

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: January 22, 2019

The 30 day review period begins January 22, 2019, and ends February 20, 2019

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Rebekah Mergenthal (History), Chair of the Educational Policies Committee for the 2018-19 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Chemistry** – Add General Education course
- **English** – Modify minor
- **Global Studies** – Modify concentrations
- **Music** – Add course

Curriculum Changes for Information Only – Summary

- **Mathematics** – Change course description

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

CHEMISTRY

Type 2 – Add General Education course

Summer 2019

CHEM 103: Food Chemistry – NS, SM

Basic chemistry and the scientific method are applied to cooking, baking, and food preparation. This course includes laboratory experiences and written laboratory reports. No prerequisites. (4)

ENGLISH

Type 2 – Modify Literature minor

Fall 2019

Literature

20 semester hours (excluding WRIT 101), with at least 12 semester hours in upper-division courses, distributed as follows:

- ~~4 semester hours of Shakespeare~~
- ~~8 semester hours from Historical Surveys and Topics (see Literature Major Requirements)~~
- **4 semester hours in Category 1: Literary Innovations and Historical Contexts**
- **4 semester hours in Category 2: Literature, Culture, and Power**
- **8 semester hours of electives in ENGL Literature**
- **4 semester hours in Writing**

English Studies Seminar is encouraged but not required.

GLOBAL STUDIES

Type 2 – Modify concentration options

Fall 2019

Development and Social Justice

Standards of living have increased dramatically worldwide over the past 100 years, yet poverty and inequality remain features of our world. Continued improvement in human

well-being for all involves economic growth, reducing poverty, and addressing inequities and issues of social justice, for example in wealth, political freedom, education, and health care. Given the complexity of development processes and of the diverse array of responses to poverty and social justice concerns, the concentration incorporates the approaches of multiple disciplines such as anthropology, economics, literature, history, and religion.

- Required of all students in this concentration:
 - GLST 357: Global Development (4)
- Other Offerings
 - ANTH 340: The Anthropology of Africa (4)
 - **ANTH 336: Ethnography of Latin America**
 - ECON 333: Economic Development: Comparative Third World Strategies (4)
 - ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives (4)
(When approved by GLST chair)
 - ENGL 233: Post-Colonial Literature (4)
 - HISP 301: Hispanic Voices for Social Change (4)
(When approved by the GLST chair)
 - HISP 322: Latin American Culture and Civilization (4)
 - HIST 335: **Slavery, Pirates and Dictatorship: History of the Caribbean** (4)
 - ~~HIST 340: Modern Japan (4)~~
(When approved by GLST chair)
 - RELI 247: Christian Theology (4)
(When topic is: "Global Christian Theologies")
 - RELI 357: Major Religious Thinkers, Texts, and Genres (4)
(When topic is: "Theologies of Liberation")
 - SOCW 325: Social, Educational and Health Services in Tobago

Transnationalism and Its Consequences

Migration, colonial occupation, refugee flows, global travel—the movement of people and ideas across national borders both historically and in the present has political, economic, social and cultural impacts for the destination and also for the place of origin. Using multiple disciplinary perspectives, this concentration investigates the issues arising from the transnational movement of people and ideas such as those related to religious and cultural diversity and political and economic reaction and adjustment.

- Required of all students in this concentration:
 - NORD 322: Scandinavia and World Issues (4)
or HISP 441: US Latino Literature (4)
or ANTH 362: Transnational Lives: Anthropology of Migration
- Other Offerings:

- ANTH 330: Native North Americans (4)
- ~~ANTH 336: Peoples of Latin America (4)~~
- ANTH 340: The Anthropology of Africa (4)
- ANTH 343: East Asian Cultures (4)
- ANTH 362: Transnational Lives: Anthropology of Migration
- COMA 304: Intercultural Communication (4)
- ECON 321: Labor Economics (4)
- ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives (4)
(When approved by GLST chair)
- ENGL 343: Post-Colonial Literature and Theory (4)
(When approved by GLST chair)
- ~~FREN 301: Composition and Conversation (4)~~
(When approved by GLST chair) (4)
- GERM 301: Composition and Conversation (4)
(When approved by GLST chair)
- GLST 383: Modern European Politics (4)
- GLST 384: Scandinavian Government and Politics (4)
- GLST 385: Canadian Government and Politics (4)
- HISP 301: Hispanic Voices for Social Change (4)
- HISP 321: Civilization & Culture of Spain (4)
- HISP 322: Latin American Civilization & Culture (4)
- HISP 441: U.S. Latino Literature (4)
- ~~HIST 310: Contemporary Japan: 1945 to Present (4)~~
- HIST 335: **Slavery, Pirates and Dictatorship**: History of the Caribbean (4)
- HIST 337: The History of Mexico (4)
- ~~HIST 338: Modern China (4)~~
(When approved by GLST chair)
- ~~HIST 339: Revolutionary China (4)~~
(When approved by GLST chair)
- HIST 344: The Andes in Latin American History (4)
- NORW 301: Conversation and Composition (4)
(with approval of GLST chair when taught as independent study)
- RELI 247: Christian Theology (4)
(When topic is: "Global Christian Theologies")
- RELI 390/393: Topics in Comparative Religions (4)
(When approved by GLST chair)
- NORD 322: Scandinavia and World Issues (4)
- NORD 363: Culture, Gender, and the Wild (4)

International Affairs

Interaction on an international scale raises complex issues that are best analyzed from multiple disciplinary perspectives. Diplomacy and political relations require understanding not just of political relationships, but also of economic interactions. Conflict resolution at both domestic (such as in Rwanda) and international (such as between Israel and Palestine) levels requires diplomacy, but also deep cultural understandings. This concentration is designed to provide students with the foundations to build a comprehensive and nuanced understanding of international affairs.

- Required of all students in this concentration:
 - GLST 331: International Relations (4)
- Other Offerings
 - GLST 325: Global Political Thought (4)
 - GLST 357: Global Development (4)
 - GLST 431: Advanced International Relations (4)
 - ~~○ ANTH 355: Anthropology and Media (4)~~
 - ANTH 376: Resistance, Resilience, and State Power: Anthropological Understandings (4)
 - BUSA 337: International Finance and Risk Management (4)
 - BUSA 460: International Marketing (4)
 - COMA 304: Intercultural Communication (4)
 - COMA 340: Conflict and Communication (4)
 - ECON 331: International Trade and Commercial Policy (4)
 - ECON 333: Economic Development: Comparative Third World Strategies (4)
 - ECON 335: European Economic Integration (4)
 - NORD 322: Scandinavia and the World **Issues** (4)

MUSIC

Type 2 – Add course

Fall 2019

MUSI 199: Music in Performance

For students concurrently registered in Private Instruction in Performance or Composition (MUSI 201-219, 327, 399, 401-419, 421, and 499 Capstone Student Project: Senior Recital or Project). Students experience a broad range of repertory through attendance at live performances and relevant music events. Graded Pass/Fail. (0)

Curriculum Changes for Information Only

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MATHEMATICS

Type 1 – Change course description

Fall 2019

MATH 356: Numerical Analysis – NS

~~Numerical theory and application in the context of solutions of linear, nonlinear, and differential equations, matrix theory, interpolation, approximations, numerical differentiation and integration, and Fourier transforms.~~ **How computers store and handle numbers, how to efficiently perform mathematical computations, how to build useful functions to interpolate from discrete data, and how to create algorithms to find or approximate mathematical solutions. Topics and applications will be selected from the solution of linear, nonlinear and differential equations; computational matrix theory; numerical integration and differentiation; and other areas of instructor interest.** Prerequisites: MATH 152 and CSCI 144. (4)