## EPC 30-Day Clock Memo

| TO: | All Faculty |
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| FROM: | Educational Policies Committee |
| SUBJECT: | Notice of Curriculum Changes |
| DATE: | May 23, 2023 |

The 30-day review period begins May 23, 2023 and ends June 24, 2023

This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via facgov@plu.edu within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Matt Smith, Chair of the Educational Policies Committee for the 2022-23 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

## Curriculum Changes for Review - Summary

- Environmental Studies - change catalog description, credit hours; add permanent GenEd course; change major requirement
- Global and Cultural Studies - delete course; change catalog description; merge units, reinstate previously eliminated course


## Curriculum Changes for Information Only - Summary <br> - none

## Curriculum Changes for Review

Deletions are indicated by blue strikethrough | Additions are indicated in blue bold In general, courses and catalog language sections that are not being changed, are not listed. However, some are included to give context to the proposed changes.

## ENVIRONMENTAL STUDIES

Fall 2023
Type 2 - change catalog description, credit hours; add permanent GenEd course; change major requirement

Catalog

## Bachelor of Arts Degree

## Major in Environmental Studies

40 semester hours, completed with a grade of $C$ - or higher and with a cumulative GPA of 2.00 or higher in those courses.

## 1. Multidisciplinary Courses in Environmental Studies <br> 4 semester hours

By examining the broad dimensions of environmental studies, these courses present various perspectives that highlight the complex relationships between people and the environment and that transcend the boundaries of any particular discipline. Students select one of the following multidisciplinary courses that anchor their understanding of environmental issues. The course should be completed prior to enrolling in either ENVT 350 or 499A.

- ECON 101: Principles of Microeconomics (4)
- ENVT/GEOS ESCI 104: Conservation of Natural Resources (4)
- RELI 239: Environment and Culture (4)

2. Disciplinary Breadth in Environmental Studies Each course explores the key content, ways of inquiry, conceptual framework and modes of communication of the discipline. Students take courses from each of three areas of study that provide an in-depth exposure to environmental issues within a discipline.
A. The Environment and Science

8 semester hours
These courses emphasize the understanding of scientific knowledge that underpins environmental issues. The interpretation and
presentation of data along with concepts of science are stressed. Students select two courses (from two different departments) from the following:

- BIOL 116: Introductory Ecology (4)
- BIOL 367: Conservation Biology \& Management* (4)
- BIOL 368: Ecology* (4)
- BIOL 369: Marine Biology* (4)
- CHEM 104: Environmental Chemistry\# (4)
- GEOS ESCI 103: Earthquakes, Volcanoes, and Geological Hazards (4)
- GEOS ESCI 109: The Geology of Energy (4)
- GEOS ESCI 332: Geomorphology* (4)
- NSCI 350: STEM Education Partnership (4)


## B. The Environment and Society

8 semester hours
These courses focus on the understanding of the institutions within which environmental decisions are made and investigate the implementation and implications of environmental decisions. The courses also consider how human communities have shaped and been shaped by their environment and how these relationships have changed over time. Students select two courses (from two different departments) from the following:

- ANTH 368: Edible Landscapes, The Foraging Spectrum (4)
- ECON 215: Investigating Environmental \& Economic Change in Europe* (4)
- ECON 313: Environmental Economics* (4)
- HIST 370: Environmental History of the US (4)
- POLS 346: Environmental Politics and Policy (4)


## C. The Environment and Sensibility

8 semester hours
These courses examine the ways in which nature shapes and is shaped by human consciousness and perception. The courses critically interpret the values and assumptions that structure human communities and their relationships with the earth's ecosystems. Students select two courses (from two different departments) from the following:

- ENGL 234: Environmental Literature (4)
- ENGL 394: Studies in Literature and the Environment (4)
- PHIL 226: Environmental Ethics (4)
- PHIL 327: Environmental Philosophy (4)
- RELI 236: Native American Religious Traditions (4)
- RELI 257: Christian Theology (4)
(when topic is "Green Theology" only)


## 3. Environmental Justice

4 semester hours
These courses examine intersections between environmental degradation and structural discrimination and how Indigenous and/or minoritized communities live in and experience these intersections. The courses critically interpret values and assumptions that structure human communities and their relationships to the earth's ecosystem with special attention to the history of colonialism and capitalism, questions of racism, sexism, xenophobia, and/or speciesism, the exclusions of minoritized communities from environmentalist movements and the survivance and resistance of such communities at theses intersections. Students select one course from the following:

1. NAIS 244: Environmental Justice and Indigenous People (4)
2. RELI 365: Climate Justice (4)
3. RELI 397: Indigenous Religions and Cultures of the Pacific Northwest (4)
4. Interdisciplinary Advanced Courses in Environmental Studies 8 semester hours

Each student will complete these three synthesis courses that integrate methods and content of various academic perspectives to develop approaches to complex environmental challenges. The courses serve to raise questions, create products or produce explanations that cannot be addressed within the framework of a particular discipline.

- ENVT 350: Environmental Methods of Investigation (4)
- ENVT 499: Capstone: Senior Project (4)
- ENVT 499A: Capstone: Senior Project (1)
- ENVT 499B: Capstone: Senior Project (3)


## Environmental Studies (ENVT) - Undergraduate Courses <br> ENVT 104 : Conservation of Natural Resources - NS, SM NW <br> Principles and problems of public and private stewardship of our resources with specific reference to the Pacific Northwest. Cross-listed with GEOS ESCI 104. (4)

ENVT 287 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. ( 1 to 4)

ENVT 288 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

ENVT 289 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST : followed by the specific title designated by the academic unit. (1 to 4)

ENVT 291 : Directed Study
To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

ENVT 350 : Environmental Methods
Study of a watershed using and integrating techniques and principles of environmental sciences, political science, economics, and ethics. Includes laboratory. Prerequisite: ENVT/GEOS ESCI 104, ECON 101, or RELI 101; declared ENVT major or minor; or consent of instructor. (4)

ENVT 387 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

ENVT 388 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. ( 1 to 4)

ENVT 389 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

ENVT 487 : Special Topics in Environmental Studies
Selected topics as announced by the program. Course will address current interdisciplinary issues in environmental studies. (1 to 4)

ENVT 488 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

ENVT 489 : Special Topics in Environmental Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

ENVT 491 : Independent Study
Opportunity to focus on specific topics or issues in environmental studies under the supervision of a faculty member. (1 to 4)

ENVT 495 : Internship in ENVT
An internship with a private or public sector agency, organization, or company involved in environmental issues. By consent of the chair of environmental studies only. (4)

## ENVT 499 : Capstone: Senior Project-SR

An interdisciplinary research project of the student's design that integrates the methods and contents of various academic perspectives to develop approaches to complex environmental challenges. A written and oral presentation is required. Prerequisite: ENVT 350 (4)

ENVT 499A: Capstone: Senior Project - SR
An initiation of an interdisciplinary research project of the student's design that integrates the methods and contents of various academic perspectives to develop approaches to complex environmental challenges. A written prospectus is required. This course is required for all ENVT majors. Prerequisite: ENVT 350. (1)

ENVT 499B: Capstone: Senior Project - SR
An interdisciplinary research project of the student's design that integrates the methods and contents of various academic perspectives to develop approaches to complex environmental challenges. A written and oral presentation are required. Prerequisite: ENVT 499A. (3)

Type 1 and 2 - delete course; change catalog description; merge units, reinstate previously eliminated course

Catalog
Global and Cultural Studies
The Department of Global and Cultural Studies is a dynamic curricular hub for global education made up of the following programs: Chinese and Chinese Studies, French and Francophone Studies, Global Studies, and Hispanic and Latino Studies.

Aligned with PLU's commitment to global education broadly speaking, both on campus and through study away, our courses promote global awareness and cultural competency through various types of cultural studies and interdisciplinary issue-centered courses, including:

- Immersive learning in world languages, literatures, and film, and other forms of cultural expression
- Interdisciplinary analysis of contemporary global problems and possible solutions
- Exploration of past and present struggles for social justice, transnational movements of people and ideas, and international affairs

The department offers majors and minors in Chinese Studies, French \& Francophone Studies, Global Studies, and Hispanic Studies, and minors in Chinese and Latino Studies. The department also contributes to Native American and Indigenous Studies by offering introductory level courses in Southern Lushootseed.

## Chinese and Chinese Studies Program

PLU's Chinese and Chinese Studies Program is an interdisciplinary program which is designed to provide students interested in China a broad foundation in Chinese language, culture, and history, and an opportunity to focus on the religious-philosophical world view and the economic structure of China. A specific Chinese language minor is also provided.

## Bachelor of Arts Degree

## Major in Chinese Studies

## 32 semester hours

Students must take at least one Chinese history course.

## Required Courses

24 semester hours

- ANTH 343: East Asian Cultures
- CHIN 201: Intermediate Chinese (4)
- CHIN 202: Intermediate Chinese (4)
- HIST 109: East Asian Societies (4)
- RELI 233: Religions of China (4)
- HIST 338: Modern China (4)
- CHSP 499: Capstone: Senior Project (4)


## Electives

8 semester hours

- BUSA 352: Global Management*
- CHIN 301: Composition and Conversation (4)
- CHIN 302: Composition and Conversation (4)
- CHIN 371: Chinese Literature in Translation (4)
- CHSP 287: Selected Topics in Chinese Studies
- CHSP 350: Chinese Culture and Society
- HIST 232: Tibet in Fact and Fiction
- HIST 338: Modern China
- HIST 339: Revolutionary China
- MUSI 105: The Arts of China
- POLS 381: Comparative Legal Systems
*Must be approved by the program chair and include a project focused on China.
Minor in Chinese Studies
20 semester hours


## Required Courses

8 semester hours in Chinese language

- CHIN 101: Elementary Chinese (4)
- CHIN 102: Elementary Chinese (or one equivalent year of university-level Chinese, upon approval of the program chair.) (4)

8 semester hours of non-language courses

- ANTH 343: East Asian Cultures
- CHIN 371: Chinese Literature in Translation (4)
- RELI 233: Religions of China (4)


## Electives

4 semester hours; may be any additional CHIN course(s) or any CHSP course(s).

## Chinese

## Minor in Chinese

20 semester hours
Language
16 semester hours
CHIN 101: Elementary Chinese (4)
CHIN 102: Elementary Chinese (4)
CHIN 201: Intermediate Chinese (4)
CHIN 202: Intermediate Chinese (4)
Elective
4 semester hours; may be in additional CHIN course(s) or any CHSP course(s).

## French \& Francophone Studies

The French \& Francophone Studies program offers courses in the French language and in the literature, film, history, and cultures of French-speaking societies in Europe, Africa, North America, and the Caribbean. Most French \& Francophone Studies courses grant C (Cross-Cultural Perspectives) and/or LT (Literature) Gen Ed credit. Several French \& Francophone Studies courses count towards other majors and minors including Global Studies and Gender, Sexuality, and Race Studies.

## Bachelor of Arts Degree

## Major in French \& Francophone Studies

36 semester hours, from PLU courses, equivalent transfer courses, or approved study away programs, depending on placement. Students placing into FREN 201 or 202 will have 4 semester hours waived, achieving the major in 32 semester hours. Students placing into FREN 301 will have 8 semester hours waived, achieving the major in 28 semester hours. If you have previously studied French, please refer to the Language Placement Guide to determine the appropriate level at which to start.

At least 12 semester hours must be taken in FREN-prefixed courses at PLU.

## - French Language

4-20 semester hours, based on placement

- May include:
- FREN 101: Beginning French (4)
- FREN 102: Beginning French (4)
- FREN 201: Intermediate French (4)
- FREN 202: Intermediate French (4)
- Must include:
- FREN 301: Advanced French (4)
- French \& Francophone literature, film, history, culture

12-20 semester hours, selected from the following:

- FREN 310: French History, Culture, Society (4)
- FREN 311: Francophone Africa in Global Context (4)
- FREN 403: Topics in French Literature (4)
- FREN 404: Postcolonial Francophone Fictions and Criticism (4)
- FREN 405: French/Francophone Film (4)
- FREN 406: French/Francophone Feminisms (4)

Only one course in French \& Francophone literature, film, history, culture in English translation (FREN 203, 204, 205, 206, 210, or 211) may be used toward the major.

- Capstone
- FREN 499: Capstone: Senior Project (4)

French \& Francophone Studies majors are strongly encouraged to study in a French-speaking country on a semester program approved by French \& Francophone Studies faculty and to explore residence options in the French Wing of the Hong InternationalHall Global Community.

## Minor in French \& Francophone Studies

20 semester hours from PLU courses, equivalent transfer courses, or approved study away programs, depending on placement.

Students placing into FREN 301 may have 4 semester hours waived to achieve the French \& Francophone Studies minor in 16 credits. If you have previously studied French, please refer to the Language Placement Guide to determine the appropriate level at which to start.

At least 8 semester hours must be taken in FREN-prefixed courses at PLU.

- French Language

4-20 semester hours, based on placement

- May include:
- FREN 101: Beginning French (4)
- FREN 102: Beginning French (4)
- FREN 201: Intermediate French (4)
- FREN 301: Advanced French (4)
- Must include:
- FREN 202: Intermediate French (4)
- French \& Francophone literature, film, history, culture 0-16 semester hours selected from the following:
- FREN 310: French History, Culture, Society (4)
- FREN 311: Francophone Africa in Global Context (4)
- FREN 403: Topics in French Literature (4)
- FREN 404: Postcolonial Francophone Fictions and Criticism (4)
- FREN 405: French/Francophone Film (4)
- FREN 406: French/Francophone Feminisms (4)

Only one course in French \& Francophone literature, film, culture in English translation (FREN 203, 204, 205, 206, 210, or 211) may be used toward the minor.

French \& Francophone Studies minors are strongly encouraged to study in a French-speaking country on a semester program approved by French \& Francophone Studies faculty and to explore residence options in the French Wing of the Hong International Hall Global Community.

## Global Studies

The Global Studies Program educates students to engage critically and actively with contending perspectives on global issues, their origins, and possible solutions to global problems drawing on methods and perspectives from multiple disciplines. To this end the program offers courses and experiences designed to equip students with the skills and analytical methods needed to comprehend and engage with contemporary global problems and possible solutions, particularly those related to development and social justice, transnational movements of people and ideas, and international affairs.

## Course of Study

Students electing the Global Studies major are required to declare a minor or major in another discipline. In addition, students may not apply more than two courses (8 semester hours) from all other major or minors.

## Bachelor of Arts Degree

## Major in Global Studies

36 semester hours

- Global Studies Core
- 16 semester hours
- GLST/HIST 210: Contemporary Global Issues: Migration, Poverty, and Conflict (4)
- Select two courses from the following:
- ANTH 102: Introduction to Human Cultural Diversity (4)
- ECON 101: Principles of Microeconomics (4)
- HIST 103: Conflicts and Convergences in the Modern World (4)
- GLST 499: Capstone: Research Seminar (4)
- Issue Area Concentrations

20 semester hours
Five courses must be taken from one of the three concentrations outlined below. At least three of the five courses counted toward a concentration must be at the 300 level or higher. There is a required course for each concentration as noted for each concentration below. Students may not include more than 8 semester hours from any one discipline to fulfill concentration requirements.

## Option for second concentration

Students may select a second concentration, requiring 20 semester hours. This includes the required course and four additional courses. At least three of the courses must be at the 300 level or higher. Students do not need to complete study away for the second concentration. Up to 8 of the 20 semester hours for the second concentration may be counted toward other majors/minors over and above the 8 semester hours allowed for the rest of the major requirements.

- Language

Students must demonstrate proficiency in a language relevant to their coursework and at a level consistent with Option 1 of the Bachelor of Arts and Bachelor of Science (BA/BS) requirement. This may be accomplished through a proficiency examination or through the equivalent of 16 semester hours of coursework. take through the 202-level of college coursework in a world language or demonstrate equivalent proficiency.

## - Off-Campus Study Component

- Majors are required to participate in an off-campus study program. While off campus, students must earn eight semester hours of credit related to the global studies core or the student's global studies concentration. At least four eredits must be related directly to the student's global studies concentration. For example, this study away requirement could be met by taking two appropriate J-Term courses, or by eight semester hours of appropriate coursework taken during a semester away. Language study coursework does not necessarily count for this requirement; coursework must deal with the contemporary world and its issues. Obtaining pre-approval for credit is encouraged. Local internships related to an area concentration and involving a cross- cultural setting may be allowed. The Global Studies chair must approve exceptions. GLST 210, 499, and Required Concentration Courses must be taken on campus.
- Senior Research Project

The senior project is a general university requirement in all programs and majors. Students satisfy this requirement by completing a research project or paper in GLST 499.

## Concentrations

- Development and Social Justice

Standards of living have increased dramatically worldwide over the past 100 years, yet poverty and inequality remain features of our world. Continued improvement in human well-being for all involves economic growth, reducing poverty, and addressing inequities and issues of social justice, for example in wealth, political freedom, education, and health care. Given the complexity of development processes and of the diverse array of responses to poverty and social justice concerns, the concentration incorporates the approaches of multiple disciplines such as anthropology, economics, literature, history, and religion.

- Required of all students in this concentration:
- GLST 357: Global Development (4)
- Other Offerings
- ECON 323: Health Economics (4)
- ECON 313: Environmental Economics (4)
- ECON 333: Economic Development (4)
- ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives (4)
(When approved by GLST chair)
- ENGL 233: Post-Colonial Literature (4)
- FREN 211/311: Francophone Africa in Global Context (4)
- FREN 304 204/404: Postcolonial Francophone Fictions and Criticism (4)
- FREN 306-206/406: French/Francophone Feminisms (4) (when the topic is African Woman Writers)
- HISP 301: Hispanic Voices for Social Change (4)
(when taught by PLU faculty on campus)
- HISP 351: Hispanic Voices for Social Change for Heritage Speakers (4)
- HISP 322: Latin American Cultural Studies (4)
- HIST 218: Women and Gender in World History (4)
- HIST 305: Slavery in the Americas (4)
- HIST 333: Colonization and Genocide in Native North America (4)
- HIST 335: Slavery, Pirates, and Dictatorship: History of the Caribbean (4)
- NAIS 244: Environmental Justice and Indigenous People (4)
- NAIS 321: Visual Sovereignty and Indigenous Film (4)
- NAIS 363: Race and Indigeneity (4)
- RELI 245: Global Christian Theologies (4)
- SOCW 325: Social, Educational and Health Services in Tobago (4) (This is a study away course)


## - Transnationalism and Its Consequences

Migration, colonial occupation, refugee flows, global travel-the movement of people and ideas across national borders both historically and in the present has political, economic, social and cultural impacts for the destination and also for the place of origin. Using multiple disciplinary perspectives, this concentration investigates the issues arising from the transnational movement of people and ideas such as those related to religious and cultural diversity and political and economic reaction and adjustment.

- Required of all students in this concentration:
- LTST 342: U.S. Latino/a/x Literary and Cultural Studies (4)
- Other Offerings:
- ANTH 343: East Asian Cultures (4)
- COMA 304: Intercultural Communication (4)
- ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives (4)
(When approved by GLST chair)
- ENGL 380: Studies in Global Anglophone Literature (4)
- FREN 211/311: Francophone Africa in Global Context (4)
- FREN 306 206/406: French/Francophone Feminisms (4)
(when the topic is African Woman Writers)
- HISP 301: Hispanic Voices for Social Change (4)
(when taught by PLU faculty on campus)
- HISP 351: Hispanic Voices for Social Change for Heritage Speakers (4)
- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)
- HIST 305: Slavery in the Americas (4)
- HIST 335: Slavery, Pirates, and Dictatorship: History of the Caribbean (4)
- HIST 337: The History of Mexico (4)
- RELI 245: Global Christian Theologies (4)
- RELI 390/393: Topics in Comparative Religions (4)
(When approved by GLST chair)


## - International Affairs

Interaction on an international scale raises complex issues that are best analyzed from multiple disciplinary
perspectives. Diplomacy and political relations require understanding not just of political relationships, but also of economic interactions. Conflict resolution at both domestic (such as in Rwanda) and international (such as between Israel and Palestine) levels requires diplomacy, but also deep cultural understandings. This concentration is designed to provide students with the foundations to build a comprehensive and nuanced understanding of international affairs.

- Required of all students in this concentration:
- GLST 331: International Relations (4)
- Other Offerings
- BUSA 337: International Finance and Risk Management (4)
- BUSA 460: International Marketing (4)
- COMA 304: Intercultural Communication (4)
- COMA 340: Conflict and Communication (4)
- ECON 331: International Trade and Commercial Policy (4)
- ECON 333: Economic Development (4)
- ECON 337: International Macroeconomics (4)
- GLST 325: Global Political Thought (4)
- GLST 332: American Foreign Policy (4)
- GLST 357: Global Development (4)
- GLST 431: Advanced International Relations (4)


## Minor

20 semester hours

- GLST/HIST 210: Contemporary Global Issues: Migration, Poverty, and Conflict (4)
- Select one course from the following:
- ANTH 102: Intro to Human Cultural Diversity (4)
- ECON 101: Principles of Microeconomics (4)
- HIST 103: Conflicts \& Convergences in the Modern World (4)
- Three courses in one concentration, including the required course for that concentration, and at least two must be at the 300 level or higher.

Students must take one semester of 200-level college coursework in a foreign language or demonstrate equivalent proficiency.

Students must take at least four semester hours of study away coursework related to the student's concentration. contemporary world and its issues. For example, one appropriate January Term (J-Term) course that would apply toward the student's concentration. Pre-approval is recommended.

## Hispanic \& Latino Studies

The Hispanic and Latino Studies Program offers a major and minor in Hispanic Studies and a minor in Latino Studies.

The major and minor in Hispanic Studies combine the study of the Spanish language with courses in Latin American, Latino, and Iberian literatures, linguistics, and cultural studies. Primarily taught in Spanish, courses that count towards the major and minor include the study of advanced Spanish language and composition for heritage and second language learners, and engage topics that include, but are not limited to, social justice struggles present and past, migration, race, gender, sexuality, memory, trauma, and the politics of language.

The Latino Studies minor engages many of the same topics, but with a special focus on the experiences of Latino/a/x communities in the United States and its transnational and cultural borderlands. Elective courses offer interdisciplinary options organized around thematic lines of inquiry. The minor includes a Spanish language requirement, but its core and elective courses are primarily taught in English.

Courses marked with the HISP designation are taught in Spanish. Courses marked with the LTST designation are taught in English.

## Bachelor of Arts Degree

## Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 102, including:

## Language and Composition

4-12 semester hours of Spanish language and critical writing for second language or heritage learners. Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on the appropriate level to start their studies.

- HISP 201 (4)
- HISP 202 or 252 (4)
- HISP 301 or 351 (4)


## Introduction to Literary and Cultural Studies

12 semester hours

- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)
- HISP 325: Introduction to Hispanic Literary Studies (4)


## Advanced Literary, Linguistic, and Cultural Studies

 8-16 semester hours, selected from the following:- LTST 341: Latino/a/x Experiences in the U.S. (4)*
- LTST 342: U.S. Latino/a/x Literary and Cultural Studies (4) *
- HISP 401: Introduction to Hispanic Linguistics (4) OR HISP 403: Advanced Spanish (Study Away) (4)
- HISP 423: Special Topics in Iberian Literatures \& Cultures (4)
- HISP 433: Special Topics in Latin American Literatures \& Cultures (4)


## Capstone Project

4 semester hours

- HISP 499 (4)
* Latino Studies courses are taught in English. No more than one course taught in English may count towards the major.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty. Majors may not normally fulfill the requirements for the major through the election of 300 -level courses during the senior year.

## Continuation Policy

To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic and Latino Studies courses required for the major or the minor.

## Minor in Hispanic Studies

20 semester hours beyond HISP 102, including:

## Language and Composition

4-12 semester hours of Spanish language and critical writing for second language or heritage learners. Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on the appropriate level to start their studies.

- HISP 201 (4)
- HISP 202 or 252 (4)
- HISP 301 or 351 (4)


## Introduction to Literary and Cultural Studies

4 semester hours

- HISP 325: Introduction to Hispanic Literary Studies (4)


## Upper Division Literary, Linguistic, and Cultural Studies

4-12 semester hours, selected from the following:

- HISP 321: Iberian Cultural Studies (4)
- HISP 322: Latin American Cultural Studies (4)
- LTST 341: Latino/a/x Experiences in the U.S. (4) *
- LTST 342: U.S. Latino/a/x Literary and Cultural Studies (4) *
- HISP 401: Introduction to Hispanic Linguistics (4)
- HISP 403: Advanced Spanish (Study Away) (4)
- HISP 423: Special Topics in Iberian Literatures \& Cultural (4)
- HISP 433: Special Topics in Latin American Literatures \& Cultures (4)
* Latino Studies courses are taught in English. No more than one course taught in English may count towards the minor.


## Minor in Latino Studies

24-20 semester hours, including:

## Language

4 semester hours of Spanish language for second language or heritage learners. Students with prior background in Spanish should consult the Language Placement Guide for a recommendation on which course to enroll in.

- HISP 101, 102, 103, 201, 202, 252, 301 or 351 (4)

Latino/a/x Literary, Cultural, and Cultural Political Studies
1216 semester hours

- LTST 241: Introduction to Latino Studies (4)
- LTST 341: Latino/a/x Experiences in the U.S. (4)
- LTST 342: U.S. Latino/a/x Literary and Cultural Studies (4)
- POLS 265: Latino Politics (4)

Alternative Areas of Inquiry:
Students who would like to pursue alternative areas of inquiry related to Latino Studies may substitute a core course with the approval of the Director of Hispanic and Latino Studies. Alternative options may include:

1) An additional semester of Spanish language study or an upper division Hispanic Studies course focused on Latin America;
2) An internship or experiential learning placement with an organization that serves the Latinx community;
3) Comparative study of the experiences of other minoritized communities in the U.S. fulfilled through completion of GSRS 201, NAIS 230, NAIS 250, or any course from the approved list of electives for the Minor in Critical Race Studies.

Thematic Areas of Inquiry
8 semester hours; one from each line

1. Special Topics in Latin American and/or Latino Studies. This line of inquiry examines Latin American and/or Latino experiences broadly, with possible areas of emphasis in cultural, historical, linguistic, political and sociological studies, and/or topics of indigeneity, coloniality, US intervention in Latin America, migration, exile, diasporic identities, borderlands, and/or transnational contact zones.
-_HISP 301: Hispanic Voices for Social Change

- HISP 322: Latin American Cultural Studies
- HISP 351: Hispanic Voices for Social Change for Heritage Speakers
._HISP 433: Special Topics in Latin American Literature and Culture
. HIST 335: Slavery, Pirates, and Dictatorships: The History of the Caribbean
- NAIS 230: Indigenous Greation Narratives of the Americas

2. Study of historically marginalized ethnic communities in the US. This line of inquiry examines the experiences of other ethnic communities in the US broadly, with possible areas of emphasis in Indigenous and Native American, African-American, and Asian-American culturat, historical, linguistic, political and sociological studies, and/or topics around indigenous epistemolegies, intersectionality, critical race and identity studies, social and political struggles, structural forms of racism, classism, and discrimination, public policy, and social work.

- ENGL 217: Topics in Literature: Emphasis on Alternative Perspectives
- ENGL 396: Studies in Literature, Race, and Ethnicity
- NAIS 250: Introduction to Native American and Indigenous Studies
- POLS 365: Racial and Ethnic Politics
- SOCI 332: Race and Ethnicity

Students may not apply more than two courses (8 semester hours) from all other major or minors.
*Students placing at the 301/351 level for the LTST language requirement may not use this course to fulfill Thematic Area of Inquiry 1.

## Languages and Literatures

## Bachelor of Arts Degree

The department offers majors in French \& Francophone Studies, Hispanic Studies, and supports a major in Chinese Studies. Minors are offered in Chinese, Chinese Studies, French \& Francophone Studies, Hispanic Studies, and Latino Studies. The department also contributes to the interdisciplinary minor in Native American and Indigenous Studies by offering introductory level courses in Southern Lushootseed.

## Placement in Language-Classes

Students with prior background in languages are encouraged to continue those studies at PLU. Before enrolling in a language course, students should consult the Language Placement Guide found on the Language Resource Center webpage.

## Advanced Placement Credit and Placement

Students pursuing majors or minors in the languages offered in the Department of Language and Literatures with scores of 4 or 5 on the Advanced Placement Examination can often waive lower-division language courses and/or commence their language studies at a higher level. In these cases, AP students should complete the Language Placement Survey in Self-Service Banner for a personalized recommendation on the appropriate level to start their studies from a faculty member in the respective program.

## Hong International Hall

Students with an interest in world languages and global issues are encouraged to apply to live in Hong International Hall, a living-learning community consisting of six tanguage and cultural houses: Chinese, French \& Francophone Studies, Hispanic \& Latino-studies, International Honors, Global Studies, and Native American and Indigenous Studies. Located in the middle of upper campus, Hong is a hub for campus activities focused on language, culture and international issues that seeks to create "a supportive home and a hopeful environment that challenges residents and the campus to become fluent in languages and conversant with international issues." Hong International Hall thus promotes global awareness through intentional tanguage immersion and culture engagement. Go to the Hong International Hall website at www.plu.edu/residential-life/residence-halls/hong-international-hall/ for further information.

## Language Resource Center

The language curriculum at all levels features use of PLU's state-of-the-art multimedia Language Resource Center, located in Hong International Hall. The LRC provides a welcoming environment and learning resources that facilitate and promote the research and study of world languages and culture. Advanced students have the opportunity to work as language tutors in the center, gaining peer-to-peer teaching experience while accelerating their language skills.

## Prospective Teachers

Students preparing to teach a world language in K-12 may earn either a Bachelor of Arts degree in French \& Francophone Studies or Hispanic Studies along with certification from the School of Education and Kinesiology, or a Bachelor of Arts in Education degree with an endorsement to teach Chinese, French, or Spanish.

To-best prepare prospective language teachers to meet Washington State World Languages Endorsement Competencies, students are strongly encouraged to participate in one of PLU's Study Away programs. See the Department of Education section of this catalog for certification requirements and the Bachelor of Arts in Education requirements.

## Fields of Study

Gourses in the Department of Languages and Literatures are offered in the following general fields in addition to elementary, intermediate, and advanced tanguage:

- Cultural History In English
- FREN 210: French History, Culture, Society
- FREN 211: Francophone Africa in Global Context
- LTST 241: Introduction to Latino Studies
- LTST 341: Latino/a/X Experiences in the U.S.
- In Respective Language
- FREN 310: French History, Culture, Society
- FREN 311: Francophone Africa in Global Context
- HISP 321: Iberian Cultural Studies
- HISP 322: Latin American Cultural Studies
- Literature and Film In English
- CHIN 371: Chinese Literature in Translation
- FREN 203: Topics in French Literature
- FREN 204: Postcolonial Francophone Fictions and Criticism
- FREN 205: French/Francophone Film
- FREN 206: French/Francophone Feminisms
- LANG 271: Literature Around the World
- LTST 341: Latinola/x Experiences in the U.S.
- LTST 342: U.S. Latinotalx Literary and Cultural Studies
- Literature and Film in Respective Language
- FREN 403: Topics in French Literature
- FREN 404: Postcolonial Francophone Fictions and Criticism
- FREN 405: French/Francophone Film
- FREN 406: French/Francophone Feminisms
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 423: Special Topics in Iberian Literatures \& Cultures
- HISP 433: Special Topics in Latin American Literatures \& Cultures

Courses that Meet General Education (GenEd) Program Elements

- Literature Requirement - LT

All department literature and film courses, offered both in the original tanguage and in English transtation, meet this requirement.

- Perspectives on Diversity: Cross-Cultural Perspectives-C

The Cross-Cultural Porspectives element may be fulfilled by taking a world language course.

- Perspectives on Diversity: Alternative Perspectives-A

HISP 252, LTST 241, 341, 342, SOLU 101, and 102 meet this requirement.

## Undergraduate Courses:

## CHIN 101 : Elementary Chinese - G GE

 Introduction to Mandarin Chinese. Basic skills in listening, speaking, reading, and writing with an emphasis on appropriate use of language in cultural context.Laboratory practice required. (4)

## CHIN 102 : Elementary Chinese - G GE

A continuation of CHIN 101 or equivalent. Introduction to Mandarin Chinese. Basic skills in listening, speaking, reading, and writing with an emphasis on appropriate use of language in cultural context. Laboratory practice required. (4)

## CHIN 190: FYEP190: Inquiry Seminar: China through-Film

A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program. (4)

## CHIN 201 : Intermediate Chinese - G VW, GE

A continuation of CHIN 102 or equivalent. Develops further the ability to communicate in Mandarin Chinese, using culturally authentic material. Laboratory practice required. (4)

CHIN 202 : Intermediate Chinese - G VW, GE
A continuation of CHIN 102 or equivalent. Develops further the ability to communicate in Mandarin Chinese, using culturally authentic material. Laboratory practice required. (4)

## CHIN 287 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

CHIN 288 : Special Topics in Chinese
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 289 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

CHIN 301 : Composition and Conversation - G IT, GE
Review of grammar with emphasis on idiomatic usage; reading of contemporary authors as models of style; and conversation on topics of student interest.
Conducted in Chinese. Prerequisite: CHIN 202. (4)
CHIN 302 : Composition and Conversation - G IT, GE
Review of grammar with emphasis on idiomatic usage; reading of contemporary authors as models of style; and conversation on topics of student interest.
Conducted in Chinese. Prerequisite: CHIN 202. (4)
CHIN 371 : Chinese Literature in Translation - G, LT IT, GE
An introduction to the most important works and writers of Chinese literary traditions, from early times to the modern period. Poetry, prose, drama, and fiction included. Film presentations supplement the required readings. No knowledge of Chinese required. (4)

## CHIN 387 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 388 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 389 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

CHIN 487 : Special Topics in Chinese
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 488 : Special Topics in Chinese

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

CHIN 489 : Special Topics in Chinese
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHIN 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. ( 1 to 4)

## CHIN 495 : Internship

To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term- based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 12)

## CHSP 190 : FYEP190: Inquiry Seminar

A four-credit seminar to introduce students to the methods and topics of study within Chinese Studies. Students practice the academic skills that are at the center of Ghinese Studies and the General Education Program. (4)

## CHSP 287 : Special Topics in Chinese Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4).

## CHSP 288 : Special Topics in Chinese Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHSP 289 : Special Topics in Chinese Studies

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## CHSP 489 : Special Topics in Chinese Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## CHSP 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. ( 1 to 4)

## CHSP 499 : Capstone: Senior Project - SR

A project, thesis, or internship which demonstrates competence in language and other dimensions of Chinese Studies. Must be approved in advance by chair of the Chinese Studies Program; tally card required. Upon prior application of the student, seminars in other departments or programs may substitute for this course. (4)

FREN 101 : Elementary French - G GE
Develop basic communicative proficiency in French and learn about Frenchspeaking culture in Europe, Africa, Asia, and/or the Americas. Intended for true beginners. (4)

FREN 102 : Elementary French - G GE
A continuation of FREN 101 or equivalent. Develop basic communicative proficiency in French and learn about French-speaking cultures in Europe, Africa, Asia, and/or the Americas. Students with prior background in French should consult the Language Placement Guide before enrolling. (4)

FREN 201 : Intermediate French - G VW, GE
A continuation of FREN 102 or equivalent. Review grammar, develop vocabulary, and improve oral expression through cultural content emphasizing the diverse heritage of French-speaking societies in Europe, Africa, Asia, and/or the Americas. Students with prior background in French should consult the Language Placement Guide before enrolling. (4)

FREN 202 : Intermediate French - G VW, GE A continuation of FREN 201 or equivalent. Review grammar, develop vocabulary, and improve oral expression through cultural content emphasizing the diverse heritage of French-speaking societies in Europe, Africa, Asia, and/or the Americas. Students with prior background in French should consult the Language Placement Guide before enrolling. (4)

## FREN 203 : Topics in French Literature - LT IT, GE

The exploration of an enduring aspect of the human experience in French literature from any era. Course taught in English. No prerequisite. (4)

FREN 204 : Postcolonial Francophone Fictions and Criticism - G, LT IT, GE Issues and debates in the fictions of French-speaking Africa, Asia, and/or the Americas, through the lens of postcolonial criticism. Course taught in English. No prerequisite. (4)

## FREN 205 : French/Francophone Film - LT IT, GE

The history of French cinema or the thematic study of film from any region of the French-speaking world, with an introduction to film analysis. Course taught in English. No prerequisite. May be repeated once for credit. (4)

FREN 206 : French/Francophone Feminisms - LT IT, GE
The development of feminist thought in the literatures of French-speaking societies in Europe, Africa, Asia, and/or the Americas. Course taught in English. No prerequisite. May be repeated once for credit. (4)

FREN 210 : French History, Culture, Society - VW, GE
An introduction to a decisive episode in French history; to an iconic aspect of French culture; or to social issues in contemporary France. Course taught in English. No prerequisite. (4)

FREN 211 : Francophone Africa in Global Context - G VW, GE
An introduction to the study of Francophone Africa and African Diasporas with a focus on (post)colonial development. Course taught in English. No prerequisite. (4)

## FREN 287 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## FREN 288 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. ( 1 to 4)

## FREN 289 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## FREN 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

## FREN 301 : Advanced French - G VW, GE

A continuation of FREN 202 or equivalent. Advanced grammar, composition, and conversation with an introduction to French and/or Francophone literature and film. Students with prior background in French should consult the Language Placement Guide before enrolling. (4)

FREN 305 : French/Francophone Film - LT IT, GE
The history of French cinema or the thematic study of film from any region of the French-speaking world, with an introduction to film analysis. Course taught in English. No prerequisite. May be repeated once for credit. (4)

FREN 310 : French History, Culture, Society - G VW, GE
An introduction to a decisive episode in French history; to an iconic aspect of French culture; or to social issues in contemporary France. Coursework in French.

Prerequisites: FREN 202, 301, or permission of instructor. May be repeated once for credit. (4)

FREN 311 : Francophone Africa in Global Context - G VW, GE
An introduction to the study of Francophone Africa and African Diasporas with a focus on (post)colonial development. Coursework in French. Prerequisites: FREN 202, 301, or permission of instructor. May be repeated once for credit. (4)

## FREN 387 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## FREN 388 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## FREN 389 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

FREN 403 : Topics in French Literature - G, LT IT, GE
The exploration of an enduring aspect of the human experience in French literature from any era. Coursework in French. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 404 : Postcolonial Francophone Fictions and Criticism - G, LT IT, GE Issues of identity and justice in French language literature/film from North Africa, West Africa, North America, and/or the Caribbean, with attention to historical context and aesthetic innovation. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 405 : French/Francophone Film - G, LT IT, GE
The history of French cinema or the thematic study of film from any region of the French-speaking world, with an introduction to film analysis. Coursework in French. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 406 : French/Francophone Feminisms - G, L干 IT, GE The development of feminist thought in the literatures of French-speaking societies in Europe, Africa, Asia and/or the Americas. Coursework in French. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

## FREN 487 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## FREN 488 : Special Topics in French

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

FREN 489 : Special Topics in French
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

FREN 491 : Independent Study
To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4 )

FREN 495 : Internship
To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term- based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 4)

## FREN 499 : Capstone: Senior Project - SR

With faculty guidance and peer support, students design and develop a research or experiential project with skills acquired in French \& Francophone Studies coursework, then present their findings to the public. May be combined with a capstone project in another major contingent on approval by faculty in both units. (4)

## LANG-GLCS 271 : Literature Around the World -LT

Study of canonical, marginal, and/or emerging works of literature that together articulate a crucial development within an established tradition or shed light on contemporary challenges within a community, be it local, global, or virtual. All readings in English. (4)

## GLST 210 : Contemporary Global Issues: Migration, Poverty, and Conflict - $G$, SO ES, GE

This course introduces students to central concepts in global studies and the perspectives of different peoples, states, and organizations as they relate to world events. Through specific units on global movements and reactions, global poverty and inequality, and global conflict and cooperation, students will gain global literacy and knowledge of contemporary issues. May be cross-listed with ANTH 210 or HIST 210. (4)

## GLST 287 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 288 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 289 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

## GLST 325 : Global Political Thought - SO ES, GE

A survey of major political thinkers from ancient to modern times, with particular emphasis on non-Western twentieth-century contributors. Can count for a philosophy major or minor. (4)

## GLST 331 : International Relations - SO ES, GE

A systematic analysis of the international system highlighting patterns in state interaction. Intensive writing course. (4)

## GLST 332 : American Foreign Policy - SO ES, GE

This course explores how factors such as the U.S. Constitution and domestic politics shape American foreign policy. In doing so, it grounds itself in two major approaches: the theoretical framework of international relations and the historical development of American foreign policy. Core themes and issues may change
based on events, but may include topics such as climate change, the U.N. and NATO, humanitarian initiatives, and U.S. policy in the Middle East.

## GLST 357 : Global Development - G, SO ES, GE

This course examines the emergence of international development as an idea, its effects on the livelihoods of billions of people around the world, and seeks potentials for improving the practice of development. Drawing on literature from anthropology, political science, geography, and economics, we cover theories of progress, the concept of participation, global poverty and inequality, and individual charityGrosslisted with ANTH 357. (4)

## GLST 387 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 388 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 389 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 431 : Advanced International Relations

Examines various theories of international conflict management, including in-depth analysis of historical examples. The development of international law and international governmental organizations are also considered. Prerequisite: GLST 331. (4)

## GLST 487 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 488 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 489 : Special Topics in Global Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## GLST 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4 )

## GLST 495 : Internship

A project, usually undertaken during a study-abroad experience and supervised by a PLU faculty member, that combines field experience, research, and writing on issues related to the student's issue concentration in Global Studies. Local internships that involve transnational issues and constituencies will also be considered. Prerequisite: prior consent of the chair of the global studies committee and of the supervising PLU faculty member. (1 to 12)

## GLST 499 : Capstone: Research Seminar - SR

Required of all students majoring and minoring in Global Studies, this is a capstone seminar that culminates in the writing of an extensive research paper. Prerequisite: ANTH/GLST/HIST/ 210. (4)

HISP 101 : Elementary Spanish - G GE
Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the cultures in which it is spoken. Students with prior background in Spanish should consult with the Language Placement Guide before enrolling. (4)

## HISP 102 : Elementary Spanish - G GE

A continuation of HISP 101 or equivalent. Development of basic communicative proficiency in listening, speaking, reading and writing in Spanish, through learning aspects of the cultures in which it is spoken. Students with prior background in Spanish should consult with the Language Placement Guide before enrolling. Prerequisite: HISP 101 or equivalent. (4)

## HISP 103 : Accelerated Elementary Spanish - G GE

An overview of HISP 101 and 102 ideal for beginners or students seeking comprehensive review of introductory level Spanish. Development of basic communicative proficiency in listening, speaking, reading, and writing in Spanish, through learning aspects of the culture in which it is spoken. Students with prior background in Spanish should consult with the Language Placement Guide before enrolling.(4)

## HISP 190 : FYEP190: Inquiry Seminar

A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program. (4)

HISP 201 : Intermediate Spanish - G VW, GE
A continuation of Elementary Spanish; reading selections which reflect Iberian, Latin American, and US Latinx cultural heritage as well as contemporary materials. Students with prior background in Spanish should consult with the Language Placement Guide before enrolling. (4)

## HISP 202 : Intermediate Spanish - G VW, GE

A continuation of HISP 201 or equivalent; reading selections which reflect Iberian, Latin American, and US Latinx cultural heritage as well as contemporary materials. Students cannot take both HISP 202 and 252 for credit. Students with prior background in Spanish should consult with the Language Placement Guide before enrolling. (4)

HISP 231 : Intensive Spanish (Study Away) in Latin America - G VW, GE An intensive Spanish course offered in a Latin American Spanish speaking country and geared to students at the intermediate language level (equivalent to HISP 201, 202, $\mathbf{2 5 1}$ or 252) and advanced (equivalent to 301 or 351) language level. Course typically includes an intensive language class, four and one-half hours of class per day for a four-week period, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and culture of the host country. Placement at the HISP 231 or 331 levels is determined by the student's background and experience in Spanish. Prerequisite: HISP 102 or the equivalent. (4)

## HISP 252 : Spanish for Heritage Speakers - G VW, GE

A course designed for students who have been exposed to the Spanish language at home. The course affirms and builds upon the student's Spanish language abilities through conversation about literary and cultural texts, vocabulary expansion, composition and writing activities, and explicit study of grammar structures. Students cannot take both HISP 202 and 252 for credit. Heritage language students should consult the Language Placement Guide before enrolling. (4)

## HISP 287 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. ( 1 to 4)

HISP 288 : Special Topics in Hispanic Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-
based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## HISP 289 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 291 : DS: Directed Study
To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

HISP 301 : Hispanic Voices for Social Change - G VW, GE
HISP 301 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. Prerequisite: HISP 202. (4)

HISP 321 : Iberian Cultural Studies - G VW, GE
Interdisciplinary exploration of the construction of "Spanish" national identity through literary and cultural productions as it relates to religion, culture, race, class and gender. Prerequisite: HISP 301 or 351. (4)

HISP 322 : Latin American Cultural Studies - G VW, GE
Interdisciplinary exploration of the construction of "Latin America" throughout history as it relates to conditions of coloniality and negotiations of culture, race, religion, class, and gender. Prerequisite: HISP 301 or 351. (4)

HISP 325 : Introduction to Hispanic Literary Studies - G, LT IT, GE
Acquaints students with techniques of literary analysis, as applied to examples of narrative, poetry, drama, and essay in the Spanish and Latin American literary traditions. Reading, writing, and speaking-intensive. Ongoing review of advanced grammar. Prerequisite: HISP 301 or 351. (4)

HISP 331 : Intensive Spanish (Study Away) in Latin America - G VW, GE An intensive Spanish course offered in a Latin American Spanish speaking country and geared to students at the 300 level intermediate (equivalent to HISP 201, 202 or 251,252 ) and advanced (equivalent to 301 or 351 ) tanguage level. Course typically includes an intensive language class, four and one-half hours of class per day for a four-week period, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and culture of the host country. Placement at the HISP 231 or 331 levels is determined by the student's
background and experience in Spanish. Prerequisite: HISP 102-202, 252, or the equivalent. (4)

## HISP 351 : Hispanic Voices for Social Change for Heritage Speakers - G VW,

 GEA course designed for students who have been exposed to the Spanish language at home. HISP 351 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation, which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. Students cannot take both HISP 301 and 351 for credit. Prerequisite: HISP 252 recommended, but not required. Heritage language students should consult the Language Placement Guide before enrolling. (4)

## HISP 387 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 388 : Special Topics in Hispanic Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## HISP 389 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 401 : Introduction to Hispanic Linguistics - -
HISP 401 is an advanced-level content-based course with an in-depth analysis of Spanish syntax, phonology, and morphology along with the evolution of the Spanish language, including the study of dialects and the history of indigenous languages. Prerequisite: HISP 301 or 351. (4)

HISP 403: Advanced Spanish (Study Away) -G
Advanced listening, speaking, reading, and writing in an approved study-away course. An intensive language and culture course offered in a Spanish speaking country and geared to students at the 400 level. Course typically includes an intensive language class, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and
culture of the host country. Repeatable for general elective credit, but not for additional HISP major or minor credit. Prerequisite: HISP 301 or 351. (4)

HISP 423 : Special Topics in Iberian Literature \& Cultures - G, LT IT, GE
An opportunity to pursue an in-depth study of a specific aspect or topic in Iberian literary and cultural productions. Topics may include: Migration; Afro-lberian Writers; Memory and Trauma; Iberian Cities and Andalusian Spectres. May be repeated for credit with different topic. Prerequisite: HISP 321 or 325. (4)

## HISP 433 : Special Topics in Latin American Literatures \& Cultures - G, LT IT, GE

An opportunity to pursue an in-depth study of a specific topic, genre, or time period in Latin American literary and cultural productions. Topics may include: Memory, trauma, and testimonio in the Southern Cone; Mexican indigenismo and indigenist discourses; Caribbean and Central American migration and diaspora studies. May be repeated for credit with different topic. Prerequisite: HISP 322 or 325. (4)

## HISP 487 : Special Topics in Hispanic Studies

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 488 : Special Topics in Hispanic Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

HISP 489 : Special Topics in Hispanic Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to 4)

## HISP 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4 )

## HISP 495 : Internship

To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term- based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 4)

## HISP 499 : Capstone: Senior Project - SR

An opportunity for students to integrate learning objectives and demonstrate competence in Hispanic and Latino Studies through a research project, experiential learning placement, or combined project with a complementary major. With the guidance of a faculty mentor, students will work individually and as a cohort to produce written and oral products in Spanish as a result of the semester's work. (4)

## LTST 241 : Introduction to Latino Studies - A, LT IT, GE

This course introduces students to the range of issues and analytical approaches that form the foundation of Latino studies. By tracing the history of the "Latino/a/x" concept in relation to key elements of sociocultural life, such as time, space, migration, identity, class, race, gender, community, power, language, nation, and rights, students will develop understandings of the particular ways in which Latino studies takes shape as a literary as well as intellectual, artistic and political enterprise. (4)

## LTST 341 : Latino/a/x Experiences in the U.S. - A, LT IT, GE

 Exploration of the histories, experiences, and contributions of Latino/a/x communities in the United States as they appear in Latino literary and cultural productions. Course content is enriched through related community engagement experience. (4)
## LTST 342 : U.S. Latino/a/x Literary and Cultural Studies - A, LT IT, GE

 Course introduces students to critical concepts in the field of Latino/a/x literature. Through an examination of narrative texts from different times and places, we will focus on how U.S. Latino/a/x writers reinscribe native roots, cultures, and languages in order to respond to the uncertainties of geographical displacement. English majors may count this course with prior approval from the chair of the English department. (4)
## LANG 190 : FYEP190: Inquiry Seminar

A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program. (4)

## LANG 271 : Literature Around the World - LT

Study of canonical, marginal, and/or emerging works of literature that together articulate a crucial development within an established tradition or shed light on contemporary challenges within a community, be it local, global, or virtual. All readings in English. (4)

## LANG 287 : Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 288: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 289: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 291: Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to -4)

## LANG 387: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

LANG 388: Special Topics in Languages
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 389: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 487: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG-488: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

## LANG 489: Special Topics in Languages

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student termbased record as ST: followed by the specific title designated by the academic unit. (1 to-4)

LANG-491: Independent Study
To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to -4)

LANG-495: Internship
To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term-based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 12)

SOLU 101 : Southern Lushootseed: Introduction to Oral Language - A VW, GE Introduction to Southern Lushootseed language. Fundamentals of sound system, grammar, and basic speaking and listening comprehension, as well as cultural dynamics of the language and its users. (4)

SOLU 102 : Southern Lushootseed: Oral Language Dialogue - A VW, GE Continuing development of basic vocabulary, grammar, and speaking, with additional emphasis on dialogue. The course also further develops students' understanding of the cultural contexts of Southern Lushootseed language. (4)

