

General Information for Applicants

- Up to three fellowships will be awarded; at least one of these must be in Religion. Award amounts are subject to available endowment funds.
- The grant will fund the equivalent of eight weeks of work between June 1, 2017 and May 31, 2018. All fellowship monies must be expended within the fiscal year, by May 31, 2018.
- Faculty stipend: up to \$2,000.00 (less FICA and worker's compensation) paid in installments.
- Student award: up to \$3,000.00.
- Faculty-Student supply/equipment/research expense reimbursement: up to \$600.00 per fellowship. Purchase of "equipment, books, or other non-consumable materials" is subject to the same rules that govern the Regency Advancement Awards.
- Student board is **not** provided.
- Student FICA and worker's compensation is **not** provided.

Eligibility:

- The faculty member must be a continuing professor in the Humanities.
- The student must be enrolled at PLU for the 2017-18 academic year with a declared major in English, Languages and Literatures, Philosophy, Religion, or an interdisciplinary program.

Selection Criteria:

Chair's council will choose between eligible proposals based on the following

- Merit of the project.
- Applicants' academic and research records.
- Appropriateness for student involvement in the project.
- Likelihood of publication, presentation at a professional meeting, or similar product.
- Coherence with the intent of the Kelmer Roe Fellowships—bringing the wisdom of the humanities disciplines to bear on enduring human questions and on the contemporary problems of our time.
- Promise of a close mentoring relationship and student intellectual development.

Student Commitment:

- Work the equivalent of ten 40-hour weeks, or a workload equivalent to two advanced 4-credit-hour courses.
- Participate in program administration and evaluations as required (for example, use e-mail regularly for receiving program information; respond to scheduling requests; fill out and return questionnaires; attend debriefing meeting(s)).
- Attend all scheduled program-related meetings, including participating in the public reception at the end of the grant year.
- Give informal talks on the research in appropriate venues.
- Write a research report at the end of the project (or other appropriate concluding document/artifact) to be submitted to the dean's office no later than 5/31/18.

Faculty Commitment:

- Meet formally with student before research begins and regularly throughout the project, working as a mentor to the student collaborator.
- Attend any scheduled meetings with the Humanities undergraduate research committee.
- As appropriate, include students in the authoring of papers or other products that emerge from the project.
- Supporting students to prepare papers or presentations for student research conferences or student sections of professional meetings.
- Assist students in preparing the final research report due at the end of the project year.
- Submit a faculty report of activities and findings to the dean by 5/31/18.
- Be available to participate in events featuring departments in the division (for example, admissions fairs).

Division of Humanities

Kelmer Roe Research Fellowships in the Humanities, 2017-18

Application from Student and Faculty Research Teams

Please submit to Tracy Williamson (Admin 222 or williata@plu.edu) by March 20, 2014.

TITLE OF RESEARCH PROJECT:

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Faculty Information

Name:	PLU ID #:	Department:

Student Information

Name:	PLU ID #:	Declared Humanities Major:
Local Address:		Permanent Address:
Phone:	PLU E-mail:	

Attach the following to this cover page:

1.) *Faculty Description of the Project: (750 words maximum)*

Include the goals/objectives of the research project, its significance to your scholarly agenda, how you see the student researcher benefiting from the collaboration, and a statement of how this project is congruent with the intent of the Kelmer Roe Fellowship – “bringing the wisdom of the humanities disciplines to bear on enduring human questions and on the contemporary problems of our time.”

2.) *Student Statement: (500 words maximum)*

Write a narrative that answers three questions: How will this project build on your major(s) in English, Languages and Literatures, Philosophy, Religion, and/or an interdisciplinary program? What are your personal objectives for participating in this research experience? What skills do you bring to the project?

3.) *Time-line for the project*

4.) *Project Budget (Be sure to note any other funds received or sought)*