

# English Transcript of Irene Rzadzinksa Testimonial

**Interviewees:** Irene Rzadzinksa and Eva Nathan (daughter)

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**Translated by:** Parker Bocker-Knapp

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**Giovanna**

Irene, you told us you were born in 19...?

**Irene**

1922

**Giovanna**

And in Warsaw?

**Irene**

Yes. In the center.

**Giovanna**

What can you tell us about your family? Who was part of your family? Do you have siblings? Brothers or sisters?

**Irene**

They all fell in the Holocaust. I was left alone. They all died in the Holocaust.

**Giovanna**

How old were you then? You said "I was left alone." How old were you?

**Irene**

Sixteen

**Giovanna**

Sixteen years old. When did you come to Uruguay?

**Irene**

I had an uncle.

**Giovanna**

Here?

**Irene**

Here. I was left alone, I wanted someone from my family. I knew that I had an uncle, and I applied. There was a special committee for families, and they found him.

**Giovanna**

Was he an uncle on your mom's side or your father's side?

**Irene**

Who?

**Giovanna**

Your uncle, here in Uruguay

**Irene**

Ah, my uncle was my father's side?

**Eva**

I think it was your mama's side.

**Irene**

What?

**Eva**

Wasn't it your mom's side?

**Irene**

No.

**Eva**

Mixed up?

**Irene**

Yes. I get it mixed up.

**Giovanna**

It happens. So when you arrived here in Uruguay you were 16, 17 years old?

**Irene**

Yes, I wanted to find my uncle. But I was sorry because my uncle was very poor. But luckily, because I knew English, I got immediately a job.

**Giovanna**

What did you do for a job when you came here?

**Irene**

A secretary, I studied, I finished my studies at Academia Pitman.

**Eva**

Mama, tell her where did you go before you came to Uruguay.

**Irene**

What?

**Eva**

Where did you go before you came to Uruguay?

**Giovanna**

You didn't come directly from Poland to Uruguay, you went somewhere else.

**Irene**

From Poland? No, no

**Giovanna**

No. Where did you go?

**Irene**

I don't remember

**Eva**

She first went to Russia.

**Irene**

I didn't go to Russia, I was taken to Russia. I was a hostage. Taken

**Eva**

She was taken to Russia, to Siberia.

**Irene**

I didn't go to Russia, I was taken to Russia.

**Giovanna**

How long were you there?

**Irene**

In Russia? About four years. I ate very bad food and I got a spoiled stomach.

**Giovanna**

And how long did you say you lived in Russia? How long? Months?

**Irene**

In Russia, in Siberia, four years or so.

**Giovanna**

Four years. Were there any people you knew from Poland before? Did you see or did you meet anybody from Poland when you were there?

**Irene**

Yes. We were a whole group. I wasn't all alone.

**Eva**

And then you went to India, tell her how you get...

**Irene**

No, I went to India... I got mixed up.

**Giovanna**

That's okay. You went to India before coming to Uruguay too?

**Irene**

Yeah, naturally.

**Giovanna**

How did it happen that you went from Russia to India?

**Irene**

How did it happen? I don't know. I don't remember

**Eva**

She went to Kazakhstan.

**Irene**

To Pakistan.

**Eva**

No.

**Giovanna**

Kazakhstan. And you did that alone? That trip to India.

**Eva**

No, we were a group.

**Giovanna**

And why India?

**Irene**

I don't know

**Eva**

Because she was an orphan.

**Giovanna**

So the orphans were taken from Siberia to India.

**Eva**

Yes.

**Rona**

After Siberia was there an attempt to take them back to Poland, or to relocate them?

**Eva**

Or to India. Yes.

**Irene**

I was also in Afghanistan. I stood... It was not India, I remember. He was cutting meat.

**Giovanna**

That was the work that you had to do? No.

**Irene**

No, I just happened to pass and he threw a piece of meat to me. And I went to the river against a tree, I ate it crude.

**Eva**

Raw.

**Giovanna**

In Russia? We are talking about Russia?

**Irene**

No. I'm talking about Afghanistan. I know it's a bit mixed up.

**Giovanna**

Complicated, yeah.

**Irene**

And I cried, I cried when I ate it. And of course I had a spoiled stomach.

**Giovanna**

So you said you were in Russia for four years, more or less. For four years, in Russia.

**Irene**

Yes.

**Giovanna**

And then how long were you on that trip around India, Kazakhstan, and all these other places.

**Irene**

It wasn't a trip.

**Giovanna**

The time you went through all those countries.

**Irene**

I was taken.

**Giovanna**

Yes.

**Irene**

It's all mixed up.

**Eva**

Six years.

**Giovanna**

Six years. So when you arrived here you came from India?

**Irene**

No, I arrived from England.

**Giovanna**

From England.

**Irene**

I stayed with Spanish Jews, what are they called? They have a special name.

**Rona**

Sephardic?

**Eva**

Sephardic

**Irene**

Sephardic, no, no. It has another name, I don't remember now.

**Giovanna**



And they were able to locate your uncle living in Uruguay?

**Irene**

My uncle was located through a special agency. They were still working at that time to find relatives.

**Giovanna**

Family members, etcetera. And you remembered that uncle? He had been -

**Irene**

No, I did not know him.

**Giovanna**

You did not know him. And at that time, what did you know about Uruguay? What did you think about Uruguay and what Uruguay would become?

**Irene**

I did not know anything

**Giovanna**

Nothing. You came without any expectations. Do you remember when you arrived? Do you remember when you arrived in Uruguay? What were your first impressions? First impressions

**Irene**

Yes. The democratic authorities, they did not let me get off the ship because I had to travel via England. I didn't get a place because at that time England moved its troops from one side to the other after the war. So, the Argentine ambassador told me that he would give me a visa to Buenos Aires. He... [said to]... disembark in Buenos Aires and then pass into Uruguay. But it didn't work like that because the Uruguayans didn't let me get off the boat because it was not humanly possible to get a ticket. But in the end, a man completely unknown to me gave me six hundred dollars as a guarantee so that I could get off the boat. Then when I started to work, I had a good salary, and I went to repay him, and he did not want to accept it. He said he was not married, he had no children, he had no one. He said it gave him pleasure to give me the six hundred dollars.

**Giovanna**

Where was it from?

**Irene**

Who?

**Giovanna**

The man who helped

**Irene**

English.

**Giovanna**

English. I didn't quite understand, why didn't they let you off in Montevideo?

**Irene**

Because I had to come on an Uruguayan ship.

**Giovanna**

Ah, and you came on an English ship?

**Irene**

Yes. Either English or...

**Giovanna**

They only let you get off if you came on an Uruguayan ship?

**Irene**

Yes.

**Giovanna**

How old were you when you arrived in Uruguay, more or less?

**Irene**

You'd have to calculate it. I was very young.

**Giovanna**

You were very young, Twenty'-something?

**Irene**

Twenty-something, yes. I wasn't yet thirty. Here, I met my husband, and all that.

**Giovanna**

You did not speak Spanish when you came.

**Irene**

Who?

**Giovanna**

You.

**Irene**

Correct.

**Giovanna**

How was that process of coming to a country where you didn't speak the language at first?

**Irene**

I spoke English.

**Giovanna**

You spoke English. Did many people speak English?

**Irene**

Here?

**Irene**

Yes, at that time.

**Irene**

No, I made very ugly mistakes. I made one mistake that you can't commit. You should never translate from one language to another literally.

**Giovanna**

Literally, yes.

**Irene**

I made so many mistakes that I didn't know where to hide myself.

**Giovanna**

But you learned right away and you also spoke... At that time you spoke English. Did you speak Polish?

**Irene**

Yes, yes. Polish was my language.

**Giovanna**

And you spoke German.

**Irene**

I spoke German, yes.

**Giovanna**

So Spanish was your fourth language.

**Irene**

Yes.

**Giovanna**

How long did it take you to learn to feel comfortable in the country?

**Irene**

In Spain?

**Giovanna**

No, here.

**Irene**

Not long. No.

**Giovanna**

Not long. And for work, it wasn't an issue? You were able to start working and then learn Spanish?

**Irene**

Yes, they accepted me without certification, without anything. Just for the fact that I was European. They said that the Uruguayan employees were lazy, no good.

**Eva**

British Airways.

**Giovanna**

Let me share with Rona. So she worked for British Airways, that was her first job.

**Giovanna**

As a secretary for Spanish and English, German and English.

**Giovanna**

Because she spoke all of those languages, and apparently the Uruguayan employees were kind of lazy.

**Irene**

My eyes are burning. I don't know what's wrong.

**Giovanna**

And you lived with your uncle?

**Irene**

What?

**Giovanna**

You lived with your uncle when you arrived in Uruguay?

**Irene**

No, no. Right away I went to British Overseas Airways Corporation, and they took me right away without any vacancies. Because I'm European.

**Giovanna**

Where did you live? Who did you live with in Uruguay?

**Irene**

Ah, no. I rented a room from a lady who rented rooms.

**Giovanna**

And were there other people who had just arrived from Europe after the war in this place, or not?

**Irene**

At this place? No. I know they came, but I don't know exactly.

**Giovanna**

Did you feel welcomed in Uruguay, or was it difficult?

**Irene**

No. I felt guilty because of my uncle's poverty. I was adding another mouth to feed, you know. Right away I went to look for a job. I went to the embassy. No, not the embassy. What comes after the embassy?

**Giovanna**

Consulate. The consulate?

**Irene**

No.

**Giovanna**

Not that either.

**Irene**

Anyways, he told me to go look for a job with BOAC (British Overseas Airways Corporation). They hired me right away.

**Giovanna**

When you arrived in Uruguay, did your uncle know you were coming? Had he been told?

**Irene**

We were writing to each other. I wrote to him. Once I knew his address, I wrote to him. And he spoke Polish.

**Giovanna**

Sure. What year did you come? I didn't catch that. Wel, around the time we're talking about, more or less. And he came over when?

**Irene**

My uncle?

**Giovanna**

Yes, much earlier?

**Irene**

Before the war

**Giovanna**

Before the war, why did he come to Uruguay?

**Irene**

What?

**Giovanna**

Why had he come to Uruguay?

**Irene**

Me?

**Giovanna**

No, your uncle.

**Irene**

He wanted to improve his life. He was very poor. He was poor in Poland. And here too, he was still poor. He had a wife that wasted everything gambling.

**Giovanna**

But you two stayed in contact once you came to Uruguay? Did you see each other? Did you have contact in Uruguay once you arrived?

**Irene**

With whom?

**Giovanna**

With your uncle.

**Irene**

I was living in his house.

**Giovanna**

Ah, I didn't understand that.

**Eva**

At the beginning.

**Giovanna**

You lived with him at the beginning. He was married to a woman from Uruguay?

**Irene**

No, no, no.



**Giovanna**

Polish?

**Irene**

Polish, they came over together.

**Giovanna**

Did they have children here?

**Irene**

Did I?

**Giovanna**

Did they? Your uncle.

**Irene**

Yes.

**Giovanna**

Here in the country, in Uruguay?

**Irene**

Yes. But a son who I loved very much died because he ate 'garbage.' I don't know why, it's all a mystery. But he was found dead.

**Giovanna**

That was a cousin, your cousin?

**Eva**

Yes.

**Irene**

First cousin.

**Giovanna**

First cousin. Was he the only first cousin on that side?

**Irene**

No. I have more. I have more.

**Giovanna**

There was a large Polish community, right? In Uruguay at that time, after the war? Do you remember?

**Irene**

Yes, yes.

**Giovanna**

Were they in contact? Did they meet? The Polish Jewish community, did they meet a lot?

**Irene**

Yes, a Polish group.

**Giovanna**

Did you participate in these meetings?

**Irene**

Yes.

**Giovanna**

You can tell me one way or the other, but they say that the Polish community is more religiously observant than other Jewish groups that came from elsewhere.

**Eva**

No.

**Irene**

I don't know, I have not been in religious communities.

**Giovanna**

Did your family practice religion?

**Irene**

Yes, but not very... They were not adherent.

**Giovanna**

And neither were you, after.

**Irene**

No.

**Giovanna**

But they met socially. They maintained, they interacted with others that had come.

**Irene**

Yes.

**Giovanna**

When you arrived, Irene, would you say that you identified as a refugee?

**Irene**

It was like...

**Giovanna**

Did you consider yourself a refugee, or not?

**Irene**

No, I don't know. I got a good paying job right away.

**Giovanna**

Did you consider yourself Uruguayan?

**Irene**

No, never Uruguayan.

**Giovanna**

How do you define yourself? What is your identity? Uruguayan, Jewish? Uruguayan, you already told me no. Polish, Jewish?

**Irene**

A mixture of Polish and Jewish.

**Giovanna**

Of Polish and Jewish. You came over young, but you started to work right away.

**Irene**

Yes.

**Giovanna**

What aspects of Uruguayan culture were most difficult for you to get used to? I don't know if any were especially difficult. What were your impressions of the culture? What was the process for you to adapt to living in Uruguay?

**Irene**

No, I had no difficulties.

**Giovanna**

No. We know that you wrote a book. They told us about it here at the nursing home. And we're going to read it. I wanted to ask... You're the first person we've met with who wrote a book about your experiences and we wanted to ask you, how did the interest in writing the book come about? Why did you want to write that book?

**Irene**

No, I wrote the book as an inheritance for my children, about my life. I had no other motives.

**Giovanna**

We know Eva, how many children do you have?

**Irene**

Two.

**Giovanna**

Eva and a son, or another daughter?

**Irene**

I also have a son.

**Giovanna**

When they were kids, did you tell them your story of coming to the country?

**Irene**

No, I didn't tell my kids. When they were little I told them nothing from my past. It was enough that I had to carry that burden. I didn't want to burden my children with it on top of that. I thought that maybe when they grew up... I told almost no one about my past.

**Giovanna**

And when you wrote the book, was that the first time you told your story? Or did they already know something?

**Irene**

They knew something, yes. They knew I was in India. Superficial things.

**Giovanna**

Because the book is from 2015.

**Eva**

I do not remember, I didn't read it.

**Giovanna**

No?

**Eva**

No, I can't do it.

**Giovanna**

The book says 2015, and that's only 4 years ago. How was the process? Because it's a long book. It's a big book. How was the process of writing the book?

**Irene**

I dictated it.

**Giovanna**

To a person who was going to-

**Irene**

Yes.

**Eva**

But she's an archaeologist.

**Irene**

My Spanish was never that good.

**Eva**

An archaeologist wrote it. She located each citation and talked about what's going on there. They talk about what's going on in the world.

**Giovanna**

I see. And it's a long process, isn't it?

**Irene**

Long what?

**Giovanna**

In terms of time. The dictation.

**Irene**

Long? To adapt? No.

**Giovanna**

They were interviews with the archaeologist?

**Irene**

Yes, Yes.

**Giovanna**

And you read it afterwards?

**Irene**

The book? No. What for?

**Giovanna**

I don't know. Well Eva tells me how the person who worked with you on the book located what you said in terms of the world today.

**Eva**

Very good question.

**Giovanna**

No?

**Eva**

No

**Giovanna**

Your husband was born in...?

**Irene**

He was German

**Giovanna**

He was German

**Irene**

A Jew

**Giovanna**

And he came to Uruguay before you?

**Irene**

Before the war

**Giovanna**

Before the war

**Irene**

He came as a child. It was before.

**Giovanna**

Did he identify as Uruguayan? Or did he identify himself as a German Jew?

**Irene**

Not Uruguayan. He identified himself as a German Jew.

**Giovanna**

German Jew. I, personally, didn't know there were so many nationalities represented in the Jewish community in Uruguay. Truthfully. We were talking earlier to two ladies from Romania. I didn't know that a group from Romania came here. When you came at that young age, did you know about the existence of all these different Jewish communities in Uruguay?

**Irene**

No, I didn't know. I didn't think about those things.

**Giovanna**

There wasn't time. You were all working, weren't you, too? All day long.

**Irene**

I said to a boy, my first cousin. I don't know. He said something to me. I said "I wanted you not to embarrass me." In English, 'don't embarrass me'. But I said 'don't impregnate me.'



**Rona**

I heard “don't embarrass me.”

**Giovanna**

Yeah, because to be embarrassed in Spanish is to be pregnant, so she wanted to say 'don't embarrass me' and she said 'don't get me pregnant.'

**Giovanna**

It's like this, these things.

**Irene**

It's nothing to laugh about. I didn't know where to hide!

**Giovanna**

No, I know that. Of course, yes. You said you wrote the book because you wanted to leave that legacy for your children. Right?

**Irene**

To my children, as my legacy. Yes.

**Giovanna**

Did you ever tell your husband? Did you ever talk to your husband about your experience in Russia?

**Irene**

At first, I did not.

**Giovanna**

No

**Irene**

I didn't want to. I didn't tell him. I was known as Polish. I didn't tell him I spoke German. We met a couple, she was Russian but she escaped from Russia before the war and lived in England. She spoke perfect German and he was German. And he told us we would be together. My husband and I weren't yet married. So we all spoke English together. She spoke perfect

English. And she wasn't even English. In English, he said to his friend, "I like that one, the Russian, she's the one I'm going to marry." "Uh-huh" I said.

**Giovanna**

He thought he was speaking in secret, without knowing that you had understood everything. Were you able to use all of those languages you spoke in your work throughout your life here in Uruguay?

**Irene**

If I could what?

**Giovanna**

Use all the languages you speak?

**Irene**

When I worked for BOAC, I translated works on the process of how certain remedies are made.

**Eva**

She's talking about Roche.

**Giovanna**

Ah, from the lab. Yes, yes.

**Irene**

To get in, and I did very well.

**Eva**

She worked at Roche for 20 years.

**Giovanna**

You were just telling me... At the beginning, you didn't tell your husband your experience. But at some point you did?

**Irene**

When we were already married.

**Giovanna**

He had come before the war. Was his family in Germany...?

**Irene**

They first migrated to, I don't know... Italy and from Italy they came here.

**Giovanna**

We talked before about how they were not considered religiously observant. Did Uruguay receive the Jews who came to the country well? Or was there anti-Semitism?

**Irene**

I was well received. I had no problems. Except for this 'pregnancy/embarrassment.'

**Giovanna**

Throughout your life in Uruguay, have you felt that your Jewish identity has been respected?

**Irene**

No.

**Giovanna**

Or were there periods when the identity was...?

**Eva**

It was never really shared publicly. We weren't sent to Jewish schools. And when they ask for her father's name, instead of Abraham, she says Andrés. That's what is says on my birth certificate.

**Irene**

No, no. I learned throughout my life to lie about my religion because it kept me out of trouble.

**Eva**

They did not circumcise their son.

**Giovanna**

But at home you talked about your Jewish identity?

**Eva**

No. Nothing. We were not doing anything differently. Public school. My brother went to an Adventist school.

**Irene**

My eyes are burning so I'm going to close them.

**Giovanna**

Is the light a little strong?

**Irene**

No, I have bad eyesight.

**Giovanna**

Poor vision.

**Irene**

My eyes are in bad shape.

**Rona**

Giovanna, are the lights bothering her?

**Giovanna**

Her eyes are burning a bit, but it's not because of the light.

**Rona**

We can turn those off.

**Giovanna**

Yes. We can turn off the lights.

**Irene**

Ah yes, that light wasn't good for me. That's good.

**Giovanna**

You can see?

**Rona**

It's darker, but I think it's fine.

**Giovanna**

Irene, I was thinking about... And please tell me if you don't want to talk about it. There are very few other people who can teach us about what your experience was like in those years in Russia. What do you think we should learn, those of us who didn't have that experience?

**Irene**

Do not eat raw meat, of course.

**Giovanna**

Can you repeat that?

**Irene**

Do not eat raw meat. No, nothing special.

**Giovanna**

Is there anything that you believe that today's generations should learn from what happened?

**Irene**

There are many things- It's better that they don't know.

**Eva**

She used to say that we must not forget.

**Giovanna**

And now, why do you think it is better not to know? Why do you think today that it is better for young people not to know about the things that happened?

**Irene**

It's not so tragic when one does not know well. I survived better than the others in my group because I ate raw onion. That's what they said, the commission of doctors that examined me when I arrived here.

**Giovanna**

And there are people who sometimes wonder: How did the people who survived survive? Now you tell me something that has to do with diet or with what you ate. But do you think there were other characteristics or attitudes? What made you survive other than what the doctors said? What do you think helped you survive?

**Eva**

Instinct

**Irene**

I had premonitions because it was just one day before the Germans arrived that I barely escaped.

**Giovanna**

Where had you gone?

**Irene**

I had already left, yes.

**Giovanna**

Where had you gone?

**Irene**

Next to Russia. Although no, I was not in Russia but I didn't put myself in situations I didn't like.

**Giovanna**

And that was because you felt it was dangerous to stay at that time? You felt you had to leave?

**Eva**

She wanted to leave at all costs and the family didn't.

**Irene**

Where to?

**Eva**

I'm saying that your mom went to consult a rabbi.

**Irene**

Yes I wanted to go, the Germans were still in Poland. My mom said "How are you going to go alone, little girl?"

**Irene**

I told them, if they don't let me go, I'm going anyway. They consulted a wise rabbi that was very well known for that wisdom. The rabbi said to my mom: "We live in insecure times. If her desire is so strong, let her go" And they let me go. And how great. Then they went looking for me. The rabbi was indeed wise.

**Giovanna**

And your family didn't feel the same rush to leave?

**Irene**

Sadly, they all said that I wasn't healthy, that I was crazy.

**Giovanna**

They didn't think anything was going to happen.

**Irene**

Nothing. So I was the only one. Yeah. I also had a brother, eight years older than me.

**Giovanna**

Older. It was three siblings, you said? Four siblings?

**Irene**

Four, yes.

**Giovanna**

Four. And you were the...? The second? The oldest?

**Irene**

What?

**Giovanna**

You were the oldest? The youngest?

**Irene**

I was the youngest.

**Giovanna**

The youngest.

**Irene**

I had visions. My brother... To this day, I have no idea how this could have happened. One morning my brother woke up, and left. I never saw him again. No one saw him again.

**Giovanna**

Before you went to Russia?

**Irene**

Yes. Before. I'm a bit...

**Giovanna**

Of course.

**Irene**

I'm tired.



**Giovanna**

Yes, no worries.

**Irene**

No, I can listen.

**Giovanna**

Well, I just wanted to see if there was anything else you wanted to share with us. And to thank you for your time. We're going to read the book.

**Irene**

The book is very interesting. You will love it.

**Giovanna**

How did you decide who would work with you in writing the book?

**Irene**

My son promised to translate it, but he never did.

**Eva**

Someone was recommended by my brother's friend.

**Giovanna**

I don't know, Rona, if you have any questions.

**Rona**

I didn't...

**Giovanna**

We were talking... Eva was saying that in the past, Irene would say that we shouldn't forget. But now she's saying that it's better that younger generations don't know.

**Eva**

Your book is a document, mom, that you want people to not forget. So that it never happens again. You always told us that.

**Irene**

Yes.

**Eva**

She always told us that. Because then came a coup d'état and my mother was scared. She sent my brother to Israel and we went to Argentina.

**Giovanna**

And your mother was scared of what? That your brother... Of the moment in the country?

**Eva**

Yes.

**Giovanna**

And how long did you live in Argentina?

**Eva**

Six years.

**Giovanna**

Six years. And the situation in Argentina was also dangerous. And then you returned to Uruguay. And your brother returned to Uruguay?

**Eva**

He's in Israel.

**Giovanna**

He stayed in Israel. Have you traveled to Israel?

**Irene**

What are you asking?

**Eva**

If you went to Israel.

**Irene**

Yes. I went to Israel for the birth of my first grandchild.

**Giovanna**

How many grandchildren do you have?

**Irene**

How old is he?

**Eva**

He's 38. But she has three grandchildren and a great-grandchild on the way.

**Giovanna**

Well, let's see... If I didn't interrupt you, it seems I was going to say something. No?

**Eva**

She tires quickly.

**Giovanna**

Well, we have to thank you for giving us the opportunity to meet you.

**Irene**

I want people to know. She doesn't like to talk about it.

**Giovanna**

About the book? About what's in the book? Well, it was many years, wasn't it?

**Irene**

Well, yes.

**Giovanna**

And you made the decision to tell it at a certain point. At that point, what made you decide that after so long? Was it something in particular?

**Irene**

I don't know, what did you say?

**Giovanna**

I said the book is from 2015, at least that's what the paper says.

**Irene**

Yes

**Giovanna**

So it was many years before you told that story. What made you want to tell it after so many years?

**Irene**

My children told me to do it. I wanted to leave it for my children, the memories.

**Giovanna**

All the years you lived in Uruguay, apart from talking to your husband, did you talk to anyone? Did you talk to anyone who had a similar experience to yours?

**Irene**

I don't understand the question

**Giovanna**

During the entire time you've lived in Uruguay and leading up to you writing the book, did you ever share your story with other people who had experienced something similar to you?

**Irene**

No

**Giovanna**

No

**Irene**

I do not remember

**Eva**

No

**Irene**

I did say I was in Siberia, but no details.

**Giovanna**

No details

**Irene**

I'm so tired

**Rona**

You asked about the book and who it's written for and what she hoped came out of it?

**Giovanna**

Yes, she did it for her children

**Irene**

What time is it?

**Giovanna**

She wanted to write the story for her children

**Eva**

We're going to have a snack. It's five.

**Giovanna**

Ah, well.

**Eva**

Thank you very much.

**Giovanna**

No, thank you very much.

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Thank you to Irene Rzadzinksa, Eva Nathan,  
and Hogar Israelita