

# Curriculum Vitae

## Troy Storfjell

### Professional History

- 2009-present Associate Professor of Norwegian and Scandinavian Studies, Department of Languages and Literatures, Pacific Lutheran University
- 2011-2012 Guest Researcher, Department of Culture and Literature, Faculty of Humanities, Social Sciences and Education, University of Tromsø (Norway)
- 2008-2011 Chair, Scandinavian Area Studies Program, Pacific Lutheran University
- 2005-2009 Assistant Professor of Norwegian and Scandinavian Studies, Department of Languages and Literatures, Pacific Lutheran University
- 2003-2005 Instructor of Scandinavian, Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder
- 1999-2003 Assistant Professor of Modern Foreign Languages (Norwegian), Department of Modern Foreign Languages, Augustana College (Sioux Falls)
- 1998 Visiting Lecturer, Department of Scandinavian Studies, University of Washington, Seattle
- 1998 Lecturer, Department of Scandinavian Studies, University of Wisconsin-Madison
- 1996-1997 Teaching Assistant, Department of Scandinavian Studies, University of Wisconsin-Madison

### Education

- Ph.D. 2001 University of Wisconsin-Madison. Degree in Scandinavian Studies (Literature); Ph.D. Minor in Comparative Literature; Dissertation: *Colonial Palimpsest: Tracing Inscriptions of Sápmi and the Sámi*. Dissertation advisor Thomas A. DuBois.
- Graduate research in Nordic and Sámi Studies, University of Tromsø (Norway) 1995-1997.
- M.A. 1995 University of Wisconsin-Madison. Degree in Scandinavian Studies (Literature).
- Grunnfag i nordisk 1994 Universitetet i Tromsø (Norway).
- B.A. 1989 Andrews University (Berrien Springs, Michigan). Majors in History and German, minor in Journalism.
- Grundstufe II 1985 Seminar Schloß Bogenhofen (St. Peter am Hart, Austria). Certificate in German.

### Publications

- In revision: "Chapter 7: The aesthetics of place: Living with the earth in a (Lule) Sámi way." Co-authored with Kikki Jernsletten. In *The Arctic Imagined and Ecotheory: When Worlds Collide*. Anna Westerstahl Stenport, Scott Mackenzie and Lill-Ann Koerber, eds.
- "The Ambivalence of the Wild: Figuring Sápmi and the Sámi in Pre-Colonial and Colonial Discourse to the Eighteenth Century." In Kajsa Andersson, ed. *L'Image du Sápmi*. Vol. II. Humanistica Oerebroensia. Artes et linguae 16. Örebro, Sweden: Örebro Univ. Press, 2013. 112-147

- “From the Mountaintops to Writing: Traditional Knowledge and Colonial Forms in Turi’s Hybrid Text.” *Scandinavian Studies: The Journal of the Society for the Advancement of Scandinavian Study*. Vol. 83, No. 4 (Winter 2011). 573-590.
- “Worlding and Echoes of America in *Markens Grøde*.” *Knut Hamsun: Transgression and Worlding*. Ståle Dingstad, Elisabeth Oxfeldt, Ellen Rees and Ylva Frøjd, Eds., Trondheim: Acta Nordica: Studier i språk- og litteraturvitenskap, 2011. 189-203.
- “A Nexus of Contradictions: Toward an Ethical Reading of *Growth of the Soil*.” *Hamsun i Tromsø V: Rapport fra den 5. internasjonale Hamsun-konferansen*. Ed. Even Arntzen, Nils M. Knutsen and Henning H. Wærp. Hamarøy: Hamsun Selskap, 2011. 243-253.
- “Borrowed Authenticity: America in *Markens grøde*.” *Nordlit: Journal of Literature and Culture*. Nr. 25 (December 2009). 273-289.
- “Jon Fosse,” *Twentieth Century Norwegian Writers*. Tanya Thresher, Ed. Dictionary of Literary Biography. Colombia, SC: Brucoli Clark Layman, 2004. 95-101.
- “Mapping a Space for Sámi Studies in North America,” *Scandinavian Studies: The Journal of the Society for the Advancement of Scandinavian Study*. Vol. 75, No. 2. (Summer 2003). 153-164.
- “Samene i *Markens grødes* kartlegging av en (umulig) idyll”. *Hamsun i Tromsø III: Rapport fra den 3. internasjonale Hamsun-konferansen: “Tid og rom i Hamsuns prosa”*. Even Arntzen, Henning H. Wærp, Eds., Hamarøy: Hamsun Selskap, 2003. 95-112.

### Current Projects

- “Hamsun, Hábmer and Divtasvuona.” Joint project with Dr. Kikki Jernsletten applying Indigenous methodologies and Sámi Indigenist criticism to Knut Hamsun, and situating him within the context of the multi-cultural and multi-lingual place in which he grew up: Hábmer (Hamarøy).
- Solicited: “The Sami Voice in Vinterbo-Hohr's *Palimpsest*.” *Sami and Indigenous Aesthetics: Beauty, Strength and Continuity*. Harald Gaski, Ed., Sámi academia. Kárášjohka: ČálliidLágádus, November 2012.
- Translation of *Palimpsest* by Aagot Vinterbo-Hohr. Prose-poem/novel originally published in Norway in 1987 by Davvi media os.

### Scholarly Papers and Presentations

- “Reading Back: Sámi Aesthetics.” Paper co-authored with Dr. Kikki Jernsletten. Native American and Indigenous Studies Association, (Austin) May 2014.
- “Implementing Indigenist Collaboration in the Pacific Northwest (USA): Pacific Lutheran University and the Puyallup Tribe.” Crossroads in Indigenous Research Conference, Centre for Sámi Studies, UiT Norway’s Arctic University (Tromsø, Norway), September 2013.
- “It’s Hard To Move Forward Without Shoes: Resilience and Sámi Ways of Knowing.” Association for the Advancement of Scandinavian Studies in Canada Annual Conference, (Victoria, BC) June 2013.
- “Sámi Influence on Nuvtta Hamsun’s Universe, Language and Characters: A Road Trip.” With Kikki Jernsletten, Society for the Advancement of Scandinavian Study Annual Conference (San Francisco) May 2013.

- “Multilingual Exuberance: Sámi Influence on Hamsun’s Language.” Society for the Advancement of Scandinavian Study Annual Conference (San Francisco) May 2013.
- “Lapland, Bees and the Order of Things: Reading Ibsen through Byatt’s *The Biographer’s Tale*.” International Ibsen Conference (Tromsø) June 2012.
- “A Nexus of Contradictions: Yet Another Reading of *Growth of the Soil*.” The Fifth International Hamsun Conference in Tromsø, September 2011.
- “After Postcolonialism? Re-Reading the Sámi Colonial Archive.” Society for the Advancement of Scandinavian Study, (Chicago) April 2011.
- “Worlded and Worlding: Contested Deployments of Colonialist Inscription in Blixen, Hamsun, Ngugi and Aikio.” Society for the Advancement of Scandinavian Study (Seattle) April 2010.
- “The Yankee and the Jew: America in Hamsun’s *Markens grøde*.” Society for the Advancement of Scandinavian Study (Madison) April 2009.
- “Burning Shamans: Sámi *Noaidevuohta* and the Christian Imagination.” Pacific Northwest Regional Meeting of the American Academy of Religion (Tacoma) April 2009.
- “Inscribing a Globalized Landscape in the Sámi Road Movie *Bázo*.” GSSL Symposium “Constructing Nation: From Modernity to the New Millennium,” (Boulder) March 2009.
- “The Farmer, the Herder, and the Contested Ideology of Racial Progress in Hamsun and Aikio.” American Comparative Literature Association (Cambridge, Mass.) March 2009.
- “A new and strange navigation”: Arctic Ambivalence and the Mapping of Europe.” Society for the Advancement of Scandinavian Study (Fairbanks) March 2008.
- “*Kautokeino opprøret* and the Struggle for Memory.” Modern Languages Association (Chicago) December 2007.
- “The Return of the Repressed Savage in Henrik Pontoppidan’s *Isbjørnen* (1887).” Society for the Advancement of Scandinavian Study (Rock Island, Illinois) April 2007.
- “Wild at Heart: Civilization and Savagery in Pontoppidan’s *Isbjørnen*.” Northwest Symposium, University of Oregon, March 2007.
- “Walk Like a Man: Performing Masculinity in *Bázo*’s Globalized Northern Landscape.” Society for the Advancement of Scandinavian Study (Oxford, Mississippi) May 2006.
- “Ambivalence, Savagery, and the Other Within.” Society for the Advancement of Scandinavian Study (Portland, Oregon) May 2005.
- “What’s In a Travel Brochure? Thoughts on Commodification, National Bricolage, and Ethnic Stereotypes.” Department of Languages and Literatures, Pacific Lutheran University, March 2005.
- “Worlding the Critic: Thoughts on the Problematic Role of the Anti-Imperialist Scholar.” English and Languages and Literature Colloquium, Citizens of the World: Diaspora, Exile, and the City (University of Denver) April 2005.
- “The Roadless Road Movie and National Allegory: Jacob Grønlykke’s *Lysets hjerte*.” Society for the Advancement of Scandinavian Study (Redondo Beach, California) April 2004.
- “Samene i *Marken grødes* kartlegging av en (umulig) idyll,” Den 3. internasjonale Hamsun-konferanse i Tromsø, – Tid og rom i Hamsuns forfatterskap,

September 2003.

- “Aikio, Turi, and the Contest Over Sámi Literary Space,” Society for the Advancement of Scandinavian Study (Minneapolis) May 2003.
- “Beyond the Pale: Constructions of the Arctic in Three Mystery Novels by Peter Høeg, Kerstin Ekman, and Robin A. White,” Society for the Advancement of Scandinavian Study (Salt Lake City) May 2002.
- “Mapping a Space for Sámi Studies,” Society for the Advancement of Scandinavian Studies (Chicago) April 2001.
- “Clash of the Would-Be Titans: Ari Behn, Tore Renberg, and ‘Formalism’ in Contemporary Norwegian Literature,” Society for the Advancement of Scandinavian Studies (Madison, Wisconsin) May 2000.
- “The Reflection in the Window: Ethnography Questioned in Laila Stien’s *Vekselsang*,” Society for the Advancement of Scandinavian Study (Seattle) May 1999.
- “Linnæus in Lapland: The Enlightenment Classification of Sámland,” Society for the Advancement of Scandinavian Study (Tempe, Arizona) May 1998.
- “On the Periphery of Paradise: The Sámi in Knut Hamsun’s *Markens grøde*,” Association for the Advancement of Scandinavian Studies in Canada (St. John’s, Newfoundland) June 1997.
- “To Make a Sacred Drum: Aesthetic Distancing and the Fractured Subject in Ailo Gaup’s *Natten mellom dagene*,” Association for the Advancement of Scandinavian Studies in Canada (Montreal) June 1995.

### **Selected Panels and Conference Sessions**

- Chair: “Postcolonial Imagination and Nordic Cinema,” Society for the Advancement of Scandinavian Study (Seattle) April 2010.
- Panel co-organizer, member, and co-chair with Ursula Lindqvist (CU Boulder) and Marianne Stecher-Hansen (UW Seattle): Roundtable on Nordic Colonialism and Postcolonial Studies, Society for the Advancement of Scandinavian Study (Fairbanks) March 2008.
- Panel member: “Translating and Transmitting Cultures: Rivers to Cross and Bridges to Build,” Society for the Advancement of Scandinavian Study (Seattle) May 1999.
- Chaired many additional conference sessions on film, postcolonial and Sámi studies at SASS conferences from 1999 to present.

### **Selected Guest Lectures**

- “Reclaiming the Landscape,” in IHON 328: Social Justice: Personal Inquiry and Global Investigations, Professor Carmiña Palerm, January 2014.
- “Indigenist Criticism,” in SCAN 150: Scandinavian Cultures and Societies, Professor Jennifer Jenkins, March 2014.
- “Sámi Literature,” in SCAN 190: Scandinavian Cultures and Societies: Nature as Portrait of the Human. Pacific Lutheran University, Professor Olivia Gunn, April 2013.
- “Gendering Nature and the Indigenous ‘Primitive,’” in WRIT 101: Girls Gone Wild. Pacific Lutheran University, Professor Adela Ramos, March 2013.
- “Sámi Representations: Linnaeus and Gaup,” in SCAN 225: Vikings and Volvos: Scandinavian Culture. University of Illinois, Urbana, Professor Mark Safstrom, February 2013.

- “Whose Modernity? Sámi in the Era of Modernization,” in *GLBL 100: Introduction to Global Studies*. University of Illinois, Urbana, Professors Margaret Fitzpatrick and Timothy Wedig, February 2013.
- “Kautokeino: Two Accounts,” in *SCAN/CINE 492: New Scandinavian Cinema*. University of Illinois, Urbana, Professor Anna Stenport, February 2013.
- “Skribtbilder i ikke-samisk litteratur,” in *SVF 2001 Samisk kulturkunskap II*. Senter for samiske studier, University of Tromsø, February 2012.
- “A Funny Thing Happened on the Way to the Multicultural Dream: The Sámi and Racism in Scandinavia,” in *FTS 100-240 Scandinavia and the New Europe*. Gustavus Adolphus College, Professor Kjerstin Moody, December 2011.
- “Sámi in Sweden and the Nordic Region,” in *SWE 201: Intermediate Swedish*. Gustavus Adolphus College, Professor Helena Karlsson, December 2011.
- “Sámi Yoik and the Ethnographic Encounter.” In *Scandinavian C171/C271 Scandinavian Folklore*. University of California, Los Angeles, Professor Kendra Wilson. January 2011.
- “The Sámi,” in *SCAND 100: Introduction to Scandinavian Culture*. University of Washington, Seattle, Professor Andrew Nestingen. June 2006.
- “The Sámi: Aboriginal People of Arctic Europe.” Presentation to Smith Hall International Program, University of Colorado, Boulder. November 2004.
- “Sámi Folklore and Identity in *The Pathfinder*,” in *Scandinavian Folklore*, University of Washington, Professor Guntis Šmidchens. July 1998.
- “The Sámi: Scandinavia’s Indigenous Minority,” in *Scandinavian Life and Civilization*, University of Wisconsin – Madison, Professor Tanya Thresher, May, 1998, and Professor Niels Ingwersen. May 1997.
- “Knut Hamsun’s Reactionary Tendencies and *Markens grøde*,” in *Knut Hamsun and the 20th Century Norwegian Novel*, University of Wisconsin—Madison, Professor Tanya Thresher. November 1997.
- “Sámi Pre-Christian Religion: Gods, Drums, Yoiks, and Heroes,” in *Scandinavian Mythology*, University of Wisconsin—Madison, Lecturer Anne-Marie Andreasson, December, 1996.
- Various guest lectures in Norwegian, Swedish and German language classes at the University of Wisconsin—Madison and Pacific Lutheran University.

### **Selected Public Presentations**

- “Reclaiming the Landscape: Indigenizing the Academy at PLU.” Languages and Literatures Department Colloquium, Pacific Lutheran University, March 2013.
- “Until the Sun Returns: Sámi Cultural Resilience.” European Union Center, University of Illinois, Urbana, February 2013.
- “Scandinavian Colonialism and Sámi Resilience.” Scandinavian Cultural Center, Pacific Lutheran University, November 2012.
- “Čájet Sámi Vuoiŋja: It’s In the Way that You Move It.” FinnFest 2012 (Tucson) November 2012.
- “The Night Is Not So Long That the Day Never Comes: How to Read a Sámi Wooden Cup.” Nordic Heritage Museum (Seattle) September 2012.
- “The Thief and the Storyteller: Sámi Knowledge in the Twenty First Century.” Gustavus Adolphus College Circumpolar Indigenous Peoples Day, December 2011

- “Historical Trauma and Arctic Indigenous Communities: The Role of Narrative.” Languages and Literatures Departmental Colloquium, Pacific Lutheran University, November 2010.
- “Twenty First Century Sámi: Between the Local and the Global.” Daughters of Norway National Convention (Tacoma) July 2008.
- “Indigenous Understandings of Place: Sápmi and Sámi Emplacement.” World Conversations: Voices From Around the Globe, Wang Center, Pacific Lutheran University, February 2007.
- “The Sámi: Aboriginal People of Arctic Europe.” Presentation to Smith Hall International Program, University of Colorado, Boulder, November 2004.
- “Rølvaaag, Immigration, and Linguistic Pluralism.” Address at the dedication of the Ole Edvart Rølvaaag Writer’s Cabin, Augustana College (Sioux Falls) June 2002.

### **Courses Taught** (\* indicates course that I developed)

#### **Pacific Lutheran University**

NORW 101, 102 Elementary Norwegian

NORW 201, 202 Intermediate Norwegian

NORW 301 Composition and Conversation:

\*Gender Representations

\*Detective Fiction

\*Power, Marginalization and the Imagination in North-Norwegian Texts

NORW 302 Advanced Composition and Conversation:

\*Diversity and Difference

\*Ways of Seeing the Arctic North

\*Nordic Indigenous People: Representations of the Sámi in Literature and Film

SCAN 190 First Year Inquiry Seminar

Introduction to Scandinavia

\*Visual Pleasures: Movies, Identities and Ways of Seeing

\*SCAN 286 Sámi Culture in Global Indigenous Contexts

SCAN 321 Topics in Scandinavian Culture and Society:

\*Nordic Colonialism

\*Sámi Life and Culture

SCAN/POLS 322 Scandinavia and World Issues

SCAN/HIST 327 The Vikings

\*SCAN 422 Modernity and Its Discontents

GLST 499 Global Studies Capstone

IHON 112/190 Origins of the Contemporary World II: Liberty and Power

INTC 244 Postcolonial Issues

CHSP/CLAS/FREN/GERM/NORW/SCAN 499 Capstone: Senior Project

LANG 271 Literature Around the World: \*Beyond Bilbo: J. R. R. Tolkien’s Sources for *The Lord of the Rings*

WRIT 101 Writing Seminar:

\*The Red Pill or the Blue One? Critical Citizenship and Hegemony

\*Mermaid’s Feet and Devil’s Mirror: Sexuality and Subversion in H. C. Andersen

ENVT 495 Internship: Organic Farming in Norway and Idaho (internship supervision)  
 NORW 491 Advanced Norwegian (independent study)  
 NORW 499 Capstone: Senior Project (independent study)  
 SCAN 321 IS: Environmental Urban Planning (independent study)  
 SCAN 499 Capstone: Senior Project (independent study)

### **University of Tromsø**

HIF 8025/8026: Indigenous Methodology. (A PhD course co-taught with several other Indigenous and non-Indigenous scholars)

### **University of Colorado**

NORW 1010, 1020 Beginning Norwegian 1 and 2  
 NORW 2110, 2120 Second Year Norwegian Reading and Conversation 1 and 2  
 SCAN 2201 Introduction to Modern Scandinavian Culture and Society  
 SCAN 3202 Old Norse Mythology  
 SCAN 3203 Masterpieces of Modern Scandinavian Literature  
 \*SCAN 3206 Nordic Colonialism  
 SCAN 3209 Contemporary Nordic Literature and Film  
 SCAN 2900 Independent Study: \*Faroese Literature in a Nordic Context  
 COML 5840 Independent Study: \*Arctic Mythology, Shamanism, and Christianization  
 COML 5840 Independent Study: \*Representations of Femininity in Literature, Culture, and Theory  
 COML 5840 Independent Study: \*Nordic Colonialism and Postcolonial Theory  
 COML 6840 Independent Study: \*Translation and North-Norwegian Voice  
 GRMN 5900 Independent Study: \*Nordic Colonialism and Postcolonial Theory

### **Augustana College**

MDFL 150, 151 Introduction to Norwegian I and II  
 MDFL 250, 251 Intermediate Norwegian I and II  
 MDFL 350 Norwegian Conversation and Composition  
 MDFL 197/297 Topics: \*The Vikings  
 MDFL 197/397 Topics: \*Masterpieces of Scandinavian Literature  
 MDFL/GENL 297 Topics: \*Peoples and Politics of the Circumpolar Arctic  
 MDFL/ENGL 297 Topics: \*Ibsen and His Contemporaries  
 \*MDFL 356 Sámi Culture and Literature  
 MDFL/ENGL 397 Topics: \*European Decadence  
 ENGL 380 Seminar in Literary Criticism and Theory  
 MDFL 197 Topics: \*Winter Sports and Norwegian National Identity (Independent Study)  
 MDFL 397 Topics: \*Women in Nordic Literature (Independent Study)

### University of Washington

Scand 490 Special Topics: \*Sámi Life and Culture

### University of Wisconsin

Norwegian 101, 102 Beginning Norwegian 1 and 2

\*Lit. Trans. 312 Native Other, Native Self: The Sámi in Literature

### Thesis and Doctoral Committees

Administrator (Chair), Dissertation Committee for Kristin Jernsletten, Sámi Studies, University of Tromsø, 2011-2012; dissertation *The Hidden Children of Eve: Sámi Poetics: Guovtti ilmme gaskkas*. Defended February 2012.

Member, Dissertation Committee for Suzanne Martin, Department of Scandinavian Studies, University of California, Berkeley, 2007-2011; dissertation "*Alla människor har sin berättelse*": Interculturalism, Intermediality and the Trope of Testimony in Novels by Ekman, Ørstavik and Petersen. Approved January 2011.

Member, Dissertation Committee for Jennifer Skadi Snook, Department of Sociology, University of Colorado, Boulder, 2005-2008; dissertation *On Being Heathen: Negotiating Identity in a New Religious Movement*. Defended April 2008.

Member, Masters Thesis Committee for Shelly Leavens, Department of Museology, University of Washington, Seattle, 2006-2008.

Member, Doctoral Exam Committee for Donna Stockton, Department of Comparative Literature, University of Colorado, Boulder, 2006-2007.

Member, Honors Thesis Committee for Alyssa Piccini, Department of English, University of Colorado, Boulder, 2005.

### Fellowships, Awards, and Grants

NORTANA Travel Grant, The Royal Norwegian Foreign Ministry, Summer 2011.

NORTANA Housing Grant, The Norwegian Researchers and Teachers Association of North America, Summer and Fall 2011.

Teaching Grant, Center for Teaching and Learning, Pacific Lutheran University, for Ethnic Studies Working Group: Curricular Conversations Workshop, with Melannie Cunningham, Spring 2010.

Faculty-Student Research Grant, Scandinavian Cultural Center, Pacific Lutheran University for "Sustainability and Urban Planning in Malmö, Sweden" with student Emma Kane, Fall 2009 and Spring 2010.

Kelmer Roe Grant, Humanities Division, Pacific Lutheran University, for "Selling Wind: Sámi as Witches and Witches as Sámi in Northern European Religious Imagination," joint project with Kathi Breazeale and Britta Helm, Fall 2007-Spring 2008.

Regency Advancement Award, Provost's Office, Pacific Lutheran University, for work on *Inventing the Sámi: Contesting the Legacy of Colonial Discourse in the North*. Summer 2006.

Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Awards Program Grant, Office of Diversity and Equity, University of Colorado, Boulder, 2004.



President's Fund for Excellence Grant, University of Colorado, Boulder, 2003, 2004, 2005.

International Studies Travel Grant, Augustana College, Sioux Falls, South Dakota, 2000.

Aurora Borealis Prize, Society for the Advancement of Scandinavian Studies, for best graduate student paper on literature at 1998 Annual Conference, presented Seattle, 1999.

Research Fellowship, Department of Scandinavian Studies, University of Wisconsin-Madison, 1997-1998.

Vilas Travel Grant, University of Wisconsin-Madison, 1997, 2001.

Vilas Fellowship, University of Wisconsin-Madison, 1996.

Torgeir Thompsen Fellowship, Department of Scandinavian Studies, University of Wisconsin-Madison, 1995-1996, 1993-1994.

## **University Service**

### **Pacific Lutheran University**

Chair, Native American and Indigenous Studies Working Group, Pacific Lutheran University, 2012-present.

Member, Ad Hoc Committee on Diversity, Justice and Sustainability, Pacific Lutheran University, 2013-2014.

Member, Humanities Task Force on Diversity, Justice and Sustainability, 2012-2014.

Chair, Ethnic Studies Working Group, Pacific Lutheran University, 2009-2011.

Member, Language Resource Center Working Group, Department of Languages and Literatures, 2005-2008 and 2011-present.

Member, Hong International Hall Working Group, Department of Languages and Literatures, 2008-2011.

Member, Environmental Studies Committee, 2007-present.

Member, Global Studies Committee, 2007-present.

Fulbright Program Adviser, 2007-2009.

Member, Sustainability Committee, 2006-2008.

Member, International Core Committee (after 2007 the International Honors/International Core Committee), 2006-2008.

Member, Scandinavian Area Studies Committee, 2005-present.

Member, Scandinavian Cultural Center Council Executive Board, 2005-present.

### **University of Colorado, Boulder**

Member, Faculty Steering Committee, Center for the Study of Human Culture and the Environment, 2004-2005.

Member, Executive Committee of Department of Germanic and Slavic Languages and Literatures (GSLL), 2004-2005.

Member, Ad Hoc Committee to Revise German Curriculum, GSLL, 2004.

Member, Fulbright Recommendation Committee, 2004.

### **Augustana College**

Member, Curriculum Council, 2002-2003.

Faculty Parliamentarian, 2001-2002.

Member, International Studies Committee, 1999-2003.

### **University of Wisconsin-Madison**

Member, Curriculum Committee, Department of Scandinavian Studies, 1997-1998.

### **Service to the Profession**

Member, Admissions Committee for Doctoral *Stipendiat* (fully funded doctoral candidate position), Sámi and Indigenous Research Project, University of Tromsø, 2013.

Klagesaksensur (appellate sensor/grader), HIF-3620 Indigenous Revitalization – Languages, Literature and Arts, Department for Culture and Literature, University of Tromsø, 2012.

Internal Sensor (grader), HIF 8026: Indigenous Methodology, Department for Culture and Literature, University of Tromsø, 2011.

Vice President, PLU Chapter of the American Association of University Professors, 2009-2011.

Member, Editorial Board of *Nordlit: Journal for Literature and Culture*. Faculty of Humanities, University of Tromsø, Norway. 2008-present.

Member, Ibsen Society of America Council, 2005-2009.

Member of the Advisory Board, Society for the Advancement of Scandinavian Study, 2004-2008.

Webmaster and Member of Executive Board, Norwegian Researchers and Teachers Association of North America (NORTANA), 2002-2005.

Member, NorTANA Ad-Hoc Committee on Changes to the By-Laws, Charter and Name, 2000-2002.

### **Service to the Community**

Member, Provisional Board, Pacific Sámi Searvi (Sámi and Sámi-Americans in the Pacific Northwest), 2013-present.

1. Vara til styret (First Substitute Board Member), Romssa Sámi Searvi/Tromsø sameforening (Tromsø Sámi Association) —Tromsø chapter of Norgga Sámiid Riikasearvi/Norske samers riksforbund (Norwegian Sámi National Association), 2012-2013.

Member, Washington Educators for Social Justice—state chapter of National Association for Multicultural Education, 2008-2009.

Member, South Dakota Peace and Justice Center, 2001-2003.

Discussion Leader for Sioux Falls, Knowing the World Through Reading, South Dakota Humanities Council, 2001-2003.

Member, organizing committee (and project co-leader for *Vaajase* newspaper), Fourth World Indigenous Youth Conference, Bidtje Spidtjes (Vålådalen) Sweden, 1996.

## **Memberships and Affiliations**

Native American and Indigenous Studies Association

Society for the Advancement of Scandinavian Study

Norwegian Researchers and Teachers Association of North America

American Association of University Professors

## **Languages**

English, native proficiency

Norwegian, native/near-native proficiency

German, advanced proficiency

Swedish and Danish, advanced reading and listening proficiency

Old Norse, reading proficiency

North Sámi, introductory proficiency

Have also taken university-level courses in Spanish and French