**Pacific Lutheran University Division of Humanities** presents the **Spring Academic Festival** SENIOR CAPSTONE **PRESENTATIONS** May 2012





As the culmination of their academic majors, PLU seniors present to an open audience the fruits of a substantial project, paper, or internship.

**T**he students and faculty of the Division of Humanities warmly invite other students and faculty, and the public, to participate.





# SEMINAR IN AMERICAN LITERATURE AROUND 1925: MODERNISM, NATIVISM, AMERICANISM Professor Lisa Marcus

This seminar takes as its subject an especially interesting year in American literary history. The year 1925 saw the publication of some quintessential novels in the American literary canon such as Fitzgerald's *The Great Gatsby* and Hemingway's *The Sun Also Rises*. Also published that year was a central text of the Harlem Renaissance, *The New Negro*, a multi-genre anthology edited by Alain Locke. Additionally, Jewish writer, Anzia Yezierska published *Bread Givers*, an ethnic immigrant critique of the American Dream. Mourning Dove's *Cogewea*, believed to be the first Native American novel, was published in 1927. In this seminar we'll move from the canon to the margins of American literature, exploring along the way debates about who could be American and what counts as modern.

#### **Thursday, May 17, 2012**

**University Center 133** 

6:00 p.m. MORGAN KNOWLES

The Ideal Escape in Cather's *The Professor's* 

House: 'Death Hath the Key'

6:45 p.m. JENNIFER JEPSEN

'We Beat On, Boats Against the Current': Expanding the American 'We' in 1925

7:30 p.m. SAMANTHA LOETE

Half-Bloods: Miscegenation, Liminality, and Nativism in *The Professor's House* and *Cogewea* 

8:15 p.m. KELSEY MARTIN

'Some People Have God...Quite a Lot': Catholicism and the Search for Meaning in American Modernist Texts

### **ENGLISH**



SEMINAR IN AMERICAN LITERATURE
AROUND 1925: MODERNISM, NATIVISM, AMERICANISM
Professor Lisa Marcus (continued)

Friday, May 18, 2012

**University Center 133** 

12:00 p.m. MEGAN LAWLESS

'Making Myself for a Person': The New Woman in *The Sun Also Rises*, *Bread Givers* 

and Cogewea

12:45 p.m. CARRIE CAMMAN

The New Woman: The Crisis of Masculinity in

Modernist American Literature

1:30 p.m. SKYE BARTHOLOMEW

Failure in Search of the Ideal: Complicating Jewish Masculinity in *The Sun Also Rises* and

**Bread Givers** 

2:15 p.m. ALEX SMITH

'A Hole One Can Creep Into': Excavating Fragmented Histories in Willa Cather's *The* 

Professor's House

3:00 p.m. CLAIRE SMITH

'Whether We Are White or Copper Skinned': Cogewea's Embodiment of Race and Gender

in the Face of the Pocahontas Myth



#### SEMINAR IN AMERICAN LITERATURE MODERNISM AND THE LONG AMERICAN POEM **Professor Dennis Martin**

Ours is a student-centered seminar in which we encounter four of the most passionate, cranky, and original masterpieces of twentieth-century American poetry. Students have researched and are presenting the products of their research on The Waste Land, by T.S. Eliot, The Bridge, by Hart Crane, Paterson, by William Carlos Williams, and Howl, by Alan Ginsberg. Expatriate or nationalist, straight or gay, experimentalists all, these are writers who redefined what it means to be American and what it means to be a poet. If indeed "America is the greatest poem," these are its poets.

#### **Thursday, May 17, 2012**

University Center 201

**ALICIA ZACHARY-ERICKSON** 6:00 p.m.

The 'Cress' Letters in William Carlos

Williams' Paterson

6:45 p.m. PHILLIP DIXON

Hart Crane's The Bridge as Homo/text

7:30 p.m. **BRITANY LINDLEY** 

Native Culture Within Hart Crane's The Bridge

**ELIZABETH OOS** 8:15 p.m.

Alan Ginsberg's Howl in the Context of the

**Beat Movement** 

### **ENGLISH**



#### **Seminar in American Literature Modernism and the Long American Poem Professor Dennis Martin** (continued)

#### Friday, May 18, 2012

University Center 201

1:30 p.m. JULIA RODRIGUES

The Marriage of Poetry and Economics in

William Carlos Williams' Paterson

2:15 p.m. JOEL BLACK

Obscenity and the Critical Reception of Alan

Ginsberg's Howl

3:00 p.m. MARK RUD

Spacing Out: The Waste Land and

Performance of Place



# SEMINAR IN WRITING FICTION Professor Melinda Moustakis

The Fiction Capstone is the culmination of a series of classes on the elements of storytelling. The focus is four-fold: to find the best order of words, to hold a magnifying glass to the way words evoke emotion, atmosphere, tone and style in order to find an individual voice and lens. To also heed close attention to a story's narrative arc: to create multi-dimensional characters that jump off the page, that pull the reader into a world so compelling, so sensually complete, that the dream inked on the page becomes a reality. To cultivate a discerning eye in terms of aesthetics and craft when providing critique for the writing of one's peers. And lastly, to study other writers and their fictions, to dissect their sentences and pacing and hows and thens, and thus articulate how these voices have spoken to and inspired one's own work.

#### **Thursday, May 17, 2012**

Scandinavian Cultural Center

5:15 p.m. ELIZABETH HERZFELDT-KAMPRATH

Mind Compressed

6:00 p.m. LUKE WEAVER

Homewaters

6:45 p.m. STEPHEN STROM

The Good, The Bad, The Undead

7:30 p.m. RHAIN LEDDY

Something in the Water

### **ENGLISH**



# SEMINAR IN WRITING FICTION Professor Melinda Moustakis (continued)

### Thursday, May 17, 2012 (continued)

Scandinavian Cultural Center

8:15 p.m. MEGAN NOBORIKAWA

Welcome to the Family

9:00 p.m. CORINNE EASTER

Waterways

#### Friday, May 18, 2012

Scandinavian Cultural Center

11:15 a.m. NICOLE LEE

On Having a Brain-Exploding Condition

12:00 p.m. STEPHANIE BECKMAN

Whose Story is it to Tell?

12:45 p.m. KRISTA SEAMAN

Finding Home

1:30 p.m. ALICIA JOHNSON

The Demise of Juniper West

2:15 p.m. JASMINE SMITH

Lost in Spanaway

3:00 p.m. COURTNEY JOHNSON

**Dreaming Life Away** 



# SEMINAR IN WRITING POETRY Professor Alison Mandaville

This class is the culmination of the major in English with a concentration in writing. Through reading and discussion of poetry and essays by major poets in English and group workshop of their own writing they develop a sense of themselves as poets in a global and historical field of writers. Students stretch themselves as writers, building on solid foundations in English literature and the craft of poetry — sound, figure, and structure. In a dedicated community of supportive, yet challenging critique, each student builds a substantial body of her or his best poetry, culminating in chapbooks produced at the Elliott Press with letterpress covers.

### Friday, May 18, 2012

Regency Room

12:00 p.m. CLAYTON HASELWOOD

Several Instances of Men

12:45 p.m. DANIEL WILLIS

Mrs. Johanssen's Snake Oil

1:30 p.m. MONICA GREWAL

They Come Like Ants

2:15 p.m. AKIRA IBARRA

synecDOKI

3:00 p.m. VIVIAN NGO

Oh Brunton, My Brunton

### **ENGLISH**



# INDEPENDENT STUDY IN WRITING TRAVEL WRITING Professor David Seal

Spiritual Travel Writing is both a course and an act. As an act, it incarnates a common literary form, the quest. The quest here takes the form of a trip to somewhere exotic or other, and then a return. In our case, the "exotic other" can be a place or an interior event, or both. Travel changes us, makes us "more." Ideally, we move into a better version of who we are.

#### Friday, May 18, 2012

University Center 201

12:00 p.m. GARRETT WHITMYRE

I Was Guero



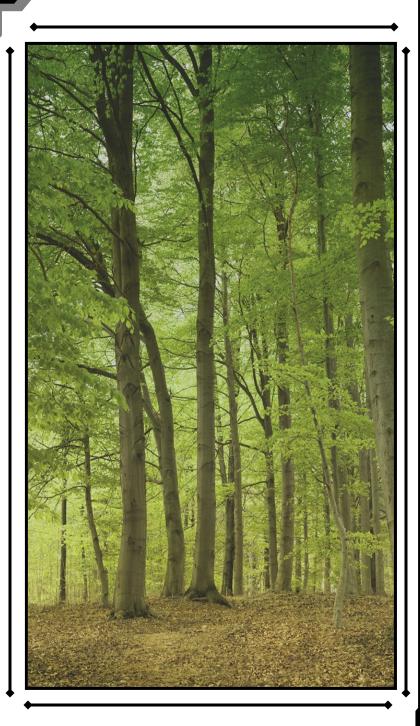
#### INDEPENDENT STUDY IN WRITING **M**EMOIR **Professor Matthew Levy**

This independent-study capstone in nonfiction prose focuses on the genre of the memoir. According to Bill Roorbach, "A memoir is a true story, a work of narrative built directly from the memory of its writer, with an added element of creative research. In memoir, the writer is also the protagonist — the person to whom the events of the story happen — or at least an observer closely involved... Memoir arises in and exists only because of the firstperson singular: the I remembering."

# Friday, May 18, 2012 University Center 201

12:45 p.m. JOHN WILTSE

Half Blood Brothers



### LANGUAGES AND LITERATURES



#### LANGUAGES AND AREA STUDIES **Professor Paul Manfredi**

# Monday, May 21, 2012 Administration 101

4:00 p.m. TERESA BRNA

Identity in the Eyes of Cultural Trauma and

the Holocaust

4:30 p.m. GRETCHEN NAGEL

'Ostalgie' in the Face of Simulated Realities

5:00 p.m. TINA GIBSON

The Selbstbiographie of Heinrich Schliemann: An EPIC Attempt With NOVEL Characteristics

5:45 p.m. BREAK

6:00 p.m. JORDAN RAMOS

Deconstructing Justin Martyr's First Apology

### LANGUAGES AND LITERATURES



LANGUAGES AND AREA STUDIES **Professor Paul Manfredi** (continued)

### Wednesday, May 23, 2012

Administration 101

1:00 p.m. MERCEDES BEGLEY

Market Feminism and Microblogs: Feminine Identity Expressed in Contemporary China

1:30 p.m. AUDREY LEWIS

Vaginas in China: A Post-Mao Feminist Critique

of the Chinese Vagina Monologues

2:00 p.m. MARY BRUNER

Pulling Away from the Law-of-the-Father:

**Examining Chinese Contemporary Literature and** 

Film Through a Feminist Lense

2:30 p.m. NATALIE BURTON

How Translations Show Differing Expectations of Interpretive Communities: Analyzing the English and Chinese Version of Adeline's Memoir Falling

Leaves

3:00 p.m. RACHEL ALTOM-WRIGHT

From Communism to Confucianism: A Shift in

Chinese State Ideology

3:30 p.m. BREAK

### LANGUAGES AND LITERATURES



LANGUAGES AND AREA STUDIES Professor Paul Manfredi (continued)

## Wednesday, May 23, 2012 (continued) Administration 101

4:00 p.m. PETER SEBERSON

Brudenferden i Hardanger, a New Historicist View

4:30 p.m. JORGINA MOORE

Letters of 19th Century Norwegian American

Women

5:00 p.m. **MEAGAN WEHE** 

Exploration of the Scandinavian Self: Henrik

Ibsen's Brand and Søren Kierkegaard's

Ideologies of Self

5:30 p.m. BREAK

6:30 p.m. KAIA DUFFUS

Lingering Trauma: A Glimpse at Cultural

Revolution Imagery in Contemporary Chinese Art

7:00 p.m. JHANICA CHING

Commodity Fetishism as a Form of Symbolic

Protest

MYCAL FORD 7:30 p.m.

Locating the Chinese Edifier: Examining When is

Chinese Documentary

### LANGUAGES AND LITERATURES



#### **HISPANIC STUDIES Professor Carmiña Parlem**

HISP 499 is the culminating course for the Hispanic Studies major. In this course, students develop and write a substantial, original research project, in accordance with their own interests in the Spanish speaking world, and in dialogue with some of the critics who have shaped how literature, film, and culture are studied in universities today.

## Tuesday, May 15, 2012 Administration 208

6:05 p.m. LUDMILA BARBACAR

La descapitalización de América Latina: una perspectiva económica sobre la identidad de América Latina a través del libro Las venas abiertas de

América Latina de Eduardo Galeano

(Decapitalizing Latin America: An Economic Perspective of Latin American Identity Through Eduardo

Galeano's The Open Veins of Latin America)

6:25 p.m. MARY MORÁLEZ

Un palimpsesto nuevo: el trabajo indigenista y el lente poscolonial en Los ovnis de oro de Ernesto Cardenal

(A New Palimpsest: Indigenous Re-workings and the Postcolonial Lens in Ernesto Cardenal's Golden UFOs)

6:45 p.m. JENNIE GREB

El arte de la narración en los cuentos indígenas del

Subcomandante Marcos

(The Art of Storytelling in the Indigenous Short

Stories of Subcommander Marcos)

### LANGUAGES AND LITERATURES



HISPANIC STUDIES

Professor Carmiña Parlem (continued)

#### Tuesday, May 15, 2012 (continued)

Administration 208

7:10 p.m. KIRSTY PALMER

Los PosMapu: una mirada urbana a través de la

poesía posmoderna Mapuche

(The PostMapu: The Urban Gaze in Postmodern

Mapuche Poetry)

7:30 p.m. ANDY MCDERMOTT

Ficción Posmoderna: En busca de Klingsor de Jorge Volpi y Amphitryon de Ignacio Padilla (Postmodern Fiction: Jorge Volpi's In Search of Klingsor and Ignacio Padilla's Amphitryon)

7:45 p.m. PREGUNTAS DEL PÚBLICO

(Questions and Answers Section)

#### **Thursday, May 17, 2012**

Administration 208

6:05 p.m. KELLIE BROOKMAN

Dándole voz a los marginalizados: Un

análisis de la trilogía rural de Federico García

Lorca

(Giving Voice to the Marginalized: An Analysis of

Federico García Lorca's RuralTrilogy)

6:25 p.m. SARAH MARTIN

Nuevo cine argentino y sus perspectivas sobre el

género: XXY

(New Argentinian Film and its Perspectives on

Gender: XXY)

### LANGUAGES AND LITERATURES



# HISPANIC STUDIES Professor Carmiña Parlem (continued)

### Thursday, May 17, 2012 (continued)

Administration 208

6:45 p.m. RACHEL TROUTT

Trauma y refugio: una lectura feminista de La casa

de los espíritus de Isabel Allende

(Trauma and Refuge: A Feminist Reading of Isabel

Allende's The House of Spirits)

7:10 p.m. HANNAH PEAY

Trauma en los testimonios de mujeres de la Guerra

Sucia

(Trauma in Women's Testimonies of Argentina's

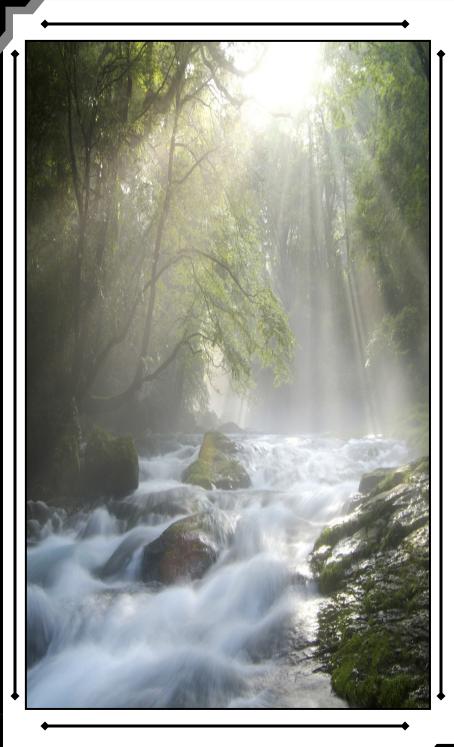
Dirty War)

7:30 p.m. MARK OGREN

Argentina Futbol Club y la ideología (Argentina Futbol Club and Ideology)

7:45 p.m. PREGUNTAS DEL PÚBLICO

(Questions and Answers Section)



### **RELIGION**



#### Professor Kevin O'Brien and **Professor Antonios Finitsis**

Religion 499 is the culmination of the studies for Religion majors at PLU. As the capstone to their work, Religion majors to apply the methods, ideas, and theories they have learned thus far to a major research and writing project. Religion majors are doing the work of a scholar of religion: studying religious traditions and/or practices in conversation with peers and advisors in order to develop an expertise on a topic, write about it, and present it to a public audience.

# Tuesday, May 22, 2012 Morken 103

**EMILY (AKIRA) IBARRA** 10:00 a.m.

Praying to the Divine Pillar: Asherah, Ancient

Judaism, and Private Religion

10:30 a.m. **JORDAN COCKLE** 

Rebel With a Cause: The Deviance of Jesus in

the Gospel of Matthew

**BREAK** 11:00 a.m.

1:00 p.m. THOMAS VOELP

Heresy and Harmony: Cyprian's 'De Unitate' as a

Defense Against Schism

**LORIEL MILLER** 1:30 p.m.

Gregory's Rome: From Wealth Disparity to Social

Welfare

2:00 p.m. **ROBERT DENNING** 

The Birth of Wahhabism and the Formation of the

First Saudi State in the 18th Century

### **RELIGION**



# Professor Kevin O'Brien and Professor Antonios Finitsis (continued)

### Tuesday, May 22, 2012 (continued)

Morken 103

2:30 p.m. ALEXANDRE ALM-PLOUFF

The Beloved Disciple as a Model of Virtue

3:00 p.m. ANNA STEWART

Christianity and Animal Abuse: How Can Christians Defend Animal Rights?

#### Wednesday, May 23, 2012

Morken 103

10:00 a.m. TRINA TOGAFAU

The Greatest of These is Love

10:30 a.m. AMANDA DAVIS

The Critiques Behind the Criticism: A Look at the Controversy Surrounding the Holocaust's Pope

11:00 a.m. BREAK

### RELIGION



# Professor Kevin O'Brien and Professor Antonios Finitsis (continued)

#### Wednesday, May 23, 2012 (continued)

Morken 103

1:00 p.m. JESSICA REITER

Prophetess or Pariah? The Implications of

Interpreting the Miriam Narratives

1:30 p.m. BETHANY (FENTON) BUTLER

Embodied Harmony: The Implications of Taoist

Interconnectivity

2:00 p.m. MARYN JOHNSTON

One True Religion? The influence of History and

Politics on Karl Barth's Theology

2:30 p.m. KRISTEN LEE

Bonhoeffer and Birth Control: Ecclesiological

Insights for Contemporary Discourse

3:00 p.m. SETH DANIEL

Emperors and Priests: Scholarly Disagreements

on the Causes of the Maccabbean Revolt



#### PACIFIC LUTHERAN UNIVERSITY DIVISION OF HUMANITIES Tacoma, WA 98447

www.plu.edu/humanities

The Division of Humanities at Pacific Lutheran University is comprised of the Departments of English (including Publishing and Printing Arts), Languages and Literatures (including Chinese, Classics, French, German, Hispanic Studies, and Norwegian), Philosophy, and Religion, and is also affiliated with these programs: Chinese Studies, Environmental Studies, Global Studies, International Honors, Scandinavian Area Studies, and Women's and Gender Studies.