

## **EPC 30-Day Clock Memo**

TO: All Faculty  
FROM: Educational Policies Committee  
SUBJECT: Notice of Curriculum Changes  
DATE: January 27, 2023

**The 30-day review period begins January 27, 2023 and ends February 27, 2023**

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This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via [facgov@plu.edu](mailto:facgov@plu.edu) within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Matt Smith, Chair of the Educational Policies Committee for the 2022-23 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

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### **Curriculum Changes for Review – Summary**

- **English** – change major and minor requirement; catalog description; new concentration\*
- **Physics** – change minor requirement; course description; prerequisite change

\*Type 3 proposal requiring a vote at Faculty Assembly

### **Curriculum Changes for Information Only – Summary**

- None

## Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**  
*In general, courses and catalog language sections that are not being changed, are not listed. However, some are included to give context to the proposed changes.*

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### ENGLISH

Fall 2023

Type 1, 2 & 3 - change major and minor requirement; catalog description; new concentration\*

\*Type 3 proposal requiring a vote at Faculty Assembly

[Link to ENGL proposal here](#)

### Catalog

#### English

##### ~~Foreign Language Requirement~~

~~All English majors must complete at least two years of a foreign language at the university level or the equivalent (see Bachelor of Arts and Bachelor of Science (BA/BS) Requirement, Option I).~~

#### **Bachelor of Arts Degree**

**All majors must complete one of the Concentrations below. Students may complete more than one Concentration.**

#### **Major in English (~~Emphasis on Literature~~) (**Literature Concentration**)**

*At least 36 and up to 44 semester hours in English (excluding FYEP 101) with at least 20 hours upper division, distributed as follows:*

**ENGL 227: Introduction to Creative Writing CX**  
**4 semester hours**

**ENGL 275: Literary Passages: An Introduction to Literatures in English**  
**4 semester hours**

**The department recommends that students take ENGL 227 and 275 within their first two semesters as a declared major.**

## **ENGL 300: ~~English Studies Seminar~~ Living Stories**

*4 semester hours*

~~Required for all English majors. ENGL 300~~ **Must** be taken before, and not concurrently with, ~~ENGL 400 and~~ the Senior Capstone (ENGL 451/452 ~~434~~). ~~The department recommends that students~~ **Students are recommended to** take ENGL 300 in their sophomore or junior year.

### ~~Literature and Social Change Requirement~~

~~16 semester hours, upper-division courses (300-level)~~

~~Students must take courses in at least two of three historical periods (i, ii, iii):~~

~~(i) Before 1660~~

~~(ii) 1660-1900~~

~~(iii) 1900-present~~

~~and courses in at least two of three national/global literatures (Am, Br, G):~~

~~Am: American~~

~~Br: British~~

~~G: Global Anglophone~~

~~Students choose at least one course from category (1):~~

### ~~(1) Literary Innovations and Historical Contexts~~

~~ENGL 301: Shakespeare—LT (i)~~

~~ENGL 351: Studies in Literature before 1660—LT (i)~~

~~ENGL 360: Studies in British Literature—LT (i, ii, iii)~~

~~ENGL 370: Studies in American Literature—LT (i, ii, iii)~~

~~ENGL 380: Studies in Global Anglophone Literatures—LT, C (i, ii, iii)~~

~~ENGL 386: Studies in Literary History—LT (i, ii, iii)~~

~~ENGL 393: The English Language~~

~~ENGL 399: Critical Theory—LT, WR~~

~~ENGL 311/PPAP 301/COMA 321: The Book in Society~~

~~Students choose at least one course from category (2):~~

### ~~(2) Literature, Culture, and Power~~

~~ENGL 334: Studies in Literature for Young Readers—LT~~

~~ENGL 348: Studies in Literature, Culture, and Power—LT, A or C~~

~~ENGL 394: Studies in Literature and the Environment—LT~~

~~ENGL 395: Studies in Literature, Gender, and Sexuality—LT, A or C~~

~~ENGL 396: Studies in Literature, Race, and Ethnicity—LT, A or C~~

~~ENGL 397: Literatures of Genocide and the Holocaust—LT, A or C~~  
~~ENGL 398: Studies in Literature and the Body—LT, A or C~~  
~~Content of courses in category (2) varies by instructor and may have a historical period (i, ii, iii) designation.~~

### **Electives**

~~4-0 to 8 semester hours. Any ENGL designated courses (100 to 400 level). Any English-designated courses: literature, writing, or publishing and printing arts.~~

~~Courses not listed above include:~~

~~ENGL 213: Topics in Literature: Themes and Authors~~  
~~ENGL 214: Introduction to Major Literary Genres~~  
~~ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives—C, LT~~  
~~ENGL 217: Topics in Literature: Emphasis on Alternative Perspectives—A, LT~~  
~~ENGL 231: Topics in European Literature—LT~~  
~~ENGL 232: Women's Literature—A, LT~~  
~~ENGL 233: Post-Colonial Literature—C, LT~~  
~~ENGL 234: Environmental Literature—LT~~  
~~ENGL 235: Children's Literature—LT~~  
~~ENGL 241: American Traditions—LT~~  
~~ENGL 251: British Traditions—LT~~  
~~ENGL 312/PPAP 302/COMA 322: Publishing Procedures~~  
~~ENGL 313/PPAP 321/ARTD 315: The Art of the Book I~~  
~~ENGL 314/PPAP 322: The Art of the Book II~~

### **Literature Courses**

~~16 semester hours (excluding ENGL 275; 12 hours upper division), distributed as follows:~~

- **National and Global Traditions (at least 4 semester hours)**
  - **ENGL 360: Studies in British Literature IT**
  - **ENGL 370: Studies in American Literature IT**
  - **ENGL 380: Studies in Global Anglophone Literature IT**
  
- **Themes in Literature (at least 4 semester hours)**
  - **ENGL 334: Studies in Lit for Young Readers IT**
  - **ENGL 394: Studies in Literature and the Environment**
  - **ENGL 395: Studies in Literature, Gender, and Sexuality IT**
  - **ENGL 396: Studies in Literature, Race, and Ethnicity IT**
  - **ENGL 397: Literatures of Genocide and the Holocaust IT**

## **Writing**

*4 semester hours (excluding ENGL 227)*

Any writing course from the 200-400 levels

~~ENGL 400: Studies in Theory and Criticism~~

~~Prerequisite: ENGL 300. Both 300 and 400 must be taken before the Capstone Seminar.~~

## **Capstone Senior Seminar**

### **ENGL 434: Writing, Literature, and Public Engagement**

*4 semester hours*

Prerequisites **are ENGL 227, 275, and 300** ~~and ENGL 400~~. The capstone seminar, generally taken in the senior year, includes a capstone presentation consistent with the general university requirements.

~~ENGL 451: Seminar—Major Authors~~

~~ENGL 452: Seminar—Theme, Genre~~

## **Major in English (~~Emphasis on Writing~~) (Creative Writing Concentration)**

*At least 36 and up to 44 semester hours in English (excluding FYEP 101) with at least 20 semester hours upper division, distributed as follows:*

### **ENGL 227: Introduction to Creative Writing CX**

*4 semester hours*

### **ENGL 275: Literary Passages: An Introduction to Literatures in English**

*4 semester hours*

**The department recommends that students take ENGL 227 and 275 within their first two semesters as a declared major.**

### **ENGL 300: ~~English Studies Seminar~~ Living Stories**

*4 semester hours*

~~Required for all English majors.~~ Must be taken before (not concurrently with) the Senior Capstone (ENGL ~~424 425, 427 or 429~~). Students are recommended to take ENGL 300 in their sophomore or junior year.

## **Genres and Practices**

~~16 semester hours, taken from 3 out of the 4 lines below, with at least 8 hours upper division~~

~~▪—Line 1: Creative Nonfiction~~

~~▪—ENGL 220: Introduction to Creative Nonfiction~~

- ~~ENGL 225: Autobiographical Writing~~
- ~~ENGL 320: Intermediate Creative Nonfiction  
(Prerequisite: ENGL 227 or instructor approval)~~
- ~~ENGL 322: Place-Based Writing  
(Prerequisite: WRIT 101)~~
- ~~ENGL 385: Special Topics in Creative Nonfiction  
(Prerequisite: ENGL 220, 225, 227, 324 or consent of instructor)~~
- ~~Line 2: Poetry and Fiction~~
  - ~~ENGL 227: Introduction to Poetry, Fiction, and Creative Nonfiction~~
  - ~~ENGL 327: Intermediate Poetry Writing  
(Prerequisite: ENGL 227 or instructor approval)~~
  - ~~ENGL 329: Intermediate Fiction Writing  
(Prerequisite: ENGL 227 or instructor approval)~~
  - ~~ENGL 339: Special Topics in Fiction Writing  
(Prerequisite: ENGL 227)~~
- ~~Line 3: History and Theory~~
  - ~~ENGL 311/PPAP 301/COMA 321: The Book in Society~~
  - ~~ENGL 328: Theories of Reading and Writing~~
  - ~~ENGL 387: Topics in Rhetoric, Writing, and Culture~~
  - ~~ENGL 393: The English Language~~
  - ~~ENGL 399: Critical Theory~~
- ~~Line 4: Writing in Specific Contexts~~
  - ~~ENGL 221: Research and Writing~~
  - ~~ENGL 236: Introduction to Screenwriting~~
  - ~~ENGL 312/PPAP 302/COMA 322: Publishing Procedures~~
  - ~~ENGL 323: Writing for Professional and Public Settings~~
  - ~~ENGL 324: Freelance Writing~~

## Writing Courses

**16 semester hours (excluding ENGL 227; 12 hours upper division), distributed as follows:**

- **Creative Writing; 12 semester hours, in 2 of 3 major genres (poetry, fiction, creative nonfiction):**
  - **Poetry:**
    - **ENGL 327: Intermediate Poetry Writing**
    - **ENGL 339: Special Topics in Creative Writing (when taught on poetry)**
  - **Fiction:**
    - **ENGL 236: Introduction to Screenwriting CX**
    - **ENGL 329: Intermediate Fiction Writing CX**
    - **ENGL 339: Special Topics in Creative Writing (when taught on fiction)**
  - **Creative Nonfiction:**
    - **ENGL 225: Autobiographical Writing CX**

- ENGL 320: Intermediate Creative Nonfiction
- ENGL 339: Special Topics in Creative Writing (when taught on creative nonfiction)
- Professional, Public, and Digital Literacies; 4 semester hours, any course specified in the PPDL Concentration

### Upper-Division Literature

~~8 semester hours, with at least 4 hours upper division~~ **4 semester hours, any 300-400 level English-designated literature course.**

~~Students are encouraged to take literature courses which contribute to their goals as writers, and which expand their experience with the history and genres of writing.~~

### Electives

~~4 to 12~~ **0 to 8** semester hours

Any English-designated courses: literature, writing, or publishing and printing arts.

### Capstone Senior Seminar

**ENGL 424: Seminar: Writing**

*4 semester hours.*

~~Prerequisite: ENGL 300, plus two intermediate-level writing workshop courses (ENGL 322, 329, 339, 385, 387).~~ **Prerequisite: ENGL 227, 275, 300, and two intermediate-level writing workshop courses.**

The Capstone seminar, generally taken in the senior year, includes a capstone presentation consistent with the general university requirements. ~~Students must select from the following courses:~~

- ~~ENGL 424: Seminar: Writing~~

### Major in English (*Professional, Public, and Digital Literacies Concentration*)

**At least 36 and up to 44 semester hours in English (excluding FYEP 101) with at least 20 semester hours upper division, distributed as follows:**

**ENGL 227: Introduction to Creative Writing CX**  
**4 semester hours**

**ENGL 275: Literary Passages: An Introduction to Literatures in English**

***4 semester hours***

The department recommends that students take ENGL 227 and 275 within their first two semesters as a declared major.

**ENGL 300: Living Stories**

***4 semester hours***

Must be taken before (not concurrently with) the Senior Capstone (ENGL 434). Students are recommended to take ENGL 300 in their sophomore or junior year.

**Writing Courses:**

***16 semester hours (12 hours upper division)***

- ***ENGL 311: The Book & Society (PPAP)***
- ***ENGL 312: Publishing Procedures (PPAP)***
- ***ENGL 336: Digital Writing and Storytelling***
- ***ENGL 323: Writing in Professional & Public Settings***
- ***ENGL 328: Theories of Reading and Writing***
- ***ENGL 387: Topics in Rhetoric, Writing, and Culture***
- ***ENGL 393: The English Language***

***Students may satisfy 4 credits of this concentration with COMA 215 (Writing for Communications Careers), COMA 343 (Media Writing), or, with the Chair's approval, another appropriate Communication course.***

**Electives**

***0 to 8 semester hours***

Any English-designated courses: literature, writing, or publishing and printing arts.

**Upper-Division Literature**

***4 semester hours, any 300-400 level English-designated literature course.***

**Capstone Senior Seminar. ENGL 434: Writing, Literature, and Public Engagement**

***4 semester hours***

Prerequisites are ENGL 227, 275, and 300. The capstone seminar, generally taken in the senior year, includes a capstone presentation consistent with the general university requirements.



## Minors

### Literature, Culture, and Power

Study of literature in its cultural and historical contexts; focusing on the ways literature both challenges and perpetuates systems of power; may include themes like environment, race and ethnicity, or gender and sexuality.

20 semester hours (excluding FYEP 101), with at least 12 semester hours in upper-division courses, distributed as follows:

- ~~• 4 semester hours in Category 1: Literary Innovations and Historical Contexts~~
- ~~• 4 semester hours in Category 2: Literature, Culture, and Power~~
- ~~• 8 semester hours of electives in ENGL Literature~~
- ~~• 4 semester hours in Writing~~

~~ENGL 300: English Studies Seminar is encouraged but not required.~~

- ENGL 300, Living Stories (4 semester hours)
- Literature Electives (16 semester hours), any English-designated literature courses. ENGL 227 may be substituted for 4 of these hours.

### Writing

20 semester hours (excluding FYEP 101), with at least 12 semester hours in upper-division courses, distributed as follows:

- ~~• 12 semester hours in writing~~
- ~~• 4 semester hours in literature~~
- ~~• 4 semester hours of electives~~
- ENGL 300: Living Stories (4 semester hours)
- Literature course (4 semester hours)
- Writing Electives: (12 semester hours), any ENGL-designated writing courses. A second literature course may be substituted for 4 hours of these hours.

### Publishing and Printing Arts

20 semester hours.

See separate listing under Publishing and Printing Arts.

English majors with a Literature concentration may complete a complementary Writing minor. English majors with a writing concentration (Creative Writing; or Professional, Public, and Digital Literacies) may complete a complementary Literature, Culture, and Power minor. All majors may also complete a minor in Publishing and Printing Arts (PPAP).

## Courses

### English (ENGL) - Undergraduate Courses

#### ~~ENGL 190 : FYEP190: Inquiry Seminar~~

~~A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program. (4)~~

#### **ENGL 213 : Topics in Literature: Themes and Authors - LT IT**

A variable-content course that focuses on the act of reading and interpreting texts. (4)

#### **ENGL 214 : Introduction to Major Literary Genres - LT IT**

Introduction to one or more of the major literary genres (fiction, poetry or drama). Focus of course varies with instructor and term. May be taken more than once for credit with approval of department chair. (4)

#### **ENGL 216 : Topics in Literature: Emphasis on Cross Cultural Perspectives - - C, LT IT, GE**

A variable-content course that focuses on literature from non-Euro-American societies. Because course topics may vary considerably, course may be repeated for credit with approval of department chair. (4)

#### **ENGL 217 : Topics in Literature: Emphasis on Alternative Perspectives - A, LT IT, GE**

A variable-content course that focuses on literature that fosters an awareness and understanding of diversity in the United States. Courses may be repeated for credit with approval of department chair. (4)

#### ~~ENGL 220 : Introduction to Creative Nonfiction - WR~~

~~Introduces students to basics of creative nonfiction. Focuses on how genre of creative nonfiction adapts the elements of fiction to create works of literary nonfiction in a range of forms. Required for most 300-level nonfiction writing courses. (4)~~

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**ENGL 221 : Research and Writing - WR**

Strategies for writing academic research papers are practiced, including developing appropriate research topics, locating and using a variety of relevant sources, substantiating generalizations, and using paraphrase and citation accurately. (2 or 4)

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**ENGL 225 : Autobiographical Writing - WR, CX**

Reading autobiography and writing parts of one's own, with an emphasis on how writing style and personal identity complement each other. (4)

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**ENGL 227 : Introduction to Creative Writing - WR, CX**

A beginning workshop in creative writing, focusing on the major genres of poetry, short fiction, and creative nonfiction. Includes a study of techniques and forms to develop critical standards and an understanding of the writing process. Prerequisite: FYEP 101 or its equivalent, Advanced Placement, or consent of instructor. (4)

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~~ENGL 231 : Topics in European Literature - LT~~

~~Representative works of classical, medieval, and early Renaissance literature. Cross-listed with CLAS 231. (4)~~

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**ENGL 232 : Women's Literature - A, LT IT, GE**

An introduction to fiction, poetry, and other literatures by women writers. Includes an exploration of women's ways of reading and writing. (4)

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~~ENGL 233 : Post-Colonial Literature - C, LT~~

~~Writers from Africa, India, Australia, New Zealand, Canada, and the Caribbean confront the legacy of colonialism from an insider's perspective. Emphasis on fiction. (4)~~

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**ENGL 234 : Environmental Literature - LT IT**

Examines representations of nature in literature, and the ways in which humans define themselves and their relationship with nature through those representations. Focuses on major texts from various cultures and historical periods. Includes poetry, fiction, and non-fiction. (4)

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**ENGL 235 : Children's Literature - LT IT**

An introduction to the critical reading of picture books, chapter books, novels, and nonfiction for young readers, addressing historical and cultural contexts. (4)

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**ENGL 236 : Intro to Screenwriting - WR, CX**

Introduces students to the elements of screenwriting; including, structure, character, dialogue, and setting. Students will learn to critically read and evaluate scripted media and to produce their own original scripts. (4)

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**ENGL 241 : American Traditions in Literature - LIT IT**

Selected themes that distinguish American literature from British traditions, from colonial or early national roots to current branches: for example, confronting the divine, inventing selfhood, coping with racism. (4)

**ENGL 251 : British Traditions in Literature - LIT IT**

Selected themes that define British literature as one of the great literatures of the world, from Anglo-Saxon origins to post-modern rebellions: for example, identity, society, and God; love and desire; industry, science, and culture. (4)

**ENGL 275: Literary Passages  
An Introduction to Literatures in English**

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An introduction to literatures in English from around the globe, focusing on the imaginative, critical, and social power of reading and literary study. This theme-based course is centered around an in-depth study of one of Shakespeare's plays, with other readings branching out from this seed text. Students will encounter texts from a variety of historical and geographic contexts, exploring how literary form and genre develop over time and within specific communities. Organizing themes may include: Race and Empire, Nature and the Human, Language and Power, Gender and Sexuality. Required for all English majors and strongly recommended for first year. (4)

**ENGL 287 : Special Topics in English**

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To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

**ENGL 288 : Special Topics in English**

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To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

**ENGL 289 : Special Topics in English**

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To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

**ENGL 291 : Directed Study**

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To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

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**ENGL 300 : English Studies Seminar Living Stories**

~~A variable content seminar (theme selected by instructor) focusing on the imaginative, critical, and social power of reading and writing. Students will read and write in a variety of genres, engage criticism and theory, and reflect on the broad question of why reading and writing matter. Required for all English majors before taking senior seminar. Strongly recommended for sophomore year or fall semester of junior year. (4)~~

**A gateway course for the intermediate-level courses in each of the English major concentrations, focusing on the imaginative, critical, and social power of reading and writing. Students will read and write in a variety of genres, engage criticism and theory, and reflect on the broad question of why reading and writing matter, with a special focus on storytelling. Required for all English majors before taking senior seminar ENGL 424 or 434. Strongly recommended for sophomore or junior year. (4)**

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~~ENGL 301 : Shakespeare - LT~~

~~Critical study of Shakespearean comedies, tragedies, history plays, and late romances, with particular attention to both close reading and historical context. (4)~~

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**ENGL 311 : The Book in Society**

A critical study of the history of book culture and the role of books in modern society. Cross-listed with PPAP 301, COMA 321. (4)

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**ENGL 312 : Publishing Procedures**

A workshop introduction to the world of book publishing, involving students in decisions about what to publish and how to produce it. Cross-listed with PPAP 302, COMA 322. (4)

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**ENGL 313 : The Art of the Book I - AR CX**

This studio course explores the history, aesthetics, and creative dimensions of book design and typography. Prerequisites: Declared PPA minor or permission of instructor. Cross-listed with PPAP321, ARTD 315. (4)

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**ENGL 314 : Art of the Book II - AR CX**

Individual projects to explore further typography and fine bookmaking. Prerequisite: PPAP 321 / ARTD 315 / ENGL 313 with a B grade or better or permission of instructor. Cross-listed with PPAP 322. (4)

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**ENGL 320 : Intermediate Creative Nonfiction**

Intermediate-level writing workshop that focuses on the analysis and writing of creative nonfiction. **Course may focus on one or more specific sub-genres (personal essay, lyric essay, place-based writing, free-lance writing, memoir, biography, environmental writing, social justice writing, etc.).** Prerequisite: ENGL 227. (4)

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**ENGL 322 : Place-Based Writing**

A writing course in which students develop skills in essay, short memoir, and researched nonfiction that is rooted in place, taking a particular community or region as a primary inspiration for the creative work. (4)

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**ENGL 323 : Writing in Professional and Public Settings - WR, CX**

Students working in professional settings analyze the rhetorical demands of their job-related writing. (4)

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**ENGL 324 : Free-Lance Writing - WR**

A workshop in writing for publication, with primary emphasis on the feature article. (4)

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**ENGL 327 : Intermediate Poetry Writing**

An intermediate-level workshop that focuses on the analysis and writing of poems. Prerequisite: ENGL 227. (4)

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**ENGL 328 : Theories of Reading and Writing - WR, ES**

Students are introduced to philosophical, social, and pragmatic issues confronting teachers of writing. Required for certification by the School of Education and Kinesiology. (4)

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**ENGL 329 : Intermediate Fiction Writing - WR, CX**

An intermediate-level workshop that focuses on the analysis and writing of fiction. Prerequisite: ENGL 227. (4)

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**ENGL 334 : Studies in Literature for Young Readers - LT, IT**

Study of literature and media produced for and about young audiences, from early childhood to adolescence. Possible topics include genres, themes, historical periods, and traditions. Course content varies. ~~ENGL 334B covers the 1660-1900 time period and ENGL 334C covers 1900-present.~~ Course is repeatable once, with different topic. (4)

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**ENGL 336: Digital Writing and Storytelling**

Students analyze and practice various genres of creative and professional digital writing, visual rhetoric and narrative, and storytelling in the context of Internet and print history and culture. Students read theory, engage in research, collaborate in workshops, and learn project development. (4)

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**ENGL 339 : Special Topics in Fiction Creative Writing**

Intermediate-level writing workshop that focuses on the analysis and writing of fiction, **poetry or nonfiction** in a particular style or ~~form~~ **genre**. Course topic varies by year. **May be repeated once for credit.** Prerequisite: ENGL 227 or instructor approval. (4)

~~ENGL 343 : Post Colonial Literature and Theory - LT, A or C~~

~~Introduces perspectives of post-colonial theorists as a framework for understanding the relationship of colonialism and its legacies to the works of writers from Africa, the Caribbean, and other ex-colonial territories. Course content varies. ENGL 343B covers the 1660-1900 time period and ENGL 343C covers 1900-present. (4)~~

~~ENGL 345 : Special Topics in Literature and Difference - A or C, LT~~

~~A variable content course, focusing on specific authors, themes, genres, or historical periods in literatures in English written by marginalized or under-represented groups. May be repeated for credit with approval of department chair. (4)~~

~~ENGL 348 : Studies in Literature, Culture, and Power - LT, A or C~~

~~Study of literature in its historical and social contexts through particular critical and cultural lenses that draw attention to the dynamics of power relations. Emphasis is on careful interpretation of literary texts via the application of critical paradigms. Course content varies. ENGL 348A covers the pre-1660 time period; ENGL 348B covers 1660-1900; ENGL 348C covers 1900-present. A or C General Education credit will vary by semester. Course is repeatable once with a different topic.~~

**ENGL 360 : Studies in British Literature - LT IT**

Study of specific historical periods, literary movements, socio-cultural issues and themes, or major authors in British literature. Emphasis is on careful interpretation of literary texts with attention to their contexts. Course content varies. [ENGL 360A covers the pre-1660 time period; 360B covers 1660-1900; 360C covers 1900-present.](#) Course is repeatable once with different topic. (4)

**ENGL 370 : Studies in American Literature - LT IT**

Study of specific historical periods, literary movements, socio-cultural issues and themes, or major authors in American literature. Emphasis is on careful interpretation of literary texts with attention to their contexts. Course content varies. [ENGL 370A covers the pre-1660 time period; 370B covers 1660-1900; 370C covers 1900-present.](#) Course is repeatable once with different topic. (4)

**ENGL 380 : Studies in Global Anglophone Literature - LT, C IT, GE**

Study of specific historical periods, literary movements, socio-cultural issues and themes, or major authors in global Anglophone literature. Emphasis is on careful interpretation of literary texts with attention to their contexts. Course content varies.

[ENGL 380A covers the pre-1660 time period; 380B covers 1660-1900; 380C covers 1900-present.](#) Course is repeatable once with different topic. (4)

~~ENGL 385 : Special Topics in Creative Nonfiction~~

~~An open-topic course focusing on a specific subgenre of or topic in nonfiction prose writing. Possible topics might include the lyric essay, memoir, biography, environmental writing, social justice writing, etc. May be repeated for credit with approval of department chair. (4)~~

~~ENGL 386 : Studies in Literary History – LT~~

~~Study of how literary genres emerge and evolve; how specific authors shape one or more genres, develop specific literary techniques, or respond to historical moments; or how a literary movement forms, develops a set of principles, and shapes the literature of its own time and beyond. Course content varies. ENGL 386A covers the pre-1660 time period; 386B covers 1660-1900; 386C covers 1900-present. Course is repeatable once with different topic. (4)~~

**ENGL 387 : Topics in Rhetoric, Writing and Culture**

Provides writers with a grounding in Rhetoric, the art of shaping discourse to respond to cultural context and to produce cultural and social effects. Strategies for generating discourse, appealing to audiences, and crafting a style will be studied in light of their historical origins, theoretical assumptions, social and ethical implications, and practical utility. Recommended for writing majors. (4)

**ENGL 388 : Special Topics in English**

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

**ENGL 389 : Special Topics in English**

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

**ENGL 393 : The English Language**

Studies in the structure and history of English, with emphasis on syntactical analysis and issues of usage. (4)

**ENGL 394 : Studies in Literature and the Environment - ~~LT~~**

Study of literature and media on landscape, human/animal categories, conservation, sustainability, climate, and planet. Approaches may involve ecocritical, ecofeminist, animal studies, or green standpoints. Texts come from genres and movements including ecopoetics, realist fiction, speculative fiction, sf, creative nonfiction, blogs, film, performance, and public art. Course content varies. ~~ENGL 394A covers the pre-1660 time period; 394B covers 1660-1900; 394C covers 1900-present.~~ Course is repeatable once with different topic. (4)

**ENGL 395 : Studies in Literature, Gender, and Sexuality – ~~LT, A or C~~ IT, GE**

Study of literature through the lens of gender and sexuality. Students practice feminist and queer approaches to literature from a range of historical periods, genres, and 13 national/global contexts. Additionally, this course creates a venue for students and faculty to study literature written by and about sexual and gendered



minority communities, including women writers of color and LGBTQ authors. Course content varies. ~~A or C General Education credit will vary by semester.~~ Course is repeatable once with different topic. (4)

**ENGL 396 : Studies in Literature, Race, and Ethnicity - ~~LT, A or C~~ IT, GE**

Study of literature through the lens of race and ethnicity. Students explore English-language texts written by authors of color, and/or writers from marginalized ethnic, immigrant, or indigenous communities. Focus may be on specific authors, themes, genres, or historical periods. Course content varies. ~~ENGL 396A covers the pre-1660 time period; 396B covers 1660-1900; 396C covers 1900-present. A or C General Education credit will vary by semester.~~ Course is repeatable once with different topic. (4)

**ENGL 397 : Literatures of Genocide and the Holocaust - ~~LT, A or C~~ IT, GE**

Study of representations and narratives that attempt to engage and make sense of the Holocaust and other genocides. Texts may include a variety of literature written in multiple genres (poetry, fiction, creative nonfiction, life writing) and media (film, television, plays, photography, blogs) from a range of historical periods and national/global contexts. Course content varies. ~~ENGL 397A covers the pre-1660 time period; 397B covers 1660-1900; 397C covers 1900-present. A or C General Education credit will vary by semester.~~ Course is repeatable once with different topic. (4)

~~ENGL 398 : Studies in Literature and the Body - LT, A or C~~

~~Study of literary works that address questions of human or non-human embodiment. Topics may include bodily rhetorics, constructions, health, disability, disease, and/or wellness. Course content varies. ENGL 398A covers the pre-1660 time period; 398B covers 1660-1900; 398C covers 1900-present. A or C General Education credit will vary by semester. Course is repeatable once with different topic. (4)~~

~~ENGL 400 : Studies in Theory and Criticism~~

~~Pre-capstone seminar on applied methods in literary theory and criticism, with a focus on critical approaches to literary analysis since 1900. Students gain experience in applying various schools of criticism and theory to primary texts, while practicing advanced critical writing and research strategies. Required for all English Literature majors prior to registering for the senior literature capstone. Prerequisites: 1) ENGL 300 and 2) junior standing or consent of instructor. (4)~~

**ENGL 424 : Seminar: Writing - SR**

An advanced seminar in revision in which students produce a portfolio of their writing (in at least two genres) for public presentation. Prerequisites: ENGL 300 plus two intermediate-level writing workshop courses (ENGL 322 through 329; 339; 385; 387) or instructor permission. (4)

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**ENGL 434 : Seminar: Writing, Literature, and Public Engagement - SR**

An advanced seminar exploring how various genres of writing, literature, and criticism function as forms of public engagement. Students compile a portfolio of work from their major and produce one substantial project for public presentation. Prerequisites: ENGL 227, 275, and 300; plus two intermediate (300-level) courses from either the Literature or the Professional, Public and Digital Literacies concentrations; or instructor permission. (4)

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**ENGL 451 : Seminar: Major Authors - LT, SR**

~~Concentrated study of the work, life, influence, and critical reputation of a major author in the English-speaking world. The course includes careful attention to the relations of the author to cultural contexts, the framing of critical approaches through literary theory, substantial library research, and a major writing project. (4)~~

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**ENGL 452 : Seminar: Theme, Genre - LT, SR**

~~Concentrated study of a major literary theme or genre, as it might appear in various periods, authors, and cultures. The course includes careful attention to practical criticism, the framing of critical approaches through literary theory, substantial library research, and a major writing project. (4)~~

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**ENGL 487 : Special Topics in English**

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

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**ENGL 488 : Special Topics in English**

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

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**ENGL 489 : Special Topics in English**

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

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**ENGL 491 : Independent Study**

An intensive course in reading. May include a thesis. Intended for majors only. (4)

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**ENGL 495 : Internship**

To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term-based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 12)

## PHYSICS

Fall 2023

Type 2 – change minor requirement; course description; prerequisite change

### Catalog

#### **Bachelor of Science Degree**

##### **Major in Physics**

*64 semester hours*

- PHYS 153, 154, 163, 164, 223, **310**, 331, 332, 336, 354, **356**, 401, 499A, 499B
- ENGR 333
- Strongly Recommended: ENGR 355
- CHEM 341 or PHYS 221 may be substituted for ENGR 333
- CHEM 342 may be substituted for PHYS 401
- **MATH 351 may be substituted for PHYS 354**
- **Required supporting courses:**
  - CHEM 115; MATH 151, 152, 253; DATA 133 or CSCI 144

#### **Bachelor of Science Degree - Applied Physics Major**

*70 semester hours*

- PHYS 153, 154, 163, 164, 223, **310**, 331, 354, **356**, 499A, 499B
- ENGR 131, 334
- **Plus: four courses, one of which must be upper division, selected from:**
  - CSCI 302
  - ENGR 240, 333
  - Strongly Recommended: ENGR 355
  - MATH 331, MATH/STAT 242
  - PHYS 221, 332, 336, 401
  - CHEM 341 may be substituted for ENGR 333
  - CHEM 342 may be substituted for PHYS 401
  - **MATH 351 may be substituted for PHYS 354**
- **Required supporting courses:**
  - CHEM 115; DATA 133 or CSCI 144; MATH 151, 152, 253

### Courses

#### **PHYS 310: Methods of Experimental Physics**

**A selected treatment of laboratory techniques, including experimental design, error analysis, and communication of scientific results. Laboratory topics include circuits, electricity and magnetism, optics, and modern physics. Prerequisite: PHYS 154 with a C- or higher. (4)**

PHYS 354: Mathematical Physics I

Ordinary differential equations, Laplace transforms, functions of a complex variable, and contour integration are developed in the context of examples from the fields of electromagnetism, waves, transport, vibrations, and mechanics. Prerequisites: MATH 253 with a C- or higher. Prerequisite or corequisite: PHYS 154 or permission of the instructor. (4)

~~PHYS 356 : Mathematical Physics II~~

~~Fourier analysis, boundary-value problems, special functions, and eigenvalue problems are developed and illustrated through applications in physics. Prerequisite: PHYS 354 with a C- or higher. (4)~~

PHYS 499A: Capstone: **Senior Seminar I** ~~Advanced Lab~~ - SR

**Professional development, exploring career paths, case studies in ethics, literature review, experimental design, and the research process. Selected experiments from both classical and modern physics are performed using state of the art instrumentation.** With 499B meets the senior seminar/project requirement. Prerequisites: PHYS 223 with a C- or higher; two upper-division courses in physics, one of which may be taken concurrently with 499A. (1)

PHYS 499B: Capstone: **Senior Seminar II** ~~Advanced Lab II~~ - SR

Continuation of PHYS 499A with emphasis on design and implementation of a project under the guidance of the physics staff. With PHYS 499A meets the senior seminar/project requirement. Prerequisite: PHYS 499A with a C- or higher. (1)