Pacific Lutheran University
Division of Humanities

presents the

Fall Academic Festival

Senior Capstone Presentations

December 2011

As the culmination of their academic majors, PLU seniors present to an open audience the fruits of a substantial project, paper, or internship. The students and faculty of the Division of Humanities warmly invite other students and faculty, and the public, to participate.
English

Thursday, December 8, 2011: University Center 201
6:00–9:00 PM:

Jen Jepsen, “En Route”

Flannery Spinhirne, “Palimpsest”

Duong T. Huynh, “Vietnamese Son Rise in America”

Starre Helm, “(Cauc)Asian Beauty”

Thursday, December 8, 2011: University Center 133
6:00–9:00 PM:

Corey Roisin Marie Gilles, “Happy, Wise, and Foolish: Lady Delacour’s Redemption in Maria Edgeworth’s Belinda”

A Frankenstein Extravaganza

Maurice Cowley, “Fallen Creator: The Failure of Victor Frankenstein”

Ronald Martin-Dent, “Objection! Cross-examining Justice in Mary Shelley’s Frankenstein”

Rachel Todd, “Brute, Devil, or Wretch: The Flaws of Frankenstein in Mary Shelley’s Frankenstein”

English (continued)

Friday, December 9, 2011: University Center 133
11:45 AM–3:30 PM:

Cora Wigen, “The Goldfish and the Macaw: (Re)Colonizing Britain in Maria Edgeworth’s Belinda”


Claire Plourde, “‘Pray, is she out, or is she not?’: Self-Education and Agency in Fanny Burney’s Evelina and Jane Austen’s Mansfield Park”

Amanda D. Schmidt, “‘Reddening, Blushing, and Painting’: Regulating the Female Body in Fanny Burney’s Evelina and Jane Austen’s Mansfield Park”
Monday, December 5, 2011: Administration 101

3:45–6:00 PM:


Alex Smith (Hispanic Studies), “Alexandre y Cernuda: La resistencia a la represión homosexual en la poesía vanguardista española/Alexandre and Cernuda: Resisting the Repression of Homosexuality in Spanish Vanguard Poetry.”


Claire Smith (Hispanic Studies), “La reescritura de la imagen chicana desde los espacios liminares de The House on Mango Street/Rewriting the Chicana Image: Revision and Reimagination from the Liminal Spaces of The House on Mango Street.”


Regina Patti (Hispanic Studies), “El ‘tren de la muerte’: la representación de la migración centroamericana/The Train of Death: A representation of Central American Migration”

Tuesday, December 6, 2011: Administration 217

4:00–5:00 PM:

Sarah Richardson (French): “D’Alembert, Philosopher and Mathematician.”

Languages & Literatures (continued)

Wednesday, December 7, 2011: Administration 202

3:45–6:00 PM:

Rehina Lee (Hispanic Studies), “Carlos Fuentes, Aura: Lo misterioso dentro de la realidad/Carlos Fuentes, Aura: Uncanny within Reality”


Minda Jerde (Hispanic Studies), “Lo que heredamos: La situación del afro-costarricense según la literatura de Quince Duncan/What We Inherit: The Afro-Costa Rican as Presented in the Literature of Quince Duncan.”


Chelsea Revoir (Hispanic Studies), “España, cine, feminismo y torero/Spain, film, feminism and bullfighting”

December 12, 2011: Hong International Hall Main Lounge

3:30–5:30 PM:

Leif Nordquist (Chinese), “Zhong Biao’s ‘Mirage.’”


Brianna Turk (Chinese), “Seeing Hybridity and Difference in Xi Xi’s Hong Kong.”
Languages & Literatures (continued)

December 12, 2011: Hong International Hall Main Lounge (continued)

6:00–8:00 PM:

Hannah Thiemann (German), “Disaster Drive: Dangerous Desires in Wagner’s Tristan und Isolde.”

Will Deuring (German), “A Lacanian Analysis of German National Identity as Conceived by Thilo Sarrazin and Feridun Zaimoglu.”

Rhain Leddy (German), “In the Defense of Comics: Heteroglossia in Isabel Kreitz’s Ohne Peilung.”


Philosophy

Details coming soon

December 14, 2011: University Center 201

5:00–9:00 PM:

December 15, 2011: University Center 201

5:00–9:00 PM:
The Division of Humanities at Pacific Lutheran University
(James M. Albrecht, Dean) is comprised of the Departments of English
(including Publishing and Printing Arts), Languages and Literatures (including
Chinese, Classics, French, German, Hispanic Studies, and Norwegian),
Philosophy, and Religion, and is also affiliated with these programs: Chinese
Studies, Environmental Studies, Global Studies, International Honors,
Scandinavian Area Studies, and Women’s and Gender Studies.