



The NORD 150 Ibsen Collaboration

[Note: The annotated reflections were one component of a larger group project]

Collective annotated reflections on Ibsen's *A Doll House*, Act III

Instructor: Dr. Jen Jenkins

- Watch the brief tutorial on how to add and reply to annotations in Sakai (<https://drive.google.com/file/d/1Xasa7hwzF6AKub7gWKiQa8VqEGQYKWjZ/view?usp=sharing>)
- Each group member is responsible for at least **3 separate original annotations** and must submit **responses to 2 annotations created by other group members**. The goal of the annotations is to highlight sections of the text that can be read as shedding light on contemporary life in the Norway of the late 1870s. **What do these passages reveal about the historical, social, and cultural context from which *A Doll House* emerged, and what do they further reveal about Ibsen's own take on this context?**
- Annotations and responses will be assessed with a "+" (reflecting a high degree of thoughtfulness/engagement with the text and its context; equates to 100%), a "✓" (demonstrating a satisfactory level of thoughtfulness/engagement; equates to 85%), or a "-" (demonstrating a minimal degree of thoughtfulness/engagement; equates to 70%).
- Complete the annotations by **11:55pm on Tuesday, October 13**.