



Pacific Lutheran University Division of Humanities



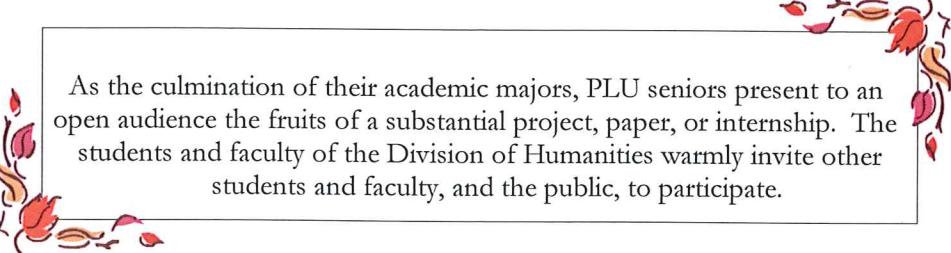
presents the



Fall Academic Festival

Senior Capstone Presentations

December 2011



As the culmination of their academic majors, PLU seniors present to an open audience the fruits of a substantial project, paper, or internship. The students and faculty of the Division of Humanities warmly invite other students and faculty, and the public, to participate.



English



Thursday, December 8, 2011: University Center 201

6:00–9:00 PM:

Jen Jepsen, "En Route"

Flannery Spinhirne, "Palimpsest"

Duong T. Huynh, "Vietnamese Son Rise in America"

Starre Helm, "(Cauc)Asian Beauty"

Thursday, December 8, 2011: University Center 133

6:00–9:00 PM:

Corey Roisin Marie Gilles, "Happy, Wise, and Foolish: Lady Delacour's Redemption in Maria Edgeworth's *Belinda*"

A Frankenstein Extravaganza

Maurice Cowley, "Fallen Creator: The Failure of Victor Frankenstein"

Ronald Martin-Dent, "Objection! Cross-examining Justice in Mary Shelley's *Frankenstein*"

Rachel Todd, "Brute, Devil, or Wretch: The Flaws of Frankenstein in Mary Shelley's *Frankenstein*"

English (continued)

Friday, December 9, 2011: University Center 133

11:45 AM–3:30 PM:

Cora Wigen, "The Goldfish and the Macaw: (Re)Colonizing Britain in Maria Edgeworth's *Belinda*"

Brynn Katherine Olive, "The Damning of the Crawfords: Nature and Culture in Jane Austen's *Mansfield Park*"

Claire Plourde, "'Pray, is she out, or is she not?': Self-Education and Agency in Fanny Burney's *Evelina* and Jane Austen's *Mansfield Park*"

Amanda D. Schmidt, "'Reddening, Blushing, and Painting': Regulating the Female Body in Fanny Burney's *Evelina* and Jane Austen's *Mansfield Park*"



Languages & Literatures

Monday, December 5, 2011: Administration 101

3:45–6:00 PM:

Jamie Baits (Hispanic Studies), “En el umbral cultural: implicaciones de ‘puertorriqueñidad’ pos-colonial en *Maldito amor y Sweet Diamond Dust* de Rosario Ferré/On the Cultural Slash: Implications of Post-Colonial ‘Puerto Rican-ness’ in Rosario Ferré’s *Maldito Amor* and *Sweet Diamond Dust*.

Alex Smith (Hispanic Studies), “Aleixandre y Cernuda: La resistencia a la represión homosexual en la poesía vanguardista española/Aleixandre and Cernuda: Resisting the Repression of Homosexuality in Spanish Vanguard Poetry.”

Katy Allen-Schmid (Hispanic Studies), “*Balseros: Adrift/Balseros: a la deriva.*”

Claire Smith (Hispanic Studies), “La reescritura de la imagen chicana desde los espacios liminares de *The House on Mango Street*/Rewriting the Chicana Image: Revision and Reimagination from the Liminal Spaces of *The House on Mango Street*.”

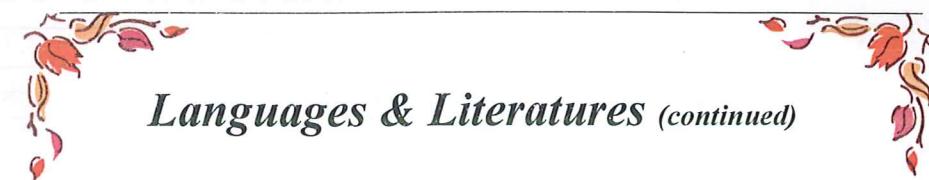
Philip Kendall (Hispanic Studies), “La estructura de Dios como ‘lo infinito’ en tres cuentos de Jorge Luis Borges/The Structuring of God as ‘The Infinite’ in three stories by Jorge Luis Borges.”

Regina Patti (Hispanic Studies), “El ‘tren de la muerte’: la representación de la migración centroamericana/The Train of Death: A representation of Central American Migration”

Tuesday, December 6, 2011: Administration 217

4:00–5:00 PM:

Sarah Richardson (French): “D’Alembert, Philosopher and Mathematician.”



Languages & Literatures (continued)

Wednesday, December 7, 2011: Administration 202

3:45–6:00 PM:

Rehina Lee (Hispanic Studies), “Carlos Fuentes, *Aura*: Lo misterioso dentro de la realidad/Carlos Fuentes, *Aura*: Uncanny within Reality”

Paris Cochran (Hispanic Studies), “La representación de la discapacidad: la necesidad de un cambio social/The Representation of the Disabled: A Need for Social Change.”

Minda Jerde (Hispanic Studies), “‘Lo que heredamos’: La situación del afro-costarricense según la literatura de Quince Duncan/‘What We Inherit’: The Afro-Costa Rican as Presented in the Literature of Quince Duncan.”

Jenny Snipstead (Hispanic Studies), “Revolución y liberación en El Salvador: reformulación de la ideología/Revolution and Liberation in El Salvador: A Reinvention of Ideology.”

Chelsea Revoir (Hispanic Studies), “España, cine, feminismo y torero/Spain, film, feminism and bullfighting”

December 12, 2011: Hong International Hall Main Lounge

3:30–5:30 PM:

Leif Nordquist (Chinese), “Zhong Biao’s ‘Mirage.’”

Danielle Williams (Chinese), “7th Ring Road: Wang Jiuliang’s Photographic Exploration of the Ideological Separation of People from Their Waste.”

Mallory Spadaro (Chinese), “The Chinese Character as a Medium for Deconstructive Poetry: Translatability, Fluidity, and Noise.”

Brianna Turk (Chinese), “Seeing Hybridity and Différance in Xi Xi’s Hong Kong.”



Languages & Literatures (continued)

December 12, 2011: Hong International Hall Main Lounge (continued)

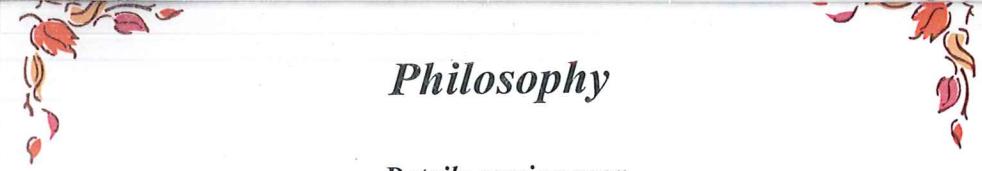
6:00–8:00 PM:

Hannah Thiemann (German), “Disaster Drive: Dangerous Desires in Wagner's Tristan und Isolde.”

Will Deuring (German), “A Lacanian Analysis of German National Identity as Conceived by Thilo Sarrazin and Feridun Zaimoglu.”

Rhain Leddy (German), “In the Defense of Comics: Heteroglossia in Isabel Kreitz's Ohne Peilung.”

Sarah Slinker (French), “Reading Saint-Exupéry through Barthes : Le Petit Prince as a Guidebook for Navigating Social Values.”



Philosophy

Details coming soon

December 14, 2011: University Center 201

5:00–9:00 PM:

December 15, 2011: University Center 201

5:00–9:00 PM:



Tacoma, WA 98447
www.plu.edu/humanities

The Division of Humanities at Pacific Lutheran University (James M. Albrecht, Dean) is comprised of the Departments of **English** (including Publishing and Printing Arts), **Languages and Literatures** (including Chinese, Classics, French, German, Hispanic Studies, and Norwegian), **Philosophy**, and **Religion**, and is also affiliated with these programs: Chinese Studies, Environmental Studies, Global Studies, International Honors, Scandinavian Area Studies, and Women's and Gender Studies.