The Division of Humanities at Pacific Lutheran University is comprised of the Departments of
English (including Children’s Literature and Culture, and Publishing and Printing Arts),
Languages and Literatures (including Chinese, Classics, French, German, Hispanic Studies, and Norwegian),
Philosophy, and Religion,
and is also affiliated with these programs:
Chinese Studies, Environmental Studies, Global Studies, International Honors, Scandinavian Area Studies, and Women’s and Gender Studies.
Please Join Us

As the culmination of their academic majors, Pacific Lutheran University seniors present to an open audience the fruits of a substantial project, paper, or internship.

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11:30 AM  Marissa Klennert
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This Fall, the English Literature Capstone looked back to the nineteenth century to examine how Victorian writers grappled with the social and environmental challenges of their age. By the 1840s to 1850s, the industrial revolution had fundamentally changed the British way of life, marking a dramatic break from a largely agricultural and rural past and leading to an increasingly industrial and urban future. These changes not only changed the landscape, but they also destabilized relationships between rich and poor, employers and workers, men and women.

By mid-century, a new body of literature was focused on the contemporary social and political issues that arose out of this changing world: the “Condition of England” or social problem novels of Charles Dickens, Elizabeth Gaskell, Charlotte Brontë, Charles Kingsley, and others. Students in the Literature Capstone have been exploring how these novels helped raise middle-class readers’ awareness of the plight of the working classes and of women, and along the way helped make the novel a potent force for reform.

Professor Solveig Robinson
La re-escritura de la historia-identidad latinoamericana/Re-writing Latin American History-Identity

6:00 PM  Mckenzie Trevino


6:20 PM  Tyler Fogle

“El machismo y su efecto en la sociedad mexicana: un análisis de Materia dispuesta de Juan Villoro, El laberinto de la soledad de Octavio Paz y La vida conyugal de Sergio Pitol/Machismo and its Effects on Mexican Society: An Analysis of Materia dispuesta by Juan Villoro, El laberinto de la soledad by Octavio Paz and La vida conyugal by Sergio Pitol”
ENGLISH

Seminar in Writing
Friday, December 12, 2014
Anderson University Center, 201

9:15 AM  Samuel McKeon Maurice Ryan
"Catechism"

10:00 AM  Grace E. Garvey-Hall
"As Ordinary as It All Appears"

10:45 AM  Christopher William Holcomb
"Stupid Boys"

1:45 PM  Leah Larson
"small trees"

LANGUAGES AND LITERATURES

Seminar in Hispanic Studies
Thursday, December 11, 2014
Hauge Administration, Room 101

6:40 PM  Emma Reinhart
“La narración como resistencia en el testimo-
nio de Rigoberta Menchú / Storytelling as
Resistance in the Testimonio of Rigoberta
Menchú”

7:00 PM  Andy Morris
“GUERRAS BANANERAS: El imperio corpora-
tivo ataca a América Central y el contra-
taque de Carlos Luis Fallas en Mamita Yunai
(1941)” "BANANA WARS: The Corporate
Empire Strikes Central America and the
Counter Attack of Carlos Luis Fallas
in Mamita Yunai (1941)"

7:20 PM  Q & A
During the first half of this senior capstone seminar for the Department of Languages and Literatures and for the interdisciplinary programs Scandinavian Area Studies and Chinese Studies, we read contemporary scholarship and selected source texts, paying particular attention to critical intertextuality. We opened the course, for example, with Edward's Said's *Orientalism*, HC Andersen's *The Nightingale*, and Elisabeth Oxfeldt's *Nordic Orientalism*, exploring Oxfeldt's readings of Said and Andersen. Each student then discovered the pathways of their research by paying careful attention to the form and performance of cultural artifacts. In other words, rather than selecting a theme or a theoretical method in advance, they allowed their chosen objects of analysis and surrounding discourses to function as an invitation to theory. In each project, then, the chosen artifacts both launch the analysis and become the means for struggling with categories for knowing and representing our worlds.
This year’s nonfiction writing capstone has focused on creative nonfiction. Sometimes called the fourth genre, creative nonfiction makes a dual commitment to the truth of an event and to the art of its telling. While working across a wide range of forms, writers of creative nonfiction share some understandings about language, stories, and writing—namely, that truth is instable, that all stories are partial, that writing is a made thing and has a maker, that language is flexible, and that form is an essential part of meaning. This semester’s group organized our readings and writings around the theme of family stories. Reading and writing personal essays, memoir, autobiography, lyric essay, literary journalism, these talented writers, readers, and thinkers have explored who our families are, how we tell their stories, how we tell our stories within theirs, and which larger, less personal stories need to be told in order for individual ones to resonate.

Professor Rona Kaufman
GERMAN

1:45 PM  Emma DaFoe
“We had no censorship”: Socialist Realism in the 1960s DDR, an analysis of literature, film, and photography

2:30 PM  Savannah Schneider
“Christian Petzold’s Barbara and its Implications: A critical analysis of realism, accuracy, and the potential ramifications for contemporary understanding of the DDR”

CHINESE STUDIES

3:15 PM  Evan Koepfler
“Art, Activism, and the Internet: An Analysis of Contemporary Chinese Dissent in a Globalized Context”

SCANDINAVIAN STUDIES

4:00 PM  Claire Keller
“Muhammedkrise: How Welfare and Integration Policies Influenced the Danish Cartoon Crisis”
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