credit)**
- 3. Certificate in Consultative Engagements and Professional Sales :**
  - BUSA 402 Certificate in Consultative Engagements and Professional Sales (0-1 credit)**

The certificate program and courses are open to all students of PLU. Credits may be applied toward graduation (e.g., the 128 credit requirement for PLU). A student may enroll for more than one certificate course.

Note that for business students (major or minor), certificate credits cannot be applied towards fulfillment of the requirements of the Business program major and/or the requirements of any minors in the School of Business. Students who declared a Business major and/or minor still need to complete all the major and/or minor requirements as listed in this catalog.

## **Courses**

### **BUSA 300 Certificate in Diversity and Equity in Business**

This course leads to a certificate in Diversity and Equity in Business. The course introduces students to historical and emergent perspectives on business and social justice. Students will learn to see their role as future business leaders, and in particular explore historical and present case examples of inequity in business. Students will also explore the issues of diversity and justice through interaction and engagement with community and business leaders, and seek to address inequity and inequality in



business. A certificate will be awarded upon the successful completion of the course with a Pass grade. Prerequisites: Sophomore level standing, open to Sophomore, Junior and Senior students (0 to 1 credits).

**BUSA 401 Certificate in Consulting for Business and Entrepreneurship**  
This course leads to a certificate in Consulting for Business and Entrepreneurship. The course trains students in the art and science of consulting with small businesses and entrepreneurial firms. Students will learn the requisite skills and knowledge through interaction and engagement with industry experts, alumni and businesses, with the purpose to help nourish businesses in the community. The program provides a focus on women and minority-owned businesses. Students will develop their skills through experiential assignments, helping businesses in the community identify areas for improvement and to generate a plan to develop those areas. A certificate will be awarded upon the successful completion of the course with a Pass grade. Prerequisites: Junior level standing, open to Junior and Senior students (0 to 1 credits).

**BUSA 402 Certificate in Consultative Engagements and Professional Sales**  
This course leads to a certificate in Consultative Engagements and Professional Sales. Students will learn the practical skills to navigate decision steps, ask high-gain questions, explore consequences and payoffs, lead problem-solving sessions, persuade through involvement, and develop trust with clients in for-profit, non-profit and governmental sectors. Focus on practical career tools. A certificate will be awarded upon the successful completion of the course with a Pass grade. Prerequisites: Junior level standing, open to Junior and Senior students (0 to 1 credits).

## **COMMUNICATION, MEDIA AND DESIGN ARTS**

*Fall 2022*

Type 2 – combine Department of Arts and Design, and Communication

Catalog

**The Department of Communication, Media and Design Arts offers majors in the fields of Communication, Studio Arts, and Art History.**

### **Bachelor of Arts in Communication (B.A.C.) Degree**

Major in Communication  
40 semester hours, plus a minor

## **Concentrations**

Students in this program select **a concentration in either** ~~from the following concentrations:~~ Film & Media Studies, **and or** Strategic Communication.

### **Film & Media Studies**

*40 semester hours, plus a minor*

### **Communication Core Courses**

*20 semester hours*

- COMA 101: Introduction to Communication (4)
- COMA 120: Introduction to Media Studies (4)
- COMA 212: Public Speaking (4)
- COMA 215: Writing in Communication Careers (4)
- COMA 499: Capstone (4)

### **Film & Media Studies Cluster**

*20 semester hours from the following:*

- Applied Contexts – maximum 8 hours
  - COMA 226/426: Media Lab (0-2, repeatable up to 8)
  - COMA 229/429: Student Media (0-2, repeatable up to 8)
- COMA 301: Media and Cultural Criticism (4)
- COMA 303: Gender & Communication (4)
- COMA 342: Communication Inquiry (4)
- COMA 343: Media Writing (4)
- COMA 344: Media Production (4)
- COMA 401: Contemporary Issues in Media and Visual Culture (4)
- COMA 421: Media, Ethics & the Law (4)
- COMA 461: Advertising, PR + Campaigns (4)

In consultation with advisor, with Communication department chair approval, and based on availability, students may also count the following courses in the Film & Media Studies cluster: ENGL 320: Intermediate Creative Non-Fiction; ENGL 325: Personal Essay; ENGL 327: Intermediate Poetry Writing; THEA 330: Script Analysis; LANG 271: Literature Around the World; and HISP 325: Introduction to Hispanic Literary Studies.

### **Strategic Communication**

*40 semester hours, plus a minor*

## **Communication Core Courses**

*20 semester hours*

- COMA 101: Introduction to Communication (4)
- COMA 120: Introduction to Media Studies (4)
- COMA 212: Public Speaking (4)
- COMA 215: Writing in Communication Careers (4)
- COMA 499: Capstone (4)

## **Strategic Communication Cluster**

*20 semester hours from the following:*

- Applied Contexts – maximum 8 hours
  - COMA 211/411: Debate (0-2, repeatable up to 8)
  - COMA 226/426: Media Lab (0-2, repeatable up to 8)
  - COMA 229/429: Student Media (0-2, repeatable up to 8)
- COMA 305: Argumentation & Advocacy (4)
- COMA 306: Persuasion (4)
- COMA 342: Communication Inquiry (4)
- COMA 343: Media Writing (4)
- COMA 344: Media Production (4)
- COMA 361: Strategic Communication (4)
- COMA 421: Media, Ethics and the Law (4)
- COMA 461: Advertising, PR + Campaigns (4)

## **Declaration of Major**

**Students may declare a major in Communication upon enrollment in COMA 101: Introduction to Communication or COMA 120: Introduction to Media Studies.**

## **Minor Requirement for Communication Majors**

**The Bachelor of Arts in Communication (B.A.C.) requires the completion of a minor.**

## **Minor**

Communication

*16 semester hours*

16 semester hours selected in consultation with **an** advisor. At least 4 of the 16 semester hours must be upper-division (300 or 400-level).

## Majors in Studio Arts and Art History

### Bachelor of Fine Arts Degree with a major in Studio Arts and a concentration in Graphic Design

70-76 semester hours

- **Foundation Courses (16):**
  - ARTD 101: Drawing 1 (4)
  - ARTD 102: 2D Design/Color Theory (4)
  - ARTD 201: Drawing 2: Figure Drawing (4)
  - ARTD 202: 3D Design (4)
- **Technique Courses (24)**
  - Go to [www.plu.edu/artd/documents/home.php](http://www.plu.edu/artd/documents/home.php) to view specific courses fulfilling requirements.
  - Two-dimensional courses (8)
  - Three-dimensional courses (8)
  - Photography course (4)
  - Technology course (4)
- **Understanding Art/Culture Courses (12)**
  - ARTD 180: History of Western Art I (4)
  - ARTD 181: History of Western Art II (4)
  - Upper-division Art History (4)
- **Artistic Practice Courses (16)**
  - ARTD 110: Graphic Design 1
  - ARTD 210: Graphic Design 2
  - ARTD 310: Graphic Design 3
  - ARTD 410: Graphic Design 4
- **Keystone/Capstone Courses (2 to 8)**
  - ARTD 499A: Keystone (1 to 4)
  - ARTD 499B: Capstone (1 to 4)

### Bachelor of Arts Degrees 38 - 44 semester hours

- Courses in teaching methods may not be applied to the major.
- A maximum of 44 semester hours in Art & Design courses may be applied toward the Bachelor of Arts in studio arts and in art history only.
- Candidates for the Bachelor of Arts degree are enrolled in the College of Arts and Sciences and must meet the College of Arts and Sciences language requirement.

## Major in Studio Arts

42-44 semester hours

- ARTD 101: Drawing 1 (4)
- ARTD 102: 2D Design/Color Theory (4)
- ARTD 202: 3D Design (4)
- ARTD 499A: Keystone (1 to 4)
- ARTD 499B: Capstone (1 to 4)
- **Technique Courses (16):**
  - Two-dimensional course (4)
  - Three-dimensional courses (8)
  - Photography course (4)
- **Understanding Art/Culture Courses (12):**
  - ARTD 180: History of Western Art I (4)
  - ARTD 181: History of Western Art II (4)
  - Upper-division Art History (4)

## Major in Art History

38-40 semester hours

- ARTD 180: History of Western Art I (4)
- ARTD 181: History of Western Art II (4)
- ARTD 280: Art Methodology and Theory (4)
- ARTD 499B: Capstone (2 to 4)
- Studio Arts Courses (8)
- Art History Courses (16)

Students may apply independent study ARTD 491: Special Projects on a case-by-case basis subject to approval by the department chair.

Candidates who are enrolled in the School of Arts and Communication (SOAC) must satisfy General Education Program elements or the International Honors Program elements.

## Minors

Students pursuing a B.F.A. or B.A. in studio arts may minor in art history, but not studio arts, which is reserved for non-majors. Students pursuing a B.A. in art history may minor in studio arts.

## Studio Arts

20 semester hours, including:

- ARTD 380: Modern Art (4)
- Two-dimensional course, based on concentration area (4)
- Three-dimensional course, based on concentration area (4)

- Studio Arts electives drawn from upper-division courses (8)
- Courses in teaching methods (EDUC 340) may not be applied to the minor.

### **Art History**

*24 semester hours, including:*

- ARTD 180 and ARTD 181 (8)
- Art history/theory electives (12)
- Studio Arts elective (4)
- Non-concentration courses, practical design courses (ARTD 110, 210, 310), and courses in teaching methods (EDUC 340) may not be applied to the minor.

### **Publishing and Printing Arts**

*24 semester hours*

See the description of the minor under Publishing and Printing Arts.

**Note: All ARTD and COMA courses will be listed together.**

### **HISPANIC AND LATINO STUDIES**

*Fall 2022*

Type 2 – catalog description, change major and minor requirements, add GenEd element to existing course, change in language placement process

Catalog

**[Under Global Studies, Transnationalism and Its Consequences]**

LTST ~~441~~ **342** :U.S. Latino/a/x Literary and Cultural Studies (4)

**[Under Languages and Literatures, Fields of Study, Literature in English]**

LTST ~~441~~ **342**

## [Under Hispanic and Latino Studies]

### Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP ~~204~~ 102, including:

#### Language and Composition

**8 4-12** semester hours of Spanish language and critical writing for second language or heritage learners. **Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on the appropriate level to start their studies.**

- **HISP 201**
- HISP 202 or 252 (4)
- HISP 301 or 351 (4)\*

#### Introduction to Literary and Cultural Studies

12 semester hours

- HISP 325: Introduction to Hispanic Literary Studies (4)
- **HISP 321: Iberian Cultural Studies (4)**
- **HISP 322: Latin American Cultural Studies (4)**

#### Advance Literary, Linguistic, and Cultural Studies

**8-16** ~~12~~ semester hours, selected from the following:

- LTST 341: Latino/a/x Experiences in the U.S. (4)\*\*
- LTST ~~441~~ 342: U.S. Latino/a/x Literary and Cultural Studies (4)\*\*
- HISP 401: Introduction to Hispanic Linguistics (4) OR HISP 403: Advanced Spanish (Study Away) (4)
- HISP 423: Special Topics in Iberian Literatures & Cultures (4)
- HISP 433: Special Topics in Latin American Literatures & Cultures (4)

#### Capstone Project

4 semester hours

- HISP 499

~~\*Students placing at the 301/351 level must take one additional elective course to earn 36 credits.~~

~~\*\* Latino Studies courses are taught in English. No more than one course taught in English may count towards the major.~~

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty. Majors may not normally fulfill the requirements for the major through the election of 300-level courses during the senior year.

### **Continuation Policy**

To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic **and Latino** Studies courses required for the major or the minor.

### **Minor in Hispanic Studies**

20 semester hours **beyond HISP 102**, including:

#### **Language and Composition**

**§ 4-12** semester hours of Spanish language and critical writing for second language or heritage learners. **Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on the appropriate level to start their studies.**

- **HISP 201**
- HISP 202 or 252 (4)
- HISP 301 or 351 (4)\*

#### **Introduction to Literary and Cultural Studies**

4 semester hours

- HISP 325: Introduction to Hispanic Literary Studies (4)

#### **Upper Division Literary, Linguistic, and Cultural Studies**

**§ 4-12** semester hours, selected from the following:

- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)
- LTST 341: Latino/a/x Experiences in the U.S. (4)\*\*
- **LTST 342: U.S. Latino/a/x Literary and Cultural Studies (4)\***
- HISP 423: Special Topics in Iberian Literatures & Cultural (4)
- HISP 433: Special Topics in Latin American Literatures & Cultures (4)
- ~~LTST 441: U.S. Latino/a/x Literary and Cultural Studies (4)\*\*~~
- HISP 401: Introduction to Hispanic Linguistics (4)

~~\*Students placing at the 301/351 level must take one additional elective course to earn 20 credits.~~

~~\*\* Latino Studies courses are taught in English. No more than one course taught in English may count towards the minor.~~



## Minor in Latino Studies

24 semester hours, including:

### Language

4 semester hours of Spanish language for second language or heritage learners; ~~contingent upon placement.~~ **Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on which course to enroll in.**

- HISP 101, ~~or~~ 102, **103**, 201, **or 251**, 202, ~~or~~ 252, 301 or 351 ~~(4)~~\*

### Latino/a/x Literary and Cultural Studies

12 semester hours

- LTST 241: Introduction to Latino Studies ~~(4)~~
- LTST 341: Latino/a/x Experiences in the U.S. ~~(4)~~
- LTST ~~441~~ **342**: U.S. Latino/a/x Literary and Cultural Studies ~~(4)~~

## Courses

### HISP 101 : Elementary Spanish

Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the cultures~~s(s)~~ in which it is spoken. ~~Students with more than two years of high school Spanish must take the placement survey and enroll in HISP 102 or higher.~~ **Students with prior background in Spanish should consult the Language Placement Guide before enrolling.** (4)

### HISP 102 : Elementary Spanish

**A continuation of HISP 101 or equivalent.** Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the cultures~~s(s)~~ in which it is spoken. ~~Students with more than two years of high school Spanish must take the placement survey and enroll in HISP 102 or higher. Pre-requisite: HISP 101 or equivalent.~~ **Students with prior background in Spanish should consult the Language Placement Guide before enrolling.** (4)

### HISP 103 : Accelerated Elementary Spanish

**An overview of HISP 101 and 102 ideal for beginners or students seeking comprehensive review of introductory level Spanish. Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the cultures in which it is spoken. Students with prior background in Spanish should consult the Language Placement Guide before enrolling.** (4)

### HISP 201 : Intermediate Spanish - C

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A continuation of ~~e~~**Elementary Spanish**; reading selections which reflect **Iberian, Latin American, and US Latinx** ~~the Spanish~~ cultural heritage as well as contemporary materials. ~~Lab attendance required. Students cannot take both HISP 201 and 251 for credit.~~ **Students with prior background in Spanish should consult the Language Placement Guide before enrolling.** (4,4)

### HISP 202 : Intermediate Spanish - C

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A continuation of **HISP 201 or equivalent elementary Spanish**; reading selections which reflect **Iberian, Latin American, and US Latinx** ~~the Spanish~~ cultural heritage as well as contemporary materials. ~~Lab attendance required.~~ Students cannot take both HISP 202 and 252 for credit. **Students with prior background in Spanish should consult the Language Placement Guide before enrolling.** (4,4)

### ~~HISP 251 : Spanish for Heritage Speakers - A~~

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~~A course designed for students who have been exposed to the Spanish language at home. The course affirms and builds upon the student's Spanish language abilities through conversation about literary and cultural texts, vocabulary expansion, composition and writing activities, and explicit study of grammar structures. Student cannot take both HISP 201 and 251 for credit. (4)~~

### HISP 252 : Spanish for Heritage Speakers - A

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~~Continuation of HISP 251.~~ **A course designed for students who have been exposed to the Spanish language at home.** The course affirms and builds upon the student's Spanish language abilities through conversation about literary and cultural texts, vocabulary expansion, composition and writing activities, and explicit study of grammar structures. Students cannot take both HISP 202 and 252 for credit. **Heritage language students should consult the Language Placement Guide before enrolling.** (4)

### HISP 351 : Hispanic Voices for Social Change for Heritage Speakers - C

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A course designed for students who have been exposed to the Spanish language at home. HISP 351 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation, which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. Prerequisite: HISP 252 **recommended but not required.** Students cannot take both HISP 301 and 351 for credit. **Heritage language students should consult the Language Placement Guide before enrolling.** (4)

HISP 423 : Special Topics in Iberian Literature & Cultures - C, LT

An opportunity to pursue an in-depth study of a specific aspect or topic in Iberian literary and cultural productions. Topics may include: Migration; Afro-Iberian Writers; Memory and Trauma; Iberian Cities and Andalusian Spectres. May be repeated for credit with different topic. Prerequisite: **HISP 321 or HISP 325.** (4)

HISP 433 : Special Topics in Latin American Literatures & Cultures - C, LT

An opportunity to pursue an in-depth study of a specific topic, genre, or time period in Latin American literary and cultural productions. Topics may include: Memory, trauma, and testimonio in the Southern Cone; **Mexican indigenismo and indigenist discourses**; Caribbean and Central American migration and diaspora studies. May be repeated for credit with different topic. Prerequisite: **HISP 322 or HISP 325.** (4)

HISP 499 : Capstone: Senior Project - SR

~~To enable senior students in an academic unit to share their work and receive group criticism. The title will be listed on the student term-based record as Capstone and may be followed by a specific title designated by the academic unit.~~ (4)

**An opportunity for students to integrate learning objectives and demonstrate competence in Hispanic and Latino Studies through a research project, experiential learning placement, or combined project with a complementary major. With the guidance of a faculty mentor, students will work individually and as a cohort to produce written and oral products in Spanish as a result of the semester's work.** (4)

**LTST 241 : Introduction to Latino Studies – A, LT**

This course introduces students to the range of issues and analytical approaches that form the foundation of Latino studies. By tracing the history of the Latino/a/x concept in relation to key elements of sociocultural life, such as time, space, migration, identity, class, race, gender, community, power, language, nation, and rights, students will develop understandings of the particular ways in which Latino studies takes shape as a **literary as well as** intellectual, literary, artistic and political enterprise. (4)

**LTST 441 342: U.S. Latino/a/x Literary and Cultural Studies - A. LT**

Course introduces students to critical concepts in the field of Latino/a/x literature. Through an examination of narrative texts from different times and places, we will focus on how U.S. Latino/a/x writers reinscribe native roots, cultures and languages in order to respond to the uncertainties of geographical displacement. English majors may count this course with prior approval from the chair of the English department. (4)

## Catalog

Individualized Major **in Interdisciplinary Studies**

This program offers ~~junior and senior~~ students the opportunity to develop and complete ~~a~~ personally designed, interdisciplinary, ~~liberal arts majors that are~~ **grounded in the liberal arts and build connections with professional programs**. ~~The course of study culminates in a senior capstone.~~

~~Successful applicants to this program will normally have a cumulative grade point average 3.30 or higher, although in exceptional cases, they may demonstrate their potential in other ways.~~

~~Interest in an individualized major usually emerges through conversations with faculty. Students interested in pursuing this major will compose a committee of faculty representing at least two disciplinary perspectives. In consultation with the associate provost for curriculum and the committee of faculty, the student will create a detailed plan of study pursuing the following criteria:~~

**Students may apply for the Individualized Major in Interdisciplinary Studies at any time during their years at PLU, but it is preferred they do so prior to beginning their senior year. All students seeking an Individualized Major in Interdisciplinary Studies work with a faculty member or the program director to develop a proposal that includes:**

1. Statement of Objectives

The student describes what the degree is expected to represent and why the individualized course of study is more appropriate than a traditional degree program. **Students are encouraged to discuss vocational or career aspirations, and how this course of study speaks to those goals. Applicants are encouraged to develop this statement in conversation with the program director or their faculty advisor.**

2. A Program of Study

The student describes how their objectives will be attained through ~~sequences of courses, reading programs,~~ regular coursework, independent study, **possible study away, internships, travel, off-campus involvement, or personal consultation with faculty members,** or other means. **This proposal must outline a complete schedule of courses to be completed over the time remaining until the granting of a degree. Students are encouraged to design a program of study that reflects the following guidelines:**

- **At least 36 credit hours**
- **At least 12 credit hours of upper division courses, not including a capstone.**
- **Courses from two or more disciplines.**
- **If the student has another major or minor, in most instances no more than 2 courses should “double-dip” with that other major or minor.**

~~3. A Program of Evaluation~~

~~The student describes the criteria to be used to measure achievement of the objectives. Often this is done through specifying a proposed topic for the senior thesis/capstone.~~

3. **A Statement of Review Context and Background**

~~The student describes how previous coursework and life experiences have prepared them for the individualized study program.~~ **The student is encouraged to provide any additional context for their proposal. This may include discussion of previous academic course work, life experience, professional work experience, or other information they would like to share about why this pathway is a good choice for them at this time.**

~~4. Letters of Recommendation~~

~~Those faculty invited to participate on the committee of faculty will act as advisors for the student. They will submit letters that comment on the feasibility of the proposal and the student’s ability to carry it out.~~

4. **Name of Preferred Faculty Advisor(s)**

**The student should identify one faculty member who may serve as their primary advisor. Students may also identify one or more additional faculty members who may serve as supporting advisors. Students are encouraged to consult with the program director if they would like guidance in identifying a possible advisor.**

~~Students usually make such proposals any time after the beginning of the second semester of the sophomore year. This proposal must outline a complete plan of study over the time remaining until the granting of a degree. Study plans may include any of the traditional elements from a standard B.A. or B.S. degree program. Students must complete all College of Arts and Sciences requirements, including the language requirement, as part of degree completion.~~ **Upon receipt of the proposal, the program administrator will invite faculty advisors to complete a Faculty Recommendation Form, indicating their assessment of the student’s ability to meet their learning goals, and their willingness to support the student as a primary or secondary advisor. Proposals will then be reviewed by the program director in consultation with faculty advisors**

**and the director of undergraduate programs. The student will be notified if the proposal has been approved or if further revisions are necessary, most often within two weeks of submission.** All subsequent changes in the study plan ~~or the senior thesis/capstone~~ must be submitted in writing and approved by ~~the committee of faculty (including the associate provost for curriculum).~~**the program director in consultation with the student's faculty advisor(s) and the director of undergraduate programs.**

~~Once a study plan is approved, it supplants usual degree requirements, and,~~  
~~w~~**When completed, this approved course of study** leads to the conferral of the B.A. degree **with an individualized major in Interdisciplinary Studies.**

## Courses

### **IDST 491: Independent Study**

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**Students will develop projects in consultation with faculty advisors. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4)**

### **IDST 495: Internship**

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**To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term-based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 4)**

### **IDST 499: Capstone: Research Seminar - SR**

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**A culminating project with public presentation around the student's area of interest. (2 to 4)**

Catalog

**Northwest Language and Worldview**

8 semester hours

Students will take 8 semester hours that explore Indigenous language and worldviews of the Pacific Northwest. Equivalent coursework **or demonstrated fluency to an equivalent level** in another Indigenous language may be substituted for SOLU 101 and **SOLU 102**.

- SOLU 101: Southern Lushootseed: Introduction to Oral Language (4)

And one of these four courses exploring Northwest Indigenous language and worldviews.

- ANTH 190/192: Practicing Anthropology: Makah Culture Past and Present (4)
- NAIS 495: Internship
- RELI 397: Indigenous Religions and Cultures of the Pacific Northwest (4)
- SOLU 102: Southern Lushootseed: Oral Language Dialogue (4)

**Electives**

8 semester hours

Students select 8 semester hours from the following courses that study Indigenous topics and perspectives. ~~These courses must each be from a different department or program.~~

- ANTH 190/192: Practicing Anthropology: Makah Culture Past and Present (4)  
(if not used to satisfy the Northwest Language and Worldview requirement above)
- ANTH 376: Resistance, Resilience, and State Power (4)
- **ENGL 213: Topics in Literature (4) (when topic is Literature of the PNW)**
- ENGL 288: Special Topics in English (4)  
(when the topic is 'Indigenous Literature of North America')
- ~~ENGL 322: Place-Based Writing (4)~~
- **HISP 322: Latin American Cultural Studies (4)**
- HIST 333: Colonization and Genocide in Native North America (4)
- HIST 348: Lewis and Clark: History and Memory (4)
- HIST 351: History of Western and Pacific Northwestern U.S. (4)
- ~~IHON 258: Self, Culture & Society (4)  
(when the topic is 'Colonization in the Americas')~~
- NAIS 230: Indigenous Creation Narratives of the Americas (4)

- NAIS 231: Visual Sovereignty and Indigenous Film (4)
- **NAIS 244: Environmental Justice and Indigenous Peoples (4)**
- **NAIS 286: Sámi Film and the Indigenous North (4)**
- **NAIS 363: Race and Indigeneity (4)**
- ~~NORD 286: Sámi Film and the Indigenous North (4)~~
- ~~NORD 441: Colonization, Slavery, Genocide (4)~~
- NURS 365: Culturally Congruent Healthcare (4)
- RELI 227: Christian Theology (4)  
(when the topic is 'Native American Theologies')
- RELI 236: Native American Religious Traditions (4)
- RELI 397: Indigenous Religions and Culture of the Pacific Northwest (4)  
(if not used to satisfy the Northwest Language and Worldview requirement above)
- **SOLU 101: Southern Lushootseed: Introduction to Oral Language (4)**  
(if not used to satisfy the Northwest Language and Worldview requirement above)
- **SOLU 102: Southern Lushootseed: Oral Language Dialogue (4)** (if not used to satisfy the Northwest Language and Worldview requirement above)
- **Approved Study Away courses (4-8)**
  - **Up to 8 study away credit hours may be applied toward the minor upon completion of PLU's semester-long Gateway program in Oaxaca, when accompanied by an internship experience with an Indigenous-led organization. Students may also petition the chair to count up to 8 study away credit hours applied toward the minor from our Gateway program in Namibia or from our Featured programs in Australia and New Zealand.**

## **POLITICAL SCIENCE**

*Fall 2022*

Type 3 – create new minor\*

\*Type 3 proposal requiring a vote at Faculty Assembly

**[Minor in Pre-Law proposal link](#)**

### Catalog

Minor in Political Science

Prerequisites, when required, are listed in the individual course descriptions.

Prior consultation with the instructor of any advanced course is invited. Students wishing to pursue a major or minor in political science are requested to declare



the major or minor with the department chair as soon as possible. All political science courses must be completed with a grade of C- or better.

#### Minor

*Minimum of 20 semester hours, including POLS 151*

Minor programs should be planned in consultation with the departmental chair or a designated adviser.

#### Residency

A minimum of 12 semester hours for the major and 8 semester hours for the minor must be taken in residence at PLU.

### **Minor in Pre-Law**

#### **20 semester hours**

- **Foundations in the Law**  
**4 semester hours required**
  - **BUSA 303: Business Law & Ethics**
  - **POLS 370: Prisons & Prisoners**
  - **POLS 371: Judicial Process**
  - **POLS 372: Constitutional Law**
  - **POLS 373: Civil Rights & Civil Liberties**
  - **RELI 361: Church History Studies**
  
- **Analytical Reasoning**  
**4 semester hours required**
  - **ECON 101: Principles of Microeconomics**
  - **ECON 102: Principles of Macroeconomics**
  - **MATH 107: Mathematical Explorations or higher (Math placement or High School Math will not be accepted as a substitute for a course)**
  
- **Ethics**  
**4 semester hours required**
  - **RELI 226: Christian Ethics**
  - **HIST 248: Innovation, Ethics and Society**
  - **PHIL 125: Ethics & The Good Life**
  - **PHIL 128: Politics & The Good Society**
  - **PHIL 229: Human Rights**

- **Communication**  
4 semester hours required
  - **COMA 212: Public Speaking**
  - **ENGL 323: Writing in Professional and Public Settings**
  - **COMA 306: Persuasion**
  - **PPAP 301: The Book in Society**
  - **PPAP 302: Publishing Procedures**
  - **ENGL 393: The English Language**
  
- **Close Reading**  
4 semester hours required
  - **Any 300-level course with an LT designation**
  - **ENGL 400: Studies in Criticism and Theory**
  - **RELI 211: Religion and Literature of the Hebrew Bible**
  - **RELI 220: Early Christianity**
  - **RELI 221 Medieval Christianity**
  - **RELI 331: New Testament Studies**
  - **HIST 254: History of Hanford**
  - **HIST 305: Slavery in the Americas**
  - **HIST 346: Innovation and Technology**
  - **HIST 351: History of West and Northwest**
  - **HIST 362: Christians in Nazi Germany**

**Pre-Law Advising**

For information, see Pre-Professional Programs section of the catalog.

## Curriculum Changes for Information Only

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**  
For conciseness, courses and catalog language sections that are not being changed,  
are not listed.

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### EDUCATIONAL POLICIES COMMITTEE

Summer 2022

Inactivation of courses not taught during previous four-year period

~~EPSY 942 – Instructional Leadership III~~  
~~FREN 241 – French Lang/Caribbean Culture C~~  
~~FREN 302 – Advanced French~~  
~~GERM 331 – Lang, Art & Cult/New Germany C~~  
~~GERM 411 – Germ Cultural Hst to 1750 C~~  
~~GREK 311 – Interim Readings Greek Pose, C~~  
~~HISP 251 – Spanish Heritage Speakers A~~  
~~HIST 325 – European Reformations SO~~  
~~HIST 326 – Hist Medicine Antiquity – 1600~~  
~~KINS 319 – Tramping Tracks/New Zealand PE~~  
~~KINS 362 – Healing Arts/Mind & Body A, PE~~  
~~LATN 211 – Interm Readings Latin Prose C~~  
~~LATN 212 – Interm Readings Latin Prose C~~  
~~LATN 312 – Interm Readings Latin Prose C~~  
~~MUSI 443 – Methods Secondary Choral Music~~  
~~MUSI 444 – Materials Secondary Choral Mus~~  
~~MUSI 456 – Methods Materials Sch Strings~~  
~~NORD 231 – Language & Identity C~~  
~~NORD 322 – Scandinavia and World Issues~~  
~~NORD 341 – Migrant Voices Nordic Lit A~~  
~~NORD 342 – Nordic Lit/Social Change C, LT~~  
~~NORD 343 – Topics in Nordic Film C, LT~~  
~~NORW 301 – composition & Conversation C~~  
~~NORW 302 – Adv Comp & Conversation C~~  
~~NURS 580 – Advanced Pathophysiology~~  
~~NURS 583 – Clinical Pharmacotherapeutics~~  
~~NURS 623 – Info Systems/Patient Care Tech~~  
~~NURS 625 – Applied Epidemiology/Biostatis~~  
~~NURS 630 – Analytical Methods~~  
~~NURS 901A – Spring Nursing Conference~~  
~~NURS 901B – STTI PLU Research Day~~  
~~NURS 901 C – Nursing Workshop~~  
~~NURS 901D – Introduction to School of Nursing~~  
~~NURS 901 E – RN Re-entry into Practice~~  
~~NURS 901J – Nursing Workshop~~  
~~NURS 901P – Pharma Update for Prescribers~~  
~~NURS 901PN – Fndn Faith Community Nursing~~  
~~NURS 901R – Natl Certification Review~~

~~NURS 901S – Suicide Prevention~~  
~~PHIL 224 – Military Ethics PH~~  
~~PHIL 239 – Philosophy of Love and Sex PH~~  
~~PHIL 240 – Science, Reason, & Reality PH~~  
~~PHIL 353 – topics in Philosophy PH~~  
~~PLUS 200 – Introduction to PLU~~  
~~PLUS 215 – Transitions: Life After College~~  
~~PLUS 350 – Cumulative ePortfolio~~  
~~REIL 213 – Topics in Biblical Studies RG~~  
~~RELI 214 – Topics in Biblical Studies RG~~  
~~RELI 231 – Myth, Ritual, and Symbol RG~~

## **GRADUATE PROGRAMS & CONTINUING EDUCATION**

Continuing Education courses that are not part of PLU's degree-granting curriculum (those with 800 and 900-level course numbers) are listed in this memo on a "for your information" basis only. The courses have been vetted by one or more academic departments and the Center for Graduate and Continuing Education in compliance with regional and/or industry accreditation standards, as well as best practices for teaching adult learners. Any questions about these offerings can be directed to Continuing Education at [ce@plu.edu](mailto:ce@plu.edu) or 253-535-7722.

Type 1 - add continuing education course offerings (through Center for Continuing Nursing Learning Education)

- Wilderness Medicine (through Red Cross)
- Diabetes in Kids, What's New?
- Introduction to School Nursing (through State of WA Office of the Superintendent of Public Instruction, (OSPI))

Type 1 - Add continuing education course offerings (Computer Science—through external partner SkillUp Online)

- Foundations of Artificial Intelligence (AI) Program
- IBM Applied Artificial Intelligence (AI) Professional Certificate
- Microsoft Azure AI Engineering

Type 1 - Add continuing education course offerings (Business – through SkillUp Online)

- Building Your Personal Brand
- Creating Impact and Presence in the Virtual World
- Executive Presence for Professional Success

Type 1 – Add continuing education course offerings (through Podium Education)

- Introduction to Applied Data Analytics
- Data Visualization with Tableau

## **RELIGION**

*Fall 2022*

Type 1 - catalog correction

### **RELI 239 : Environment and Culture - RG**

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This course focuses on ways environments and environmental issues are shaped by human culture, with particular attention to ways that religious traditions are responding to environmental degradation and environmental injustices. An introduction to humanistic study of the environment and the intercultural study of religion, the course equips students to more thoughtfully and critically analyze ideas and traditions in religious and indigenous communities and in the environmental movement. Centering democratic education, the class asks students to research, reflect, and practice communicating on current environmental concerns. [Cross-listed with ENVT 239.](#) (4)