EPC 14-Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: October 27, 2028

The 14-day review period begins October 27, 2026 and ends November 10, 2026

This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via facgov@plu.edu within 14 days from the date listed on the 14-Day Notice of Curriculum Changes distributed by the EPC. Objections received within this 14-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, EPC will make its recommendation to the Faculty Senate for action at their next regular meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Erik Hammerstrom, Chair of the Educational Policies Committee for the 2026-27 academic year.

Curriculum Changes for Review – Summary

- **Kinesiology** – eliminate degree
- **Music, Theatre & Dance** - change course description, number, title, editorial change, reactivation of formerly offered courses; add a permanent Core Curriculum course, new courses, change concentration requirement, delete course
- **Social Work** – create new doctorate degree*

*Type 3 proposal presented to Faculty Senate for recommendation to the Board

Curriculum Changes for Information Only – Summary

- **Gender, Sexuality, and Race Studies –** add Core Curriculum element to special topics course

Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**
For conciseness, courses and catalog language sections that are not being changed, are not listed.

KINESIOLOGY Academic Year 2027-28
Type 2 – eliminate degree

Catalog

~~Master of Science – Kinesiology (M.S.)~~

~~253.535.8570~~	~~www.plu.edu/master-of-science-kinesiology/~~	~~gradadmission@plu.edu~~
~~Mallory Mann, Ph.D., Chair~~		

~~Admission~~

~~The Master of Science in Kinesiology program is on hiatus for the 2025-26 academic year.~~

~~Admission to the MS in Kinesiology is based on several criteria including academic preparation, work experience, and potential contribution to the classroom experience. The Graduate Admissions Committee bases decisions on a holistic assessment of the individual merits of each applicant. Academic preparation will be evaluated holistically by the program admission team with consideration given to the applicant's previous formal education and relevant professional certifications or experience. Students may be given conditional admission based on gaps in previous knowledge. Conditional admission may require the completion of necessary prerequisite coursework prior to the start of the program.~~

~~To be eligible for admission applicants must hold a bachelor's degree from a regionally accredited institution with a cumulative undergraduate GPA of 3.0 or higher.~~

~~To apply, submit the following:~~
~~Official transcripts from all universities attended~~
~~Two letters of recommendation, either academic or professional~~
~~A current resume~~
~~A letter of application not to exceed a total of five double spaced pages~~
~~Application processing fee~~

~~Master of Science - Kinesiology (M.S.)~~
~~34 semester hours~~

- ~~KINS 500: Research Methods and Applications (4)~~

- ~~KINS 505: Inclusive Leadership (4)~~
- ~~KINS 510: Mentorship and Leadership (2)~~
- ~~KINS 515: Applied Sport Psychology I (4)~~
- ~~KINS 520: Adapted Training for Special Populations (4)~~
- ~~KINS 592: Special Topics (4)~~
- ~~KINS 595: Project + Defense (4)~~

~~Select one focus area from the following~~

- ~~Applied Sport Psychology~~

~~8 semester hours~~

- ~~KINS 530: Current and Social Issues in Sport (4)~~
- ~~KINS 540: Applied Sport Psychology II (4)~~

- ~~Applied Exercise Science~~

~~8 semester hours~~

- ~~KINS 525: Applied Exercise Science I (4)~~
- ~~KINS 535: Applied Exercise Science II (4~~

- Catalog 2026-27
- Graduate and Post-Baccalaureate Policies and Programs

Graduate Courses and Degrees
https://www.plu.edu/catalog-2026-2027/graduate-program/degrees/

Degrees (Graduate)

~~Master of Science (Kinesiology) (M.S.)~~ – ~~www.plu.edu/master-of-science-kinesiology~~
~~– The Master of Science in Kinesiology program is on hiatus for the 2025-26 academic year~~

Graduate and Post-Baccalaureate Policies and Programs
Degrees and Certificates

https://www.plu.edu/catalog-2026-2027/graduate-program/

Pacific Lutheran University offers graduate and post-baccalaureate certificate programs in advanced professional education within a context of the liberal arts tradition. Graduate degree programs in business, creative writing, education, marriage and family therapy, social work, and nursing challenge students to increase their understanding and competence in theory, research and practice. Graduates are prepared to become thoughtful and effective leaders in their professions and communities. Graduate students have the opportunity to study in supportive working relationships with full time doctorally-prepared faculty and professionally qualified part-time practitioners.

~~Kinesiology~~
~~The Master of Science in Kinesiology (M.S.) can be completed in 14 months. The practitioner focused program blends strong theoretical knowledge with real-world application. Courses begin in the summer, extend through the academic year and conclude the following summer. Most classes are face-to-face in the evenings and on weekends, with some classes using a hybrid format.~~

~~The Master of Science in Kinesiology program is on hiatus for the 2025-26 academic year.~~

Application Requirements (Graduate)

https://www.plu.edu/catalog-2026-2027/graduate-program/graduate-admission/application-requirements/

~~Master of Science in Kinesiology~~
~~The Master of Science in Kinesiology program is on hiatus for the 2026-27 academic year.~~
- ~~A bachelor's degree, in any major, from a regionally accredited institution with a cumulative GPA of 3.0 or higher~~
- ~~Online application~~
- ~~Application fee (non-refundable)~~
- ~~Official transcripts from all colleges and universities attended~~
- ~~Two letters of recommendation~~
- ~~Résumé~~
- ~~Personal statement~~
- ~~Official TOEFL or IELTS score report (for international applicants only)~~

International Student Application Requirements and Admission (Graduate)

https://www.plu.edu/catalog-2026-2027/graduate-program/graduate-admission/international-student-admission/

- ~~Kinesiology~~
  - ~~Master of Science in Kinesiology: Minimum TOEFL-iBT score of 80 or minimum IELTS score of 6.5.~~
    - ~~The Master of Science in Kinesiology program is on hiatus for the 2026-27 academic year.~~

Courses

~~Master of Science - Kinesiology (M.S.) - Graduate Courses~~

~~KINS 510 : Mentorship and Leadership~~

~~This course is designed to provide independent mentoring between a faculty member and a graduate student. The experience provides opportunities for leadership development and professional development appropriate to the student's interests and abilities. This is a Pass/Fail class only. A general outline of the student's final project is also expected to be developed as a function of the mentoring process. Can be repeated once for credit up to four semester hours. (2)~~

~~KINS 515 : Applied Sport Psychology I~~
~~Examination and analysis of theory and research relating to social psychological factors and group dynamics affecting sport and exercise behavior. This course will focus on theory, research and application related to individual and group factors (e.g., motivation, communication, feedback, attribution, leadership) that affect cognitions, behavior and performance in sport and physical activity. Current issues in exercise psychology including exercise adherence and behavioral change strategies will also be examined. (4)~~

~~KINS 520 : Adapted Training for Special Populations~~
~~The course will emphasize designing exercise programs for special populations, including adapted training, younger and older adults, and individuals with specific conditions and limitations. Emphasis will be placed on modifications and application of training programs. (4)~~

~~KINS 525 : Applied Exercise Science I~~
~~The course will address the physiological responses and adaptations to acute and chronic training. Additionally, students will understand how the energy systems impact design of training programs. Emphasis will also be placed on periodization and yearlong design in relation to development of training programs to improve or maintain agility, power, cardiovascular endurance, and balance. (4)~~

~~KINS 530 : Current and Social Issues in Sport~~
~~This course serves as a comprehensive introduction to current topics facing practitioners in sport and exercise psychology. The focus of the course will be to critically examine the challenges and opportunities facing athletes, exercisers, and non-sport performers as well as teams, franchises, leagues, national governing bodies (NGBs) and others with a vested interest in performance excellence. Given the seminar style of the course, topics will focus on the interests of each unique cohort. The purposes of the course is to help students develop the ability to make constructive, evidence-based, practical decisions regarding contemporary issues they may face in their profession. (4)~~

~~KINS 535 : Applied Exercise Science II~~
~~This course will address theoretical and practical bases of program design in weight training. Additionally, the course will cover functional anatomy and proper lifting techniques. Emphasis is placed on the design of individual and group exercise programs. The main goal after successfully completing this course is for the student to~~

~~be able to perform safe and appropriate exercise testing and develop a safe and effective strength training program. (4)~~

~~KINS 591 : Independent Study~~
~~To provide individual graduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as "IS:" followed by the specific title designated by the student. Prerequisite: departmental approval and consent of mentor. Can be repeated up to three times for credit for a total of eight semester hours. (2)~~

~~KINS 592 : Special Topics~~
~~A seminar-style course focused on a particular topic of relevance to the field or a current issues, challenge, or trend in the discipline. (4)~~

~~KINS 595 : Final Project and Defense~~
~~This course encompasses the completion of the final written project and the public defense of the project. (4)~~

MUSIC, THEATRE & DANCE Academic Year 2027-28

Type 1 & 2 – change course description, number, title, editorial change, reactivation of formerly offered courses; add a permanent Core Curriculum course, new courses, change concentration requirement, delete course

Major Requirements
No courses in music (MUSI) may be taken for credit by examination.

First-Year Students
Students intending to major in music should begin the major music sequences in the first year. Failure to do so may mean an extra semester or year to complete the program.

~~**Required first year courses are:**~~
- ~~MUSI 120: Music and Culture (4)~~
- ~~MUSI 125: Ear Training I (1)~~
- ~~MUSI 126: Ear Training II (1)~~
- ~~MUSI 133: Music Theory & Analysis IA (2)~~
- ~~MUSI 135: Music Theory & Analysis IB (2)~~
- ~~MUSI 136: Music Theory & Analysis II (3)~~
- ~~MUSI 151: Keyboard Musicianship I (1) ***and/or*** MUSI 152: Keyboard Musicianship II (1)~~
    - ~~***or*** MUSI 251: Keyboard Musicianship III (1)~~
    - ~~***or*** successful completion of the Keyboarding Proficiency Assessment~~

All first-year students should complete the ~~Theory online placement test~~ theory and aural skills diagnostic placements before ~~class registration~~ the start of the first semester of

enrollment in the program. Students will be placed in the appropriate level Music Theory & Analysis course based on the test outcome. MUSI 133 and 135 are half-semester courses.

Music Major Degrees

General Requirements

- **Entrance Audition:**
  To be admitted to a music major program, prospective students must audition for the music faculty. Students who receive an Artistic Achievement Award are granted admission by virtue of that successful audition. A student who declares a Music major but does not have an award completes an Entrance Audition following the first semester of Private Instruction, during the Semester Jury.

- **Declaration of Major:**
  Students interested in majoring in music should declare a music major during their first semester of enrollment in the program. They will be assigned a music faculty advisor who will assure that the student receives help in exploring the various majors and in scheduling music study in the most efficient and economical manner. Majors can always be changed later.

- **Ensemble Requirement:**
  Music majors are required to participate every semester in one of the music ensembles specified in their major. (Exception: semesters involving study away and/or student teaching.)

- **Keyboard Proficiency:**
  Basic keyboard skills are required in all music majors (B.M., B.M.E., B.M.A., B.A., B.S.). For students pursuing the B.A. degree, attainment of adequate keyboard skills is determined by successful completion of MUSI 152: Keyboard Musicianship II, with a grade of C or better. Students in all other programs must complete MUSI 251: Keyboard Musicianship III, with a grade of C or better and/or successfully pass the Keyboarding Proficiency Assessment. Students who do not pass the Keyboarding Proficiency Assessment by the end of their sixth semester (spring of junior year) may not be permitted to continue in the B.M., B.M.E., B.M.A., **or B.S.** degree.

- **Language Requirement:**
  Vocal performance majors are required to take at least one year of language study in French.

- **Music Electives:**
  Unless specified in the degree program, music electives must be at the 300-level or higher.

- **Grades and Grade Point Policy:**
  Only grades of C or higher in music courses may be counted toward the major. Courses in which the student receives lower than a C must be repeated, unless the School authorizes substitute course work. Majors must maintain a 2.50 cumulative grade point average in academic music courses (private lessons and ensembles excluded) to remain in the program.

- **Music Major Assessment:**
  Students pursuing Bachelor of Music (B.M.), Bachelor of Music Education (B.M.E.), Bachelor of Musical Arts (B.M.A.), Bachelor of Science (B.S.), or Bachelor of Arts in Music (B.A.) degrees will have their progress and potential assessed at the end of the first, sophomore, junior and senior years. Assessments are made by the music faculty via progress reviews, juries and public presentations. Outcomes are pass/fail; students who fail an assessment will not be allowed to continue in the music program.

Music Core
27 semester hours for the B.A.; 28 semester hours for the B.S.; 33 semester hours for the B.M., B.M.E., and B.M.A.

The following core is required in all music degree programs:

- MUSI 120: Music and Culture (4)
- MUSI 125: ~~Ear Training I~~ Functional Musicianship I (1)
- MUSI 126: ~~Ear Training II~~ Functional Musicianship II (1)
- MUSI 133: Music Theory & Analysis IA (2)
- MUSI 135: Music Theory & Analysis IB (2)
- MUSI 136: Music Theory & Analysis II (3)
- MUSI 151: Keyboard Musicianship I (1)
- MUSI 152: Keyboard Musicianship II (1)
- MUSI 225: ~~Ear Training III~~ Functional Musicianship III (1)
- MUSI 226: ~~Ear Training IV~~ Functional Musicianship IV (1) *(not for B.S. or B.A.)*
- MUSI 235: Music Theory & Analysis III (3)
- MUSI 236: Music Theory & Analysis IV (4)*
- MUSI 251: Keyboard Musicianship III (1) *(not for B.A.)*
- MUSI 301: Music in Historical Context I (4)*, **
- MUSI 302: Music in Historical Context II (4)*, **

*Students pursuing the B.A. degree choose two courses among MUSI 236, 301, and 302.
** Students pursuing the B.S. degree choose one course among MUSI 103, 301, and 302 (see details below).

~~**Required Music Core Sequence**~~
~~All entering first-year students who intend to major in music must follow the required music core sequence in the indicated years. All students will complete diagnostic~~

~~placement testing prior to (or during) the first week of Fall classes and must complete the core sequence as prescribed by the music faculty.~~

~~Year One: Fall Semester~~
- ~~MUSI 125: Ear Training I (1)~~
- ~~MUSI 133 and MUSI 135: Music Theory & Analysis IA (2)/IB (2)~~

~~Year One: Spring Semester~~
- ~~MUSI 120: Music and Culture (4)~~
- ~~MUSI 126: Ear Training II (1)~~
- ~~MUSI 136: Music Theory & Analysis II (3)~~
- ~~MUSI 151: Keyboard Musicianship I (1)~~

~~Year Two: Fall Semester~~
- ~~MUSI 225: Ear Training III (1)~~
- ~~MUSI 235: Music Theory & Analysis III (3)~~
- ~~MUSI 152: Keyboarding Musicianship II (1)~~
- ~~MUSI 301: Music in Historical Context I (4)~~

~~Year Two: Spring Semester~~
- ~~MUSI 226: Ear Training IV (1)~~
- ~~MUSI 236: Music Theory & Analysis IV (4)~~
- ~~MUSI 251: Keyboarding Musicianship III (1)~~
- ~~MUSI 302: Music in Historical Context II (4)~~

Bachelor of Arts (B.A.) Degree
Major in Music
44 semester hours in music, plus cognate
- Music Core: (27)
- Ensembles (6)
    - Choose from: MUSI 360-383
- Applied Lessons (6)
    - Choose from: MUSI 201-219, 401-419
- ~~Capstone Sequence~~ Culminating Experience (2)
    - ~~MUSI 499: Capstone Senior Project (2)~~ Choose from: MUSI 496, 498
- Electives (3)
    - Choose any MUSI 300-498 not already used in the major

Also required for the B.A. degree are:
- Take a non-music arts elective course in visual arts, theatre or dance.
- Cognate: An academic minor or second major outside of music.

Bachelor of Music Education (B.M.E.) Degree

The music education program is demanding of students' time and energy. Successful continuation in the program is predicated on meeting the program requirements by the end of the Fall Semester of the sophomore year. Transfer students should meet the

requirements by Fall Semester of their first year at PLU. Program requirements are listed below:

- 2.50 cumulative G.P.A.
- PSYC 101
- Two semesters of keyboarding (from MUSI 151/152) or successful completion of the Keyboard Proficiency Assessment
- MUSI 240 with a grade of B or better~~; this course will include the preparation of documents required for application to the B.M.E. program:~~
  - ~~personal statement describing why you wish to become a music teacher~~
  - ~~recommendation from a person who knows of your work with children/students~~
  - ~~completed evaluation forms from studio teacher and ensemble director~~

Major in Music Education

~~87~~ 90 semester hours in music; total ~~104~~ 105 semester hours

~~First-Year, sophomore, junior and senior assessments required.~~

- Bachelor of Music Education: K-12 Choral
- Bachelor of Music Education: K-12 Instrumental (Band)
- Bachelor of Music Education: K-12 Instrumental (Orchestra)

Music Education Core

~~12~~ 20 semester hours

All B.M.E. degrees include the following music education core courses:

- MUSI 240: Introduction to Music Education (3)
- MUSI 311: Music for Diverse Learners (4)
- MUSI 312: Psychology of Music (4)
- MUSI 340: Managing the Classroom and Curriculum (3)
- MUSI 345: Conducting I (1)
- MUSI 346: Conducting II (1)
- MUSI 464: Practicum in Music Education I (1)
- MUSI 465: Practicum in Music Education II (1)
- MUSI 469: Student Teaching Seminar (2)

School of Education ~~Sequence~~ Required Courses

~~17~~ 15 semester hours

In addition to the music courses listed, all music education majors are required to take the following courses in the School of Education.

- ~~EDUC 391: Foundations of Learning (3)~~
- ~~EPSY 361: Psychology for Teaching (3)~~
- EDUC 320: Issues in Child Abuse and Neglect (1)
- EDUC 468: Student Teaching – Secondary (10)
- PSYC 101: Introduction to Psychology (4)

The NES Music exam and WEST-E exam in the appropriate area of concentration ~~is~~ are taken during the senior year and must be passed ~~prior~~ *prior* to student teaching. Admission to the School of Education requires completion of WRIT 101 (or equivalent) and PSYC 101, each of which also satisfies an element in the General Education Program required of all students. In addition to these courses, teacher candidates must submit passing scores in reading, writing, and math from the SAT, ACT or WEST-B exam and have fingerprint clearance from OSPI.

K-12 Choral

- Music Core (33)
- Ensembles (8)
    - Choose from: MUSI 360-363 (1 each semester)
- Applied Lessons (16)
    - Choose from: MUSI 204 and 404 (14)
    - ~~MUSI 499: Capstone: Senior Project (senior recital)~~ MUSI 498: Culminating Experience, Senior Half-Recital (2)
- Music Education Core (~~*12*~~ *20*)
- School of Education Required Courses (15)
- Concentration (~~18~~ 13): Choose Secondary or Elementary focus
    - Secondary Focus (~~18~~ 13)
        - MUSI 355: Diction I (1)
        - MUSI 356: Diction II (1)
        - MUSI 421: Functional Piano for the Professional Musician (2)
        - MUSI 445: Conducting III (1)
        - MUSI 453: Vocal Pedagogy (2)
        - MUSI 460: Elementary Music Methods (3)
        - MUSI 462: Choral Repertoire and Rehearsal (3)
        - ~~Choose five credits from the following:~~
            - ~~MUSI 241: String Lab I (1) **or** MUSI 242: String Lab II (1)~~
            - ~~MUSI 243: Woodwind Lab I (1) **or** MUSI 244: Woodwind Lab II (1)~~
            - ~~MUSI 245: Brass Lab I (1) **or** MUSI 246: Brass Lab II (1)~~
            - ~~MUSI 247: Percussion Lab (1)~~
            - ~~MUSI 321: Guitar Lab (1)~~
            - ~~MUSI 325: Class Composition I (2)~~
            - ~~MUSI 326: Class Composition II (2)~~
            - ~~MUSI 451: Piano Pedagogy (2)~~
    - Elementary Focus (~~18~~ 13)
        - MUSI 247: Percussion Lab I (1)
        - MUSI 321: Guitar Lab (1)
        - MUSI 421: Functional Piano for the Professional Musician (2)
        - MUSI 445: Conducting III (1)
        - MUSI 453: Vocal Pedagogy (2)
        - MUSI 460: Elementary Music Methods (3)
        - MUSI 462: Choral Repertoire and Rehearsal (3)
        - ~~DANC 301: Dance in World Cultures~~ (4)

            - ~~Choose four credits from the following:~~
                - ~~DANC 252: Beginning/Intermediate Contemporary (2)~~
                - ~~DANC 255: Beginning/Intermediate Hip Hop (2)~~
                - ~~MUSI 241: String Lab I (1)~~ **~~or~~** ~~MUSI 242: String Lab II (1)~~
                - ~~MUSI 325: Class Composition I (2)~~
                - ~~MUSI 326: Class Composition II (2)~~
                - ~~MUSI 445: Conducting III (1)~~
                - ~~MUSI 451: Piano Pedagogy (2)~~
                - ~~MUSI 453: Vocal Pedagogy (2)~~

K-12 Instrumental (Band Emphasis)

- Music Core (33)
- Ensembles (8)
    - Choose from: MUSI 360-363 (1 each semester)
- Applied Lessons (16)
    - Choose from: MUSI 204 and 404 (14)
    - ~~MUSI 499: Capstone: Senior Project (senior recital)~~ MUSI 498: Culminating Experience, Senior Half-Recital (2)
- Music Education Core (~~*12*~~ *20*)
- School of Education Required Courses (15)
- Concentration (~~18~~ 13): Choose Secondary or Elementary focus
    - Secondary Focus (~~18~~ 13):
        - MUSI 241: String Lab I (1) **or** MUSI 242: String Lab II (1)
        - Lab Electives – Choose ~~4~~ 5 semester hours from:
            - MUSI 243/244: Woodwind Lab I, II (1,1)
            - MUSI 245/246: Brass Lab I, II (1,1)
            - MUSI 247: Percussion Lab (1)
            - MUSI 248: Voice Lab (1) **or** MUSI 360-363: Choral Ensemble (1)
        - MUSI 445: Conducting III (1)
        - MUSI 460: Elementary Music Methods (3)
        - MUSI 461: Band Repertoire and Rehearsal (3)
        - ~~Choose six credits from the following:~~
            - ~~MUSI 321: Guitar Lab (1)~~
            - ~~MUSI 325: Class Composition I (2)~~
            - ~~MUSI 326: Class Composition II (2)~~
            - ~~MUSI 360-363: Choral Ensemble (1, repeatable for credit)~~
            - ~~MUSI 381: Chamber Ensemble (1, repeatable for credit)~~
            - ~~MUSI 421: Functional Piano for the Professional Musician (2)~~
    - Elementary Focus (~~18~~ 13)
        - MUSI 241: String Lab I (1) **or** MUSI 242: String Lab II (1)
        - **MUSI 248: Voice Lab (1) or MUSI 360-363: Choral Ensemble (1)**
        - Lab Electives – Choose 4 semester hours from:
            - MUSI 243/244: Woodwind Lab I, II (1,1)
            - MUSI 245/246: Brass Lab I, II (1,1)
            - MUSI 247: Percussion Lab (1)

        - MUSI 321: Guitar Lab (1)
        - MUSI 460: Elementary Music Methods (3)
        - MUSI 461: Band Repertoire and Rehearsal (3)
        - ~~DANC 301: Dance in World Cultures (4)~~
        - ~~Choose two credits from the following:~~
            - ~~DANC 252: Beginning/Intermediate Contemporary (2)~~
            - ~~DANC 255: Beginning/Intermediate Hip Hop (2)~~
            - ~~MUSI 325: Class Composition I (2)~~
            - ~~MUSI 326: Class Composition II (2)~~
            - ~~MUSI 360-363: Choral Ensemble (1, repeatable for credit)~~
            - ~~MUSI 381: Chamber Ensemble (1, repeatable for credit)~~
            - ~~MUSI 445: Conducting III (1)~~

K-12 Instrumental (Orchestra Emphasis)

- Music Core (33)
- Ensembles (8)
    - Choose from: MUSI 360-363 (1 each semester)
- Applied Lessons (16)
    - Choose from: MUSI 204 and 404 (14)
    - ~~MUSI 499: Capstone: Senior Project (senior recital)~~ **MUSI 498: Culminating Experience, Senior Half-Recital** (2)
- Music Education Core (~~*12*~~ *20*)
- **School of Education Required Courses (15)**
- Concentration (~~18~~ 13): Choose Secondary or Elementary focus
    - Secondary Focus (~~18~~ 13)
        - MUSI 241/242: String Lab I, II (1,1)
        - MUSI 243: Woodwind Lab I (1) **or** MUSI 244: Woodwind Lab II (1)
        - MUSI 245: Brass Lab I (1) **or** MUSI 246: Brass Lab II (1)
        - MUSI 247: Percussion Lab (1)
        - **MUSI 248: Voice Lab (1) or MUSI 360-363: Choral Ensemble (1)**
        - MUSI 445: Conducting III (1)
        - MUSI 460: Elementary Music Methods (3)
        - MUSI 463: Orchestral Repertoire and Rehearsal (3)
        - ~~Choose six credits from the following:~~
            - ~~MUSI 321: Guitar Lab (1)~~
            - ~~MUSI 325: Class Composition I (2)~~
            - ~~MUSI 326: Class Composition II (2)~~
            - ~~MUSI 360-363: Choral Ensemble (1, repeatable for credit)~~
            - ~~MUSI 381: Chamber Ensemble (1, repeatable for credit)~~
            - ~~MUSI 421: Functional Piano for the Professional Musician (2)~~
    - Elementary Focus (~~18~~ **13**)
        - MUSI 241/242: String Lab I, II (1,1)
        - MUSI 243: Woodwind Lab I (1) **or** MUSI 244: Woodwind Lab II (1)
        - MUSI 245: Brass Lab I (1) **or** MUSI 246: Brass Lab II (1)
        - MUSI 247: Percussion Lab (1)
        - **MUSI 248: Voice Lab (1) or MUSI 360-363: Choral Ensemble** (1)

- Lab Electives (**must be taken in area outside of primary instrument**) – Choose 4 semester hours from
  - MUSI 243/244: Woodwind Lab I, II (1, 1)
  - MUSI 245/246: Brass Lab I, II (1, 1)
  - MUSI 247: Percussion Lab (1)
- MUSI 321: Guitar Lab (1)
- MUSI 460: Elementary Music Methods (3)
- MUSI 463: Orchestral Repertoire and Rehearsal (3)
- ~~DANC 301: Dance in World Cultures (4)~~
- ~~Choose two credits from the following:~~
  - ~~DANC 252: Beginning/Intermediate Contemporary (2)~~
  - ~~DANC 255: Beginning/Intermediate Hip Hop (2)~~
  - ~~MUSI 325: Class Composition I (2)~~
  - ~~MUSI 326: Class Composition II (2)~~
  - ~~MUSI 360-363: Choral Ensemble (1, repeatable for credit)~~
  - ~~MUSI 381: Chamber Ensemble (1, repeatable for credit)~~
  - ~~MUSI 445: Conducting III (1)~~

Bachelor of Musical Arts (B.M.A.) Degree
Major in Music
62 semester hours, plus cognate

- Music Core (33)
- Ensembles (8)
  - Choose from: MUSI 360-383 (one each semester)
- Applied Lessons (8)
  - Choose from: MUSI 201-219, 401-419 (8)
- Conducting (2)
  - MUSI 345: Conducting I (1)
  - MUSI 346: Conducting II (1)
- ~~Capstone Sequence~~ Culminating Experience (2)
  - ~~MUSI 499: Capstone Senior Project (2)~~ Choose from: MUSI 496, 498
- Electives (9)
  - Choose any MUSI 300-498 not already used in the major
- Cognate: An academic minor or second major outside of music. ~~First-year, sophomore, junior and senior assessments required.~~

Bachelor of Music (B.M.) Degree
Major in Music
84-88 semester hours

- ~~First-year, sophomore, junior and senior assessments required.~~
- ~~For vocal performance: language study required.~~
- ~~Applied Lessons are to be taken in consecutive Fall/Spring Semesters; continuous non-jazz study throughout the program required.~~

Concentrations

Composition

84 semester hours

- Music Core (33)
- Ensembles (10)
  - MUSI 360-383 (one each semester, 8)
  - MUSI 381: Chamber Ensemble (world music focus) (2)
- Applied Lessons (8)
  - Choose from: MUSI 201-219, 401-419 (8)
- Concentration Module (26)
  - MUSI 325: Class Composition I (2)
  - MUSI 326: Class Composition II (2)
  - MUSI 327: Classical Music Composition (4-12)
  - MUSI 329: Popular Songwriting and Media Music (4-12)
  - MUSI 345: Conducting I (1)
  - MUSI 346: Conducting II (1)
  - ~~MUSI 499: Capstone: Senior Project (4)~~ MUSI 497: Culminating Experience, Composition (4)
- Music Electives (7)
  - Choose any MUSI 300-498 not already used in the major

Instrumental (Performance)

84 semester hours

- Music Core (33)
- Ensembles (8) (1 each semester)
  - Choose from: MUSI 370-371, 380
- Applied Lessons (22)
  - Principal Instrument (15)
    - Choose from: MUSI 205-219, 405-419 (15)
  - MUSI 399: Junior Recital (3)
  - ~~MUSI 499: Capstone: Senior Project (Senior Recital) (4)~~ MUSI 499: Culminating Experience, Senior Full Recital (4)
- Concentration Module (13)
  - MUSI 345: Conducting I (1)
  - MUSI 346: Conducting II (1)
  - MUSI 381: Chamber Ensemble (2)
  - MUSI 420: Private Instruction: Pedagogy (2)
  - Choose seven credits from the following:
    - MUSI 201-219, 401-419: Private Instruction (in secondary area) (1-2)
    - MUSI 241: String Lab I (1)
    - MUSI 242: String Lab II (1)
    - MUSI 243: Woodwind Lab I (1)
    - MUSI 244: Woodwind Lab II (1)
    - MUSI 245: Brass Lab I (1)

        - MUSI 246: Brass Lab II (1)
        - MUSI 247: Percussion Lab (1)
        - MUSI 325: Class Composition I (2)
        - MUSI 326: Class Composition II (2)
        - MUSI 421: Functional Piano for the Professional Musician (2)
        - MUSI 445: Conducting III (1)
- Electives (8)
    - Choose any MUSI 300-498 not already used in the major

Organ (Performance)
84 semester hours

- Music Core (33)
- Ensemble (8)
    - MUSI 381: Chamber Ensemble (1)
    - Music Ensembles (7)
        - Choose from: MUSI 360-383 (one each semester)
- Applied Lessons (22)
    - MUSI 203: Private Instruction: Organ (8)
    - MUSI 403: Private Instruction: Organ (7)
    - MUSI 399: ~~Keystone:~~ Junior Recital (3)
    - ~~MUSI 499: Capstone: Senior Project (Senior Recital) (4)~~ MUSI 499: Culminating Experience, Senior Full Recital (4)
- Concentration Module (13)
    - MUSI 219: Harpsichord (1)
    - MUSI 345: Conducting I (1)
    - MUSI 346: Conducting II (1)
    - MUSI 352: Organ – Improvisation (1)
    - MUSI 420: Private Instruction: Pedagogy (2)
    - MUSI 421: Functional Piano for the Professional Musician (2)
    - Choose five credits from the following:
        - MUSI 325: Class Composition I (2)
        - MUSI 326: Class Composition II (2)
        - MUSI 445: Conducting III (1)
        - MUSI 451: Piano Pedagogy (2)
        - MUSI 453: Vocal Pedagogy (2)
- Electives (8)
    - Choose any MUSI 300-498 not already used in the major

Piano (Performance)
84 semester hours

- Music Core (33)
- Ensembles (8)
    - Choose from: MUSI 360-363, 370-371, 380 (2)
    - MUSI 351: Collaborative Piano Studies (2)
    - MUSI 383: Piano Ensemble (2)
    - Piano ensemble electives (2)

        - Choose from: MUSI 351, 360-363, 370-371, 380, 383
- Applied Lessons (22)
    - MUSI 202 **or** 402: Private Instruction – Piano (15)
    - MUSI 399: Junior Recital (3)
    - ~~MUSI 499: Capstone: Senior Project (Senior Recital) (4)~~ MUSI 499: Culminating Experience, Senior Full Recital (4)
- Concentration Module (11)
    - MUSI 219: Harpsichord (1) **or** MUSI 203: Organ (1)
    - MUSI 345: Conducting I (1)
    - MUSI 346: Conducting II (1)
    - MUSI 421: Functional Piano for the Professional Musician (2)
    - MUSI 430: Piano Literature 1 (2)
    - MUSI 431: Piano Literature 2 (2)
    - MUSI 451: Piano Pedagogy (2)
- Electives (10)
    - Choose any MUSI 300-498 not already used in the major

Voice (Performance)
88 semester hours

- Music Core (33)
- Ensembles (8)
    - Choral Ensemble: Choose from: MUSI 360-363 (one each semester)
- Applied Lessons (22)
    - MUSI 204 **or** 404: Private Instruction – Voice (15)
    - MUSI 399: Junior Recital (3)
    - ~~MUSI 499: Capstone: Senior Project (Senior Recital) (4)~~ MUSI 499: Culminating Experience, Senior Full Recital (4)
- J-Term – One Required (4)
    - MUSI 366: Opera (4)
- Concentration Module (10)
    - MUSI 345: Conducting I (1)
    - MUSI 346: Conducting II (1)
    - MUSI 353: Solo Vocal Lit (2)
    - MUSI 355: Diction I (1)
    - MUSI 356: Diction II (1)
    - MUSI 366: Opera (2)
    - MUSI 453: Vocal Pedagogy (2)
- Electives (3)
    - Choose any MUSI 300-498 not already used in the major
- Language (one year required) (8)
    - Choose from FREN 101, 102, 201, 202, 301, 302

Bachelor of Science (B.S.) Degree
Major Requirements

- To be admitted to a music major program, prospective students must audition for the music faculty. To declare the music therapy major, students must interview and audition at the end of the first-year.
- Applied Lessons are to be taken in consecutive Fall/Spring Semester.
- Music therapy students are required to demonstrate proficiency in keyboard, voice, guitar, and percussion by the end of their junior year. First-year, sophomore, junior, and senior assessments of musicianship in a primary applied area are required.
- Only grades of C or higher in music, music therapy foundations, and clinical coursework may be counted toward the major. Courses in which the student receives lower than a C must be repeated, unless the School of Music authorizes substitute course work.
- Music therapy majors must maintain a 2.50 cumulative grade point average in academic music – courses other than applied lessons and ensembles – and clinical courses to remain in the program.

Major in Music Therapy
87 semester hours in music; 115 semester hours total

- Basic Musicianship and Performance (57)
    - Music Core (28)
        - MUSI 120: Music and Culture (4)
        - MUSI 125: ~~Ear Training~~ Functional Musicianship I (1)
        - MUSI 126: ~~Ear Training~~ Functional Musicianship II (1)
        - MUSI 225: ~~Ear Training~~ Functional Musicianship III (1)
        - MUSI 133: Music Theory & Analysis IA (2)
        - MUSI 135: Music Theory & Analysis IB (2)
        - MUSI 136: Music Theory & Analysis II (3)
        - MUSI 235: Music Theory & Analysis III (3)
        - MUSI 236: Music Theory & Analysis IV (4)
        - MUSI 151: Keyboard Musicianship I (1)
        - MUSI 152: Keyboard Musicianship II (1)
        - MUSI 251: Keyboard Musicianship III (1)
        - Four (4) credits from the following:
            - MUSI 103: History of Jazz (4) *or*
            - MUSI 301: Music in Historical Context I (4) *or*
            - MUSI 302: Music in Historical Context II (4)
    - Ensembles (8)
        - Choose from MUSI 360-383
    - Applied Lessons (16)
        - Choose from MUSI 201-219, 401-419
    - Concentration Module (5)
        - MUSI 247: Percussion Lab (1)
        - MUSI 248: Voice Lab (1)
        - MUSI 249: Functional Improvisation and Arranging (2)
        - MUSI 321: Guitar Lab (1)

- Music Therapy and Clinical Foundations (50)
    - Music Therapy Core (30)
        - MUSI 160: Introduction to Music Therapy (4)
        - MUSI 310: Practicum in Music Therapy (6)
        - MUSI 311: Music for Diverse Learners (4)
        - MUSI 312: Psychology of Music (4)
        - MUSI 313: Music Therapy in Medicine (4)
        - MUSI 314: Music Therapy in Mental Health & Wellness (4)
        - MUSI 480: Capstone in Music Therapy (2)
        - MUSI 481: Internship in Music Therapy (2)
    - Clinical Foundations (20)
        - PSYC 101: Introduction to Psychology (4)
        - BIOL 111: Biology and the Modern World (4)
        - Eight (8) credits from the following:
            - PSYC 315: Clinical Psychology I: Mental Health & Psychological Disorders (4)
            - PSYC 320: Development Across the Lifespan (4)
            - PSYC 335: Cultural Psychology (4)
            - PSYC 440: Human Neuropsychology *or* PSYC 442: Learning and Memory, *or* PSYC 448: Cognitive Psychology [each requires STAT 232] (4)
        - Four (4) credits from the following:
            - STAT 231: Introductory Statistics (4)
            - STAT 232: Introductory Statistics for Psychology Majors (4)
            - STAT 242: Introduction to Mathematical Statistics (4)
            - MATH/STAT 145: Statistics for Biologists (4)
    - Electives (8)
        - Eight (8) credits chosen from the following:
            - ANTH 102; BIOL 205, 206; KINS 326, 366, 384; PSYC 315, 320, 335, 440, 442, 448; SPED 307, 342, 376, 404, and 409
            - Elective courses may not count toward the Clinical Foundations course requirements

Minors

General Minor
22 semester hours including:

- MUSI 120: Music and Culture (4)
- MUSI 125, 126, 136 (5)
- One of the following: MUSI 151, 152, **or** 251 (1)
- 4 semester hours of Private Instruction: (MUSI 201-219, 401-419)
- 4 semester hours of Ensemble (MUSI 360-383)
- One of the following: MUSI 101-106, 301-302

Specialized Minor
32 semester hours

- Includes courses required in the General Minor as listed above (22 semester hours), plus:
    - 4 additional semester hours of Private Instruction (MUSI 401-419)
    - 6 additional hours from one of the Bachelor of Music concentration modules (see above) or in jazz study as listed below.

Jazz Study at PLU
Students interested in pursuing the academic study of jazz at PLU have three options:

Specialized Music Minor in Jazz
32 semester hours, including:

- Courses in the general minor (22 semester hours), plus 4 additional semester hours of private instruction.
- Six additional semester hours, including: MUSI 103, ~~and 427~~ MUSI 331, or MUSI 332
- Jazz students may fulfill the ensemble requirement in jazz-related ensembles.

Jazz study in combination with an outside, non-music field (Bachelor of Musical Arts degree)
62 semester hours
Jazz students may major in music under the B.M.A. degree while combining music studies with a non-music academic minor or second major. In this program, all private lesson and ensemble credit may be in jazz.

Jazz study in combination with non-jazz (classical) performance study (Bachelor of Music degree)
84 semester hours
Instrumental jazz students may major in performance (see Bachelor of Music above) in which up to half the studio instruction and recital literature can be in jazz ~~(see academic program contract for details)~~.

Private Music Lessons
Special fee in addition to tuition. Private music lesson fees are non-refundable.

One ~~Semester Hour~~ Credit
Fall and Spring Semesters: One half-hour private lesson per week (12 weeks) in addition to daily practice. ~~Students in piano, voice, and guitar may be assigned to class instruction at the discretion of the music faculty.~~

Two ~~Semester Hour~~ Credits
Fall and Spring Semesters: One-hour lesson per week (12 weeks) in addition to daily practice.

Three or Four ~~Semester Hour~~ Credits

~~By permission of department only.~~ For B.M. majors only. Juniors take private lessons for three credits in Fall and Spring semesters, the latter as MUSI 399: Junior Recital. Seniors take private lessons for four credits in Fall and Spring semesters, the latter as MUSI 499: Culminating Experience, Senior Full Recital. One-hour lesson per week (12 weeks) in addition to significant daily practice in preparation for juried recitals.

Courses

Music (MUSI) - Undergraduate Courses

MUSI 101 : Introduction to Music - CX

Introduction to music literature with emphasis on listening, structure, period, and style. Designed to enhance the enjoyment and understanding of music. Not open to majors. (4)

MUSI 103 : History of Jazz - CX

Survey of America's unique art form−Jazz: Emphasis on history, listening, structure, and style from early developments through recent trends. (4)

~~MUSI 105 : The Arts of China~~

~~Exploration of a number of Chinese art forms, primarily music but also including calligraphy, painting, tai chi, poetry, Beijing opera, film and cuisine. (4)~~

~~MUSI 106 : Music of Scandinavia and the Nordic Region - CX, GE~~

~~A survey of Nordic and Scandinavian music from the Bronze Age to the present, including the classical, folk, and popular traditions found within the region. (4)~~

MUSI 120 : Music and Culture - CX, GE

Introduction to the study of Western and non-Western music with an emphasis on musical history, style, and social context. ~~Restricted to music majors and minors.~~ (4)

MUSI 125 : ~~Ear Training I - CX~~ Functional Musicianship I - CX

~~Development of aural skills, including interval recognition, sight-singing, rhythmic, melodic and harmonic dictation. (1)~~ Development of the practical skills necessary for fluent and confident music-making, including audiation, sight-singing, transcription and dictation, and integration of appropriate music technology. The course is designed for music majors and minors, but is open to all who wish to internalize the language of music and apply it with artistry and accuracy. (1)

MUSI 126 : ~~Ear Training I - CX~~ Functional Musicianship II - CX

Continuation of MUSI 125. Prerequisite: MUSI 125 or consent of instructor. (1)

MUSI 133 : Music Theory & Analysis IA

Introduces basic underlying elements of music theory: reading and notating music, key signatures, intervals, chords, scales, etc. Previous music-reading experience highly recommended, but not required. (2)

MUSI 135 : Music Theory & Analysis IB

A continuation of MUSI 133. Minor scales, intervals, triads, diatonic 7th chords, basic analysis, etc. (2)

MUSI 136 : Music Theory & Analysis II

A continuation of MUSI 135. Further study of the materials and syntax of musical expression through an examination of harmonic and melodic analysis, composition, part-writing, figured bass, non-chord tones, small formal structures, secondary functions, etc. Prerequisite: MUSI 135 or consent of instructor. (3)

MUSI 151 : Keyboard Musicianship I

Beginning skills in piano and general musicianship in a group piano setting, including reading in treble and bass clef, building coordination and technique, sight-reading, improvisation, playing by ear, harmonization of melodies, lead-sheet realization, transposing, ensemble playing, and public performance. Requires no previous keyboard experience. Intended for music majors or minors, but students of all areas are welcome. (1)

MUSI 152 : Keyboard Musicianship II

Development of piano and musicianship skills in a group piano setting, including sight-reading, harmonization of melodies, lead-sheet realization, open-score reading, scales and technique, improvisation, transposing, ~~accompanying~~ collaborative playing and public performance. Prerequisite: MUSI 151 or consent of instructor. Intended for music majors, but open to students in all areas. (1)

MUSI 160 : Introduction to Music Therapy

A survey of the scope and variety of practices in the music therapy profession. Course topics include the history of music therapy, current research, treatment processes, and populations served. Open to all students interested in the field of music therapy. (4)

MUSI 199 : Music in Performance

For students concurrently registered in Private Instruction Performance or Composition (MUSI 201-219, 327, 399, 401-419, 421, and 499 Capstone Student Project: Senior Recital or Project). Students experience a broad range of repertory through attendance at live performances and relevant music events. Graded Pass/Fail. (0)

MUSI 201 : Private Instruction: Jazz - CX

~~Prerequisite: Two semesters of non-jazz study (MUSI 202-219) or permission of the director of jazz studies.~~ Private instruction in Jazz Performance, preparing the student for the performance of jazz and popular music styles. Emphasis on repertoire, instrumental technique, chord analysis and realization, and improvisation. Special fee in addition to

tuition. Concurrent registration in MUSI 199 required. Students register in 201A for 1 ~~hour~~ credit; 201B for ~~hours~~ credits~~; 201C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 202 : Private Instruction: Piano - CX

Private instruction for Piano. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 202A for 1 ~~hour~~ credit; 202B for 2 ~~hours~~ credits~~; 202C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 203 : Private Instruction: Organ - CX

Private instruction for Organ. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 203A for 1 ~~hour~~ credit; 203B for 2 ~~hours~~ credits~~; 203C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 204 : Private Instruction: Voice - CX

Private instruction for Voice. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 204A for 1 ~~hour~~ credit; 204B for 2 ~~hours~~ credits~~; 204C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 205 : Private Instruction: Violin/Viola - CX

Private instruction for Violin/Viola. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 205A for 1 ~~hour~~ credit; 205B for 2 ~~hours~~ credits~~; 205C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 206 : Private Instruction: Cello/Bass - CX

Private Instruction for Cello/Bass. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 206A for 1 ~~hour~~ credit; 206B for 2 ~~hours~~ credits~~; 206C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 207 : Private Instruction: Flute - CX

Private instruction for Flute. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 207A for 1 ~~hour~~ credit; 207B for 2 ~~hours~~ credits~~; 207C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 208 : Private Instruction: Oboe/English Horn - CX

Private instruction for Oboe/English Horn. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 208A for 1 ~~hour~~ credit; 208B for 2 ~~hours~~ credits~~; 208C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 209 : Private Instruction: Bassoon - CX

Private instruction for Bassoon. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 209A for 1 ~~hour~~ credit; 209B for 2 ~~hours~~ credits~~; 209C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 210 : Private Instruction: Clarinet - CX

Private instruction for Clarinet. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 210A for 1 ~~hour~~ credit; 210B for 2 ~~hours~~ credits~~; 210C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 211 : Private Instruction: Saxophone - CX

Private instruction for Saxophone. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 211A for 1 ~~hour~~ credit; 211B for 2 ~~hours~~ credits~~; 211C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 212 : Private Instruction: Trumpet - CX

Private instruction for Trumpet. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 212A for 1 ~~hour~~ credit; 212B for 2 ~~hours~~ credits~~; 212C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 213 : Private Instruction: French Horn - CX

Private instruction for French Horn. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 213A for 1 ~~hour~~ credit; 213B for 2 ~~hours~~ credits~~; 213C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 214 : Private Instruction: Trombone - CX

Private instruction for Trombone. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 214A for 1 ~~hour~~ credit; 214B for 2 ~~hours~~ credits~~; 214C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 215 : Private Instruction: Euphonium/Baritone/Tuba - CX

Private instruction for Euphonium/Baritone/Tuba. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 215A for 1 ~~hour~~ credit; 215B for 2 ~~hours~~ credits~~; 215C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 216 : Private Instruction: Percussion - CX

Private instruction for Percussion. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 216A for 1 ~~hour~~ credit; 216B for 2 ~~hours~~ credits~~; 216C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 217 : Private Instruction: Guitar - CX

Private instruction for Guitar. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 217A for 1 ~~hour~~ credit; 217B for 2 ~~hours~~ credits~~; 217C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 218 : Private Instruction: Harp - CX

Private instruction for Harp. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 218A for 1 ~~hour~~ credit; 218B for 2 ~~hours~~ credits~~; 218C for 3 or 4 hours~~. (1 to ~~4~~ 2)

MUSI 219 : Private Instruction: Harpsichord CX

Private instruction for Harpsichord. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in 219A for 1 ~~hour~~ credit; 219B for 2 ~~hours~~ credits~~; 219C for 3 or 4 hours~~. (1 to 4 2)

MUSI 225 : ~~Ear Training III - CX~~ Functional Musicianship III - CX

A continuation of MUSI 126. Prerequisite: MUSI 126 or consent of instructor. (1)

MUSI 226 : ~~Ear Training IV - CX~~ Functional Musicianship IV - CX

A continuation of MUSI 225. Prerequisite: MUSI 225 or consent of instructor. (1)

MUSI 235 : Music Theory & Analysis III

A continuation of MUSI 136. Further study of the materials and syntax of musical expression through an examination of modulation, larger formal structures, mode mixture, borrowed chords, augmented sixth chords, chromatic harmony, composition, etc. Prerequisite: MUSI 136 or consent of instructor. (3)

MUSI 236 : Music Theory & Analysis IV

Introduction to post-tonal techniques and the craft of the 21st century composer/arranger, including counterpoint, orchestration, and the development of thematic material into a composition. Prerequisite: MUSI 235 or consent of ~~department chair~~ Associate Dean. (4)

MUSI 240 : Introduction to Music Education

Introduction to the music education profession, including developmental characteristics of students, learning styles, history of music education, foundations, methodologies, and philosophy of music education. Topics include national and state standards, lesson design, qualities of effective teachers, and advocacy. ~~History and philosophy of music education. Developmental characteristics of students and learning styles. Introduction to national and state standards. Lesson design with emphasis on writing objectives. 15 hour practicum required.~~ Intended or declared music education majors only. (3)

MUSI 241 : String Lab I

Methods and materials of teaching and playing string instruments in the public schools. Intended for music education majors. (1)

MUSI 242 : String Lab II

Methods and materials of teaching and playing string instruments in the public schools. Intended for music education majors. (1)

MUSI 243 : Woodwind Lab I

Group instruction on flute, clarinet, and saxophone; methods and materials of teaching and playing single reeds in the public schools. Intended for music education majors. (1)

MUSI 244 : Woodwind Lab II

Group instruction on oboe and bassoon; methods and materials of teaching and playing double reed instruments in the public schools. Intended for music education majors. (1)

MUSI 245 : Brass Lab I

Group Instruction on trumpet and horn; methods and materials of teaching and playing high brass instruments in the public schools. Intended for music education majors. (1)

MUSI 246 : Brass Lab II

Group instruction on trombone, euphonium, and tuba; methods and materials of teaching and playing low brass instruments in the public schools. Intended for music education majors. (1)

MUSI 247 : Percussion Lab

Methods and materials of teaching and playing percussion instruments in the public schools. (1)

MUSI 248 : Voice Lab

This course is designed for students with little to no vocal training. Students will learn fundamental vocal techniques, proper breathing, and posture, culminating in the ability to perform songs with confidence. May be repeated once for additional credit and/or further training toward the proficiency standard. (1)

MUSI 249 : Functional Improvisation & Arranging

This course introduces students to the fundamentals of musical improvisation and arranging. Through practical exercises, listening, and composition assignments, students will develop their creative skills, enhance their understanding of musical structure, and explore various styles and genres. May be repeated once for additional credit. (2)

MUSI 251 : Keyboard Musicianship III

Continued development of piano and musicianship skills in a group piano setting, including scales and technique, ~~accompanying~~ collaborative playing, harmonization of melodies, lead-sheet realization, singing and playing, improvisation, transposing, open-score reading, hymn sight-reading, and public performance. Prerequisite: MUSI 152 or consent of instructor. Intended for music majors, but open to students in all areas. Culminates in the Keyboarding Proficiency Assessment. (1)

MUSI 287 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 288 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 289 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

MUSI 301 : Music in Historical Context I

Music History in theory and practice from the Middle Ages through the Age of the Enlightenment. In this course students will study the development of Western music of the Middle Ages, Renaissance, Baroque, and Classical era through examination and performance of representative works of each time period. Prerequisites: MUSI 120 and MUSI 136. (4)

MUSI 302 : Music in Historical Context II

Music History in theory and practice from Beethoven's innovations to those of the present day. In this course students will study the development of Western music of the Romantic, Modernist, and Post-Modernist periods through examination of representative works of each time period. Prerequisites: MUSI 120 and 136. (4)

MUSI 310 : Practicum in Music Therapy

Observation, co-leading, or leading music therapy sessions are supervised by board-certified music therapists at healthcare, education, or community sites. Weekly seminars debrief clinical issues and develop musical interventions through singing, movement, improvisation, playing multiple genres on several instruments, and uses of technology. Repeatable for credit; 6 total hours required. Prerequisite: MUSI 160. (1)

MUSI 311 : Music for Diverse Learners

This course explores strategies for adapting music therapy and music education practices to meet the needs of diverse learners. Course will examine current legislation related to the education and care of children and adolescents with disabilities. Topics include cultural competence, adapting music interventions and materials, and best practices for addressing the needs of individuals with disabilities and diverse cultural backgrounds. Restricted to Music Education and Music Therapy majors. (4)

MUSI 312 : Psychology of Music

Music psychology research relevant to ~~the~~ human development ~~of neurology and the brain~~, the nervous system, musical abilities, music perceptions and cognition, learning, emotion and meaning, performance, performance anxiety, and other musical behaviors. Ethical considerations in practice and research are discussed. Content explored through curricular and therapeutic applications. Open to all Music majors. (4)

MUSI 313 : Music Therapy in Medicine

An investigation of the theory, research, and clinical skills related to the use of music therapy in medical centers. A focus is on the connection of the mind, body, and spirit, and how music can influence one's health. Topics include music therapy and telehealth, palliative care, hospice, pain management, and rehabilitative medicine. Prerequisite: MUSI 160, PSYC 101. (4)

MUSI 314 : Music Therapy in Mental Health & Wellness

This course investigates theory, research, and clinical skills related to the use of music therapy in mental health care. Psycho-musical foundations of music therapy, behavioral-emotional disorders, self-identity formation and maintenance, psychotherapeutic models, and music therapy approaches will be explored. Ethics, group process, and multicultural issues will be addressed within the context of music therapy practice. Perspectives of wellness, wellness centers are considered. Prerequisite: MUSI 160, PSYC 101. (4)

MUSI 321 : Guitar Lab

Group instruction on acoustic guitar; methods and materials of teaching and playing guitar in the public schools. Intended for music education majors. (1)

MUSI 325 : Class Composition I

A systematic introduction to ~~neo-tonal compositional languages, styles,~~ musical materials and techniques for a 21st-century composer, resulting in individually composed solo or chamber pieces. MUSI 325 ~~and 326 are~~ is a prerequisite~~s~~ for private study in Composition (MUSI 327). Students intending to major in Composition should take ~~these~~ this course~~s~~ in their first year of music study. Students majoring in other areas may take ~~these~~ this course~~s~~ after completing MUSI 236. MUSI 325 and MUSI 326 need not be taken in sequence, but it is highly recommended to take 325 then 326 due to the sequential nature of the course content. Prerequisite: MUSI 236 or consent of instructor. (2)

MUSI 326 : Class Composition II

~~A systematic introduction to pan-tonal compositional languages, styles,~~ More intermediate/early-advanced instruction in materials and techniques ~~resulting in individually composed chamber pieces~~ for a 21st century composer. ~~MUSI 325 and MUSI 326 are prerequisites for private study in Composition (MUSI 327). Students intending to major in Composition should take these courses in their first year of music study. Students majoring in other areas may take these courses after completing MUSI 236.~~ MUSI 325 and MUSI 326 need not be taken in sequence, but it is highly recommended to take 325 then 326 due to the sequential nature of the course content. Prerequisite: MUSI 236 or consent of instructor. (2)

MUSI 327 : ~~Classical Music Composition - CX~~ Private Instruction: Composition - CX

~~A systematic approach to c~~Contemporary musical composition~~;~~: students create and notate works for ~~solo, small and large~~ a variety of ensembles and explore innovative approaches to notation and sound. May be repeated for additional credit. Private instruction; special fee in addition to tuition. Concurrent registration in MUSI 199 required.

Students register in 327A for 1 ~~hour~~ credit; 327B for 2 ~~hours~~ credits; 327C for 3 or 4 ~~hours~~ credits. Prerequisites: MUSI 325 ~~and 326~~ or consent of instructor.

MUSI 329 : Popular Songwriting and Media Music - CX

A systematic approach to the creation and recording of popular and commercial music. May be repeated for additional credit. Private instruction; special fee in addition to tuition. Concurrent registration in MUSI 199 required. Students register in MUSI 329A for 1 ~~hour~~ credit; MUSI 329B for 2 ~~hours~~ credits; MUSIC 329C for 3 or 4 ~~hours~~ credits (1 to 4)

MUSI 331 : Jazz Improvisation

The study and practice of improvisation applied to a variety of jazz styles. Emphasis on jazz theory, solo transcription and analysis, and performance. Private instruction; special fee in addition to tuition. Students register in MUSI 331A for 1 credit; MUSI 331B for 2 credits. (1 to 2)

MUSI 332 : Jazz Composition & Arranging

This course explores the essential composition, arranging and orchestration techniques of jazz and popular music: from solo instrument and small ensembles to jazz big band and beyond. Emphasis on score analysis, harmony, styles, motivic development, and counterpoint. Private instruction; special fee in addition to tuition. Students register in MUSI 332A for 1 credit; MUSI 332B for 2 credits. (1 to 2)

MUSI 340 : Managing the Classroom and Curriculum

Classroom management, ~~classroom technology~~ evaluation, and assessment in the music classroom. Apply philosophical, psychological, and cultural foundations to lesson design with national and state education standards. Unit and lesson planning with ~~introduction to the edTPA~~ peer teaching. ~~15 hour practicum required.~~ Prerequisite: MUSI 240. (3)

MUSI 341 : Music for Classroom Teachers

Methods and procedures ~~in teaching elementary school music as well as~~ for infusing the arts in the curriculum. Offered for students preparing for elementary classroom teaching (non-music education majors). (2)

MUSI 345 : Conducting I - CX

Introduction to basic patterns, gestures, and conducting techniques. (1)

MUSI 346 : Conducting II

Continuation of MUSI 345; observation of advanced conducting students in laboratory ensemble. (1)

MUSI 351 : Collaborative Piano Studies - CX

Laboratory experience in ~~accompanying~~ collaborative piano playing, with assigned solo partners, covering representative vocal and instrumental solo literature in the soloist's private lesson studio. Prerequisite: consent of instructor. (1)

MUSI 352 : Organ Improvisation - CX

Basic techniques of improvisation, particularly as related to hymn tunes. Private instruction: Special Fee in addition to tuition. Prerequisite: consent of instructor. (1)

MUSI 353 : Solo Vocal Literature - CX

Survey of solo vocal literature. (2)

MUSI 355 : Diction I (English/Italian) - CX

An introduction to the International Phonetic Alphabet (IPA) and its practical applications for singers of English and Italian texts. (1)

MUSI 356 : Diction II (French/German)

Continuation of MUSI 355 with applications for singers of French and German texts. (1)

MUSI 360 : Choir of the West - CX

A study of a wide variety of choral literature and technique through rehearsal and performance of both sacred and secular music. Auditions at the beginning of fall semester. (1)

MUSI 361 : University Chorale - CX

A study of choral literature and technique through rehearsal and performance of both sacred and secular music. Auditions at the beginning of fall semester. (1)

MUSI 362 : Knights Chorus - CX

The study and performance of repertoire for tenor and bass voices. Emphasis on individual vocal and musical development. (1)

MUSI 363 : University Singers - CX

The study and performance of repertoire for soprano and alto voices. Emphasis on individual vocal and musical development. (1)

MUSI 366 : Opera - CX

Production of chamber opera, opera scenes, and full operas. Participation in all facets of production. Prerequisite: consent of instructor. (1)

MUSI 370 : University Wind Ensemble - CX

Study and performance of selected wind and percussion literature using various size ensembles. Membership by audition. (1)

MUSI 371 : University Concert Band - CX

Study of selected band literature through rehearsal and performance. Designed for the general university student. Prerequisite: having played instrument through at least junior year of high school or consent of instructor. (1)

MUSI 375 : University Jazz Ensemble - CX

Study of selected big band literature through rehearsal and performance. Membership by audition. (1)

MUSI 380 : University Symphony Orchestra - CX

Study of selected orchestral literature through rehearsal and performance. Membership by audition. (1)

MUSI 381 : Chamber Ensemble - CX

Reading, rehearsal, and performance of selected music for smaller ensembles. Prerequisite: consent of instructor. (1)

MUSI 383 : Piano Ensemble - CX

Techniques and practice in the performance of two-piano and piano duet literature; includes sight reading and program planning. Prerequisite: consent of instructor. (1)

MUSI 387 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 388 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 389 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 390 : Intensive Performance Study: Ensemble Tour - CX

Intensive study and rehearsal of your repertoire; off-campus tour of major performance venues; special fee in addition to tuition. Prerequisite: consent of instructor. (4)

~~**MUSI 395 : Music Centers of the World - CX**~~

~~Exploration of music and other arts in environments off campus. Offered January Term to facilitate study abroad, or in cultural centers of the United States. (4)~~

MUSI 399 : Junior Recital

Preparation and presentation of a juried half recital, normally in the junior year. Declared Bachelor of Music majors only. Private instruction; special fee in addition to tuition. ~~Prerequisite: consent of instructor is required.~~ (3)

MUSI 401 : Private Instruction:Jazz CX

~~Prerequisite: Two semesters of non-jazz study (MUSI 202-219) or permission of the director of jazz studies.~~ Private instruction in Jazz Performance, preparing the student for the performance of jazz and popular music styles. Emphasis on repertoire, instrumental technique, chord analysis and realization, and improvisation. Special fee in addition to

tuition. Concurrent registration in MUSI 199 required. Students register in 401A for ~~hour~~ credit; 401B for ~~hours~~ credits. (1 to ~~4~~ 2)

MUSI 402 : Private Instruction: Piano - CX

Private instruction for Piano. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 402A for 1 ~~hour~~ credit; 402B for 2 ~~hours~~ credits; 402C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 403 : Private Instruction: Organ - CX

Private instruction for Organ. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 403A for 1 ~~hour~~ credit; 403B for 2 ~~hours~~ credits; 403C for 3 or 4 ~~hours~~ credits. (1)

MUSI 404 : Private Instruction: Voice CX

Private instruction for Voice. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 404A for 1 ~~hour~~ credit; 404B for 2 ~~hours~~ credits; 404C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 405 : Private Instruction: Violin/Viola - CX

Private instruction for Violin/Viola. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 405A for 1 ~~hour~~ credit; 405B for 2 ~~hours~~ credits; 405C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 406 : Private Instruction: Cello/Bass - CX

Private instruction for Cello/Bass. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 406A for 1 ~~hour~~ credit; 406B for 2 ~~hours~~ credits; 406C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 407 : Private Instruction: Flute - CX

Private instruction for Flute. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 407A for 1 ~~hour~~ credit; 407B for 2 ~~hours~~ credits; 407C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 408 : Private Instruction: Oboe/English Horn - CX

Private instruction for Oboe/English Horn. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 408A for 1 ~~hour~~ credit; 408B for 2 ~~hours~~ credits; 408C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 409 : Private Instruction: Bassoon - CX

Private instruction for Bassoon. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 409A for 1 ~~hour~~ credit; 409B for 2 ~~hours~~ credits; 409C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 410 : Private Instruction: Clarinet - CX

Private instruction for Clarinet. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 410A for 1 ~~hour~~ credit; 410B for 2 ~~hours~~ credits; 410C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 411 : Private Instruction: Saxophone - CX

Private instruction for Saxophone. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 411A for 1 ~~hour~~ credit; 411B for 2 ~~hours~~ credits; 411C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 412 : Private Instruction: Trumpet - CX

Private instruction for Trumpet. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 412A for 1 ~~hour~~ credit; 412B for 2 ~~hours~~ credits; 412C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 413 : Private Instruction: French Horn - CX

Private instruction for French Horn. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 413A for 1 ~~hour~~ credit; 413B for 2 ~~hours~~ credits; 413C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 414 : Private Instruction: Trombone - CX

Private instruction for Trombone. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 414A for 1 ~~hour~~ credit; 414B for 2 ~~hours~~ credits; 414C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 415 : Private Instruction: Euphonium/Baritone/Tuba - CX

Private instruction for Baritone/Tuba. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 415A for 1 ~~hour~~ credit; 415B for 2 ~~hours~~ credits; 415C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 416 : Private Instruction: Percussion - CX

Private instruction for Percussion. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore

Assessment Jury; or permission of the Department. Students register in 416A for 1 ~~hour~~ credit; 416B for 2 ~~hours~~ credits; 416C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 417 : Private Instruction: Guitar - CX

Private instruction for Guitar. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 417A for 1 ~~hour~~ credit; 417B for 2 ~~hours~~ credits; 417C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 418 : Private Instruction: Harp - CX

Private instruction for Harp. Special fee in addition to tuition. Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department. Students register in 418A for 1 ~~hour~~ credit; 418B for 2 ~~hours~~ credits; 418C for 3 or 4 ~~hours~~ credits. (1 to 4)

MUSI 420 : Private Instruction: Pedagogy - CX

Methods and materials for teaching specific instrumental media in the studio; special fee in addition to tuition. Students register in MUSI 420A for 1 ~~hour~~ credit and 420B for 2 ~~hours~~ credits. (1 or 2)

MUSI 421 : Functional Piano for the Professional Musician

Advanced development of piano and musicianship skills in a group piano setting, focusing on the necessary skills for choir direction, including keyboard harmony, improvisation, vocal warm-ups, open score reading, sight-reading, playing of hymns ~~sight-reading~~, singing and playing, and accompanying. Prerequisite: MUSI 251, with a grade of C or better, and/or successful completion of the Keyboarding Proficiency Assessment. Required for Choral Music Education, Organ, and Piano majors, but open to students in all areas. (2)

MUSI 430 : Piano Literature I - CX

Study of representative piano repertoire from the 18th and early 19th Century. (2)

MUSI 431 : Piano Literature II - CX

Study of representative piano ~~compositions~~ repertoire of the late 19th and 20th Century. (2)

MUSI 445 : Conducting III

Refinement of patterns, gestures, and conducting techniques; application to appropriate vocal and instrumental scores. Prerequisite: MUSI 346. (1)

MUSI 451 : Piano Pedagogy I - CX

Teaching techniques for prospective teachers of piano, including techniques for individual and group instruction. Methods and materials studied will cover beginning to intermediate levels. Includes a practical teaching component. Required for piano majors, but open to all advanced pianists. (2)

MUSI 453 : Vocal Pedagogy - CX

Physiological, psychological, and pedagogical aspects of singing. (2)

MUSI 460 : Elementary Music Methods

A survey of materials and pedagogical approaches to teaching in the elementary music classroom. Prerequisite: MUSI 340. (3)

MUSI 461 : Band Repertoire and Rehearsal

A survey of repertoire and rehearsal techniques for teaching in a secondary band setting. Prerequisite: MUSI 340. (3)

MUSI 462 : Choral Repertoire and Rehearsal

A survey of repertoire and rehearsal techniques for teaching in a secondary choral setting. Prerequisite: MUSI 340. (3)

MUSI 463 : Orchestral Repertoire and Rehearsal

A survey of repertoire and rehearsal techniques for teaching in a secondary orchestral setting. Prerequisite: MUSI 340. (3)

MUSI 464 : Practicum in Music Education I

Music education students complete a minimum of 30 hours of field experience in local schools. Prerequisite: MUSI 340. Students enroll 2-3 semesters prior to student teaching.

MUSI 465 : Practicum in Music Education II (Pre-Student Teaching)

Music education students complete a minimum of 60 hours of field experience in a local school. Students enroll in the semester immediately preceding student teaching. Prerequisite: MUSI 340; 460; 461, 462, or 463 (depending on area of concentration); and 464. (1)

MUSI 469 : Student Teaching Seminar

Student teaching experiences shared and analyzed; exploration of related issues regarding entering the public school music teaching profession. Concurrent enrollment with EDUC 468 required. (2)

MUSI 480 : Capstone in Music Therapy - SR

This course serves as the senior year culminating experience, as well as preparation for the six-month internship required by the American Music Therapy Association (AMTA). The course will examine current issues related to the field of music therapy, especially as addressed in the regional and national conferences. The course is designed as a seminar with a focus on discussion, readings, and personal reflections with 1:1 preparation for the transition from student to intern. (2)

MUSI 481 : Internship in Music Therapy

Supervised full-time clinical experience at an American Music Therapy Association (AMTA) National Roster or University-Affiliated Internship Site. (2)

MUSI 487 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 488 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 489 : Special Topics in Music

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

MUSI 491 : Independent Study

To provide individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. Prerequisite: consent of instructor. May be repeated for additional credit. (1 to 4)

MUSI 495 : Internship

To permit undergraduate students to relate theory and practice in a work situation. The title will be listed on the student term-based record as Intern: followed by the specific title designated by the instructor in consultation with the student. (1 to 12)

MUSI 496 : Culminating Experience, Senior Project - SR

A culminating experience requiring substantial preparation and demonstration of musicianship and academic merit. B.A. and B.M.A majors may complete a research project, culminating in an academic paper and public presentation; an internship at an area arts organization, finishing with a report of work/experience to faculty; a lecture recital, coupling a short performance with academic study of a composer, genre, etc.; a composition portfolio; or a similar project approved by the faculty. Concurrent registration in MUSI 199 required. Private instruction; special fee in addition to tuition. Prerequisite: successful completion of the Junior Degree Assessment and consent of instructor. (2)

MUSI 497 : Culminating Experience, Composition - SR

A culminating experience requiring substantial preparation and demonstration of compositional skill, musicianship and artistry. Required for B.M. Composition majors, the project consists of the development of a portfolio of original works and a public presentation for a faculty jury OR a half-recital (30 minutes) of original works composed at PLU in consultation with composition faculty. Private instruction; special fee in addition to tuition. Concurrent registration in MUSI 199 required. Prerequisite: Successful completion of the Junior Degree Assessment and consent of instructor. (4)

~~MUSI 498: Music Research Seminar~~ MUSI 498 : Culminating Experience, Senior Half Recital – SR

~~Continuation of MUSI 398, culminating in an initial draft of the capstone project research paper required in the B.M.A. and B.A. in music degrees. Prerequisite: MUSI 398. Co-requisite: MUSI 499A or 499B. (2)~~
A culminating experience requiring substantial preparation and demonstration of musicianship and artistry. Required for B.M.E. majors, and an option for B.A. and B.M.A. majors, the project consists of a juried half recital, a performance of thirty minutes of music. Private instruction; special fee in addition to tuition. Concurrent registration in MUSI 199 required. Prerequisite: Successful completion of the Junior Degree Assessment and consent of instructor. (2)

~~MUSI 499 : Capstone: Senior Project - SR~~ MUSI 499 : Culminating Experience, Senior Full Recital – SR

A culminating ~~project of~~ experience requiring substantial ~~proportions, presented in a public forum, undertaken in the senior year~~ preparation and demonstration of musicianship and artistry. ~~For the Bachelor of Arts degree, the project integrates musical studies with a broader liberal arts context; for the Bachelor of Musical Arts degree, the project integrates musical studies with the cognate field; for Bachelor of Music Education and Bachelor of Music degrees~~, Required for B.M. performance majors, the project consists of a juried recital, a performance of sixty minutes of music. Private instruction; special fee in addition to tuition. Concurrent registration in MUSI 199 required. ~~Students register first in 499A for 1 hour and then in the next term 499B for 2 to 4 hour option.~~ Prerequisite: MUSI 399 and consent of instructor. (~~1 to~~ 4)

SOCIAL WORK Academic Year 2027-28
Type 3 – create new doctorate degree*

*Type 3 proposal presented to Faculty Senate for recommendation to the Board

Link to Doctor of Social Work proposal

Catalog

DSW Program Mission

The Doctor of Social Work (DSW) program at Pacific Lutheran University prepares experienced, master's-level social workers to be practitioner-scholars who advance ethical, equity-centered, and evidence-informed practice across clinical, organizational, community, and policy settings. Grounded in the profession's core values, the program equips graduates to critically translate research into innovative practice, engage in systematic inquiry responsive to the needs of diverse communities, and provide leadership in practice, supervision, consultation, and advocacy.

Program Outcomes

1. **Advance social work practice through innovative, evidence-informed approaches that address complex clinical, behavioral health, and social service needs across micro, mezzo, and/or macro practice settings.**

2. **Critically evaluate, integrate, and apply research-informed knowledge to assess complex practice problems, develop innovative interventions, and improve social work service delivery.**

3. **Conduct systematic inquiry and practice-based evaluation using doctoral-level scholarship to examine interventions, programs, and systems and generate practice-relevant knowledge.**

4. **Demonstrate leadership and disseminate practice-relevant knowledge through clinical leadership, advocacy, supervision, consultation, teaching, professional presentations, scholarship, and other forms of knowledge translation.**

Admissions

This program will begin in Fall 2028.

Admission to the DSW program is based on a holistic review of the applicant's academic and professional practice preparation, contributions to the social work profession, and commitment to social justice. Review of applications and acceptance into the DSW program is determined by faculty evaluation by the DSW Graduate Admissions Committee. Review of applications are on the basis of the following requirements:

1. **GPA of 3.2 or higher from a CSWE-accredited program. A petition is available if the minimum GPA isn't met;**

2. **Minimum of three years of post-MSW full-time practice experience and currently practicing;**

3. **Three letters of recommendation; two must be from professional sources;**

4. **Personal statement (includes diversity and social justice statement and goals for pursuing a DSW degree);**

5. **CV or Resume;**

6. **Writing sample articulating applicant's use of theory to ground practice and area of interest or inquiry applicant wants to pursue;**

7. Interview.

Admissions Materials

Official MSW transcripts from a CSWE-accredited program
Three letters of recommendation
Personal statement
CV or resume
Writing sample

Continuation Policy for the DSW Program

To remain in the program, a student must: 1) maintain an overall 3.2 grade point average and 2) demonstrate behavior that is consistent with the NASW Code of Ethics and University Code of Conduct.

Transfer Credits

With the approval of the DSW Director, a maximum of 9 graduate credits may be transferred from other universities. The courses must fulfill PLU DSW course requirements and learning outcomes.

DSW Degree Requirements

Course List

SOCW 701 Applied Quantitative Research & Statistics for Community Settings (4)
SOCW 702 Qualitative Research Methods for Community Practice (4)
SOCW 703 Portfolio Seminar I - Case Study (4)
SOCW 704 Community-Based Participatory Research for Applied Practice (4)
SOCW 705 Portfolio Seminar II - Literature Review or Academic Teaching Experience (4)
SOCW 706 Portfolio Seminar III - Program Evaluation (4)
SOCW 720 Emerging interventions and Modalities (4)
SOCW 725 Advocacy and intervention with Marginalized Populations (4)
SOCW 730 Advanced Topics in Health, Mental Health, and Substance Use (4)
SOCW 735 Advanced Topics in Trauma-Informed Care (4)
SOCW 740 Advanced Topics in Crisis Care (4)
SOCW 745 Implementing Translational Research in Service Delivery (4)
SOCW 750 Critical Perspectives on Service Delivery Systems (4)

SOCW 755 Strategies for Decolonized Leadership, Supervision, and Consultation (4)
SOCW 760 Connecting Clinical Care and Legislative Advocacy (4)

Total Credits 60

Courses

SOCW 701: Applied Quantitative Research & Statistics for community settings
This course provides advanced training in designing, executing, and evaluating applied research and statistical analyses within non-profit, healthcare, behavioral health, educational, and municipal organizations. Moving beyond theoretical statistics, students learn how to formulate action-oriented research questions, partner ethically with diverse communities, select appropriate quantitative or mixed methodologies, and execute statistical analyses to inform program evaluation, grant proposals, and policy decisions. Through hands-on application using statistical software (e.g., R, SPSS, or Stata), students gain practical experience cleaning messy real-world datasets, conducting multivariable analyses, and communicating results through executive dashboards and policy briefs. (4)

SOCW 702: Qualitative Research Methods for Community Practice
This course provides advanced training in qualitative research design, data collection, and rigorous analysis tailored specifically for community-based practice, human services, and non-profit settings. Centered on equity, participant agency, and social justice, the course equips students to capture the lived experiences of community members to inform advocacy, policy formation, and program development. Students will explore major qualitative paradigms—including phenomenology, grounded theory, thematic analysis, and narrative inquiry. Through field-based exercises, students learn to conduct in-depth interviews, facilitate focus groups, perform participant observations, and apply visual/art-based data collection techniques. (4)

SOCW 703: Portfolio Seminar I - Case Study
Portfolio Seminar I is an intensive, independent research course designed as the first phase of the DSW portfolio sequence. Working independently under the direct supervision of a faculty advisor, students design and execute an in-depth, agency-based case study centered on an active healthcare, behavioral health, educational, or social service organization. The course bridges high-level academic inquiry and field-based practice, training students to analyze real-world organizational dynamics, program implementations, service delivery challenges, or policy applications. Students engage in rigorous primary and secondary data collection—such as key informant interviews, administrative data analysis, document reviews, and workflow observations—to evaluate organizational phenomena within their authentic operational contexts. Emphasizing scholarly

writing, methodological rigor, and professional publication standards, students construct a publication-ready manuscript structured according to peer-reviewed journal specifications. (4)

SOCW 704: Community-Based Participatory Research for Applied Practice
This course examines the integration of social advocacy, policy change, and participatory research methodologies to address complex social, health, and economic inequities. The course moves beyond traditional researcher-driven paradigms to focus on shared governance, co-production of knowledge, and community-led action. Students will master the practical mechanics of Community-Based Participatory Research (CBPR) and Participatory Action Research (PAR)—from establishing Community Advisory Boards (CABs) and Memorandum of Understanding (MOU) agreements to co-designing interventions and conducting collaborative data analysis. Simultaneously, students learn to translate participatory evidence into effective community advocacy campaigns, coalition-building strategies, legislative testimony, and strategic communications that drive systemic policy reform. (4)

SOCW 705: Portfolio Seminar II - Literature Review or Academic Teaching Experience
Portfolio Seminar II serves as the second capstone experience in the graduate portfolio sequence. Working independently under the direct supervision of a faculty advisor, students select one of two specialized professional tracks designed to align with their doctoral or executive career trajectories: Track A: Systematic Literature Review or Track B: Academic Teaching Experience. In Track A (Literature Review), students design, execute, and draft a comprehensive, synthesis-driven systematic or scoping literature review on a behavioral health, health systems, or social practice topic. Adopting established reporting frameworks students construct a publication-ready manuscript structured for submission to a peer-reviewed academic journal. In Track B (Academic Teaching Experience), students complete a mentored higher education teaching practicum. Students co-teach or independently instruct an undergraduate or graduate course, developing a comprehensive learning units, delivering guest lectures, creating authentic assessments, facilitating asynchronous/synchronous learning environments, and cultivating a distinct Philosophy of Teaching statement. (4)

SOCW 706: Portfolio Seminar III - Program Evaluation
Portfolio Seminar III is an advanced, independent capstone course designed to train graduate students in conceptualizing, executing, and reporting a comprehensive, agency- or community-based program evaluation. Working independently under the direct supervision of a faculty advisor and in partnership with a target human service, health, educational, or municipal organization, students apply rigorous evaluation methodologies to assess program efficacy, process efficiency, or community impact. Integrating frameworks from the CDC Framework for Program Evaluation, the Joint Committee on Standards for

Educational Evaluation (JCSEE), and culturally responsive evaluation (CRE) models, students design a complete evaluation plan tailored to organizational needs. Students collect and analyze primary or secondary multi-source data to answer actionable evaluation questions. The course culminates in a publication-ready evaluation report structured for a peer-reviewed journal, or an actionable executive report and presentation for agency leadership and community stakeholders. (4)

SOCW 720: Emerging Interventions and Modalities
This course examines cutting-edge, evidence-informed intervention modalities and emerging service delivery frameworks. As the landscape of mental health, social service delivery, and technology evolves, social workers must navigate novel therapeutic paradigms while maintaining core values of social justice, cultural responsiveness, and professional ethics. Students will examine contemporary and non-traditional therapeutic approaches, including digital mental health (telehealth and AI-augmented tools), somatic and body-centered therapies, novel trauma-informed frameworks (e.g., IFS, EMDR concepts), and alternative care modalities like psychedelic-assisted therapy and nature-based interventions. The course critically analyzes the empirical base, ethical implications, accessibility barriers, and cultural alignment of these interventions, particularly in relation to serving diverse, historically marginalized, and under-resourced populations. Through case simulations, critical appraisals, and intervention design, students will build advanced clinical decision-making skills to ethically integrate emerging tools into generalist and specialized practice. (4)

SOCW 725: Advocacy and Intervention with Marginalized Populations
This course integrates critical theoretical frameworks with advanced clinical interventions and systemic advocacy. Students interrogate the structural, historical, and institutional forces that generate and sustain marginalization, moving beyond traditional, deficit-based clinical models toward praxis that centers liberation, healing-centered engagement, and sovereignty. Designed for experienced social work practitioners, this course bridges critical theory and practice-based clinical skills across the lifespan and across diverse populations, including Indigenous communities, undocumented immigrants, LGBTQ+ individuals, youth, military-connected populations, and older adults. Doctoral students analyze how clinical assessment, therapeutic alliance, case conceptualization, and clinical supervision can be transformed into tools for critical consciousness and systemic advocacy. Through systematic inquiry and research translation, students evaluate contemporary ethical dilemmas at the intersection of clinical practice, institutional policy, and human rights to lead equitable practice, consultation, and advocacy across micro, mezzo, and macro ecosystems. (4)

SOCW 730: Advanced Topics in Health, Mental Health, and Substance Use
This course evaluates emerging paradigms, innovative modalities, and technological evolutions across integrated health, mental health, community

health, and substance use systems. Moving beyond foundational diagnostic and intervention models, this course emphasizes the translation of cutting-edge research into advanced clinical practice, supervisory leadership, and service delivery design. Students critically examine contemporary clinical innovations, including somatic frameworks, neurofeedback, harm reduction, and neurodegenerative care across the lifespan through human-centered, client-centered, and psychiatric survivor-centered lenses. Additionally, the course interrogates the rapid integration of virtual care, hybrid service delivery models, and artificial intelligence in behavioral health. Doctoral students will analyze the ethical, legal, and clinical implications of these emerging practices, equipping them to lead, supervise, and innovate within rapidly changing community health and healthcare ecosystems. (4)

SOCW 735: Advanced Topics in Trauma-informed Care
This course critically examines advanced theories, neurobiological foundations, and evidence-informed models for trauma-informed care (TIC). Students will evaluate current research, historical and complex trauma frameworks, secondary traumatic stress, and anti-oppressive practice paradigms. The course emphasizes translational scholarship, equipping social work practitioners to design, evaluate, and lead trauma-informed systems, interventions, and policy initiatives. (4)

SOCW 740: Advanced Topics in Crisis Care
This course examines advanced clinical models, systems-level architecture, and leadership strategies in emergency mental health and crisis care across micro, mezzo, and macro levels of social work practice. Students will evaluate real-time triage methodologies, suicide risk assessments, mobile crisis response, non-carceral emergency models, mass casualty and disaster response protocols, and legal/ethical complexities. The course emphasizes translational scholarship and equips DSW leaders to design, implement, and evaluate trauma services with emphasis on anti-oppressive practice. (4)

SOCW 745: Implementing Translational Research in Service Delivery
This course provides advanced training in translating empirical research discoveries across the translational continuum from efficacy and effectiveness trials into sustainable practice within health, behavioral health, and human service delivery systems. Bridging the gap between scientific discovery and front-line service delivery, this course focuses on the theories, methodologies, and operational strategies required to integrate evidence-based interventions into complex organizational and community environments. Students explore the multi-level determinants that influence research translation, including policy ecosystems, organizational climate, clinical workflows, provider behavior, and community engagement. In this course students learn to assess organizational readiness, design targeted translation strategies, maintain intervention fidelity while executing necessary adaptations, and evaluate multi-level delivery outcomes. Special emphasis is placed on health equity, de-implementation of

outdated or harmful practices, and continuous quality improvement (CQI) mechanisms to sustain research-backed practices over time. (4)

SOCW 750: Critical Perspectives on Service Delivery Systems
This course critically interrogates institutional service delivery systems and the structural power dynamics embedded within them. Designed for experienced social work leaders, this course examines how state-sanctioned systems, including prisons, juvenile justice, child welfare, involuntary behavioral health hospitalization, military institutions, and end-of-life care, function as sites of both care and social control. Grounded in anti-carceral social work, critical disability, decolonial frameworks, and abolitionist praxis, students deconstruct how institutional surveillance, coercion, and bureaucracy impact clinical encounters and client outcomes. Doctoral students bridge critical systems analysis with advanced clinical skills, supervision, and organizational consultation. Through systematic inquiry and research translation, students formulate strategies to navigate ethical dilemmas, mitigate moral injury, advance client autonomy, and design transformative, equity-driven alternatives to legacy systems of care. (4)

SOCW 755: Strategies for Decolonized Leadership, Supervision, and Consultation
This course critically examines dominant models of leadership, clinical supervision, and consultation through a decolonized lens, challenging Eurocentric, hierarchical, and pathology-focused frameworks that have historically shaped the profession. Students will explore how colonialism, white supremacy culture, and institutional power dynamics show up in organizational structures, supervisory relationships, and consultation practices, and will build alternative models rooted in relational accountability, shared power, cultural humility, and indigenous and community-based ways of knowing. Through reflective practice, students will develop strategies for leading teams, supervising practitioners, and consulting with organizations in ways that center equity, healing, and the lived expertise of historically marginalized communities. (4)

SOCW 760: Connecting Clinical Care and Legislative Advocacy
This course examines the intersection of clinical practice and legislative and policy advocacy. Students will explore how clinical insights such as caseload patterns, service gaps, and systemic barriers can be translated into evidence-based policy recommendations, and conversely, how legislative and regulatory environments shape the conditions of clinical care. Drawing on clinical experiences, current legislation, and advocacy frameworks, students will critically analyze the policymaking process and develop coalition-building and legislative communication skills to improve practice on micro, mezzo, and macro levels. Emphasis is placed on ethical, equity-centered advocacy that amplifies client and community voice within legislative processes. (4)

Curriculum Changes for Information Only

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**
For conciseness, courses and catalog language sections that are not being changed, are not listed.

GENDER, SEXUALITY, AND RACE STUDIES J-Term 2027

Type 1 – add Core Curriculum element to existing course to special topics course

Course

GSRS 387 : Special Topics in Gender, Sexuality, and Race Studies
To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

The Core Curriculum Committee grants approval for the Core Element CX to be added to GSRS 387 (Introduction to Queer and Transgender Studies). This is the first approval with a maximum of three times the course can be offered and the element approved for this special topics course.