

PACIFIC LUTHERAN UNIVERSITY

*Division of Humanities
presents the*



MAY 2018

SPRING ACADEMIC FESTIVAL

*Senior Capstone
Presentations*

Please Join Us

As the culmination of their academic majors, Pacific Lutheran University seniors present to an open audience the fruits of a substantial project, paper, or internship.

The students and faculty of the Division of Humanities warmly invite all students, faculty, and the public to attend.






LANGUAGES AND LITERATURES

Seminar in Hispanic Studies

"The capstone seminar for Hispanic Studies is the culminating course for the major, in which students immerse themselves in an original project of their choosing with the goal of analyzing literature, film, and/or culture of the Spanish-speaking world through a critical lens. In this course, they first become familiar with Critical Theory and learn key concepts and methodologies related to research in literature, film, and culture. They analyze their primary sources through one or more critical lenses and apply the concepts and methodologies to their individual projects. The range of research interests this year has been wide, from novels and short stories, to documentaries, art, and other cultural products. At the end of the 15-week course, the students produce an original 20-page critical essay, written and presented in Spanish, in which they deconstruct notions of race, ethnicity, and/or gender, question representations of violence, discuss the nature of language and art, and their potential limitations, and/or reflect upon dominant narratives of migration and diaspora."



Professor Emily Davidson
Professor Bridget Yaden

LANGUAGES AND LITERATURES

Monday, May 14, 2018
Hague, Administration Building, Room 101

3:05 pm Danielle Twichel

"La Capilla del hombre": enfrentando un
pasado colonial, esperando un futuro
solidario // "La Capilla del hombre":
Confronting a Colonial Past,
Seeking a Solidary Future

3:25 pm Shannon Kelley

El genocidio maya en Guatemala según lo
dicho a través de los documentales
americanos: un estudio en reparaciones
internacionales // Mayan Genocide in
Guatemala as Told through American
Documentaries: A Study on International
Reparations



LANGUAGES AND LITERATURES

Monday, May 14, 2018
Hague, Administration Building, Room 101

3:45 pm Lukas Aberle

“Ahora las puedes curar”: Buscando un feminismo culturalmente adecuado para la película *Ixcanúl*. // “Now you can heal them”: Searching for acculturally Appropriate Feminism through the Film *Ixcanúl*

4:05 pm Sami Biro

Llegando a ser el rostro de la revolución: Un análisis del la evolución de ideas marxistas en las obras de Ernesto “Che” Guevara // Becoming the Face of the Revolution: An Analysis of the Growth of Marxist Thoughts in the Works of Ernesto “Che” Guevara

Break

LANGUAGES AND LITERATURES

Monday, May 14, 2018
Hague, Administration Building, Room 101

4:45 pm Sonja Carlson

Memoria y movilización en la música de protesta chilena: el adelanto de las metas políticas actuales a través de la memorialización musical del pasado // Memory and Mobilization in Chilean Protest Music: The Advancement of Modern Political Goals through Musical Memorialization of the Past

5:05 pm Skylar Larson

Cómo el patriarcado informa el discurso de género y la identidad femenina en *La rebelión de los niños* // How the Patriarchy Informs Gendered Discourse and Feminine Identity in *La rebelión de los niños*



LANGUAGES AND LITERATURES

Monday, May 14, 2018
Hague, Administration Building, Room 101

5:25 pm Heidi Leeper

La oscuridad de la dictadura del pasado dio luz a una mariposa: *The Invisible Mountain* como una reconciliación de la identidad para Carolina de Robertis // The Darkness from a Dictatorship from the Past Gave Light to a Beautiful Butterfly: The Book, *The Invisible Mountain* as a Reconciliation of Identity for Carolina de Robertis

5:45 pm Marisol Espinosa

¿Quién puede ser Latina?: un análisis de *La Diáspora* y *Sé Que Soy* con la teoría del feminismo negro // Who can be Latina? An Analysis of *La Diáspora* and *Sé Que Soy* with Black Feminist Theory



LANGUAGES AND LITERATURES

Wednesday, May 16, 2018
Morken Center—Room 103

3:05 pm Hannah Soltis

“This thin edge of barbwire”: Un análisis poscolonial y teoría fronteriza de *Woman Hollering Creek* // “This thin edge of barbwire”: A Postcolonial and Border Theory Analysis of *Woman Hollering Creek*

3:25 pm Melanie Gunderson

En Washington Heights: Un análisis lingüístico de *In the Heights* // En Washington Heights: a Linguistic Analysis of *In the Heights*



LANGUAGES AND LITERATURES

Wednesday, May 16, 2018
Morken Center—Room 103

3:45 pm Sarah Peterson

Rearticulación de la narrativa chicana:
Una exploración de la agencia latina en
las obras de Helena María Viramontes //
Rearticulating the Chicana Narrative: An
Exploration of Latina Agency in the Works
of Helena María Viramontes

4:05 pm Kristin Elligsen

Sincretismo religioso: una mirada
poscolonial a las divisiones de género
dentro de la religión en la novela *Bless
Me, Ultima*. // Religious Syncretism: A
Postcolonial Look at Gender Divisions
Within Religion in the Novel *Bless Me,
Ultima*

Break

LANGUAGES AND LITERATURES

Wednesday, May 16, 2018
Morken Center—Room 103

4:45 pm Siobhan Warmer

Pinturas de casta: El uso del arte científico para entender una cultura colonial en un momento de cambio // Caste paintings: The Use of Scientific Art to Understand a Colonial Culture in a Time of Change

5:06 pm Christina Easley

La reapropiación cultural: un análisis del uso de la grana cochinilla en el arte oaxaqueño // Cultural Reappropriation: An Analysis of the Use of the Cochineal in Oaxacan Art.

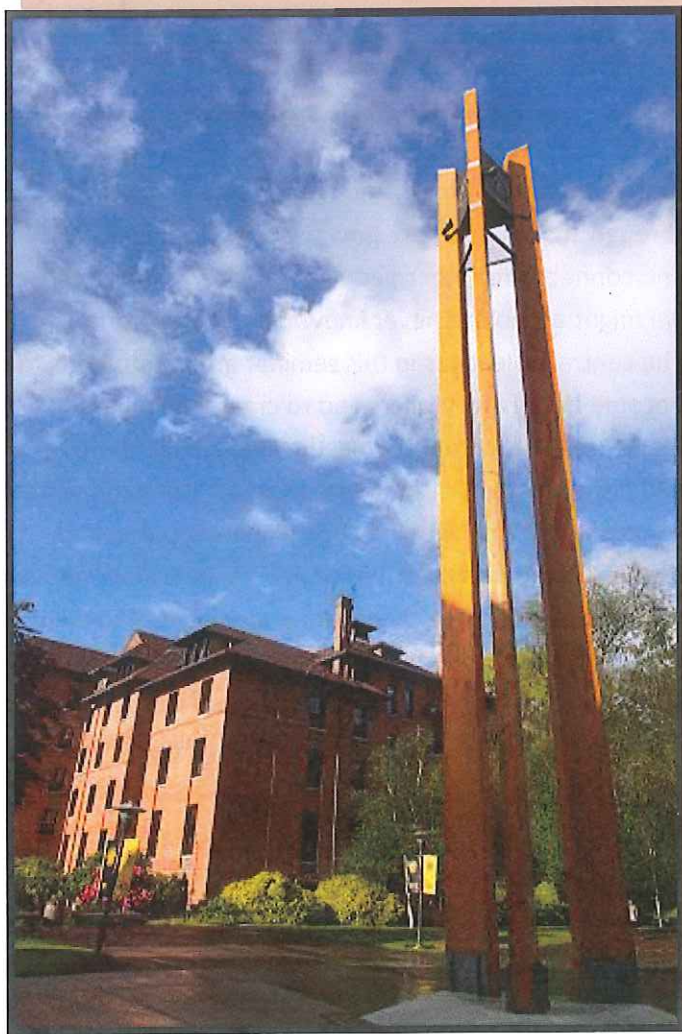


LANGUAGES AND LITERATURES

Wednesday, May 16, 2018
Morken Center—Room 103

5:25 pm James Krick

Redefiniendo la narrativa dominante:
una mirada crítica sobre la inmigración
mexicana a través del documental "The
Other Side of Immigration"// Redefining
The Dominant Narrative: A Critical Look
at Mexican Immigration Through the
Documentary "The Other Side of
Immigration"





ENGLISH

Seminar in Fiction

Stories shape our world, and we come to know the world through stories. They are how we come to understand and connect with other people and cultures, often those we might otherwise never know. Stories transform us. The central objectives in this seminar are for students to become better storytellers and to create meaningful literature. To accomplish this, they have built upon skills and principles gained from previous literature and writing courses – working with imagery, exploring place, and examining the particularities of people, including their use of language and what shapes their ideologies – to create what Virginia Woolf called “moments of being” in characters’ lives. Over this semester, students have considered multiple texts on craft, produced a writer’s manifesto, presented on ways that authors use technique and critical frameworks to explore social issues, and written two new stories, all with the hope of producing fiction that reveals deeper insights into the human condition.



Professor Jason Skipper



ENGLISH

Thursday, May 17, 2018
Anderson University Center
Scandinavian Cultural Center—Room 101

5:15 pm Kate Wilson

"Cloud Day"

6:00 pm Jayden Sparhawk

"Doll Collector"

6:45 pm Samantha Petit

"Run"

7:30 pm Ava Cozzetto

"Her Notebook"

8:15 pm Erik Carlsen

"I'll Be You"



ENGLISH

Friday, May 18, 2018
Anderson University Center
Scandinavian Cultural Center—Room 101

12:45 pm Jesse Kenduck

"The West Inn Towers Hotel"

1:30 pm Henrik Rojahn

"The Sloth That Would Be King"

2:15 pm Calley Odum

"Dump Kid"





ENGLISH

Seminar in Literature

This Spring, seniors in PLU's Literature Capstone explored "Writing Across Borders: Hybridity, History, and Genre-Blending." Our primary texts included Virginia Woolf's *Orlando: A Biography* (1928), a modernist reckoning with gender fluidity; Gloria Anzaldúa's *Borderlands/La Frontera: The New Mestiza* (1987), a thorny multilingual engagement with identity, social justice, and power in the late twentieth century; and Claudia Rankine's *Citizen: An American Lyric* (2014), a devastating commentary on racism through poetry, criticism, transcripts, and visual art. Our readings defied genre categories, bridged past and present, and challenged us to reimagine and expand our understandings of literature. In their capstones, Literature majors trace legacies of trauma, question representations of time and truth, and locate extraordinary potential in queerness and ambiguity. They address the complexities of language, the politics of inclusion and exclusion, and the risks and responsibilities we take on as writers, readers, and critics.



Professor Nathalie op de Beeck



ENGLISH

Thursday, May 17, 2018
Anderson University Center—Room 133

4:30 pm Solveig Roervik

“Wearing Gender: The Role of
Costumes in Creating Gender in
Woolf and Shakespeare”

5:15 pm Julia Hutchison

“Shattering Clocks in Virginia Woolf’s
Orlando and *Mrs. Dalloway*”

6:00 pm Morgan DeKlyen

“Queering Representation: The
Challenges of Representation and
Perception in Virginia Woolf’s
Orlando: A Biography”

6:45 pm Jamie Orefice

“The Scrutinized Black Body: Affect,
Space, and the Reader as Witness in
Claudia Rankine’s *Citizen*”



ENGLISH

Thursday, May 17, 2018
Anderson University Center—Room 133

7:30 pm Ali Raphael

"The Multiplicity of Selves:
Representing Identity in Fiction and
the Personal Essay"

8:15 pm Haley Hurtt

"The Impacts of Postmemory on
Individualized Identity versus
Collective Identity in *Citizen: An
American Lyric* and *Borderlands/La
Frontera*"



ENGLISH

Friday, May 18, 2018
Anderson University Center—Room 133

10:00 am Kaylee Bauer

“Identifying as Postcolonial: Internal
Exile in *Borderlands/La Frontera*”

10:45 am Breanna Wiersma

“Hearing the Call: Language,
(In)visibility, and Activism in
Borderlands/La Frontera”

11:30 am Hannah Soltis

““We Think Back Through Our
Mothers’: A Critical Feminist
Genealogy through *A Room of One’s
Own* and *Borderlands/La Frontera:
The New Mestiza*”

Break



ENGLISH

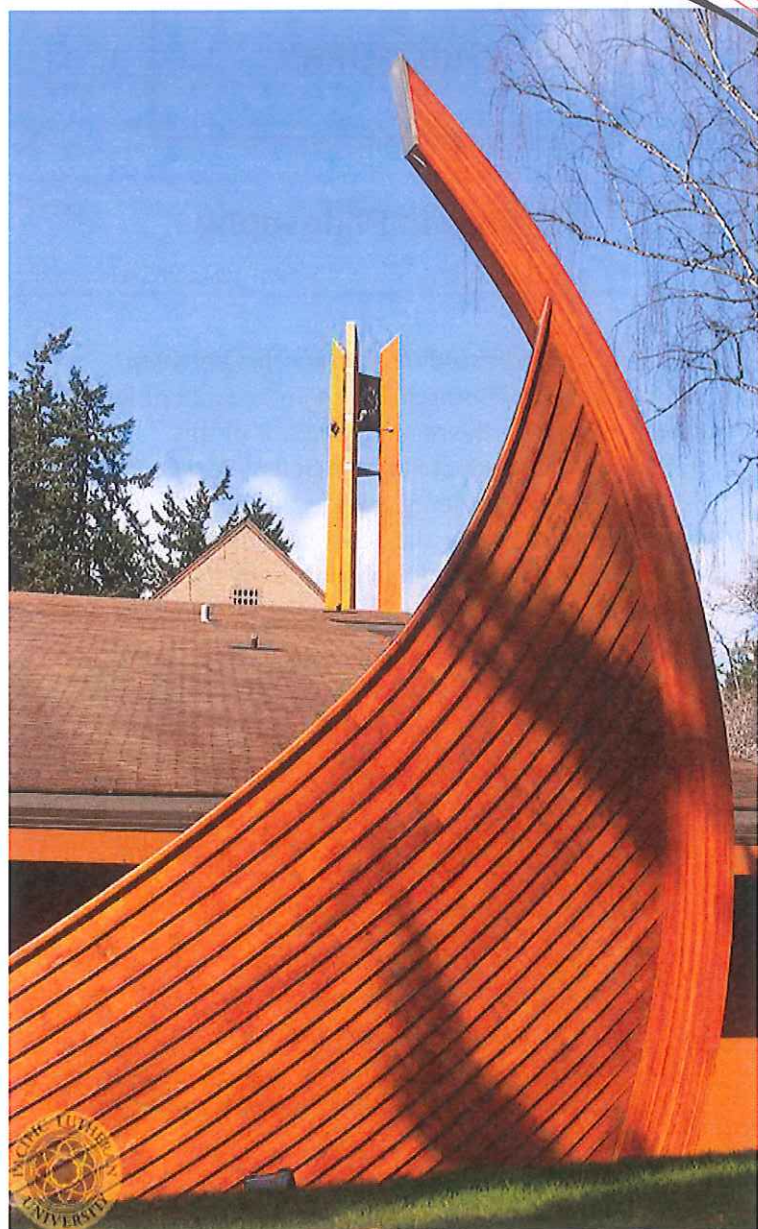
Friday, May 18, 2018
Anderson University Center—Room 133

12:45 pm Cole Somerville

"The Precipice of Change in *Endgame*
and *Orlando*: Merging Borders Inside
and Out"

1:30 pm Keri Gompf

"Time Travel through Historical
Identities: Understanding Past and
Present in *Citizen* and *Kindred*"





PHILOSOPHY

Seminar in Philosophy

This seminar addressed the relationship between ideas of political liberalism found in the work of John Rawls, along with the recent criticisms of this tradition in the work of Raymon Geuss' *Real Politics and Philosophy*. Students worked through conceptual issues with the goal of extending that work to questions in political philosophy they deem important.



Professor Gregory Johnson



PHILOSOPHY

Tuesday, May 22, 2018
Anderson University Center—Room 201

4:00 pm Benjamin Accord

A Response to the criticisms of John Rawls' *A Theory of Justice* raised by Raymond Geuss in *Philosophy and Real Politics*

4:30 pm Tova Alexandra

Politics, Power and Sexual Harassment

5:00 pm Turner Bryk

Crafting Reality Through Simulated Reality



PHILOSOPHY

Thursday, May 24, 2018
Anderson University Center—Room 201

4:00 pm Hansol Hyon

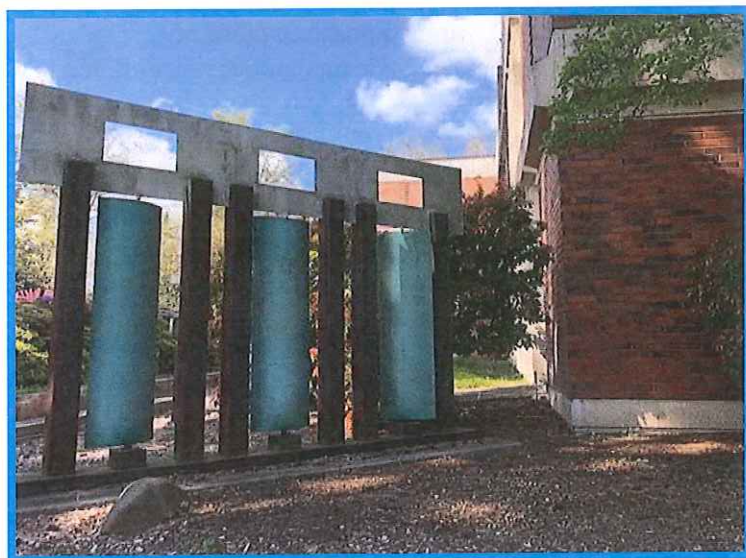
Through Crisis to the Stars: Becoming
a Realist

4:30 pm Samuel Manders

Christianity and Politics in the United
States

5:00 pm Jesse Scanlan

Politics and the Other





RELIGION

Scholarly work is conducted within a community: Scholars share their early ideas with friends and colleagues, their drafts with anonymous reviewers, and present their findings to professional guilds. In the Religion Department, the capstone process models such communal scholarship.

The work begins in the Fall of senior year, when students take a class on research in religion to learn a wide range of methods, read classics in the field, and write a literature review on a topic of their own choosing. In the Spring capstone course, students delve deeper into that topic, creating their own original argument, editing and reviewing one another's drafts, writing a polished piece of scholarship, and making a formal public presentation.

The study of religion at PLU is widely diverse, ranging from Biblical to Buddhist research, from ancient history to contemporary theology. The work of the capstone honors this diversity, as each student develops a unique project but also joins a community in which they can support, challenge, and learn from one another.



Professor Antonios Finitsis



RELIGION

Wednesday, May 23, 2018
Anderson University Center—Room 201

1:00 pm Haley Bridgewater

Paul's Eschatology in 1 Cor 15: The
Implications of Jesus's Resurrection

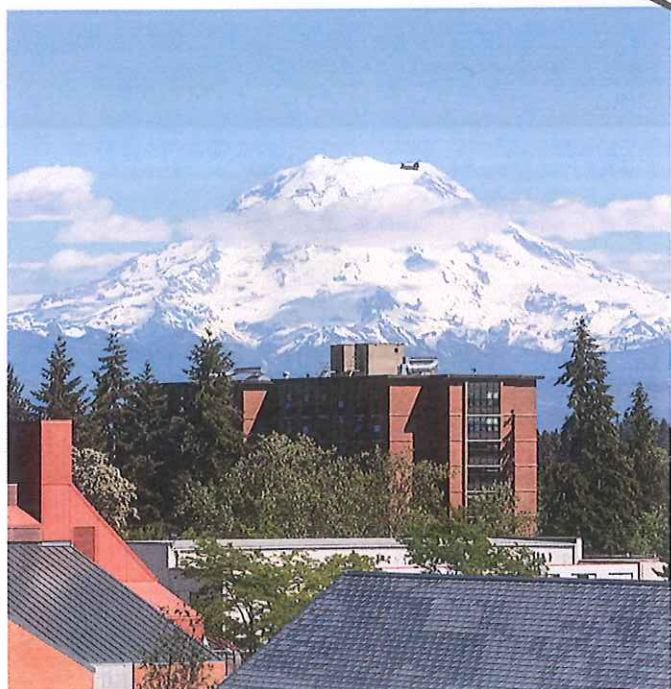
1:30 pm Samuel Manders

Vocation in Roman Catholicism and
Lutheranism: The Path to Salvation

2:00 pm Hannah Triggs

From Saving Grace to Costly Grace:
Luther & Bonhoeffer





Humanities Capstones

Spring 2018



Pacific Lutheran University

Division of Humanities

Tacoma, WA 98447

www.plu.edu/humanities



**The Division of Humanities at
Pacific Lutheran University**

is comprised of the Departments of
English (including Children's Literature and
Culture, and Publishing and Printing Arts),
Languages and Literatures (including Chinese, Classics,
French, German, Hispanic Studies, and Nordic Studies),
Philosophy, and Religion,
and is also affiliated with these programs:
Chinese Studies, Environmental Studies, Global Studies,
International Honors and Scandinavian Area Studies.