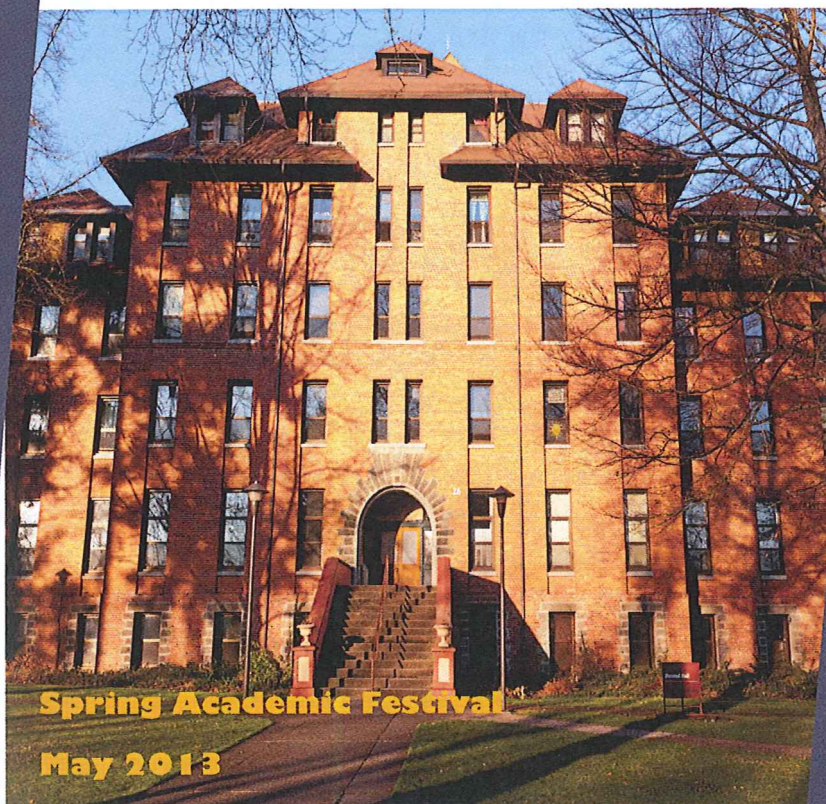


PACIFIC LUTHERAN UNIVERSITY
DIVISION OF HUMANITIES

SENIOR CAPSTONE PRESENTATIONS





LANGUAGES & LITERATURES

As the culminating course for the major in Hispanic Studies, this seminar immerses students in three intellectually demanding fields. They become familiar with the realm of Critical Theory by studying some of the most important schools of thought as well as the most influential thinkers of those schools (Saussure, Barthes, Freud, Derrida, Lacan, Kristeva, Cixous, Foucault, Marx, Bhabha, Žižek, Anzaldúa, Benítez-Rojo, Stuart Hall.) Concurrently, students also learn about key concepts and methodologies related to research in literature, film and culture of the Spanish-speaking world. Finally, students undertake an analysis of primary sources (in Spanish) of their choosing, drawing from the theoretical framework they deem most pertinent for their texts and supported by the secondary sources they critically compile throughout the semester. At the end of the 15-week course, the aforementioned process culminates in the elaboration of a 25-page argumentative critical essay written in Spanish in which students deconstruct notions of race, ethnicity and/or gender, question representations of violence, reflect upon the ethical positions of the readership/audience, and discuss the nature of language and the potential and limitations of art.

Professor Giovanna Urdangarain



LANGUAGES & LITERATURES

Seminar in Hispanic Studies
Tuesday, May 14, 2013
Anderson University Center, Room 201

3:00 PM Xochilt Coca

Comics & Social Justice? Postcoloniality and Hegemony in *Latino U.S.A. A Cartoon History* by Ilan Stavans and *La Cucaracha* by Lalo Alcaraz/ ¿Los comics y la justicia social?: la hegemonía y lo postcolonial en *Latino U.S.A. A Cartoon History* de Ilan Stavans y *La Cucaracha* de Lalo Alcaraz /

3:25 PM Seanna Hewitt

Narrative Representations of the Oaxacan Water Crisis: An Ecocritical Examination of "Aguas Zarcas" by Israel Castellanos and "Río Salado" by Víctor Vásquez Quintas/ Representaciones narrativas de la crisis del agua en Oaxaca: Un análisis ecocrítico de "Aguas zarcas" de Israel Castellanos y "Río salado" de Víctor Vásquez Quintas

3:50 PM Annika Swenson

Ambiguity, Hybridity, and Gender of Chicana Identity in *Borderlands/La Frontera* by G. Anzaldúa/ Ambigüedad, Hibridez y Género de la Identidad Chicana en *Borderlands/La Frontera* por G. Anzaldúa



LANGUAGES & LITERATURES

Seminar in Hispanic Studies

Tuesday, May 14, 2013

Anderson University Center, Room 201

4:15 PM Yesenia Arellano

Film and The Other Face of The Undocumented Immigrant:
Under the Same Moon and *Children in No Man's Land*/ El cine y
la otra cara del emigrante indocumentado: *La Misma Luna* y
Niños en Tierra de Nadie

4:40 PM Sara Stuart

Doing Memory: New Ways of Remembering the Civil War in
Contemporary Spanish Film/ La Guerra Civil en el cine
español contemporáneo: nuevas formas de recordar



LANGUAGES & LITERATURES

Seminar in Hispanic Studies
Thursday, May 16, 2013
Anderson University Center, Room 133

3:00 PM Hilary Erlandson

The Marginalization of the Poor as Represented in the Chilean Non-Realistic Theater Under Dictatorship (Jorge Díaz, Juan Radrigán and Egon Wolff): The Surreal, The Absurd, and The Farcical/ La representación de la marginalización del pobre en el teatro chileno no-realista bajo dictadura (Jorge Díaz, Juan Radrigán y Egon Wolff): lo surreal, lo absurdo, y lo "farsesco"

3:25 PM Jenny Taylor

The Power in Telling: Representations of Lesbian Identities in *Lesbianas de Buenos Aires* and *En breve cárcel*/ "Una constelación suya": Representaciones de identidades lésbicas argentinas en *Lesbianas de Buenos Aires* y *En breve cárcel*"

3:50 PM Kathryn Boelk

"A Feminist Analysis of 'La Malinche' in Contemporary Chicana Poetry"/ "Un análisis feminista de la 'la Malinche' en la poesía chicana contemporánea"

4:15 PM Monisa Brown

Caribbean 'Chaos': Gender and Ethnicity in The Works of Cartagena-Portalatín/ El 'caos' caribeño: género y etnicidad en las obras de Cartagena Portalatín

4:40 PM Amy Aplin

Analysis of the Representation of the African-American Culture in Federico Garcia Lorca's *Poet in New York*/ Análisis de la representación de la cultura afro-americana en *Poeta en Nueva York* de Federico García Lorca



LANGUAGES & LITERATURES

This culminating seminar for majors in Languages and Literatures focuses on the question of 'theory,' as well as on its application, in contemporary literary and cultural studies in the university. Although it has its own characteristic inflections, contemporary cultural theory represents another chapter in the long history of the vocation of "theory" -- the effort to achieve "distance from human beings and from things," (Weber) in order to reveal and criticize the self-understood 'text' of any society's prevailing understandings and practices. In this semester's seminar, we began by examining the different audiences theorist-critics have addressed: from figures like Lionel Trilling or Edward Said who, following the example of Enlightenmenters like Voltaire, tried to communicate the critical impulses they found (or sometimes found lacking) in texts and text-analogues, to non-specialist publics; to contemporary theorist-critics, who tend to address their writing primarily to other scholars. Reflecting on these possible models for their own practice of criticism, participants in the seminar then read and discussed representative examples from among the many different theoretical approaches now potentially available to the critic: from early- to mid-twentieth century theorist-critics like Lukács, Woolf, Auerbach and Adorno, to influential, relatively contemporary scholars such as Foucault, Cixous, and Said. Building on these examples, the seminar participants then embarked upon their own capstone projects: theoretically-informed readings of texts found in their particular target languages. The presentations you hear this evening represent the fruit of their efforts.

Professor Arthur Strum



LANGUAGES & LITERATURE

Seminar in Critical Theory

Wednesday, May 15, 2013

Anderson University Center, Room 201

4:00 PM Ian McMichael

Standing Up to 'the Man': Elfriede Jelinek and Helmut Schüller's Struggle against Austrian *Untertanengeist*

4:30 PM Kiersten Bowers

"The Legends of the Huldra: The Perpetuation of the Domestic and the Rejection of One's Own Room."

5:00 PM Justin Tallon

The Nature of the Hero in 4 Ages: from Odysseus to Aragorn

7:00 PM David Wirth

"Confucianism to Commercialism: The Transformation of Wisdom into Advertising."

7:30 PM Shomi Taguchi

"Confucianism in Modern Society: Filial Piety and Individualism in *The Wedding Banquet* and *Eat Drink Man Woman*".

8:00 PM Tracy Juang

Somewhere Between and Double Consciousness:
Identifying Identity When Bits and Pieces are Missing.



ENGLISH

For many, poetry is often thought of as an art that begins and ends with the poet's feelings. However, even one hour in a beginning poetry class will undermine that assumption. Poetry, the beginning student immediately learns, is an art full of rigor—formally speaking, thematically speaking, intellectually speaking. In short, poetry is profoundly complex, and a student's study of poetry is as much an inquiry into the complexities of the art as it is an inquiry into the student's mind and heart. The poetry capstone is the culmination of a student's earnest work in reading and writing poetry. Each week this semester, students wrote poems that engaged with various elements of form and theme: rhyming, the sonnet, the political poem, the self-portrait. Each week, students also carefully investigated the workings of subject matter and craft in poets as far-ranging in history and style as George Herbert, Louise Glück, and Arthur Sze.

Professor Rick Barot



ENGLISH

Seminar in Writing Poetry
Thursday, May 16, 2013
Anderson University Center, Room 201

5:30 PM Anna Rasmussen

"The Drowned World"

6:15 PM Hannah Procter

"A Woman of Letters"

7:00 PM Emily Bishop

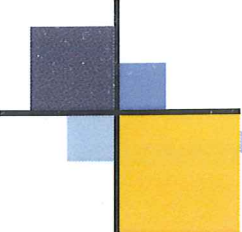
"Lyell Lake"

7:45 PM Christie Keifer

"The Kaleidoscope"

8:30 PM Jessie Ehman

"On Ghosts"






ENGLISH

Stories shape our world; we come to know the world through stories. They are how we come to understand and connect with others, sometimes people we will never meet. Stories transform us. The central objective in the fiction writing capstone is to become better storytellers and to create meaningful literature. To accomplish this students build upon the skills and principles gained from previous literature and writing courses, to craft what Virginia Woolf called "moments of being" in characters' lives. This entails working with imagery, exploring place, and closely examining the particularities of people, including their use of language and what shapes their ideologies. Over the semester students have considered multiple texts on craft, reflected on their trajectory as readers, produced a writer's manifesto, and presented a critical paper examining the ways that authors they admire employ craft to explore social issues, and they wrote, producing three new stories. Coming from distinct backgrounds, with approaches that include magical realism, gothic, and science fiction, students this term have created stories with the hope of revealing deeper insights into the human condition.

Professor Jason Skipper





ENGLISH

Seminar in Writing Fiction
Friday, May 17, 2013
Anderson University Center, Room 201

11:15 AM Nick Sanford

"The Red Spatula and the Mountain Whisperer"

12:00 PM Melanie Venhaus

"The Glass Apex"

12:45 PM Lynn Reuter

"Tulips"

1:30 PM Sarah Synett

"The House on Pretiss Drive"

2:15 PM Gabriel Farias

"Walk Like a Man"

3:00 PM Leah Thomas

"Intent"



RELIGION

Scholarly work is conducted within a community. Scholars share their early ideas with friends and colleagues, their drafts with anonymous reviewers, and present their findings to their professional guilds. In the Religion Department, the capstone process models work within a scholarly community.

The work begins in the Fall of senior year, when students take a class on Research in Religion to learn a wide range of methods, read classics in the study of religion, and write a literature review on a topic of their own choosing. In the Spring capstone course, students delve deeper into that topic, creating their own original work, editing and reviewing one another's drafts, writing a polished piece of scholarship and making a formal public presentation.

The study of religion at PLU is widely diverse, ranging from Biblical to Buddhist research, from ancient history to contemporary theology. The work of the capstone honors this diversity, as each student develops a unique project, but also creates a community in which they can support, challenge, and learn from one another.

Professor Agnes Choi
Professor Erik Hammerstrom



RELIGION

Seminar in Religious Studies
Monday, May 20, 2013
Xavier 150

10:30 AM Maddie Schneider

The Command of Queen Esther: An Analysis of a Jewish Woman as Leader in a Persian Patriarchal Society

11:00 AM Nicole Claire Johnson

Orientalism in a Galaxy Far, Far Away: Stereotypical Portrayals of Asian Religion in *Star Wars*

11:30 AM Megan Corbi

The Sins of the Innocent: Infant Baptism in Third Century North Africa

BREAK

12:00 PM — 1:00 PM





RELIGION

Seminar in Religious Studies

Monday, May 20, 2013

Xavier 150

1:00 PM Tyler Bieker

When the Saints Go Marching In: The Political and Religious Outcomes of Zion's Camp

1:30 PM Clayton Bracht

In the Huddle for Heaven: Tim Tebow, Sports, and American Christianity

2:00 PM Callie Rae Moothart

"To Be Contained and Restrained" - American Evangelicals and Sexual Abstinence

2:30 PM Ruben Edvard Skålevik

Christ is Right Around the Corner...Again:
The Belief in Biblical Prophecy in the Context of Israel.

3:00 PM David Olivas

The Secret to Success: Soka Gakkai International Buddhism

3:30 PM Mark David Herzfeldt-Kamprath

Wining and Dining with Luke: Social Aspects of the Banquet Motif in the Lucan Narrative



RELIGION

Seminar in Religious Studies

Tuesday, May 21, 2013

Xavier 150

10:30 AM Nicolas Alexander Crosby


The Balinese and their Blades: Keris and
Locality

11:00 AM Thomas Haines

Evolving the Creationist Debate: A Detailed
Analysis of the Evolution/Creationism Debate

11:30 AM Karen Riede

The Contributions of Three Women to the
Protestant Reformation





Humanities Capstones Spring 2013



Pacific Lutheran University
Division of Humanities
Tacoma, WA 989447
www.plu.edu/humanities

The Division of Humanities at
Pacific Lutheran University
is composed of the Departments of
English (including Children's Literature and
Culture, and Publishing and Printing Arts),
Languages and Literatures (including Chinese,
Classics, French, German, Hispanic Studies, and
Norwegian), **Philosophy**, and **Religion**,
and is also affiliated with these programs: Chinese
Studies, Environmental Studies, Global Studies,
International Honors, Scandinavian Area Studies, and
Women's and Gender Studies.