

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: June 6, 2019

The 30 day review period begins June 6, 2019, and ends July 5, 2019

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition). The following paragraph may be found in Section III, Part VI, Section 3, “Procedures Governing Revision of Curriculum and Degree Requirements”:

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Rebekah Mergenthal (History), Chair of the Educational Policies Committee for the 2018-19 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **French** – Change program name, courses, curriculum
- **Hispanic Studies** – Add GenEd Element to special topic

Curriculum Changes for Information Only – Summary

- **Continuing Education** – New CE courses

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

FRENCH & FRANCOPHONE STUDIES

Type 2 – Change program name, courses, curriculum

Fall 2019

Catalog

Languages and Literatures

Bachelor of Arts Degree

The department offers majors in classical languages, classical studies, French & **Francophone Studies**, German, Hispanic Studies, and supports majors in Chinese Studies and Nordic Studies. Minors are offered in Chinese, Chinese Studies, Classical Studies, French & **Francophone Studies**, German, Greek, Hispanic Studies, Latin, and Norwegian. All majors must complete a capstone senior project within the department. Majors must complete at least 12 semester hours in residence at PLU, of which 4 semester hours must be taken either in the senior year or upon return from a study away program. Minors must complete at least 8 semester hours in residence. Specific requirements (and variations from the above) for specific majors and minors are listed below.

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Hong International Hall

Students with an interest in foreign language and global issues are encouraged to apply to live in Hong International Hall, a living-learning community consisting of five language and cultural houses: Chinese, French & **Francophone Studies**, German, Hispanic studies, International Honors, Norwegian and The International Honors house. Located in the middle of upper campus, Hong is a hub for campus activities focused on language, culture and international issues that seeks to create “a supportive home and a hopeful environment that challenges residents and the campus to become fluent in languages and conversant with international issues.” Hong International Hall thus promotes global awareness through intentional language immersion and culture engagement. Go to the Hong International Hall website at www.plu.edu/residential-life/residence-halls/hong-international-hall/ for further information.

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Prospective Teachers

Students preparing to teach in a junior or senior high school may earn either a Bachelor of Arts degree in French & **Francophone Studies**, German, or Hispanic Studies along with

certification from the School of Education and Kinesiology, or a Bachelor of Arts in Education degree with a teaching major or minor in French **& Francophone Studies**, German, or Spanish. Secondary teaching minors are also available in Chinese and Latin. Elementary teaching majors are available in all of the above languages.

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Fields of Study

Courses in the Department of Languages and Literatures are offered in the following general fields in addition to elementary, intermediate, and advanced language:

- Cultural History In English
 - CLAS 350: Classical and Comparative Mythology
 - CLAS 321: Greek Civilization
 - CLAS 322: Roman Civilization
 - HISP 341: The Latino Experiences in the U.S.
 - NORD 227: The Vikings
 - NORD 322: Scandinavia and World Issues
- In Respective Language
 - FREN 310: ~~ST~~ French History, Culture, **Society**
 - GERM 411: German Cultural History to 1750
 - GERM 412: German Cultural History since 1750
 - HISP 321: Civilization and Culture of Spain
 - HISP 322: Latin American Civilization and Culture
- Literature In English
 - CHIN 371: Chinese Literature in Translation
 - CLAS 231: Masterpieces of European Literature
 - CLAS 350: Classical and Comparative Mythology
 - HISP 341: The Latino Experience in the U.S.
 - HISP 441: U.S. Latino Literature
 - LANG 271: Literature Around the World
 - NORD 241: Nordic Folklore
 - NORD 341: Migrant Voices in Nordic Literature
- In Respective Language
 - ~~FREN 401: Early Modern French Literature~~
 - ~~FREN 402: Modern French Literature~~
 - FREN 403: ~~Contemporary~~ **Topics in** French Literature
 - FREN 404: ~~(Post) Colonial Francophone Literature~~
 - FREN 404: **Postcolonial Francophone Fictions and Criticism**
 - **FREN 405: French/Francophone Film**
 - **FREN 406: French/Francophone Feminisms**

- GERM 423: Topics in German Literature and Culture I
- GERM 424: Topics in German Literature and Culture II
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 433: Special Topics in Latin American Literature and Culture

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French & Francophone Studies

Major in French & Francophone Studies

A minimum of 36 semester hours beyond FREN 101-102, including:

- ~~FREN 201-202, 301-302, 241 or 310, 499~~
- ~~and three 400-level courses, one of which must be completed in senior year~~

French & Francophone Studies majors must...

- complete a minimum of 36 semester hours beyond FREN 101-102, including:
 - FREN 201, 202, 301, and 499
 - Two of FREN 241, 302, 310, 311; 210, 211, 303, 304, 305, or 306
 - Three 400-level courses
- begin their studies at the level determined by their results on the French placement test, if they have prior background in French.
- take at least 12 FREN semester hours in residence at PLU.

French & Francophone Studies majors may...

- count only one FREN 210, 211, 303, 304, 305, or 306 toward the major.
- waive up to 8 semester hours from the 36 semester hours required for the major depending on placement.

French & Francophone Studies majors are strongly encouraged to...

- study in a French-speaking country on a semester program approved by French & Francophone Studies faculty.
- take 4 semester hours of French in the senior year or upon return from a study away program.
- explore residence options in the French Wing of the Hong International Hall.

Minor in French & Francophone Studies

20 semester hours, taught in French, from regular program offerings or approved study away programs.

- ~~12 semester hours must be in French courses taught by PLU faculty.~~
- ~~Students with previous French instruction must take the French Language Placement survey prior to enrollment in the program.~~

French & Francophone Studies minors must...

- complete 20 semester hours from regular program offerings or approved study away programs, of which at least 4 must be upper-division.
- complete FREN 202.
- begin their studies at the level determined by their results on the French placement test, if they have prior background in French.
- take at least 8 FREN semester hours in residence at PLU.

French & Francophone Studies minors may...

- count only one FREN 210, 211, 303, 304, 305, or 306 toward the minor.
- waive up to 4 semester hours from the 20 semester hours required for the minor depending on placement.

French & Francophone Studies minors are strongly encouraged to...

- study in a French-speaking country on a semester program approved by French & Francophone Studies faculty.
- explore residence options in the French Wing of the Hong International Hall.

Courses

FREN 210: French History, Culture, Society

An introduction to a decisive episode in French history; to an iconic aspect of French culture; or to social issues in contemporary France. Course taught in English. No prerequisite. (4)

FREN 211: Francophone Africa in Global Context – C

An introduction to the study of Francophone Africa and African Diasporas with a focus on (post)colonial development. Course taught in English. No prerequisite. (4)

FREN 303: Topics in French Literature – LT

The exploration of an enduring aspect of the human experience in French literature from any era. Course taught in English. No prerequisite. (4)

FREN 304: Postcolonial Francophone Fictions and Criticism – C, LT

Issues and debates in the fictions of French-speaking Africa, Asia, and/or the Americas, through the lens of postcolonial criticism. Course taught in English. No prerequisite. (4)

FREN 305: French/Francophone Film – LT

The history of French cinema or the thematic study of film from any region of the French-speaking world, with an introduction to film analysis. Course taught in English. No prerequisite. May be repeated once for credit. (4)

FREN 306: French/Francophone Feminisms – LT

The development of feminist thought in the literatures of French-speaking societies in Europe, Africa, Asia and/or the Americas. Course taught in English. No prerequisite. May be repeated once for credit. (4)

FREN 310: ~~Special Topics in~~ French History, Culture, **Society - C**

~~Perspectives on French and Francophone culture, history, and society. May focus on an individual, era, or episode (e.g., Louis XIV; the French Revolution; the Dreyfus Affair); traditional or innovative practices (e.g., French agriculture and cuisine; the media); or an enduring question (e.g., artist's relation to society).~~ **An introduction to a decisive episode in French history; to an iconic aspect of French culture; or to social issues in contemporary France. Coursework in French.** Prerequisites: FREN 202, 301, 302, or permission of instructor. May be repeated once for credit. (4)

FREN 311: Francophone Africa in Global Context – C

An introduction to the study of Francophone Africa and African Diasporas with a focus on (post)colonial development. Coursework in French. Prerequisites: FREN 202, 301, or permission of instructor. May be repeated once for credit. (4)

~~FREN 401: Early Modern French Literature – C, LT~~

~~French literature from the Middle Ages, the Renaissance, the Grand Siècle, and/or the Enlightenment, with intensive study of a theme or genre of enduring interest. Prerequisite: FREN 301 or permission of instructor. May be repeated once for credit. (4)~~

~~FREN 402: Modern French Literature – C, LT~~

~~French literature from the long nineteenth century, including Hugo, Sand, Flaubert, Baudelaire, Rimbaud, and/or Zola, with attention to romanticism, realism, naturalism, and symbolism; includes study of the French novel and an introduction to French~~

poetry. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 403: ~~Contemporary~~ **Topics in French Literature** - C, LT

~~French literature since World War I, including Gide, Proust, Sartre, and/or Beauvoir with attention to the development of ideas of modernity and postmodernity; includes an introduction to modern French theatre.~~ **The exploration of an enduring aspect of the human experience in French literature from any era. Coursework in French.**

Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 404: ~~(Post) Colonial Francophone Literature~~ - C, LT

FREN 404: **Postcolonial Francophone Fictions and Criticism** – C, LT

Issues of identity and justice in French language literature/film from North Africa, West Africa, North America, and/or the Caribbean, with attention to historical context and aesthetic innovation. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 405 French/Francophone Film – C, LT

The history of French cinema or the thematic study of film from any region of the French-speaking world, with an introduction to film analysis. Coursework in French.

Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

FREN 406: French/Francophone Feminisms – C, LT

The development of feminist thought in the literatures of French-speaking societies in Europe, Africa, Asia and/or the Americas. Coursework in French. Prerequisites: FREN 301 or permission of instructor. May be repeated once for credit. (4)

HISPANIC STUDIES

Type 2 – Add GenEd Element to special topic in Spring 2020 only

Spring 2020

HISP 287: ST: Introduction to Latino Studies – **A**

This course introduces students to the range of issues and analytical approaches that form the foundation of Latin@ studies. By tracing the history of the “Latina/o” concept in relation to key elements of sociocultural life, such as time, space, migration, identity, class, race, gender, community, power, language, nation, and rights, students will develop understandings of the particular ways in which Latina/o studies takes shape as an intellectual, literary, artistic, and political enterprise. (4)

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CONTINUING EDUCATION

New courses offered in continuing education partnership with Learners Edge (LEI)

- EDUC 974M: Teacher Leadership: A Guide for Professional Evolution (5083)
- EDUC 976X: Solving the Reading Puzzle: Using Assessment to Drive Intervention (5078)
- EDUC 976Y: Building Strong Relationships in the Classroom: Care to Connect (5058)
- EDUC 976Z: Trauma-Informed to Trauma-Invested: Creating a Culture of Safety (5062)
- EDUC 977A: Culturally Responsive Teaching: A Reflective Introduction (5087)
- EDUC 977B: Teacher Wellness Through Passion and Practice (5092)
- EDUC 977C: Train Your Brain, Change Your Life: The Practice of Happiness (5100)
- EDUC 977D: The Practice and Power of Vulnerability in the Classroom (5101)
- EDUC 977E: Anxiety Awareness: Empowering Students with Help and Hope (5102)