

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: May 17, 2019

The 30 day review period begins May 17, 2019, and ends June 17, 2019

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Rebekah Mergenthal (History), Chair of the Educational Policies Committee for the 2018-19 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Biology** – Add course prerequisite
- **Computer Science** – Change major requirements
- **Kinesiology** – New Master’s degree program*

*Type 3 proposal requiring a vote at Faculty Assembly

Curriculum Changes for Information Only – Summary

- **Business** – Change course titles, descriptions, and prerequisites
- **Chemistry** – Update catalog description
- **Communication** – Change course description
- **Continuing Education** – Summer 2019 course offerings
- **Educational Policies Committee** – Course inactivations
- **Mathematics** – Change course title, description, and prerequisite
- **Music** – Add course co-requisites
- **Sociology** – Catalog correction
- **Theatre** – Add course prerequisite

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

BIOLOGY

Type 2 – Add course prerequisite with another unit’s course

Fall 2019

BIOL 205: Human Anatomy and Physiology I - NS, SM

The first half of a two-course sequence. Topics include matter, cells, tissues, and the anatomy and physiology of four systems: skeletal, muscular, nervous, and endocrine.

Laboratory includes cat dissection and experiments in muscle physiology and reflexes. Not intended for biology majors. **Prerequisite: PLU Math placement in MATH 140 or higher; or completion of MATH 115 with a C or higher.** (4)

COMPUTER SCIENCE

Type 2 – Change Computer Science BS requirements

Fall 2019

Bachelor of Science Degree

Major in Computer Science

*44 semester hours in CSCI, plus ~~30~~ **24-26** semester hours of supporting courses in mathematics and science*

- CSCI 144, 270, 302, 343, 371, 390, 444, 499A, and 499B
- 12 additional hours selected from computer science courses numbered above CSCI 300 (except 331), or ~~hours from MATH 356 not counted toward the 30 hours of required supporting courses.~~
- ~~The 30 hours of supporting courses in mathematics and science must include:~~
 - MATH 151, 242, 245, 331
 - ~~A minimum of 8-10 semester hours of approved science courses, which includes a year’s sequence of a laboratory science. PHYS 153, 154 with 163, 164 are preferred. Also acceptable are any of the following three options: CHEM 115, 116; BIOL 225, 226; or one of GEOS 102-105 and GEOS 201~~
 - ~~Approved sciences courses are: any BIOL, except 111; any CHEM, except 104, 105; any geosciences; any physics.~~
 - ~~The remaining hours may be chosen from any mathematics course numbered above 320 (except 446), CSCI 331, CSCI 131, or any approved science course.~~

KINESIOLOGY

Type 3 – Add new Master’s degree program in Kinesiology*

Summer 2020

[KINS New Degree MSK PROPOSAL](#)

*Type 3 proposals require a vote at Faculty Assembly

Degree: **Master of Science (MS)**

Major: **Kinesiology**

Concentrations: **Applied Exercise Psychology or Applied Exercise Science**

Catalog

Graduate and Post-Baccalaureate Policies and Programs section

Kinesiology

The Master of Science in Kinesiology can be completed in 14 months. The practitioner focused program blends strong theoretical knowledge with real-world application. Courses begin in the summer, extend through the academic year and conclude the following summer. Most classes are face-to-face in the evenings and on weekends, with some classes using a hybrid format.

Graduate Courses and Degrees section

Admissions

Admissions to the MS in Kinesiology is based on several criteria including academic preparation, work experience and potential contribution to the classroom experience. The Graduate Admissions Committee bases decisions on a holistic assessment of the individual merits of each applicant. Academic preparation will be evaluated holistically by the program admission team with consideration given to the applicant's previous formal education and relevant professional certifications or experience. Students may be given conditional admission based on gaps in previous knowledge. Conditional admission may require the completion of necessary prerequisite coursework prior to the start of the program.

To be eligible for admission applicants must hold a bachelor's degree from a regionally accredited institution with a cumulative undergraduate GPA of 3.0 or higher.

To apply submit the following:

Official transcripts from all universities attended

Graduate Record Exam taken within the past five years

Two letters of recommendation, either academic or professional
A current resume
A letter of application not to exceed two pages
Application processing fee

Fast Track Application: Current students enrolled at PLU with a major or minor in Kinesiology and a cumulative undergraduate GPA of 3.0 or higher may apply to the program by submitting the following materials only. Admission is not guaranteed.

A current resume
A letter of application not to exceed two pages

Master of Science Kinesiology

Degree Requirements

34 semester hours

KINS 500 Research Methods and Applications (4)
KINS 505 Inclusive Leadership (4)
KINS 510 Mentorship and Leadership (2)
KINS 515 Applied Sport Psychology I (4)
KINS 520 Adapted Training for Special Populations (4)
KINS 591 Special Topics (4)
KINS 595 Project + Defense (4)

Select ONE focus area from the following:

Applied Sport Psychology (8 credits)
 KINS 530 Social Issues in Sport (4)
 KINS 540 Applied Sport Psychology II (4)

Applied Exercise Science (8 credits)
 KINS 525 Applied Exercise Science I (4)
 KINS 535 Applied Exercise Science II (4)

Courses

KINS 500: Research Methods and Application in Kinesiology

The course will introduce basic concepts in research methods and experimental design relevant to the area of Kinesiology. The course is designed to create a better understanding of the principles, concepts, terminology, and instruments used in measurement and analysis in the various sub-domains of Kinesiology. The course will focus on the scientific method, addressing both quantitative and qualitative research methodologies. Emphasis will be placed on developing evidence-based practitioners that critically utilize the scientific literature in their professional endeavors in Kinesiology. (4)

KINS 505: Inclusive Leadership

The course is designed to explore cultural factors that influence people and human interaction. Specifically, students will study the role of diversity and the experiences of people with marginalized identities in United States sport organizations. The various ways that people may differ and how this diversity can impact experiences and outcomes in sport and exercise settings will be examined. Students will be challenged to critically think about the concept of diversity and its impact on individuals within the sport and society and critically reflect on their how their own cultural biases, values, beliefs, attitudes and behaviors influence their professional practice and interactions with clients. Research-driven best practices for developing inclusion in sport and exercise will be provided. Students will gain an understanding of the knowledge, skills and competencies of inclusive leaders in sport and exercise. Evidence-based strategies for integrating the diverse talents of all contributors in order to develop high functioning and effective teams, organizations, classrooms, and exercise communities will be discussed. (4)

KINS 510: Mentorship and Leadership

This course is designed to provide independent mentoring between a faculty member and a graduate student. The experience provides opportunities for leadership development and professional development appropriate to the student's interests and abilities. This is a Pass/Fail class only. A general outline of the student's final project is also expected to be developed as a function of the mentoring process. (2)

KINS 515: Applied Sport Psychology I

Examination and analysis of theory and research relating to social psychological factors and group dynamics affecting sport and exercise behavior. This course will focus on theory, research and application related to individual and group factors (e.g., motivation, communication, feedback, attribution, leadership) that affect cognitions, behavior and performance in sport and physical activity. Current issues in exercise psychology including exercise adherence and behavioral change strategies will also be examined. (4)

KINS 520: Adapted Training for Special Populations

The course will emphasize designing exercise programs for special populations, including adapted training, younger and older adults, and individuals with specific conditions and limitations. Emphasis will be placed on modifications and application of training programs. (4)

KINS 525: Applied Exercise Science I

The course will address the physiological responses and adaptations to acute and chronic training. Additionally, students will understand how the energy systems impact design of training programs. Emphasis will also be placed on periodization and yearlong design in relation to development of training programs to improve or maintain agility, power, cardiovascular endurance, and balance. (4)

KINS 530: Social Issues in Sport

The focus of the course will be to critically interrogate sport in the United States as an important site for the production, reproduction and contestation of sociocultural norms and ideologies. A range of issues/topics will be explored, such as: sport and education, sport and media, sport and economics, sport and politics, sport and religion, gender, race and sport, sport and racism, sport and violence, body studies, and morality and sport. Using an interdisciplinary approach to explore the key concepts in each of these areas of knowledge in Kinesiology, students will be exposed to the ways in which these issues intersect and how the solutions can be integrated to address problems in sport and exercise settings. (4)

KINS 535: Applied Exercise Science II

This course will address theoretical and practical bases of program design in weight training. Additionally, the course will cover functional anatomy and proper lifting techniques. Emphasis is placed on the design of individual and group exercise programs. The main goal after successfully completing this course is for the student to be able to perform safe and appropriate exercise testing and develop a safe and effective strength training program. (4)

KINS 540: Applied Sport Psychology II

Examines theory, research, and professional practice related to psychological interventions in sport and physical activity. This course focuses on the use of educational psychological interventions to facilitate personal development, performance, and injury rehabilitation in a variety of physical activity settings. Students will learn evidence-based strategies and techniques aimed at enhancing psychological enjoyment, performance, and well-being commensurate with their age, skill level, and personal goals. Students will gain an understanding of existing best practices and literature with the purpose of integrating practical performance psychology applications in a variety of professional settings. Scope of professional capabilities, education and training and how those variables impact ethical professional practice will be explored. (4)

KINS 591: Special Topics

A seminar style course focused on a particular topic of relevance to the field or a current issue, challenge or trend in the discipline. (4)

KINS 595: Final Project and Defense

This course encompasses the completion of the final written project and the public defense of the project. (4)

Curriculum Changes for Information Only

Deletions are indicated by ~~strike through~~ | Additions are indicated in **bold**

BUSINESS

Type 1 – Change course titles, descriptions, and prerequisites

Fall 2019

~~BMSF 532: Valuation, Fixed Income, Derivatives, Alternatives~~

BMSF 532: Fixed Income Securities and Credit Risk

~~Valuation of investments, divisions, and firms, with an emphasis on projecting and discounting cash flows. Examines EVA, real options, and alternative methods of valuation with an emphasis on using Excel modeling. Fixed income and hybrid securities are examined including the valuation impacts of their features as well as fixed income portfolios and risk analysis (duration, convexity, immunization). In depth analysis of derivative securities. Introduces several alternative investments including real estate, venture capital, private equity, private firms, and commodities.~~

Introduction to various aspects of fixed income securities and markets. Covers classical fixed income valuation, including Treasury securities, valuation of fixed income securities, risk management, and term structure of interest rates as well as contingent-claims valuation such as mortgages and default risk. (4)

~~BUSA 203: Managerial Accounting~~

~~Introduction to the use of accounting data for decision making, managerial planning, and operational control. Topics include cost-volume-profit relationships, operational budgeting, capital budgeting, costing systems, budgeting, and performance evaluation. Familiarity~~

with Microsoft Excel or other spreadsheet software is ~~required~~ **expected**. Prerequisite: BUSA 202. (4)

~~BUSA 422: Consolidations and SEC Reporting~~ **Advanced Accounting**

Concentrated study of equity measurement including the accounting aspects of partnerships, corporations, and consolidations. Also includes accounting for multinational corporations ~~and SEC reporting~~. Prerequisite: BUSA 321 **and senior standing**. (4)

CHEMISTRY

Type 1 – Update catalog description of departmental honors policy

Fall 2019

Departmental Honors

In recognition of outstanding work the designation of Departmental Honors may be granted to bachelor of science graduates by vote of the faculty of the Department of Chemistry, based on the student's performance in the following areas:

Course Work:

A minimum 3.50 grade point average in all chemistry courses **taken at PLU**.

Written Work:

At time of declaration of the chemistry major, all copies of outstanding work (e.g., laboratory, seminar and research projects) need to be maintained by the student for later faculty evaluation for departmental honors.

Oral Communication:

Students must evidence ability to communicate effectively as indicated by the sum of their participation in class discussion, seminars, help session leadership, and teaching assistantship work.

Independent chemistry-related activities:

Positive considerations include the extent and quality of extracurricular work done in background reading, independent study, and research; assisting in laboratory preparation, teaching, or advising; any other chemistry-related employment, on campus or elsewhere; and participation in campus and professional chemistry-related organizations.

The departmental honors designation will appear on the transcript of a student graduating with a chemistry major.

COMMUNICATION

Type 1 – Change course description

Fall 2019

COMA 303: Gender and Communication - A

~~This course examines the relationship between gender and communication in human interaction and media representations. Comparison and contrast of male and female communication styles, language usage and speech practices. Role of media in shaping gender ideals and possibilities.~~ **This class provides an overview of how gender and communication relate in social and cultural contexts. Focusing on contemporary American culture, we will explore how communication enables and constrains performances of gender and sexuality in everyday life. The course explores vocabulary, media, institutions, and the body.** Prerequisites: COMA 101 or consent of instructor. (4)

CONTINUING EDUCATION

New Summer 2019 CE course offerings

Summer 2019

EDUC 990R: APSI: Art Studio/Design

KINS 800: Medical Terminology for Allied Health

EDUCATIONAL POLICIES COMMITTEE

Inactivation of courses not taught during previous four-year period

Summer 2019

~~ANTH 305: Exploring Anthropology~~

~~ARTD 425: Photo 4: Lighting Env~~

~~ASLS 101: American Sign Language A~~

~~ASLS 102: American Sign Language A~~

~~BIOL 367: Conservation Biol and Mgmt~~

~~CLAS 220: Ancient Civiliza. Near East~~

~~ECON 500: Applied Statistical Analysis~~

~~ECON 520: Economic Policy Analysis~~

~~EDUC 340: Elementary Art Education~~

~~EDUC 360: Tools Community Involvement~~

~~EDUC 431: Children's Writing~~

~~EDUC 444: English in Secondary School~~

EDUC 558: Reflective Seminar
 EDUC 584: Schools & Districts Learn Orgs
 EDUC 585: Comparative Education
 ENGL 325: Personal Essay
 ENGL 326: Writing for Children
 ENGL 341: Feminist Approaches/Lit ALT
 EPSY 368: Educational Psychology
 FREN 401: Early Modern French Lit C, LT
 GEOS 107: Global Climate Change NS
 GERM 321: German Cultural Hist to 1750 C
 HIST 227: The Vikings SO
 HIST 233: Modern Korea C
 HIST 340: Modern Japan 1868-1945 C, SO
 HIST 344: Andes in Lat Amer Hist C, SO
 HIST 362: Christians in Nazi Germany
 KINS 278: Injury Prevention/Therapeutic
 PHIL 335: The Analytic Tradition PH
 POLS 332: Int'l Conflict Resol SO
 POLS 401: Workshops & Special Topics SO
 POLS 450: Internship in Politics
 PSYC 345: Community Psychology
 PSYC 410: Psychological Testing
 RELI 347: Thinkers, Text, Genr C, RC, RG
 SOCI 378: Consumption
 SPED 423: Students w Mild Disabilities

MATHEMATICS

Type 1 – Change course title, description, and prerequisite

Fall 2019

MATH 151: ~~Introduction to~~ Calculus I - MR, NS
 Functions, limits, derivatives, **the fundamental theorem of calculus**, and **an introduction to** integrals with applications. Emphasis on derivatives. Prerequisite: ~~Math analysis or pre-~~
~~calculus in high school or~~ MATH 140 or **PLU Math Placement into MATH 151.** (4)

MUSIC

Type 1 – Add course co-requisites

Fall 2019

MUSI 201: Private Instruction: Jazz - AR

Prerequisite: Two semesters of non-jazz study (MUSI 202-219) or permission of the director of jazz studies. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 201A for 1 hour; 201B for 2 hours; 201C for 3 or 4 hours. (1 to 4)

MUSI 202: Private Instruction: Piano - AR

Private instruction for Piano. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 202A for 1 hour; 202B for 2 hours; 202C for 3 or 4 hours. (1 to 4)

MUSI 203: Private Instruction: Organ - AR

Private instruction for Organ. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 203A for 1 hour; 203B for 2 hours; 203C for 3 or 4 hours. (1 to 4)

MUSI 204: Private Instruction: Voice - AR

Private instruction for Voice. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 204A for 1 hour; 204B for 2 hours; 204C for 3 or 4 hours. (1 to 4)

MUSI 205: Private Instruction: Violin/Viola - AR

Private instruction for Violin/Viola. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 205A for 1 hour; 205B for 2 hours; 205C for 3 or 4 hours. (1 to 4)

MUSI 206: Private Instruction: Cello/Bass - AR

Private Instruction for Cello/Bass. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 206A for 1 hour; 206B for 2 hours; 206C for 3 or 4 hours. (1 to 4)

MUSI 207: Private Instruction: Flute - AR

Private instruction for Flute. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 207A for 1 hour; 207B for 2 hours; 207C for 3 or 4 hours. (1 to 4)

MUSI 208: Private Instruction: Oboe/English Horn - AR

Private instruction for Oboe/English Horn. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 208A for 1 hour; 208B for 2 hours; 208C for 3 or 4 hours. (1 to 4)

MUSI 209: Private Instruction: Bassoon - AR

Private instruction for Bassoon. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 209A for 1 hour; 209B for 2 hours; 209C for 3 or 4 hours. (1 to 4)

MUSI 210: Private Instruction: Clarinet - AR

Private instruction for Clarinet. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 210A for 1 hour; 210B for 2 hours; 210C for 3 or 4 hours. (1 to 4)

MUSI 211: Private Instruction: Saxophone - AR

Private instruction for Saxophone. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 211A for 1 hour; 211B for 2 hours; 211C for 3 hours. (1 to 4)

MUSI 212: Private Instruction: Trumpet - AR

Private instruction for Trumpet. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 212A for 1 hour; 212B for 2 hours; 212C for 3 or 4 hours. (1 to 4)

MUSI 213: Private Instruction: French Horn - AR

Private instruction for French Horn. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 213A for 1 hour; 213B for 2 hours; 213C for 3 or 4 hours. (1 to 4)

MUSI 214: Private Instruction: Trombone - AR

Private instruction for Trombone. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 214A for 1 hour; 214B for 2 hours; 214C for 3 or 4 hours. (1 to 4)

MUSI 215: Private Instruction: Baritone/Tuba - AR

Private instruction for Baritone/Tuba. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 215A for 1 hour; 215B for 2 hours; 215C for 3 or 4 hours. (1 to 4)

MUSI 216: Private Instruction: Percussion - AR

Private instruction for Percussion. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 216A for 1 hour; 216B for 2 hours; 216C for 3 or 4 hours. (1 to 4)

MUSI 217: Private Instruction: Guitar - AR

Private instruction for Guitar. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 217A for 1 hour; 217B for 2 hours; 217C for 3 or 4 hours. (1 to 4)

MUSI 218: Private Instruction: Harp - AR

Private instruction for Harp. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 218A for 1 hour; 218B for 2 hours; 218C for 3 or 4 hours. (1 to 4)

MUSI 219: Private Instruction: Harpsichord AR

Private instruction for Harpsichord. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required.** Students register in 219A for 1 hour; 219B for 2 hours; 219C for 3 or 4 hours. (1 to 4)

MUSI 401: Private Instruction: Jazz AR

Prerequisite: Two semesters of non-jazz study (202-219) or permission of the Director of Jazz Studies. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 401A for 1 hour; 401B for 2 hours; 401C for 3 or 4 hours. (1 to 4)

MUSI 402: Private Instruction: Piano - AR

Private instruction for Piano. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 402A for 1 hour; 402B for 2 hours; 402C for 3 or 4 hours. (1 to 4)

MUSI 403: Private Instruction: Organ - AR

Private instruction for Organ. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 403A for 1 hour; 403B for 2 hours; 403C for 3 or 4 hours. (1)

MUSI 404: Private Instruction: Voice AR

Private instruction for Voice. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Special fee in addition to tuition. Students register in 404A for 1 hour; 404B for 2 hours; 404C for 3 or 4 hours. (1)

MUSI 405: Private Instruction: Violin/Viola - AR

Private instruction for Violin/Viola. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 405A for 1 hour; 405B for 2 hours; 405C for 3 or 4 hours. (1 to 4)

MUSI 406: Private Instruction: Cello/Bass - AR

Private instruction for Cello/Bass. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 406A for 1 hour; 406B for 2 hours; 406C for 3 or 4 hours. (1 to 4)

MUSI 407: Private Instruction: Flute - AR

Private instruction for Flute. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 407A for 1 hour; 407B for 2 hours; 407C for 3 or 4 hours. (1 to 4)

MUSI 408: Private Instruction: Oboe/English Horn - AR

Private instruction for Oboe/English Horn. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 408A for 1 hour; 408B for 2 hours; 408C for 3 or 4 hours. (1 to 4)

MUSI 409: Private Instruction: Bassoon - AR

Private instruction for Bassoon. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 409A for 1 hour; 409B for 2 hours; 409C for 3 or 4 hours. (1 to 4)

MUSI 410: Private Instruction: Clarinet - AR

Private instruction for Clarinet. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 410A for 1 hour; 410B for 2 hours; 410C for 3 or 4 hours. (1 to 4)

MUSI 411: Private Instruction: Saxophone - AR

Private instruction for Saxophone. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 411A for 1 hour; 411B for 2 hours; 411C for 3 or 4 hours. (1 to 4)

MUSI 412: Private Instruction: Trumpet - AR

Private instruction for Trumpet. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 412A for 1 hour; 412B for 2 hours; 412C for 3 or 4 hours. (1 to 4)

MUSI 413: Private Instruction: French Horn - AR

Private instruction for French Horn. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 413A for 1 hour; 413B for 2 hours; 413C for 3 or 4 hours. (1 to 4)

MUSI 414: Private Instruction: Trombone - AR

Private instruction for Trombone. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 414A for 1 hour; 414B for 2 hours; 414C for 3 or 4 hours. (1 to 4)

MUSI 415: Private Instruction: Baritone/Tuba - AR

Private instruction for Baritone/Tuba. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 415A for 1 hour; 415B for 2 hours; 415C for 3 or 4 hours. (1 to 4)

MUSI 416: Private Instruction: Percussion - AR

Private instruction for Percussion. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 416A for 1 hour; 416B for 2 hours; 416C for 3 or 4 hours. (1 to 4)

MUSI 417: Private Instruction: Guitar - AR

Private instruction for Guitar. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore**

Assessment Jury; or permission of the Department. Students register in 417A for 1 hour; 417B for 2 hours; 417C for 3 or 4 hours. (1 to 4)

MUSI 418: Private Instruction: Harp - AR

Private instruction for Harp. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 418A for 1 hour; 418B for 2 hours; 418C for 3 or 4 hours. (1 to 4)

MUSI 419: Private Instruction: Harpsichord - AR

Private instruction for Harpsichord. Special fee in addition to tuition. **Concurrent registration in MUSI 199 required. Restricted to music majors who have passed the Sophomore Assessment Jury; or permission of the Department.** Students register in 419A for 1 hour; 419B for 2 hours; 419C for 3 or 4 hours. (1 to 4)

SOCIOLOGY

Type 1 – Catalog correction

Fall 2019

Entry found in both Sociology and Social Work catalog sections

Requirements for those majoring in both sociology and social work
~~80~~ **84** semester hours including:

- SOCW 245, 250, 350, 360, 460, 465, 475, 476, 485, 486, **498**, and 499
- SOCI 101, 232, a 200-level elective (226 or 240 are recommended), 330 or 336 (330 is recommended), 496, 499, a 400-level elective, and 8 elective hours
- STAT 233 for Sociology and Social Work majors
- BIOL 111 and PSYC 101

THEATRE

Type 1 – Add course prerequisite

Fall 2019

THEA 280: Computer-Aided Drafting

The use of computers and software to create light plots or scenic draftings for theatrical applications. **Prerequisite: THEA 279.** (2)