

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: March 16, 2018

The 30 day review period begins March 16, 2018, and ends April 15, 2018

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition, as updated in October 2017). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Keith Cooper (Philosophy), Chair of the Educational Policies Committee for the 2017-18 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Communication & Theatre** – Revise Dance minor, delete courses, revise courses
- **Communication & Theatre** – Revise Theatre curriculum, Design/Technical concentration
- **Languages & Literatures** – Eliminate Classics majors and minor*
- **Music** – Revise curriculum; add, delete, and revise courses

*Type 3 proposal requiring a vote at Faculty Assembly

Curriculum Changes for Information Only – Summary

- **Education & Continuing Education** – Revise CE course offerings

Curriculum Changes for Review

Deletions are indicated by ~~strike through~~ | Additions are indicated in **bold**

COMMUNICATION & THEATRE

Type 2 – Revise Dance minor, delete courses, revise courses

Fall 2018

Catalog

Minors

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Dance

~~25-20~~ semester hours, including:

DANC 170, ~~240, 301, DANC/KINS 462,~~ DANC 463; **6** 8-semester hours of technique chosen from: DANC/PHED 222, ~~PHED 223,~~ DANC 251, ~~254,~~ **252**, 322, 351, 352; 4 semester hours of electives chosen from: ~~THEA 250,~~ DANC **240**, 254, 255, **287, 487, 491**, THEA **225, 250**, 355, **425, PHED 224, 225** ~~THEA 453, DANC 491.~~

Courses

~~DANC 190 : FYEP190: Inquiry Seminar~~

DANC 222 : Jazz I - **AR**, PE

Introducing the techniques, vocabulary, and basic history of the jazz dance form, including learning and performing choreography in various jazz styles. Repeatable for credit up to 4 times. May not be repeated for PE credit. Cross-listed with PHED 222. (1)

DANC 240 : Dance Ensemble **and Production** - AR

Various aspects of dance performance and production, including artistic collaboration, lighting, costume, makeup, and marketing. ~~A course linked to the production and rehearsal process of the Spring Dance Concert. Students will collaborate creatively to develop best rehearsal practices in preparation for an annual dance concert.~~ Repeatable for credit up to 4 times. (0 to 1)

DANC 254 : Tap ~~Dance~~ I - **AR**, PE

An introduction to the fundamentals of tap dance technique and history. Students will study rhythm, coordination, and artistry with an emphasis in the musical theatre style. Repeatable for credit up to 4 times. May not be repeated for PE credit. (1)

DANC 287 : Special Topics in Dance

~~To provide~~ **Provides** undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

~~DANC 288 : Special Topics in Dance~~

~~DANC 289 : Special Topics in Dance~~

DANC 301 : Dance in World Cultures - C

~~This course is a~~ **A** cross-cultural examination of dance traditions from around the world in their historical, critical, artistic, and socio-cultural contexts. Students will learn to contextualize a variety of dance traditions. They will participate in dance styles of various world cultures as they study cultural traditions and how they are expressed in movement. Dance of Africa, Asia, Europe, India, Middle East, and the Americas. (4)

DANC 322 : Jazz II—~~AR~~

This technique course challenges dance students to enhance their technical skills and knowledge of the vocabulary and history of the jazz dance form, including learning, creating, and performing choreography in various jazz styles. Repeatable for credit up to 4 times. Prerequisite: consent of instructor or DANC 222 and consent of instructor. (1)

DANC 351 : Ballet II—~~AR~~

Designed for intermediate to intermediate/advanced level dance students, this course challenges ballet students to enhance their technical skills and historical knowledge through discussion and dedicated physical practice. Repeatable for credit up to 4 times. Prerequisite: consent of instructor or DANC 251 and consent of instructor. (2)

DANC 352 : Contemporary II—~~AR~~

Designed for intermediate to intermediate/advanced level dance students. This rigorous technique course combines prominent techniques from the 4 modern and post-modern eras with a focus on diverse perspectives of this contemporary dance era, including contact improvisation and somatic exploration. Prerequisite: consent or instructor, or DANC 252 and consent of instructor. Repeatable for credit up to 4 times. (2)

~~DANC 462 : Dance Production~~

~~KINS 462: Dance Production~~

DANC 487 : Special Topics in Dance

~~To provide~~ **Provides** undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

~~DANC 488 : Special Topics in Dance~~

~~DANC 489 : Special Topics in Dance~~

DANC 491 : Independent Study

~~To provide~~ **Provides** individual undergraduate students with advanced study not available in the regular curriculum. The title will be listed on the student term-based record as IS: followed by the specific title designated by the student. (1 to 4)

COMMUNICATION & THEATRE

Type 2 – Revise Theatre curriculum, Design/Technical concentration

Fall 2018

Catalog

Bachelor of Fine Arts (B.F.A.) Degree
Major in Theatre
Concentrations

...

Design/Technical
78-80 semester hours

- 4 semester hours from:
 - ARTD 101: Drawing I (4)
 - ARTD 102: Design/Color Theory (4)
 - ARTD 202: 3-D Design (4)
- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 225: Theatre Practicum (2)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- **2-4** semester hours from:
 - THEA 260: Stagecraft ~~(4)~~**(2)**
 - THEA 275: Scenic Painting ~~(4)~~**(2)**
 - THEA 285: Costume Crafts and Construction (4)
- THEA 279: Hand Drafting (2)
- THEA 280: Computer-Aided Drafting (2)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- 16 semester hours from:
 - THEA 252: Fundamentals of Scenic Design – AR (4)
 - THEA 254: Fundamentals of Lighting Design – AR (4)
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 388: Special Topics in Theatre (2)
 - THEA 389: Special Topics in Theatre (2)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)
- 4 semester hours from:
 - THEA 360: Theatre History I (4)
 - THEA 362: Musical Theatre History (4)
 - THEA 365: Theatre History II (4)
- THEA 425: Theatre Practicum (2)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)

- Electives: 20 semester hours selected in consultation with advisor

Courses

THEA 260: Stagecraft—~~AR~~

A combination of lecture and hands on experience in the execution of scenic designs for the stage including safety procedures, construction techniques and materials, theatrical rigging, welding, and organizational planning of theatrical production. Prerequisite: THEA 255. ~~(4)~~
(2)

THEA 275: Scenic Painting

Color theory and techniques used for painting scenery in theatrical applications. ~~(4)~~**(2)**

THEA 355: Lighting Design —~~AR~~

An examination of the controllable properties of light and their application to the functions of theatrical lighting. Students will express ideas through research, critical analysis, presentation, and practical lab exercises. (4)

THEA 362: Musical Theatre History - **AR**

A survey of the history of musical theatre and an examination of musical theatre as an institution that reflects historical moments and participates in the forming of social values and ideas. (4)

THEA 390: Visual History: Period Costume and Décor - **AR**

A survey of the architecture, interiors, clothing, culture, and aesthetic of the western world through exposure to art, historical documents, and popular perspectives. (4)

THEA 455: Scenic Design—~~AR~~

Explores the process used by scenic designers to create a physical environment for the stage through analyzing a theatrical text, formulating and expressing an approach through research, and executing their ideas through models and simple drafting. (4)

LANGUAGES AND LITERATURES

Fall 2018

Type 3* – Eliminate majors in Classical Languages and Classical Studies

Type 3* – Eliminate minor in Classical Studies

*Requires a vote at Faculty Assembly

Catalog

~~Bachelor of Arts Degree~~

~~Classical Studies and Classical Languages Major~~

~~40 or 44 semester hours~~

The **classical studies** major requires the completion of 44 semester hours (including CLAS 499) with at least 16 credits of one of the classical languages (Greek or Latin) and 8 credits of the other. The remaining courses are selected from the list below in consultation with the program coordinator.

The **classical languages** major requires 40 semester hours to be completed in the classical languages (which may include CLAS 241/341 when taught as *Odysseys: Classical Languages in Classical Lands*), plus 4 semester hours in CLAS 499, and is recommended for students who wish to go on to graduate or professional programs with high language proficiency requirements.

Classical Studies Minor (Greek or Latin emphasis)

24 semester hours

The **classical studies** minor (Greek or Latin emphasis) requires the completion of 24 semester hours, 16 of which must be credits in one of the classical languages (Greek or Latin). The remaining courses may be selected from the list below in consultation with the program coordinator.

Language Courses

- GREK 111-112: Intensive Greek (8)
- LATN 111-112: Intensive Latin (8)
- GREK 211/311: Intermediate Readings in Greek Prose (4)
- GREK 212/312: Intermediate Readings in Greek Poetry (4)
- LATN 211/311: Intermediate Readings in Latin Prose (4)
- LATN 212/312: Intermediate Readings in Latin Poetry (4)

Non-Language Courses

- ARTD 180: History of Western Art I (4)
- CLAS/ENGL 231: Masterpieces of European Literature (4)
- CLAS 241/341: Special Topics in Ancient Literature and Culture (4)
- CLAS/HIST 326: A History of Medicine: Antiquity to European Renaissance (4)
- CLAS/HIST 321: Greek Civilization (4)
- CLAS/HIST 322: Roman Civilization (4)
- CLAS 350: Classical and Comparative Mythology (4)
- HHON 111: Authority and Discovery (4)
- PHIL 331: Ancient Philosophy (4)
- RELI 211: Religion & Literature of the Hebrew Bible (4)
- RELI 212: Religion & Literature of the New Testament (4)
- RELI 220: Early Christianity (4)
- RELI 330: Hebrew Bible Studies (4)
- RELI 331: New Testament Studies (4)
- Approved independent study courses
- Approved Study Away courses

Students are expected to become familiar with the reading list for that part of the program (art, literature, history, philosophy or religion) in which their interest lies. The program is designed to be flexible. In consultation with the program coordinator, a student may elect a course(s) not on the classics curriculum list. All the Classics Program core courses are taught by faculty from the Department of Languages and Literatures.

MUSIC

Type 2 – Revise curriculum; add, delete, and revise courses

Fall 2018

Catalog

MAJOR REQUIREMENTS

No courses in music (MUSI) may be taken for credit by examination.

First-Year Students

Students intending to major in music should begin the major music sequences in the first year. Failure to do so may mean an extra semester or year to complete the program.

Required first year courses are:

- ~~MUSI 111: Music Fundamentals I (2)~~
- ~~MUSI 113: Music Fundamentals II (2)~~
- ~~MUSI 115: Introduction to Keyboarding (1) and/or MUSI 116: Basic Keyboarding (1)~~
~~or MUSI 121: Keyboarding I (1) and/or MUSI 122: Keyboarding II (1)~~
- MUSI 120: Music and Culture ~~(class size is limited)~~ (4)
- ~~MUSI 124: Theory I (3)~~
- MUSI 125: Ear Training I (1)
- MUSI 126: Ear Training II (1)
- **MUSI 133: Music Theory & Analysis IA (2)**
- **MUSI 135: Music Theory & Analysis IB (2)**
- **MUSI 136: Music Theory & Analysis II (3)**
- **MUSI 151: Keyboard Musicianship I (1) and/or MUSI 152: Keyboard Musicianship II (1)**
 - **or MUSI 251: Keyboard Musicianship III (1)**
 - **or successful completion of the Keyboarding Proficiency Assessment**

~~MUSI 111 and 113 are prerequisites to MUSI 124. All first year students should register for MUSI 111 and 113. A placement test will be given during the first class meeting of MUSI 111. All first-year students should complete the Theory online placement test before class registration. Based on the test outcome, students will be placed in either MUSI 113, 124 or retained in 111. Students will be placed in the appropriate level Music Theory & Analysis course based on the test outcome. MUSI 111 and 113 MUSI 133 and MUSI 135 are half-semester courses.~~

MUSIC MAJOR DEGREES

General Requirements

- **Entrance Audition:**
To be admitted to a music major program, prospective students must audition for the music faculty.
- **Declaration of Major:**
Students interested in majoring in music should ~~complete an academic program contract declaring~~ **declare** a music major during their first semester of enrollment in the program. They will be assigned a music faculty advisor who will assure that the student receives help in exploring the various majors and in scheduling music study in the most efficient and economical manner. Majors can always be changed later.
- **Ensemble Requirement:**
Music majors are required to participate every semester in one of the music ensembles specified in their major. (Exception: semesters involving study away and/or student teaching.)
- **Keyboard Proficiency:**
Basic keyboard skills are required in all music majors (B.M., B.M.E., B.M.A., B.A.). ~~Attainment of adequate keyboard skills is determined by successful completion of MUSI 122: Keyboarding II with a grade of C or better (except B or better for the B.M.E.).~~ **For students pursuing the B.A. degree, attainment of adequate keyboard skills is determined by successful completion of MUSI 152: Keyboard Musicianship II, with a grade of C or better. Students in all other programs must complete MUSI 251: Keyboard Musicianship III, with a grade of C or better (B or better for the B.M.E.) and/or successfully pass the Keyboarding Proficiency Assessment. Students who do not pass the Keyboarding Proficiency Assessment by the end of their fifth semester (fall of junior year) may not be permitted to continue in the B.M., B.M.E., or B.M.A. degree.**
- **Language Requirement:**
Vocal performance majors are required to take at least one year of language study (two regular semesters) in French or German (see department handbook).
- **Music Electives:**
~~MUSI 111, 113, 115, 116 may not count for music electives in a music major degree program.~~ **Unless specified in the degree program, music electives must be at the 300-level or higher.**
- **Grades and Grade Point Policy:**
Only grades of C or higher in music courses may be counted toward the major. Courses in which the student receives lower than a C must be repeated, unless the department authorizes substitute course work. Majors must maintain a 2.50 cumulative grade point average in academic music courses (private lessons and ensembles excluded) to remain in the program (see department handbook).
- **Music Major Assessment:**
Students pursuing Bachelor of Music (B.M.), Bachelor of Music Education (B.M.E.),

Bachelor of Musical Arts (B.M.A.) or Bachelor of Arts in Music (B.A.) degrees will have their progress and potential assessed at the end of the first, sophomore, junior and senior years. Assessments are made by the music faculty via progress reviews, juries and public presentations. Outcomes are pass/fail; students who fail an assessment will not be allowed to continue in the music program (see department handbook).

MUSIC CORE

26 27 semester hours for the B.A.; 33 semester hours for the B.M., B.M.E., and B.M.A.

The following core is required in all music degree programs, except as noted:

- ~~MUSI 120: Music and Culture (4)~~
- ~~MUSI 121: Keyboarding I (1)~~
- ~~MUSI 122: Keyboarding II (1)~~
- ~~MUSI 124: Theory I (3)~~
- ~~MUSI 223: Theory II (3)~~
- ~~MUSI 224: Jazz Theory Lab (1)~~
- ~~MUSI 234: Music History I (3)~~
- ~~MUSI 333: Music History II (3)~~
- ~~MUSI 334: Twentieth-Century Music (3)~~
- ~~MUSI 125: Ear Training I (1)~~
- ~~MUSI 126: Ear Training II (1)~~
- ~~MUSI 225: Ear Training III (1)~~
- ~~MUSI 226: Ear Training IV (1)~~

- **MUSI 120: Music and Culture (4)**
- **MUSI 125: Ear Training I (1)**
- **MUSI 126: Ear Training II (1)**
- **MUSI 133: Music Theory & Analysis IA (2)**
- **MUSI 135: Music Theory & Analysis IB (2)**
- **MUSI 136: Music Theory & Analysis II (3)**
- **MUSI 151: Keyboard Musicianship I (1)**
- **MUSI 152: Keyboard Musicianship II (1)**
- **MUSI 225: Ear Training III (1)**
- **MUSI 226: Ear Training IV (1) (*not for B.A.*)**
- **MUSI 235: Music Theory & Analysis III (3)**
- **MUSI 236: Music Theory & Analysis IV (4) ***
- **MUSI 251: Keyboard Musicianship III (1) (*not for B.A.*)**
- **MUSI 301: Music in Historical Context I (4) ***
- **MUSI 302: Music in Historical Context II (4) ***

*** Students pursuing the B.A. degree choose two courses among MUSI 236, MUSI 301, and MUSI 302.**

Required Music Core Sequence

All entering first-year students who intend to major in music must follow the required music core sequence in the indicated years. **All students will complete diagnostic placement**

testing prior to (or during) the first week of Fall classes, and must complete the core sequence as prescribed by the music faculty.

Year One: Fall Semester

- ~~MUSI 111/113: Fundamentals (prerequisite to MUSI 124)~~
- ~~MUSI 115/121/122: Keyboarding Class (1) per placement~~
- MUSI 120: Music and Culture (4) (if preferred may take ~~MUSI 120~~ in Spring Semester)
- MUSI 125: Ear Training I
- **MUSI 133 and MUSI 135: Music Theory & Analysis IA (2)/IB (2)**
- **MUSI 151 or 251: Keyboard Musicianship I or III**

Year One: Spring Semester

- ~~MUSI 116/122: Keyboarding Class (1) per placement~~
- ~~MUSI 126: Ear Training II (1)~~
- MUSI 120: Music and Culture (4) (if not taken in the Fall Semester)
- ~~MUSI 124: Theory I (3)~~
- **MUSI 126: Ear Training II (1)**
- **MUSI 136: Music Theory & Analysis II (3)**
- **MUSI 152: Keyboard Musicianship II (1)**

Year Two: Fall Semester

- ~~MUSI 121/122: Keyboarding I (1) per placement~~
- ~~MUSI 223: Theory II (3)~~
- MUSI 225: Ear Training III (1)
- **MUSI 235: Music Theory & Analysis III (3)**
- **MUSI 251: Keyboarding Musicianship III (1)**
- **MUSI 301: Music in Historical Context I (4)**

Year Two: Spring Semester

- ~~MUSI 122: Keyboarding II (1) per placement~~
- ~~MUSI 224: Jazz Theory Lab (1)~~
- MUSI 226: Ear Training IV (1)
- ~~MUSI 234: History I (3)~~
- **MUSI 236: Music Theory & Analysis IV (4)**
- **MUSI 302: Music in Historical Context II (4)**

Year Three: Fall Semester

- ~~MUSI 333: History II (3)~~

Year Three: Spring Semester

- ~~MUSI 334: Twentieth-Century Music (3)~~

Bachelor of Arts (B.A.) Degree

Major in Music

Maximum of 44 semester hours in music, plus cognate

- Music Core: ~~(26)~~ **(27)**
- Ensembles (4)
 - Choose from: MUSI 360-383 (4)
- ~~Private~~ **Applied** Lessons (5)
 - Choose from: MUSI 201-219 ~~and~~, MUSI 401-419
- ~~Upper-Division Core (3)~~
 - ~~MUSI 336: Making Music (3), or MUSI 337: Analyzing Music (3)~~
- Capstone Sequence ~~(6)~~ **(4)**
 - MUSI 398: Keystone: Introduction to Music Research (2)
 - ~~MUSI 498: Music Research Seminar (2)~~
 - MUSI 499: Capstone Senior Project (fall/spring) (1, 1)
- **Electives (4)**
 - **Choose any MUSI 300-499 not already used in the major.**

Also required for the B.A. degree are:

- Meet College of Arts and Sciences Language Requirement (Option I, II) (one year of language)
- Take a non-music arts elective course in visual arts, theatre or dance.
- Cognate: An academic minor or second major outside of music.

Bachelor of Music Education (B.M.E.) Degree

The music education program is demanding of students' time and energies. Successful continuation in the program is predicated on meeting the program requirements by the end of the Fall Semester of the sophomore year. Transfer students should meet the requirements by Fall Semester of their first year at PLU. Program requirements are listed below:

- 2.50 cumulative G.P.A.
- PSYC 101 with a grade of C+ or better
- WRIT 101 (or equivalent) with a grade of C or better
- Two semesters of keyboarding (from ~~MUSI 115/116/121/122~~ **MUSI 151/152**) with grades of B or better, **or successful completion of the Keyboard Proficiency Assessment**
- MUSI 240 with a grade of B or better; this course will include the preparation of documents required for application to the B.M.E. program:
 - personal statement describing why you wish to become a music teacher
 - recommendation from a person who knows of your work with children/students
 - completed evaluation forms from studio teacher and ensemble director

Major in Music

~~66~~ **87** semester hours in music; total ~~83~~ **104** semester hours

First-Year, sophomore, junior and senior assessments required.

- Bachelor of Music Education: K-12 Choral (Elementary)
- Bachelor of Music Education: K-12 Choral (Secondary)
- Bachelor of Music Education: K-12 Instrumental (Band)
- Bachelor of Music Education: K-12 Instrumental (Orchestra)

Music Education Core

~~45~~ **11** semester hours

All B.M.E. degrees include the following music education core courses:

- MUSI 240: Introduction to Music Education (3)
- MUSI 340: Managing the Classroom and Curriculum (3)
- MUSI 345: Conducting I (1)
- MUSI 346: Conducting II (1)
- MUSI 348: Practicum in Music Education (1)
- ~~MUSI 440: K-12 General Music Methods (2)~~
- ~~MUSI 445: Conducting III (1)~~
- ~~MUSI 446: Conducting IV (1)~~
- MUSI 469: Student Teaching Seminar (2)

Department of Education Sequence

17 semester hours

In addition to the music courses listed, all music education majors are required to take the following courses in the Department of Education.

The WEST-E exam in the appropriate area of concentration is taken during the senior year and must be passed prior to student teaching.

- EDUC 391: Foundations of Learning (3)
- EPSY 361: Psychology for Teaching (3)
- EDUC 320: Issues in Child Abuse and Neglect (1)
- EDUC 468: Student Teaching – Secondary (10)

Application for admission to the Department of Education requires completion of WRIT 101 (or equivalent) and PSYC 101, each of which also satisfies an element in the General Education Program required of all students.

~~K-12 Choral (Elementary Emphasis)~~

- ~~Music Core (26)~~
- ~~Ensembles (6)~~
 - ~~Choose from: MUSI 360-363 (one each semester)~~
- ~~Private Lessons (6)~~
 - ~~Choose from: MUSI 204 or 404 (5)~~
 - ~~MUSI 499: Capstone: Senior Project (senior recital) (1)~~
- ~~Music Education Core (15)~~

- ~~MUSI 240: Introduction to Music Education (3)~~
- ~~MUSI 340: Managing the Classroom and Curriculum (3)~~
- ~~MUSI 345: Conducting I (1)~~
- ~~MUSI 346: Conducting II (1)~~
- ~~MUSI 348: Practicum Music Education (1)~~
- ~~MUSI 440: K-12 General Music Methods (2)~~
- ~~MUSI 445: Conducting III (1)~~
- ~~MUSI 446: Conducting IV (1)~~
- ~~MUSI 469: Student Teaching Seminar (2)~~
- ~~Concentration (13)~~
 - ~~2 semester hours from:~~
 - ~~MUSI 241: String Lab I (1) or MUSI 242: String Lab II (1)~~
 - ~~MUSI 243: Woodwind Lab I (1) or MUSI 244: Woodwind Lab II (1)~~
 - ~~MUSI 245: Brass Lab I (1) or MUSI 246: Brass Lab II (1)~~
 - ~~MUSI 247: Percussion Lab (1)~~
 - ~~MUSI 321: Guitar Lab (1)~~
 - ~~MUSI 421: Advanced Keyboarding (1, 1)~~
 - ~~MUSI 441: Advanced Elementary Music Methods (2)~~
 - ~~MUSI 443: Methods Secondary Choral (2)~~
 - ~~MUSI 453: Vocal Pedagogy (2)~~
 - ~~Music Electives (2)~~

K-12 Choral (Secondary Emphasis)

- Music Core ~~(26)~~ **(33)**
- Ensembles ~~(6)~~ **(8)**
 - Choose from: MUSI 360-363 (one each semester)
- **Private Applied Lessons (6) (16)**
 - Choose from: MUSI 204 or 404 ~~(5)~~ **(14)**
 - MUSI 499: Capstone: Senior Project (senior recital) ~~(4)~~ **(2)**
- Music Education Core ~~(15)~~ **(11)**
 - ~~MUSI 240: Introduction to Music Education (3)~~
 - ~~MUSI 340: Managing the Classroom and Curriculum (3)~~
 - ~~MUSI 345: Conducting I (1)~~
 - ~~MUSI 346: Conducting II (1)~~
 - ~~MUSI 348: Practicum Music Education (1)~~
 - ~~MUSI 440: K-12 General Music Methods (2)~~
 - ~~MUSI 445: Conducting III (1)~~
 - ~~MUSI 446: Conducting IV (1)~~
 - ~~MUSI 469: Student Teaching Seminar (2)~~
- **Concentration (13) (19): Choose Secondary or Elementary Focus**
 - ~~2 semester hours from:~~
 - ~~MUSI 241: String Lab I (1) or MUSI 242: String Lab II (1)~~
 - ~~MUSI 243: Woodwind Lab I (1) or MUSI 244: Woodwind Lab II (1)~~
 - ~~MUSI 245: Brass Lab I (1) or MUSI 246: Brass Lab II (1)~~
 - ~~MUSI 247: Percussion Lab (1)~~
 - **Secondary Focus (19)**
 - **MUSI 355: Diction I (1)**

- **MUSI 356: Diction II (1)**
- ~~MUSI 421: Advanced Keyboarding (1, 1)~~ **Functional Piano for the Professional Musician (2)**
- **MUSI 440: Introduction to General Music Methods (2)**
- MUSI 443: Methods of Secondary Choral Music (2)
- MUSI 444: Materials of Secondary Choral Music (2)
- **MUSI 445: Conducting III (1)**
- **MUSI 446: Conducting IV (1)**
- MUSI 453: Vocal Pedagogy (2)
- ~~Music Electives (3)~~
- **Choose five credits from the following:**
 - **MUSI 241: String Lab I (1) or MUSI 242: String Lab II (1)**
 - **MUSI 243: Woodwind Lab I (1) or MUSI 244: Woodwind Lab II (1)**
 - **MUSI 245: Brass Lab I (1) or MUSI 246: Brass Lab II (1)**
 - **MUSI 247: Percussion Lab (1)**
 - **MUSI 321: Guitar Lab (1)**
 - **MUSI 325: Class Composition I (2)**
 - **MUSI 326: Class Composition II (2)**
 - **MUSI 441: Advanced Elementary Music Methods (2)**
 - **MUSI 451: Piano Pedagogy (2)**
- **Elementary Focus (19)**
 - **MUSI 247: Percussion Lab (1)**
 - **MUSI 321: Guitar Lab (1)**
 - **MUSI 421: Functional Piano for the Professional Musician (2)**
 - **MUSI 440: Introduction to General Music Methods (2)**
 - **MUSI 441: Advanced Elementary Music Methods (2)**
 - **MUSI 443: Methods of Secondary Choral Music (2)**
 - **DANC 301: Dance in World Cultures (4)**
 - **Choose five credits from the following:**
 - **DANC 252: Contemporary I (2)**
 - **DANC 255: Hip Hop (1)**
 - **MUSI 241: String Lab I (1) or MUSI 242: String Lab II (1)**
 - **MUSI 325: Class Composition I (2)**
 - **MUSI 326: Class Composition II (2)**
 - **MUSI 444: Materials of Secondary Choral Music (2)**
 - **MUSI 445: Conducting III (1)**
 - **MUSI 446: Conducting IV (1)**
 - **MUSI 451: Piano Pedagogy (2)**
 - **MUSI 453: Vocal Pedagogy (2)**

K-12 Instrumental (Band Emphasis)

- Music Core ~~(26)~~ **33**

- Ensembles ~~(6)~~ **8**
 - Choose from large ensemble: MUSI 370-371, **380** ~~(5)~~ **8**
 - ~~MUSI 381: Chamber Ensemble (1)~~
 - ~~Choose from: MUSI 370-371, 380 (1)~~
- ~~Private~~ **Applied Lessons** ~~(6)~~ **(16)**
 - Choose from: MUSI 202-219; MUSI 402-419
 - MUSI 499: Capstone: Senior Project (recital) ~~(4)~~ **2**
- Music Education Core ~~(15)~~ **(11)**
 - ~~MUSI 240: Introduction to Music Education (3)~~
 - ~~MUSI 340: Managing the Classroom and Curriculum (3)~~
 - ~~MUSI 345: Conducting I (1)~~
 - ~~MUSI 346: Conducting II (1)~~
 - ~~MUSI 348: Practicum Music Education (1)~~
 - ~~MUSI 440: K-12 General Music Methods (2)~~
 - ~~MUSI 445: Conducting III (1)~~
 - ~~MUSI 446: Conducting IV (1)~~
 - ~~MUSI 469: Student Teaching Seminar (2)~~
- Concentration ~~(15)~~ **(19): Choose Secondary or Elementary Focus**
 - **Secondary Focus (19):**
 - MUSI 241: String Lab I (1) **or** MUSI 242: String Lab II (1)
 - Lab Electives – Choose 4 semester hours from:
 - MUSI 243/244: Woodwind Lab I, II (1,1)
 - MUSI 245/246: Brass Lab I, II (1,1)
 - MUSI 247: Percussion Lab (1)
 - **MUSI 440: Introduction to General Music Methods (2)**
 - **MUSI 445: Conducting III (1)**
 - **MUSI 446: Conducting IV (1)**
 - MUSI 447: Methods for School Band Music (2)
 - MUSI 448: Materials for School Band Music (2)
 - **Choose six credits from the following:**
 - **MUSI 248: Voice Lab (1)**
 - **MUSI 321: Guitar Lab (1)**
 - **MUSI 325: Class Composition I (2)**
 - **MUSI 326: Class Composition II (2)**
 - **MUSI 360-363: Choral Ensemble (1, repeatable for credit)**
 - **MUSI 381: Chamber Ensemble (1, repeatable for credit)**
 - **MUSI 421: Functional Piano for the Professional Musician (2)**
 - **MUSI 441: Advanced Elementary Music Methods (2)**
 - ~~Choral Ensemble (2)~~
 - ~~Choose from: MUSI 360-365 or MUSI 248: Voice Lab~~
 - ~~Music Electives (2)~~
 - **Elementary Focus (19)**
 - **MUSI 241: String Lab I (1) or MUSI 242: String Lab II (1)**
 - **Lab Electives – Choose 4 semester hours from:**
 - **MUSI 243/244: Woodwind Lab I, II (1,1)**
 - **MUSI 245/246: Brass Lab I, II (1,1)**

- MUSI 247: Percussion Lab (1)
- MUSI 321: Guitar Lab (1)
- MUSI 440: Introduction to General Music Methods (2)
- MUSI 441: Advanced Elementary Music Methods (2)
- MUSI 447: Methods for School Band Music (2)
- DANC 301: Dance in World Cultures (4)
- Choose three credits from the following:
 - DANC 252: Contemporary I (2)
 - DANC 255: Hip Hop (1)
 - MUSI 248: Voice Lab (1)
 - MUSI 325: Class Composition I (2)
 - MUSI 326: Class Composition II (2)
 - MUSI 360-363: Choral Ensemble (1, repeatable for credit)
 - MUSI 381: Chamber Ensemble (1, repeatable for credit)
 - MUSI 445: Conducting III (1)
 - MUSI 446: Conducting IV (1)
 - MUSI 448: Materials for School Band Music (2)

K-12 Instrumental (Orchestra Emphasis)

- Music Core ~~(26)~~ **33**
- Ensembles ~~(6)~~ **8**
 - Choose from large ensemble: MUSI 370-371, **380** ~~(5)~~ **8**
 - ~~MUSI 381: Chamber Ensemble (1)~~
 - ~~Choose from: MUSI 370-371, 380 (1)~~
- ~~Private~~ **Applied Lessons** ~~(6)~~ **(16)**
 - Choose from: MUSI 202-219; MUSI 402-419
 - MUSI 499: Capstone: Senior Project (recital) ~~(4)~~ **2**
- Music Education Core ~~(15)~~ **(11)**
 - ~~MUSI 240: Introduction to Music Education (3)~~
 - ~~MUSI 340: Managing the Classroom and Curriculum (3)~~
 - ~~MUSI 345: Conducting I (1)~~
 - ~~MUSI 346: Conducting II (1)~~
 - ~~MUSI 348: Practicum Music Education (1)~~
 - ~~MUSI 440: K-12 General Music Methods (2)~~
 - ~~MUSI 445: Conducting III (1)~~
 - ~~MUSI 446: Conducting IV (1)~~
 - ~~MUSI 469: Student Teaching Seminar (2)~~
- Concentration ~~(15)~~ **(19): Choose Secondary or Elementary Focus**
 - **Secondary Focus (19):**
 - MUSI 241/242: String Lab I, II (1,1)
 - MUSI 243: Woodwind Lab I (1) **or** MUSI 244: Woodwind Lab II (1)
 - MUSI 245: Brass Lab I (1) **or** MUSI 246: Brass Lab II (1)
 - MUSI 247: Percussion Lab (1)
 - **MUSI 440: Introduction to General Music Methods (1)**
 - **MUSI 445: Conducting III (1)**
 - **MUSI 446: Conducting IV (1)**

- MUSI 455: String Pedagogy (2)
- MUSI 456: Methods and Materials for School Strings (2)
- **Choose six credits from the following:**
 - **MUSI 248: Voice Lab (1)**
 - **MUSI 321: Guitar Lab (1)**
 - **MUSI 325: Class Composition (2)**
 - **MUSI 326: Class Composition (2)**
 - **MUSI 360-363: Choral Ensemble (1, repeatable for credit)**
 - **MUSI 381: Chamber Ensemble (1, repeatable for credit)**
 - **MUSI 421: Functional Piano for the Professional Musician (2)**
 - **MUSI 441: Advanced Elementary Music Methods (2)**
- **Elementary Focus (19)**
 - **MUSI 241/242: String Lab I, II (1,1)**
 - **MUSI 243: Woodwind Lab I (1) or MUSI 244: Woodwind Lab II (1)**
 - **MUSI 245: Brass Lab I (1) or MUSI 246: Brass Lab II (1)**
 - **MUSI 247: Percussion Lab (1)**
 - **MUSI 321: Guitar Lab (1)**
 - **MUSI 440: Introduction to General Music Methods (2)**
 - **MUSI 441: Advanced Elementary Music Methods (2)**
 - **MUSI 455: String Pedagogy (2)**
 - **DANC 301: Dance in World Cultures (4)**
 - **Choose three credits from the following:**
 - **DANC 252: Contemporary I (2)**
 - **DANC 255: Hip Hop (1)**
 - **MUSI 248: Voice Lab (1)**
 - **MUSI 325: Class Composition I (2)**
 - **MUSI 326: Class Composition II (2)**
 - **MUSI 360-363: Choral Ensemble (1, repeatable for credit)**
 - **MUSI 381: Chamber Ensemble (1, repeatable for credit)**
 - **MUSI 445: Conducting III (1)**
 - **MUSI 446: Conducting IV (1)**
 - **MUSI 456: Methods and Materials for School Strings (2)**
- ~~Choral Ensemble (2)~~
- ~~Choose from: MUSI 360-365 or MUSI 248: Voice Lab~~
- ~~Music Electives (2)~~

Bachelor of Musical Arts (B.M.A.) Degree

Major in Music

62 semester hours, plus cognate

- Music Core ~~(26)~~ **33**
- Ensembles (8)

- Choose from: MUSI 360-383 (one each semester)
- **Private Applied Lessons (8)**
 - Choose from: ~~MUSI 202-219 (4)~~ **MUSI 201-219, 401-419 (8)**
 - ~~Choose from: MUSI 402-419 (4)~~
- ~~Upper Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 337: Analyzing Music (3)~~
- Conducting (1)
 - MUSI 345: Conducting I (1)
- Capstone Sequence
 - MUSI 398: Keystone: Introduction to Music Research (2)
 - ~~MUSI 498: Music Research Seminar (2)~~
 - MUSI 499: Capstone Senior Project (fall/spring) (1,1)
- J-Term – One Required
 - MUSI 390/391: Intensive Performance Study (4)
- Electives ~~(3)~~ **(4)**
 - ~~Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used)~~ **Choose any MUSI 300-499 not already used in the major.**
- Cognate: An academic minor or second major outside of music. First-year, sophomore, junior and senior assessments required.

Bachelor of Music (B.M.) Degree

Major in Music

- First-year, sophomore, junior and senior assessments required.
- For vocal performance: language study required.
- Private Lessons are to be taken in consecutive Fall/Spring Semesters; continuous non-jazz study throughout the program required.

Concentrations

Composition

80 semester hours; total 84 semester hours

- Music Core ~~(26)~~ **(33)**
- Ensembles ~~(8) (one each semester)~~ **(10)**
 - MUSI 360-383 **(one each semester, 8)**
 - **MUSI 381: Chamber Ensemble (world music focus) (2)**
- **Private Applied Lessons (22) (8)**
 - Choose from: MUSI ~~202~~ **201-219, 402 **401-419 (6) (8)****
 - ~~MUSI 327: Composition (12)~~
 - ~~MUSI 499: Capstone: Senior Project (4)~~
- ~~Upper Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 337: Analyzing Music (3)~~
- ~~J-Term One Required~~

- MUSI 390/391: Intensive Performance (4)
- Concentration Module ~~(6)~~ **(26)**
 - **MUSI 325: Class Composition I (2)**
 - **MUSI 326: Class Composition II (2)**
 - **MUSI 327: Composition (14)**
 - MUSI 328: Electronic Media (2)
 - MUSI 345: Conducting I (1)
 - MUSI 346: Conducting II (1)
 - ~~MUSI 398: Keystone: Introduction to Research (2)~~
 - **MUSI 499: Capstone: Senior Project (4)**
- Music Electives ~~(8)~~ **(7)**
 - Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used) **Choose any MUSI 300-499 not already used in the major.**
- ~~Non-Music Elective (4): Choose from computer science, acoustics, media~~

Instrumental (Performance)

84 semester hours

- Music Core ~~(26)~~ **(33)**
- Ensembles (8) (1 each semester)
 - Choose from: MUSI 370-371, 380
- ~~Private~~ **Applied** Lessons (22)
 - Principal Instrument (15)
 - Choose from: MUSI 205-219, 405-419 ~~(5)~~ **(15)**
 - ~~Choose from: MUSI 201, 205-219, 401, 405-491 (10)~~
 - MUSI 399: ~~Keystone (jr recital) (3)~~ **Keystone: Junior Recital (3)**
 - MUSI 499: Capstone: Senior Project ~~(sr recital)~~ **Senior Recital (4)**
- ~~Upper Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 337: Analyzing Music (3)~~
- J-Term – 1 required (4)
 - MUSI 390/391: Intensive Performance (4)
- Concentration Module ~~(7)~~ **(13)**
 - MUSI 345: Conducting I (1)
 - MUSI 346: Conducting II (1)
 - ~~MUSI 358: Early Music Lab (1)~~
 - MUSI 381: Chamber Ensemble (2)
 - MUSI 420: Private Instruction: Pedagogy (2)
 - **Choose seven credits from the following:**
 - **MUSI 201-219, 401-419: Private Instruction (in secondary area) (1-2)**
 - **MUSI 241: String Lab I (1)**
 - **MUSI 242: String Lab II (1)**
 - **MUSI 243: Woodwind Lab I (1)**
 - **MUSI 244: Woodwind Lab II (1)**
 - **MUSI 245: Brass Lab I (1)**
 - **MUSI 246: Brass Lab II (1)**

- MUSI 247: Percussion Lab (1)
 - MUSI 248: Voice Lab (1)
 - MUSI 325: Class Composition I (2)
 - MUSI 326: Class Composition II (2)
 - MUSI 421: Functional Piano for the Professional Musician (2)
 - MUSI 445: Conducting III (1)
 - MUSI 446: Conducting IV (1)
- Electives ~~(7)~~ (4)
 - Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used) Choose any MUSI 300-499 not already used in the major.

Organ (Performance)

84 semester hours

- Music Core ~~(26)~~ (33)
- Ensemble (8)
 - MUSI 381: Chamber Ensemble (1)
 - Music Ensembles (7)
 - Choose from: MUSI 360-383 (one each semester)
- ~~Private~~ **Applied** Lessons (22)
 - MUSI 203: **Private Instruction** - Organ (8)
 - MUSI 403: **Private Instruction** - Organ (7)
 - MUSI 399: ~~Keystone (jr recital)~~ (3) **Keystone: Junior Recital (3)**
 - MUSI 499: Capstone: Senior Project (~~sr recital~~ **Senior Recital**) (4)
- ~~Upper Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 337: Analyzing Music (3)~~
- J Term – One Required (4)
 - MUSI 390/391: Intensive Performance (4)
- Concentration Module ~~(7)~~ (13)
 - MUSI 219: Harpsichord (1)
 - MUSI 345: Conducting I (1)
 - MUSI 346: Conducting II (1)
 - MUSI 352: Organ – Improvisation (1)
 - ~~MUSI 358: Early Music Lab (1)~~
 - MUSI 420: Private Instruction: Pedagogy (2)
 - **MUSI 421: Functional Piano for the Professional Musician (2)**
 - **Choose five credits from the following:**
 - MUSI 325: Class Composition I (2)
 - MUSI 326: Class Composition II (2)
 - MUSI 445: Conducting III (1)
 - MUSI 446: Conducting IV (1)
 - MUSI 451: Piano Pedagogy (2)
 - MUSI 453: Vocal Pedagogy (2)
- Electives ~~(7)~~ (4)

- ~~Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used)~~ **Choose any MUSI 300-499 not already used in the major.**

Piano (Performance)

84 semester hours

- Music Core ~~(26)~~ **(33)**
- Ensembles (8)
 - Choose from: MUSI 360-363, 370-371, 380 (2)
 - MUSI 351: Accompanying (2)
 - MUSI 383: Piano Ensemble (2)
 - Piano ensemble electives (2)
 - Choose from: MUSI 351, 360-363, 370-371, 380, 383
- ~~Private~~ **Applied Lessons (22)**
 - ~~Choose from: MUSI 202/402: Piano (26)~~ **MUSI 202 or 402: Private Instruction - Piano (15)**
 - MUSI 399: ~~Keystone (jr recital) (3)~~ **Keystone: Junior Recital (3)**
 - MUSI 499: Capstone: Senior Project ~~(sr recital)~~ **Senior Recital (4)**
- ~~Upper Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 377: Analyzing Music (3)~~
- J-Term (One Required)
 - MUSI 390/391: Intensive Performance (4)
- Concentration Module ~~(14)~~ **(10)**
 - MUSI 219: Harpsichord (1) **or MUSI 203: Organ (1)**
 - MUSI 345: Conducting I (1)
 - ~~MUSI 358: Early Music Laboratory (1)~~
 - **MUSI 421: Functional Piano for the Professional Musician (2)**
 - MUSI 430: Piano Literature 1 (2)
 - MUSI 431: Piano Literature 2 (2)
 - MUSI 451: ~~Piano Pedagogy 1 (2)~~ **Piano Pedagogy (2)**
 - ~~MUSI 452: Piano Pedagogy 2 (2)~~
- Electives ~~(3)~~ **(7)**
 - ~~Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used)~~ **Choose any MUSI 300-499 not already used in the major.**

Voice (Performance)

88 semester hours

- Music Core ~~(26)~~ **(33)**
- Ensembles (8)

- Choral Ensemble: Choose from: MUSI 360-363 (one each semester)
- ~~Voice/Diction Private~~ **Applied Lessons (22)**
 - ~~Voice Instruction (13)~~
 - ~~Choose from: MUSI 204/404~~
 - **MUSI 204 or 404: Private Instruction - Voice (15)**
 - MUSI 399: ~~Keystone (jr recital) (3)~~ **Keystone: Junior Recital (3)**
 - MUSI 499: Capstone: Senior Project (~~sr recital~~ **Senior Recital**) (4)
 - ~~MUSI 355: Diction I (1)~~
 - ~~MUSI 356: Diction II (1)~~
- ~~Upper-Division Core (6)~~
 - ~~MUSI 336: Making Music (3)~~
 - ~~MUSI 337: Analyzing Music (3)~~
- J-Term – One Required (4)
 - MUSI 390/391: Intensive Performance (4)
- Concentration Module (~~8~~) **(9)**
 - MUSI 345: Conducting I (1)
 - MUSI 353: Solo Vocal Lit (2)
 - **MUSI 355: Diction I (1)**
 - **MUSI 356: Diction II (1)**
 - ~~MUSI 358: Early Music Laboratory (1)~~
 - MUSI 366: Opera (2)
 - MUSI 453: Vocal Pedagogy (2)
- Electives (~~6~~) **(4)**
 - ~~Choose any MUSI 103-499 (not already used in the major. MUSI 111, 113, 115 and 116 cannot be used)~~ **Choose any MUSI 300-499 not already used in the major.**
- Language (one year required) (8)
 - **Choose from FREN or GERM 101, 102, 201, 202, 301, 302**

Minors

General Minor

22 semester hours including:

- MUSI 120: Music and Culture (4)
- ~~One of the following: MUSI 115, 116, 121, 122 or 202 (1)~~
- ~~MUSI 124, 125, 126 (5)~~
- **MUSI 125, 126, 136 (5)**
- **One of the following: MUSI 151, 152, or 251 (1)**
- 4 semester hours of Private Instruction: (MUSI 201-219, **MUSI 401-419**)
- 4 semester hours of Ensemble (MUSI 360-383)
- One of the following: MUSI 101-106, ~~234, 333, 334~~ **301, 302**
- ~~0-1 semester hour of music elective to reach the 22-semester hour total~~

Specialized Minor
32 semester hours

- Includes courses required in the General Minor as listed above (22 semester hours), plus:
 - 4 additional semester hours of Private Instruction (MUSI 401-419)
 - 6 additional hours from one of the Bachelor of Music concentration modules (see above) or in jazz study as listed below.

Jazz Study at PLU

Students interested in pursuing the academic study of jazz at PLU have three options:

Specialized Music Minor in Jazz

32 semester hours, including:

- Courses in the general minor (22 semester hours), plus 4 additional semester hours of private instruction.
- Six additional semester hours, including: MUSI 103, ~~224~~, and 427
- Jazz students may fulfill the ensemble requirement in jazz-related ensembles.

Courses

MUSI 106: Music of Scandinavia - AR, C

Survey of Scandinavian music from the Bronze Age to the present, with primary focus on the music of ~~Norway, Sweden, and Denmark.~~ **Denmark, Finland, Norway, and Sweden.** (4)

~~MUSI 111: Music Fundamentals I - AR~~

~~MUSI 113: Music Fundamentals II - AR~~

~~MUSI 115: Introduction to Keyboarding - AR~~

~~MUSI 116: Basic Keyboarding - AR~~

~~MUSI 120A: Music and Culture - AR, C~~

~~MUSI 120B: Music and Culture - AR, C~~

MUSI 120: Music and Culture - AR, C

Introduction to the study of Western and non-Western music with an emphasis on musical history, style, and social context. Restricted to music majors and minors. (4)

~~MUSI 121: Keyboarding I - AR~~

~~MUSI 122: Keyboarding II - AR~~

~~MUSI 124: Theory I - AR~~

MUSI 133: Music Theory & Analysis IA

Introduces basic underlying elements of music theory: reading and notating music, key signatures, intervals, chords, scales, etc. Previous music-reading experience highly recommended, but not required. (2)

MUSI 135: Music Theory & Analysis IB

A continuation of MUSI 133. Minor scales, intervals, triads, diatonic 7th chords, basic analysis, etc. (2)

MUSI 136: Music Theory & Analysis II

A continuation of MUSI 135. Further study of the materials and syntax of musical expression through an examination of harmonic and melodic analysis, composition, part-writing, figured bass, non-chord tones, small formal structures, secondary functions, etc. Prerequisite: MUSI 135, or consent of instructor. (3)

MUSI 151: Keyboard Musicianship I

Beginning skills in piano and general musicianship in a group piano setting, including reading in treble and bass clef, building coordination and technique, sight-reading, improvisation, playing by ear, harmonization of melodies, lead-sheet realization, transposing, ensemble playing and public performance. Requires no previous keyboard experience. Intended for music majors or minors, but students of all areas are welcome. (1)

MUSI 152: Keyboard Musicianship II

Development of piano and musicianship skills in a group piano setting, including sight-reading, harmonization of melodies, lead-sheet realization, open-score reading, scales and technique, improvisation, transposing, accompanying and public performance. Prerequisite: MUSI 151, or consent of instructor. Intended for music majors, but open to students in all areas. (1)

~~MUSI 223: Theory II — AR~~

~~MUSI 224: Jazz Theory Laboratory — AR~~

~~MUSI 234: Music History I — AR~~

MUSI 235: Music Theory & Analysis III

A continuation of MUSI 136. Further study of the materials and syntax of musical expression through an examination of modulation, larger formal structures, mode mixture, borrowed chords, augmented sixth chords, chromatic harmony, composition, etc. Prerequisite: MUSI 136, or consent of instructor. (3)

MUSI 236: Music Theory & Analysis IV

Introduction to post-tonal techniques, and the craft of the 21st century composer/arranger, including counterpoint, orchestration and the development of thematic material into a composition. Prerequisite: MUSI 235, or consent of department chair. (4)

MUSI 242: String Lab II

Methods and materials of teaching and playing string instruments in the public schools. Prerequisite: MUSI 241. Intended for music education majors. (1)

MUSI 244: Woodwind Lab II

Group instruction on oboe and bassoon; methods and materials of teaching and playing double reed instruments in the public schools. Intended for music education majors. ~~Prerequisite: MUSI 243.~~ (1)

MUSI 251: Keyboard Musicianship III

Continued development of piano and musicianship skills in a group piano setting, including scales and technique, accompanying, harmonization of melodies, lead-sheet realization, singing and playing, improvisation, transposing, open-score reading, hymn sight-reading, and public performance. Prerequisite: MUSI 152, or consent of instructor. Intended for music majors, but open to students in all areas. Culminates in the Keyboarding Proficiency Assessment. (1)

MUSI 301: Music in Historical Context I

Music History in theory and practice from the Middle Ages through the Age of the Enlightenment. In this course students will study the development of Western music of the Middle Ages, Renaissance, Baroque, and Classical era through examination and performance of representative works of each time period. Prerequisites: MUSI 120 and MUSI 136. (4)

MUSI 302: Music in Historical Context II

Music History in theory and practice from Beethoven's innovations to those of the present day. In this course students will study the development of Western music of the Romantic, Modernist and Post-Modernist periods through examination of representative works of each time period. Prerequisite: Prerequisites: MUSI 120 and MUSI 136. (4)

~~MUSI 320: On Creativity – AR~~

MUSI 325: Class Composition I

A systematic introduction to neo-tonal compositional languages, styles and techniques resulting in individually composed chamber pieces. MUSI 325 and MUSI 326 are prerequisites for private study in Composition (MUSI 327). Students intending to major in Composition should take these courses in their first year of music study. Students majoring in other areas may take these courses after completing MUSI 236. MUSI 325 and MUSI 326 need not be taken in sequence. Prerequisite: MUSI 236, or consent of instructor. (2)

MUSI 326: Class Composition II

A systematic introduction to pan-tonal compositional languages, styles and techniques resulting in individually composed chamber pieces. MUSI 325 and MUSI 326 are prerequisites for private study in Composition (MUSI 327). Students intending to major in Composition should take these courses in their first year of music study. Students majoring in other areas may take these courses after completing MUSI 236. MUSI 325 and MUSI 326 need not be taken in sequence. Prerequisite: MUSI 236, or consent of instructor. (2)

MUSI 327: Composition - AR

A systematic approach to contemporary musical composition; ~~student~~ **students** create and notate works for solo, small and large ensembles. May be repeated for additional credit. Private instruction; special fee in addition to tuition. Students register in 327A for 1 hour; 327B for 2 hours; 327C for 3 or 4 hours. **Prerequisite: MUSI 325 and 326, or consent of instructor.**

~~MUSI 333: Music History II—AR~~

~~MUSI 334: Twentieth Century Music—AR~~

~~MUSI 336: Making Music~~

~~MUSI 337: Analyzing Music~~

MUSI 352: Organ Improvisation - AR

Basic techniques of improvisation, particularly as related to ~~human~~ **hymn** tunes. Private instruction: Special Fee in addition to tuition. Prerequisite: consent of instructor. (1)

~~MUSI 358: Early Music Laboratory~~

~~MUSI 365: Chapel Choir—AR~~

~~MUSI 368: University Choral Union—AR~~

~~MUSI 421: Advanced Keyboarding Skills—AR~~

MUSI 421: Functional Piano for the Professional Musician

~~Focused study of specialized keyboard skills required in various music major programs. Private instruction; special fee in addition to tuition. May be repeated for additional credit. Students are registered in 421A for 1 hour; 421B for 2 hours; 421C for 3 or 4 hours. Prerequisite: MUSI 122 (with grade of C or better and successful completion of Keyboard Proficiency Jury and sophomore B.M. or B.M.E. Jury. (1 to 4)~~

Advanced development of piano and musicianship skills in a group piano setting, focusing on the necessary skills for choir direction, including vocal warm-ups, open score reading, sight-reading, hymn sight-reading, singing and playing, and accompanying. Prerequisite: MUSI 251, with grade of C or better, and/or successful completion of the Keyboarding Proficiency Assessment. Required for Choral Music Education, Organ, and Piano majors, but open to students in all areas. (2)

MUSI 427: Advanced Orchestration/Arranging - AR

~~Continuation of MUSI 336 on an individual basis. Prerequisite: MUSIC 336~~ **MUSI 325 and MUSI 326**, or consent of instructor. May be repeated for additional credit. Private instruction; special fee in addition to tuition. Students are registered in 427A for 1 hour; 427B for 2 hours; 427C for 3 or 4 hours. (1 to 4)

~~MUSI 440: K-12 General Music Methods~~ **Introduction to General Music Methods**

Introduction to methods and materials for teaching general music courses in K-12 schools. Music education majors only. Prerequisites: MUSI 340, EDUC 391, and EPSY 361. (2)

~~MUSI 451: Piano Pedagogy I—AR~~

~~Teaching techniques for prospective teachers of piano, including techniques for individual and group instruction. Methods and materials from beginning to intermediate level. (2)~~

Teaching techniques for prospective teachers of piano, including techniques for individual and group instruction. Methods and materials will cover beginning to intermediate levels. Includes a practical teaching component. Required for piano majors, but open to all advanced pianists. (2)

MUSI 452: Piano Pedagogy II

MUSI 498: Music Research Seminar

Curriculum Changes for Information Only

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

EDUCATION & CONTINUING EDUCATION

Type 1 – Revise CE course offerings

Summer 2018

EDUC 840: STARTALK: Critical Issues in Secondary Teaching

EDUC 950: Introduction to Bilingual/ESL Education

EDUC 951: Program Models for Culturally & Linguistically Diverse

EDUC 952: Culturally and Linguistically Relevant Pedagogy

EDUC 953: Language Acquisition and Linguistic Foundations

EDUC 954: Scaffolding Content Instruction for Culturally & Linguistically Diverse Students