

Curriculum Vitae
Patricia B. Bixel, Ph.D
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Summary and Contents

Education

Ph.D., History, Rice University, Houston, TX 1997

Professional and Leadership Experience

Eight years of progressively responsible academic leadership at the Department Chair, Associate Dean, and Dean levels; 20 + years non-profit leadership work at the executive and board levels as a museum director, board member, and board chair, particularly as chair of the Maine Humanities Council

Publications, Presentations, and Creative Works

A productive record of scholarship including books, articles, and book reviews for multiple publications. Curation, production, and installation of museum exhibits in a variety of venues; 30+ refereed regional and national presentations, and invited talks.

Teaching Experience

Twenty + years' experience designing and delivering undergraduate level instruction in areas of American and maritime history, public history, international relations, and world regional geography as well as work in adult continuing education programs at Rice University and with the Maine Humanities Council.

Fundraising

Successful individual and collaborative fundraising in the public and private sectors including private foundation grants, state and federal funding, and multi-million dollar capital campaign solicitations.

Mentorship

Served as graduate faculty for the History Department, University of Maine, 2010-2013; strategic guidance for faculty promotion, degree completion for ABD instructors, grant applications, and career advancement. Worked with part-time faculty for their advancement to graduate study or full-time employment.

Service, Professional Memberships

University and private non-profit strategic planning; executive board service; program design and fundraising. Manuscript review for university presses, textbook publishers; list-serve editorial board service. Committee service for the Southern Historical Association and Council of Colleges of Arts and Sciences.

Honors and Awards

Awards for scholarship, mentorship, and service including a certificate of commendation from the American Association for State and Local History and Distinguished University Associate Award from Rice University.

Patricia B. Bixel, Ph.D.
Dean, College of Science and Humanities
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Education

Ph.D., History, Rice University, Houston, TX

Dissertation: "Working the Waterfront on Film: Commercial Photography and Community Studies"

Dissertation Advisor: Dr. John Boles

M.A., History, Duke University, Durham, NC

Thesis: "Toward an American Foreign Policy: Germany, May–December, 1945"

B.A., History, Philosophy, Political Science, *cum laude*, Rice University, Houston, TX

Professional Development

Council of Colleges of Arts and Sciences (CCAS)

Standing Committee for Private Institutions, (2018- 2021)

Faculty, Dean's Seminar, (2019)

Certificate, "Independently Applying the QM Rubric," Quality Matters (2018)

"The Adaptive Leader's Institute and Toolkit," Academic Impressions Workshop, (2017)

Accreditation Team, Chinese Service Center for Scholarly Exchange (CSCSE),

International General Education Program, Shanghai International University, (2016)

Harvard Graduate School of Education, Management Development Program, (2012)

McAllister and Quinn, client grant writing workshops, Washington, D.C. (2014)

Director's Grant; Title III: Strengthening Institutions

NEASC Self-Study Workshop, Southbridge, MA (2013)

NCAA Faculty Athletic Representative Institute, Indianapolis, IN (2012)

Faculty Workshops, Maine Maritime Academy and Husson University: Universal

Design, ADA Compliance, Environmental Curriculum Development (presenter)

Professional and Leadership Experience

Dean, College Of Science and Humanities

Husson University, Bangor, ME, 2014-2021

Innovative and growth-oriented leader with demonstrated success in planning, organizational development, fundraising, expanding college programming capacity and interdivisional collaboration

Selected accomplishments:

Guided the College's transformation through collaborative strategic planning

- Created new vision and mission statements and three-year strategic plan
- Led transition from School of Science and Humanities to College of Science and Humanities (COSH)
- Led COSH reorganization to Chair structure; mentored five new disciplinary Chairs

Led University General Education curriculum revision

- Chaired campus-wide task force charged with developing new curricular outcomes and core curriculum; elective adoption process
- Raised \$143,000 to support General Education revision process

Coordinated undergraduate and graduate professional program curricula to improve retention, graduation rate, increase programmatic options, and improve student preparation

- COSH programs are now baccalaureate majors for DPT, MOT, and PharmD programs

Expanded COSH degree programs and access

- Added majors in Biochemistry, Data Analytics, and Exercise Science
- Revised English major to expand options and facilitate double majors, minors, and certificate completion
- Developed 8+ articulation agreements with regional community colleges, private academies and high schools

As Dean of the College, I supervise five department chairs, 40+ full-time, ranked faculty and 120+ part-time faculty and oversee a \$4 million budget.

Maine Maritime Academy (MMA), Castine, ME, Associate Academic Dean, 2013-2014; Chair, Department of Arts and Sciences, 2010-2013; Professor of History, 2012; Associate Professor of History, September 2004-2012; Assistant Professor of History, September 2000-2004

Coordinated and expanded history and political science offerings for the undergraduate program creating a base of American and Maritime history survey courses with more advanced upper-level electives; international relations introductory sequence, and world regional geography sequence. Subsequently transitioned to administration.

Selected accomplishments:

Associate Dean

- Led effort to revise Academic Advising system for the institution, implemented advising program for students on academic probation
- Began directing institutional self-study for 10-year NEASC accreditation review (assumed Husson University deanship before completion)
- Chaired committee facilitating integration of new Engineering building on campus

Institutional Service:

- Faculty Athletic Representative, MMA, NCAA Division III, 2007-2013
- Faculty Athletic Representative, NAC Conference, NCAA Division III, 2008-2013
- NEASC Accreditation
 - Steering Committee, 2011

- Member, Faculty, Library, and Other Information Resources NEASC Standard Committee, 2011
- Member, Academic Program NEASC Standard Committee, 2005-2006
- Asst. Editor, NEASC Self-Study, 2006

Rice University, Houston, TX

Assistant Editor, *Journal of Southern History*. 1995-2000

- Responsible for the preparation of articles and book reviews for each quarterly issue;
- Compiled and prepared annual bibliography selected from approximately 300 periodicals;
- Collaborated on the annual volume index; and, with the rest of the editorial staff, the routine proofing and preparation of each issue for publication;
- Responsible for the creation and maintenance of the *Journal of Southern History* website.

Assistant Director, Center for the Study of Cultures,

- Coordinated various conferences for the Center during this time period involving interdisciplinary, multi-departmental events.

Galveston Historical Foundation (GHF), Galveston, TX

Interim House Museum Director, 1994-1995.

- Responsible for managing ongoing operations of two house museums owned and operated by GHF during their search for a permanent director. This part-time position entailed completion of exhibition planning and installation, renovation supervision, and special event administration.

Project Coordinator, Permanent Exhibits, Texas Seaport Museum, 1990-1991

- Supervised and coordinated research and production of exhibitions for approximately 11,000 square feet of permanent gallery space in new museum building;
- Served as liaison with exhibit design firm as well as selecting interpretive images and writing text for exhibits.

Executive Director, 1877 Iron Barque *Elissa*, 1988-1990

The *Elissa* is a 400-ton, three-masted barque, owned and operated by GHF. After beginning as a volunteer in 1983, I assumed progressively demanding positions culminating in the directorship in 1988.

- Responsible for all ship and museum operations;
- Participated in planning, fundraising, and implementation of a \$3.2 million building and program expansion;
- Lead staff for voyage operations during the “Texas Proud Voyage,” a ten-port tour of the Gulf of Mexico undertaken while the ship’s workshop was being renovated and the new museum building built. I left GHF to pursue a Ph.D. in history.

Selected Publications:

Books and Articles:

Seeing the New South: The Photographic Archive of Ulrich Bonnell Phillips, (Columbia, SC: University of South Carolina Press) 2012. Introduction by John David Smith.

Galveston and the 1900 Storm: Catastrophe and Catalyst, (with Elizabeth Hayes Turner), (Austin, TX: University of Texas Press), 2000.

Sailing Ship Elissa, (College Station, TX: Texas A&M University Press), 1998; 2nd edition with new preface, 2012.

“Everything that Mortal Men Can Do’: The Galveston Sea Wall and Grade Raising,” in Don Willett, ed., *Galveston Chronicles: The Queen City of the Gulf*, (Charleston, SC: The History Press) 2013

“It Must Be Made Safe’: Engineering Responses to the 1900 Galveston Storm” in Steven Biel, ed. *American Disasters: A Reader*, (New York, NY: New York University Press) 2001, pp. 223-46.

“Paint Me a Ship as is Like a Ship’: Ship Portraiture and the Verkin Studio” *Material History Review*, 48 (Fall, 1998) 131-43.

Selected Reviews:

The Ocean Reader. Edited by Eric Roorda in *World History Connected*, Vol. 18, no. 1. 2021. (<https://worldhistoryconnected.press.uillinois.edu/>)

Visual Art and the Urban Evolution of the New South. By Deborah C. Pollack in *The Register of the Kentucky Historical Society*, Spring 2016, pp. 257-259.

Envisioning Emancipation: Black Americans and the End of Slavery. By Deborah Willis and Barbara Krauthamer in *Journal of Southern History*, February, 2015, pp. 213-214.

Category 5: The 1935 Labor Day Hurricane. By Thomas Neil Knowles in *Journal of Southern History*, February 2011, pp. 202-203.

Lowcountry Hurricanes: Three Centuries of Storms at Sea and Ashore. By Walter J. Fraser Jr. in *Journal of Southern History*, February 2010, pp. 127-128.

Black Life on the Mississippi: Slaves, Free Blacks, and the Western Steamboat World. By Thomas C. Buchanan in *Journal of the Early Republic*, Summer 2006, pp 322-25.

Hurricane Camille: Monster Storm of the Gulf Coast. By Philip D. Hearn in *Journal of Southern History*, August 2005, pp. 749-750.

Liberty on the Waterfront: American Maritime Culture in the Age of Revolution, by Paul A. Gilje in *Journal of the Early Republic*, Winter 2004, pp. 675-77.

Mythic Galveston: Reinventing America's Third Coast, by Susan Wiley Hardwick in *Journal of Southern History*, August 2005.

Partners with the Sun: South Carolina Photographers, 1840-1940, by Harvey S. Teal in *Journal of Southern History*, November 2003, pp. 900-901

Clayton's Galveston: The Architecture of Nicholas J. Clayton and His Contemporaries, by Barrie Scardino and Drexel Turner in *Journal of Southern History*, February 2003, pp. 210-11.

The Waterman's Song: Slavery and Freedom in Maritime North Carolina, By David Cecelski in *Journal of the Early Republic*, Fall 2002, pp. 534-36.

Sinking Columbus: Contested History, Cultural Politics, and Mythmaking during the Quincentenary. By Stephen J. Summerhill and John Alexander Williams in *Journal of Southern History*, LXVIII (August 2002) 755-56.

Acts of God: The Unnatural History of Natural Disaster in America, By Ted Steinberg in *The Register of the Kentucky Historical Society*, Autumn 2001, pp. 442-43.

Light and Air: The Photography of Bayard Wooten. By Jerry W. Cotten in *Journal of Southern History*, LXVII (May 2001) 481-82.

Selected Presentations, 2005-present:

“Models of Interdisciplinary Teaching,” Council of Colleges of Arts and Sciences Annual Meeting, Denver, CO, October 31-Nov. 5, 2017

Panelist, “Advancing Women in Academia Networking Conference,” Rising Tide Center, University of Maine; Bangor, ME, May 16, 2017

“The Journal and John Boles: Thirty Years Together,” Southern Historical Association Annual Meeting, St. Louis, MO, November 1, 2013.

“Leading Women,” Southern Historical Association Annual Meeting, Mobile, AL, November 4, 2012.

“The South in Manuscripts and Archives,” Sterling Memorial Library, Yale University, New Haven, CT, October 1, 2010.

“The Fate of Research at American Museums,” North American Society for Ocean History annual meeting, Mystic, CT, May 2010.

“The Photographic Archive of U. B. Phillips,” Southern Historians in New England mtg., Yale University, New Haven, CT, April 25, 2009.

“We Worked Our Hatch: African Americans on the Waterfront” Louisiana Tech University, Ruston, LA., February 12, 2007. Black History Month Program.

“America’s Worst Hurricane: Galveston 1900” guest speaker, University of Kentucky, Lexington, KY., November 21, 2005.

“An English Rose for the Southern Coast: Restoring the 1877 Iron Barque *Elissa*,” National Association for Oceanic History annual meeting, Savannah, GA., May 19, 2005.

“Galveston 1900/Florida 2004” Panel discussion with Robert Radziewicz, city editor of the *Miami Herald*, University of Miami, Coral Gables, FL., March 7, 2005.

“Options in Public History—including Academia” Maine Public History Forum, University of Maine, Orono, ME., October 15, 2003.

“Natural Disasters?: The Hurricanes of 1900 and 1938” Castine Historical Society, Castine, ME., Sept. 4, 2002.

“They Just Don’t Look the Same Anymore: Using Popular Film in the Classroom,” Cinema in the Classroom, American Studies Association Annual Meeting, Washington, DC, November 8-11, 2001.

Guest lecturer, “The Galveston Storm: Understanding Public History,” University Lecture Series, St. Edward’s University, Austin, TX, March 23, 2000.

Presenter, “Shore Protection, Galveston, and the 1900 Storm,” Texas State Historical Association Annual Meeting, Austin, TX, March 2-4, 2000.

Presenter, “‘It Must Be Made Safe’: Engineering Responses to the 1900 Storm,” Southern Historical Association Annual Meeting, November 3–6, Fort Worth, TX, November 3-6, 1999.

Exhibitions: (Project Coordinator/Curator)

Editor and advisor, “From Away: Exploring Bangor’s Cultural Heritage,” Bangor Museum and Center for History, 6 State St., Bangor, ME, June 3, 2002-March 31, 2004.

“Catastrophe and Catalyst: Galveston and the 1900 Storm,” Galveston County Historical Museum, Galveston, TX, June 27-December 31, 2000.

“Working the Waterfront on Film: Images from the Verkin and Simon Collections”
Traveling exhibition funded and supported in part by the Texas Humanities Council, Rice University, Peabody Essex Museum, and Galveston Historical Foundation, produced and installed at the Galveston County Historical Museum, Galveston, TX (1994); Rice Media Center (Rice University), Houston, TX (1995); and The Presbytere (Louisiana State Museum), New Orleans, LA. (1995).

Permanent Exhibits, Texas Seaport Museum, Galveston, TX (1990–91)

Permanent Exhibits, American National Observation Area, Galveston, TX (1990)

Media Appearances:

“Restoration Options,” *All Things Considered Weekend Edition*, NPR, Sept. 10, 2005.

“The 1900 Galveston Storm,” *News Night with Aaron Brown*, CNN, Elizabeth Nissen, producer, September 2005.

“Bermuda Shipwreck,” *Deep Sea Detectives*, telephone interviews as well as filmed interview The History Channel, October 2004.

Isaac’s Storm, Tower Productions, for The Discovery Channel, telephone interviews as well as filmed interview, Galveston, Texas, April 2003.

The 1900 Hurricane, May 2000 (research assistance and on-camera interview) KHOU, (CBS affiliate) Houston, Texas. Other interviews in conjunction with the centennial of the 1900 Galveston hurricane: NPR, Associated Press, Houston *Chronicle*, Galveston County *Daily News*

Teaching Experience

Maine Maritime Academy, 2000-2014

American History survey; assorted upper-level, modern history courses: Atlantic World; Public History; Civil War and Reconstruction; Twentieth-Century America; American Maritime History; World Regional Geography; Introduction to International Relations and upper-level elective

Rice University, 1995–2000; Hist 332: Historical Themes in American Culture: History in Other Places; Hist 152: Freshman Seminar: Recording the Past in History and Film (w/Michael Maas, Assoc. Prof., Ancient History)

Rice University School of Continuing Studies, 1998-2000;

“The Civil War in Popular Memory,” Fall 1998

“Popular Culture in Victorian Times: the Dawn of Consumerism,” Team-taught with Tammy Whitlock, Ph.D.

Guest Lecturer, “Galveston and the 1900 Storm,” May 1997

University of Houston at Clear Lake, 1999–2000

Assorted history courses, survey, upper-level, and adult education.

Fundraising

Davis Educational Foundation, “Re-envisioning General Education at Husson University,” Three-year grant, \$143,000 (2015)

Reader and/or editor for numerous NSF and NEH submissions.

Publication subvention, Texas Humanities Council for *Galveston and the 1900 Storm: Catastrophe and Catalyst*, (2000)

James Duncan Phillips Fellowship, Peabody-Essex Museum (1994)

Team member, Capital Campaigns: Galveston Historical Foundation; Maine Maritime Academy; Bangor Humane Society

Professional and Community Service

Bangor Humane Society, Bangor, ME, Board member, 2017-2020

Maine Humanities Council, Jan. 2009-2017 (termed off)

Chair, 2014-2016

Vice-Chair of the Council, 2013-2014

Chair, Strategic Planning Committee, 2012-2014

Chair, Governance Committee 2010-present

Board member, 2009-2017

Moderator, “Literature and Medicine” program, Maine Coast Memorial Hospital; “Let’s Talk About It” book discussion program, Witherle Library, Castine, ME;

Belfast Free Library, Belfast, ME 2004-present

Editorial Board, H-Maritime list serve, June 2005-2014

Southern Historical Association

Job Placement Coordinator, June 2003-2006

Committee on Women, 2010-2013

Wilson Museum, Trustee, Castine, ME., Sept. 2008-2011

Bangor Museum and History Center, Bangor, ME, Board member, August 2002-2011; President 2004-2005; Chair, Collections Committee. 2007-2012.

Rice University, Houston, TX, Jones College, Resident Associate, 1999-2000

Selected in spring 1999 as to be an associate within the university residential college system; worked with college master and other resident associate to sustain the college community, facilitate the integration of entering students into the university, and provide academic and personal support for Jones College members.

Landmark Commission, Galveston, TX, 1999-2000

Member of six-member board monitoring compliance with architectural guidelines and approving construction within four historic districts in the city of Galveston.

Galveston Historical Foundation, Galveston, TX, 1983-2000

Various volunteer positions including Chair, Collections and Research Development Committee for the Texas Seaport Museum 1995-97; founding

member, Steel Oleander Women's History Conference; and numerous positions for foundation special events

Rice University, Houston, TX, Graduate Student Representative, History Department, 1994-1995; elected by peers to represent graduate concerns as a voting member of departmental committees concerned with graduate education, to facilitate new student matriculation, and to review, in conjunction with faculty, biannual graduate student evaluations

Rice University, Houston, TX, Graduate Student Representative, Presidential Search Committee, 1992-1993, selected to represent the interests of 1300+ graduate students on a nine-member board composed of trustees, faculty, alumni and students. This committee recommended Malcolm Gillis to the Rice University Board of Governors as the university's sixth president.

Other Positions, Honors, and Awards

Runner-up, Spur Award, nonfiction/contemporary, Western Writers of America, for Bixel and Turner, *Galveston and the 1900 Storm: Catastrophe and Catalyst*

Distinguished University Associate, Rice University, 1999–2000

Founder and Co-coordinator, *Taming the Mastodon: Museum Administration Seminar*, Rice Continuing Education Symposium for upper level museum management, Rice University, Houston, TX, May 30-June 1, 1994

Captain Charles Septimus Longcope Prize, Rice University, Houston, TX, 1997 [award for best written history paper by a graduate student, given for *Sailing Ship Elissa* manuscript]

Texas Humanities Council, Austin, TX

Speakers Bureau; Humanities Exhibition Evaluator, 1993-2000

Robert L. Patten Graduate Service Award, Rice University, Houston, TX, 1996

Certificate of Commendation, American Association for State and Local History, for the Exhibition "Working the Waterfront on Film," 1995

James Duncan Phillips Fellow, Peabody Essex Museum, Salem, MA, 1994

Rice University Presidential Fellowship

Rice University Graduate Fellowship

Duke University Graduate Fellowship