PROGRAM OVERVIEW

What are your goals as a student and maker of literature, as an artist contributing to the conversations about the urgent matters of our time? What is the work you want to do, the work that is specific to your experience, talent and imagination?

Now celebrating a decade of accomplishment, The Rainier Writing Workshop has been helping writers answer those questions, and generate new, even deeper questions about the writer’s aspirations.

Our MFA is an innovative three-year, four-residency program in poetry, fiction, and creative nonfiction. Mentorships with our faculty last for a full year, ensuring a high-quality experience at a more leisurely pace—ideal for busy professionals and those who wish to take time to develop their work’s fullest potential. Combining rigor and support, each mentorship year is tailored to each participant’s goals. Our faculty are nationally known writers who are also outstanding teachers.

Other features have also made The Rainier Writing Workshop the Northwest’s premier low-residency MFA in creative writing: We offer a unique “Outside Experience” component that allows each participant to design an independent project that will enhance his or her skills and advance specific writing goals. A participant’s final thesis can contain work in multiple genres. Our yearly residencies are held on the PLU campus in magnificent summer weather, in the shadow of Mount Rainier, with easy access to Seattle’s urban culture. We are highly selective and our alumni have generated a substantial record of success in publication, teaching, and other literary achievements.

The Rainier Writing Workshop is a community of talented, mature, and independent writers, working in an atmosphere in which each writer’s work deepens and flourishes.
OUR FACULTY

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DAVID BIESPIEL
DAVID ALLAN CATES
GARY FERGUSON
ADRIANNE HARUN
DAVID HUDDLE
REBECCA MCCLANAHAN
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