



2023-24 SEASON ARTS & LECTURE EVENTS



Dear Friends,

Welcome to the College of Professional Studies 2023-24 season at Pacific Lutheran University! This year we present an incredible array of performances, exhibits, and lectures featuring our talented students, faculty, and guests. The College of Professional Studies is a dynamic community of educators, artists. and practitioners in professional programs reaching across a wide breadth of disciplines. We are committed to developing and sustaining a fully accessible community and fostering an inclusive culture of collaboration. We boast some of the region's most outstanding performing arts venues —Lagerquist Concert Hall and the Karen Hille Phillips Center for the Performing Arts — that provide exemplary environments for learning and creativity.

This calendar represents thousands of hours of student training, practice, and rehearsals under the expert guidance of our incredible faculty. Our performances, exhibits, and lectures are some of the finest you'll see and hear anywhere — at a fraction of the ticket prices you'd pay elsewhere, including many that are free.

I express my heartfelt appreciation to our many friends that support our public events, as well as our College of Professional Studies programs, facilities, and student scholarships. I encourage you to join me in supporting the College of Professional Studies and our respective disciplines. Every donation makes an incredible difference to our students and the impact on our community is substantial.

Please visit us at plu.edu/professional-studies/events for the most up-to-date listing of our events (schedules can change) and to purchase tickets. Please keep connected with us through our various social media sources or directly with me at cbennett@plu.edu. I look forward to seeing you at our events this season!

Warmest Regards,

Cameron Bennett, Dean College of Professional Studies

Support PRST

The reasons for making a gift to the College of Professional Studies (PRST) are personal and varied. Every donation makes an incredible difference—whether you are grateful for your PLU experience and want to give back, wish to leave a legacy to benefit future Lutes, feel passionate about supporting an important cause or influential faculty mentor, or simply want to take advantage of donor tax benefits. Our gratitude for your contribution is heartfelt and sincere.

Donate online

givecampus.com/campaigns/7789/donations/new

Donate by phone

Please call PLU's Office of Advancement at 253-535-7177 Regular business hours are 8 am - 5 pm, Monday - Friday

Donate by mail

Send your check, payable to Pacific Lutheran University (noting the College of Professional Studies on the memo/for line) to:

Pacific Lutheran University Office of Advancement and University Relations Tacoma. WA 98447-0018

Connect

For the most current 2023-24 season information, visit plu.edu/professional-studies/events



facebook.com/plu.arts



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Tickets

Tickets to PLU Arts events can be purchased online at Eventbrite or at the door.

For further ticketing information and online purchasing options, visit plu.edu/professional-studies/events

MUSIC, THEATRE & DANCE

\$16 General admission

\$12 Seniors (60+), military, alumni, and PLU community (faculty & staff)

\$8 Immediate family of performers and attendees under 18

Free for PLU students with ID

Theatre Student Series: \$5 General admission

ART & DESIGN

University Gallery:

FREE. Hours are 8 am - 4 pm, Monday - Friday, or by appointment

EDUCATION

The 2024 Benson Lecture is free and open to all thanks to the generosity of the Benson Family Foundation

1. INGRAM HALL (ING)

College of Professional Studies, Office of the Dean University Gallery (UG)

2. MARY BAKER RUSSELL MUSIC CENTER (MBR)

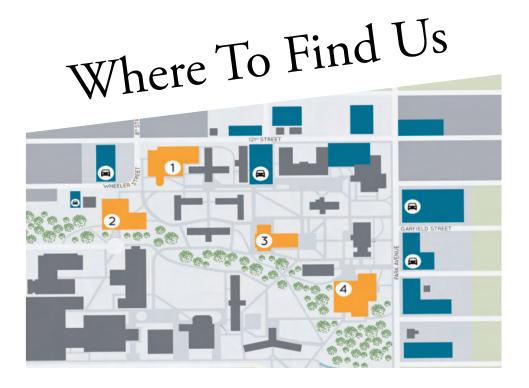
Amphitheater (AMPH)
Jennie Lee Hansen Recital Hall, 306 (JLH)
Lagerquist Concert Hall (LCH)

3. KAREN HILLE PHILLIPS CENTER FOR THE PERFORMING ARTS (KHP)

Eastvold Auditorium (EA) Studio Theater (ST)

4. ANDERSON UNIVERSITY CENTER (AUC)

The Cave University Gallery Annex





September

10 ARTIST SERIES: LCH
ERIK STEIGHNER, SAXOPHONE
Sun at 3 pm

20 GALLERY EXHIBITION: SELECTIONS FROM THE

SELECTIONS FROM THE PERMANENT ART COLLECTION FEATURING VIRNA HAFFER

Sept 20 - Oct 18

Opening Reception: Wed, Sept 20, 5-7 pm
This exhibition highlights the wide range of subjects, media, and form that make up the University's Permanent Art Collection with a special focus on the work of American Modernist photographer Virna Haffer. Come explore with us!

24 HIGH SCHOOL WOODWIND WORKSHOP

UG

MBR

MBR

Sun

24 HIGH SCHOOL WOODWIND SHOWCASE

Sun at 5 pm

PLU'S PAST Karen Hille Phillips Center for the Performing Arts

Originally constructed in 1952, Karen Hille Phillips Center for the Performing Arts, was restored thanks to a \$10 million bequest from the university's most generous benefactress, Karen Hille Phillips, in addition to gifts from other donors.



SUNDAY	MONDAY		WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 August	28	29	30	31	1 September	2
3	4 LABOR DAY	5	6	7	8	9
Artist Series: Erik Steighner, Saxophone	11	12	13	14	15	16
17	18	19	Selections from the Permanent Art Collection Featuring Virna Haffer Sept 20 - Oct 18 Opening Reception: 5 - 7 pm	21	22	23
24 High School Woodwind Workshop Showcase: 5 pm	25	26	27	28	29	30

PLU'S PAST Karen Hille Phillips Center for the Performing Arts (cont.)

Planning for restoration and expansion of the building began in 1996, and in 2005, a conceptual design began development. Renovation took place in two phases. Phase I, which began in summer 2010 was completed fall 2011. Construction for Phase II was completed in October, 2013.

Phillips is PLU's largest single benefator and is fondly remembered as a caring and generous servant leader.

2023 marks the ten-year anniversary of the completion and dedication of this iconic structure that has fostered a creative and enriching learning environment at PLU.







October

	0 00000	
1	GALLERY EXHIBITION: SELECTIONS FROM THE PERMANENT ART COLLECTION FEATURING VIRNA HAFFER Ongoing through Oct 18	U
6	SPOTLIGHT SERIES: OFF BROADWAY: A MUSICAL REVUE Fri, Oct 6 at 7:30 pm & Sat, Oct 7 at 5:30 pm Directed by Tom Smith Assistant Director: Kody Smith	Ε
	Musical Director: Amy Boers Choreographed by Taya Lovejoy An evening of songs from musicals that have a appeared on Broadway, performed by PLU's brightest talents! (Adult Content Included)	neve
12	UNIVERSITY JAZZ ENSEMBLE Thurs at 7:30 pm	KH
13	ORCHESTRA FESTIVAL Fri	LC
15	UNIVERSITY WIND ENSEMBLE Sun at 3 pm	LC
17	CHORAL CONCERT Tues, Oct 17 & Wed, Oct 18 at 7:30 pm	LC
22	SOUTH SOUND SAXOPHONE ENSEMBLE Sun at 3 pm	LC
24	UNIVERSITY SYMPHONY ORCHESTRA	LC

Tues at 7:30 pm

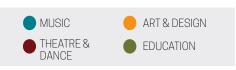
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 October Selections from the Permanent Art Collection Featuring Virna Haffer Ongoing through Oct 18	2	3	4	5	Off Broadway: a I	7 musical revue
8	9 INDIGENOUS PEOPLES' DAY	10	11	12 University Jazz Ensemble	13 Orchestra Festival	14
15 University Wind Ensemble	16	17 Choral Concert	18	19	20	21
South Sound Saxophone Ensemble	23	University Symphony Orchestra	25	26	27	28
29	30	31	1 November	Covert Ensemble Saxophone Masterclass	3	4 Opera Gala

STUDENT ORGANIZATION SPOTLIGHT LASR

Lute Air Student Radio (LASR) represents the tastes and musical diversity of the student body at PLU and the greater local and global communities. LASR's DJs provide provoking new styles, classic tunes, international jams & stimulating newstalk. Whether in the comfort of a dorm or halfway around the world, anyone with an internet connection can sync-in to 24/7 radio excellence. Listen live at plu.edu/studentmedia/lasr







Lillian Gunderson, mezzo soprano and first place winner, performs during the Angela Meade Vocal Competition, 2022

November

2	COVERT ENSEMBLE SAXOPHONE MASTERCLASS Thurs at 1:45 pm	MBR 334
4	OPERA GALA Sat at 7:30 pm	LCH
8	JURIED STUDENT EXHIBITION Nov 8 - Dec 8	UG
	Opening Reception: Wed, Nov 8, 5-7 pm The Juried Student Exhibition features exceptional work by PLU's student artist chosen by a guest juror.	
9	SPOTLIGHT SERIES: MACBETH By Shakespeare Thurs, Nov 9 - Sat, Nov 11 at 7:30 pm	EA
	Directed by Jeff Clapp Assistant Director: Mykahla George On his return from war, three strange wit offer Macbeth the prospect of ultimate of Desperate for a new future, he and his wout to make it a reality with devastating	control. ife set
10	CHORAL UNION Fri at 7:30 pm	LCH
11	HIGH SCHOOL BRASS WORKSHO	OP MBR
11	ARTIST SERIES: PLU FACULTY BRASS SHOWCAS Sat at 5 pm	ВЕ ІСН
12	ANGELA MEADE VOCAL COMPETITION Sun at 3 pm	LCH
15	KEYBOARD STUDENTS RECITAL Wed at 7:30 pm	LCH
17	UNIVERSITY JAZZ ENSEMBLE Fri at 7:30 pm	КНР
18	WOODWIND STUDENTS RECITA Sat at 3 pm	L LCH
18	BRASS STUDENTS RECITAL Sat at 4:30 pm	LCH
18	PERCUSSION ENSEMBLE Sat at 7:30 pm	LCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 October	30	31	1 November	Covert Ensemble Saxophone Masterclass	3	Opera Gala
5	6	7	8	9	10 VETERANS DAY	11
			Juried Student	Macbeth by Sha	kespeare	
			Exhibition Nov 8 - Dec 8 Opening Reception:		Choral Union	High School Brass Workshop
			5-7 pm			Artist Series: PLU Faculty Brass Showcase
12	13	14	15	16	17	18
Angela Meade Vocal			Keyboard Students Recital		University Jazz Ensemble	Woodwind Students Recital
Competition						Brass Students Recital
						Percussion Ensemble
Artist Series: Camas Woodwind Quintet University Wind Ensemble & Concert Band Guitar Orchestra & Guitar Ensemble	20	21 Steel Band	22	23 THANKSGIVING	24	25
26	27	28 Saxophone Quartets & Jazz Combos	Piano Ensemble	30	1 December	2

19 ARTIST SERIES:
CAMAS WOODWIND QUINTET
Sun at 12 pm

19 UNIVERSITY WIND ENSEMBLE
& UNIVERSITY CONCERT BAND
Sun at 3 pm

19 GUITAR ORCHESTRA & GUITAR
ENSEMBLE
Sun at 7:30 pm

21 STEEL BAND
Tues at 7:30 pm

29 **PIANO ENSEMBLE** LCH Wed at 7:30 pm

AUC

28 **SAXOPHONE QUARTETS & JAZZ**

Tues at 5:30 pm in the Cave

COMBOS

STUDENT ORGANIZATION SPOTLIGHT Pep Band

PLU Pep Band is a high energy performance group that attends PLU sporting events (mainly football) to bring some school spirit to the stands! Pep Band is open to anyone and everyone who can play a pep band instrument! It is also a great way to connect with peers, community members, athletics at PLU, and the music program!







December

1 JURIED STUDENT EXHIBITION

UG

Ongoing through Dec 8

2 A PLU CHRISTMAS:

LIGHT

LCH

Sat, Dec 2 & 9 at 7:30 pm in Lagerquist Concert Hall Sun, Dec 3 & 10 at 2 pm in Lagerquist Concert Hall Mon, Dec 4 at 7:30 pm at Benaroya Hall

A beloved PLU tradition continues as, as the PLU Choir of the West, University Chorale, and University Symphony Orchestra present our annual Christmas concert. Join us as we explore traditional carols and seasonal favorites centered around the theme of *Light*, and seek illumination joy, and renewal in the Christmas season.

3 **PLU RINGERS** Sun at 7:30 pm

CHAMBER MUSIC
KALEIDOSCOPE

LCH

LCH

Tues at 6 pm

STRING KALEIDOSCOPE

Tues at 7:30 pm

SØLVVINDEN FLUTE ENSEMBLE LCH

Wed at 7:30 pm

SOUNDS OF CHRISTMAS

Thurs at 7:30 pm

7 STUDENT SERIES: **MELANCHOLY PLAY**

ST

By Sarah Ruhl

Presented by Alpha Psi Omega

Thurs, Dec 7 - Sat, Dec 9 at 7:30 pm

Directed by Peyton Noreen

Tilly's melancholy is of an exquisite quality. She turns her melancholy into a sexy thing, and every stranger she meets falls in love with her. One day, Tilly becomes happy, and wreaks havoc on the lives of her paramours. Frances, Tilly's hairdresser, becomes so melancholy that she turns into an almond. It is up to Tilly to get her back.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26 NOVEMBER Juried Student Exhibition Ongoing through Dec 8	27	28	29	30	1 December	2 A PLU Christmas: Light
3 A PLU Christmas: Light	Light at	5 Chamber Music Kaleidoscope	6 Sølvvinden Flute Ensemble	7 Melancholy Play Sounds of	8 by Sarah Ruhl Dance Team Win	9 ter Showcase
PLU Ringers	Benaroya Hall	String Kaleidoscope		Christmas	Dance realit Will	A PLU Christmas: Light
A PLU Christmas: Light Composers Forum	11	12	13	14	15	16
17	18	19	20	21	22	23
24 CHRISTMAS EVE	25 CHRISTMAS DAY	26	27	28	29	30
31						

8 STUDENT SERIES: DANCE TEAM WINTER EA SHOWCASE

Fri, Dec 8 & Sat, Dec 9 at 7:30 pm

A remarkable evening of original choreography by PLU Dance Team and student choreographers.

JLH

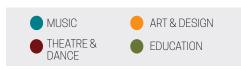
10 **COMPOSERS FORUM**

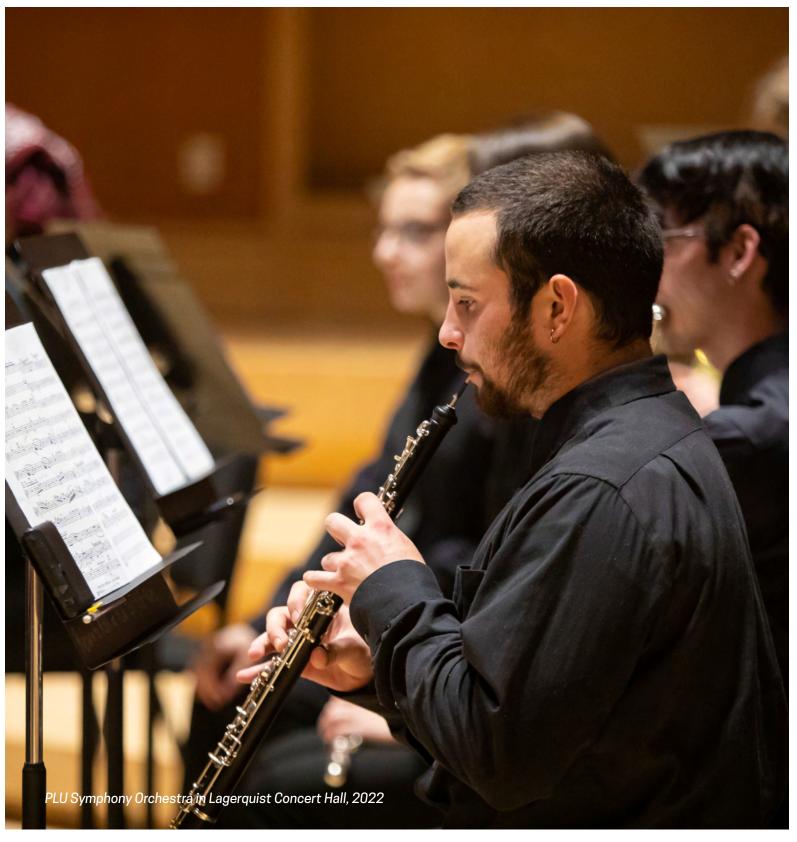
Sun at 7:30 pm

ENSEMBLE SPOTLIGHT PLU Ringers

PLU Ringers is a chamber ensemble, also known as PLU Bell Choir, that is open to all students. The group rings handbells and handchimes. They can often be heard in concerts around Christmas time, and presents a spring concert as well.







January

6 NORTHWEST HIGH SCHOOL HONOR BAND

LCH

Sat at 5 pm & 6:30 pm

14 PLU HONOR ORCHESTRA FOR STRINGS

LCH

Sun at 5 pm

CREATIVE SPACES The Thorniley Collection

In 2017, the Thorniley Collection from WCP Solutions found a new home at PLU, adding more than 1,000 fonts, 40 type cabinets, five presses, antique binding equipment and much more. The combined Elliott Press and the Thorniley Collection of Antique Type at PLU now makes up the largest collection of printing equipment in the Pacific Northwest, both in size and variety of type styles and eras represented.

Read more about the collection's journey to PLU at plu.edu/resolute/spring-2017/thorniley-collection





SUNDAY	MONDAY			THURSDAY		SATURDAY
31 December	1 January NEW YEAR'S DAY	2	3	4	5	Northwest High School Honor Band
7	8	9	10	11	12	13
PLU Honor Orchestra for Strings	15 MARTIN LUTHER KING JR. DAY	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

STUDENT ORGANIZATION SPOTLIGHT The Mast

The Mast is PLU's student-run newspaper. It was first printed in October, 1924 under the name *The Mooring Mast*. The unusual name of the newspaper came from the USS Shenandoah, a U.S. Navy airship. In nearby Fort Lewis, there once stood a large mooring structure for the airship and the students derived the name from this in honor of the famed ship.

Visit The Mast at plu.edu/studentmedia/ mooring-mast

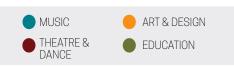


via facebook.com/PLUMastMedia



The Mooring Mast Staff circa 1924

(Philip A. Nordquist, Educating for Service: Pacific Lutheran University, 1890-1990, 1990, p. 65.)





February

8 CHOIR OF THE WEST TOUR HOMECOMING CONCERT

Thurs at 7:30 pm

21 GALLERY EXHIBITION:

SHADOWPLAY - MARE BLOCKER

Feb 21 - Mar 20

Opening Reception: Wed, Feb 21, 5-7 pm
This exhibition highlights a retrospective of
Storyteller and Book Artist Mare Blocker,
featuring her recent explorations of light and
shadow, tunnel books, and puppetry.

29 CHORAL INVITATIONAL

Thurs, Feb 29 - Fri, Mar 1

CREATIVE SPACES Makerspace

Innovation Studies students believe that creativity and modernization work best when diverse and unexpected connections are fostered across student groups, faculty, & academic-professional boundaries. To further these connections, the Innovation Studies program sponsors a Makerspace in Hinderlie Hall to support creativity, our curriculum, and student involvement across campus.

Learn more about Innovation Studies and the Makerspace at plu.edu/innovation-studies/events



LCH

UG

LCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 January	29	30	31	1 February	2	3
4	5	6	7	8 Choir of the West Homecoming Concert	9	10
11	12	13	14	15	16	17
18	19 PRESIDENTS' DAY	20	Shadowplay - Mare Blocker Feb 21 - Mar 20 Opening Reception: 5 - 7 pm	22	23	24
25	26	27	28	29 Choral Invitationa	1 March	2

ENSEMBLE SPOTLIGHTChoir of the West

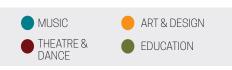
First established in 1927, the Choir of the West is PLU's premier touring ensemble comprised of undergraduate students from a variety of academic disciplines.

In 1931, the group took on the moiker that is still used today. The choir performs several concerts each year, including shared programs with other PLU ensembles, annual Christmas Concerts and campus celebratory events. The group tours both regionally and internationally to numerous conventions and events.

The Choir of the West regularly releases recorded performances, their newest album being *There Will Come Soft Rains* composed by Ēriks Ešenvalds.









March

1	GALLERY EXHIBITION: SHADOWPLAY - MARE BLOCKER Ongoing through Mar 20	UG
1	CHORAL INVITATIONAL Thurs, Feb 29 - Fri, Mar 1	LCH
2	GUITAR FESTIVAL Sat Concerts at 2 & 5 pm	LCH
2	GUITAR ORCHESTRA AND GUITAR ENSEMBLE Sat at 2 pm	LCH
2	ARTIST SERIES: GUITAR FACULTY RECITAL Sat at 5 pm	LCH
3	PACIFIC NORTHWEST TROMBONE DAY Sun	MBR
8	BAND INVITATIONAL Fri, Mar 8 & Sat, Mar 9	LCH
12	UNIVERSITY SYMPHONY ORCHESTRA: STUDENT SHOWCASE Tues at 7:30 pm	LCH E
14	SPOTLIGHT SERIES: JASPER IN DEADLAND the musical by Hunter Foster and Ryan Scott Of Thurs, Mar 14 - Sat, Mar 16 at 7:30 pm & Sun, Mar 17 at 2 pm	EA Oliver
	Directed by Tom Smith Music Direction by Amy Boers This fresh, compelling pop-rock musical, inspir by the myth of Orpheus and Eurydice, follows 16-year-old Jasper Jarvis as he travels throug the afterlife on a mission to save his best friet Agnes.	ıh
15	CHORAL UNION Fri at 7:30 pm	LCH
16	RHYTHM CELEBRATION Sat 9 am-3 pm (MBR 306, 317, 322, and LCH) Concert at 1 pm LCH	LCH)
17	UNIVERSITY WIND ENSEMBLE Sun at 3 pm	LCH
	1 2 2 3 12 14	SHADOWPLAY - MARE BLOCKER Ongoing through Mar 20 1 CHORAL INVITATIONAL Thurs, Feb 29 - Fri, Mar 1 2 GUITAR FESTIVAL Sat Concerts at 2 & 5 pm 2 GUITAR ORCHESTRA AND GUITAR ENSEMBLE Sat at 2 pm 2 ARTIST SERIES: GUITAR FACULTY RECITAL Sat at 5 pm 3 PACIFIC NORTHWEST TROMBONE DAY Sun 8 BAND INVITATIONAL Fri, Mar 8 & Sat, Mar 9 12 UNIVERSITY SYMPHONY ORCHESTRA: STUDENT SHOWCASI Tues at 7:30 pm 14 SPOTLIGHT SERIES: JASPER IN DEADLAND the musical by Hunter Foster and Ryan Scott 0 Thurs, Mar 14 - Sat, Mar 16 at 7:30 pm & Sun, Mar 17 at 2 pm Directed by Tom Smith Music Direction by Amy Boers This fresh, compelling pop-rock musical, inspir by the myth of Orpheus and Eurydice, follows 16-year-old Jasper Jarvis as he travels throug the afterlife on a mission to save his best frie Agnes. 15 CHORAL UNION Fri at 7:30 pm 16 RHYTHM CELEBRATION Sat 9 am-3 pm (MBR 306, 317, 322, and LCH) Concert at 1 pm LCH 17 UNIVERSITY WIND ENSEMBLE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
25 FEBRUARY	26	27	28	29	1 March	2	
Shadowplay - Mare Blocker				Choral Invitationa		Guitar Festival	
Ongoing through Mar 20						Guitar Orchestra & Guitar Ensemble	
						Artist Series: Guitar Faculty Recital	
3	4	5	6	7	8	9	
Pacific					Band Invitational		
Northwest Trombone Day							
10	11	12	13	14	15	16	
		University Symphony Orchestra: Student Showcase		Jasper in Deadlan	nd by Hunter Foster & Ryan Scott Oliver		
					Choral Union	Rhythm Celebration	
17	18	19	20	21	22	23	
Jasper in Deadland University Wind		PLU Weathermon Jazz Festival	20				
Ensemble		Saxophone with University Jazz Ensemble					
24	25	26	27	28	29	30	
31							

19 ERIC MARIENTHAL, SAXOPHONE KHP WITH UNIVERSITY JAZZ ENSEMBLE

Tues at 7:30 pm

19 PLU WEATHERMON JAZZ KHP/CK (AUC) FESTIVAL

Tues

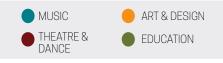
STUDENT ORGANIZATION SPOTLIGHT The Collective

The Collective is a student-run art collective on campus that emphasizes collaboration and art making within the PLU community. The Collective is interested in expanding the field of creative arts and has an appreciation for print and digital media. The group hosts art exchanges, artist workshops, and art sales, as well as encourage active participation in the local and PLU communities.





via Instagram.com/thecollectiveplu





April

6	ARTIST SERIES:	
	JASON GILLIAM, EUPHONIUM	LCH
	Sat at 7:30 pm	

15 **BENSON LECTURE**:

TAMI CHARLES

AUC

Mon at 7 pm in CK Room 214

Free and open to all members of the community

Tami Charles is a former educator and the New York

Times has trailing out her of purposes has been for

Times bestselling author of numerous books for children and young adults. She whose writing focuses on Black history and liberation. She crates books as opportunities to process complex life events while celebrating Black joy and ingenuity.

17 GALLERY EXHIBITION:

SENIOR CAPSTONE EXHIBITION UG Wed, Apr 17 - Wed, May 24

Opening Reception: Wed, Apr 17, 5-7 pm
Please join the Department of Communication,
Media & Design Arts to celebrate the
accomplishments of graduating artists in the
culmination of their degree program.

17 KEYBOARD STUDENTS RECITAL LCH Wed at 7:30 pm

18 STUDENT SERIES:

PETER AND THE STARCATCHER

ST

Play by Rick Elice, Music by Wayne Barker Presented by Alpha Psi Omega Thurs, Apr 18 - Sat, Apr 20 at 7:30 pm

Directed by Kody Smith Music Direction by Amy Boers A wildly theatrical adaptation of the novel, that upends the century-old story of how a miserable orphan becomes Peter Pan.

21 SECOND CITY CHAMBER SERIES:

ANDREW SORDS & FRIENDS	LCF
Sun at 3 nm	

21 ANDREW SORDS MASTERCLASS LCH Sun at 5:30 pm

23 CHOIR OF THE WEST Tues at 7:30 pm

24 PERCUSSION ENSEMBLE LCH

Wed at 7:30 pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 March	1 April	2	3	4	5	Artist Series: Jason Gilliam, Euphonium
7	8	9	10	11	12	13
14	Benson Lecture: Tami Charles	16	Senior Exhibition April 17 - May 24 Opening Reception: 5 - 7pm Keyboard Students Recital	18 Peter and the Sta	19 arcatcher by Rick El	20 ice & Wayne Barker
Second City Chamber Series: Andrew Sords & Friends Andrew Sords Masterclass	22	23 Choir of the West	Percussion Ensemble	University Chorale	DANCE 2024 Steel Band	27
University Singers & Knights Chorus	29	30 University Symphony Orchestra	1 May	2	3 Sølvvinden Flute Ensemble	Schmidt Vocal Competition Guitar Orchestra & Guitar Ensemble

- 25 UNIVERSITY CHORALE LCH
 Thurs at 7:30 pm
- 26 **STEEL BAND** LCH Fri at 7:30 pm
- 26 **SPOTLIGHT SERIES**:

DANCE 2024 EA

LCH

LCH

Fri, Apr 26 & Sat, Apr 27 at 7:30 pm

Concert Executive Director: Sarah Seder A dynamic and spectacular night of dance with choreography by faculty, guest artists, & students.

28 UNIVERSITY SINGERS & KNIGHTS CHORUS

Sun at 3 pm

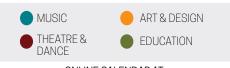
30 UNIVERSITY SYMPHONY ORCHESTRA

Tue at 7:30 pm

STUDENT ORGANIZATION SPOTLIGHT Clay Crows

The Clay Crows is the premier improv troupe on campus! The group hosts weekly workshops and jams for anyone to participate in, and perform our own shows throughout the semester. Follow @claycrows on Instagram to stay up to date on upcoming performances and jam sessions!







May

1	GALLERY EXHIBITION: SENIOR CAPSTONE EXHIBITION Ongoing through May 24	UC
3	SØLVVINDEN FLUTE ENSEMBLE Fri at 7:30 pm	LCF
4	SCHMIDT VOCAL COMPETITION Sat	МВР
4	GUITAR ORCHESTRA & GUITAR ENSEMBLE Sat at 7:30 pm	LCF
5	UNIVERSITY WIND ENSEMBLE Sun at 3 pm	LCF
7	SAXOPHONE QUARTETS & JAZZ COMBOS Tues at 5:30 pm in The Cave	AUC
8	PIANO ENSEMBLE Wed at 7:30 pm	LCF
9	H.M.S. PINAFORE by Gilbert and Sullivan Thurs, May 9 - Sat, May 11 at 7:30 pm & Sun, May 12 at 3 pm PLU Opera presents Gilbert and Sullivan's uproariously funny H.M.S. Pinafore. All aboa this witty and subversive comedy that upe traditional views of the social classes. Barr Johnson stage directs, and Jim Brown cond	nds 'y
	the orchestra in the beautiful KHP Center f Performing Arts.	
11	WOODWIND STUDENTS RECITAL Sat at 3 pm	LCF
11	BRASS STUDENTS RECITAL Sat at 4:30 pm	LCF
13	PLU RINGERS Mon at 7:30 pm	LCF
14	UNIVERSITY CONCERT BAND Tues at 7:30 pm	LCF
15	UNIVERSITY JAZZ ENSEMBLE Wed at 7:30 pm	KHI

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 April Senior Exhibition Ongoing through May 24 University Singers & Knights Chorus		University Symphony Orchestra	1 M ay	2	3 Sølvvinden Flute Ensemble	Schmidt Vocal Competition Guitar Orchestra & Guitar Ensemble
5	6	7	8	9	10	11
University Wind		Saxophone Quartets & Jazz	Piano Ensemble	H.M.S. Pinafore k	y Gilbert and Sulliva	an
Ensemble		Combos				Woodwind Students Recital
						Brass Students Recital
12	13	14	15	16	17	18
H.M.S. Pinafore	PLU Ringers	University Concert Band	University Jazz Ensemble	Chamber Music Kaleidoscope String Kaleidoscope	A choose your own a	
Composers Forum	20	21	22	Choral Union	24	25
26	27 MEMORIAL DAY	28	29	30	31	1 JUNE

16 CHAMBER MUSIC LCH KALEIDOSCOPE

Thurs at 6 pm

16 STRING KALEIDOSCOPE LCH

Thurs at 7:30 pm

16 STUDENT SERIES:

LEGEND OF CROW: A CHOOSE ST YOUR OWN ADVENTURE PLAY

Lead Deviser: Marilyn Willis

Thurs, May 16 - Sat, May 18 at 7:30 pm

PLU's Improv Troupe takes on long-form comedy. Enjoy a full-length anthology type play that is entirely improvised and guided by the audience.

19 **COMPOSERS FORUM**

ERS FORUM LCH

Sun at 7:30 pm

23 CHORAL UNION LCH

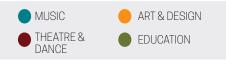
Thurs at 7:30 pm

PLU'S PAST School Band Climbs Mt. Rainier

In 1896, Music director Carlo Sperati leads the PLU Concert Band on a climb to Camp Muir on Mount Rainier, 10,000 feet in elevation above sea level. Upon arrival, the band plays "A Mighty Fortress is Our God".

(Philip A. Nordquist, Educating for Service: Pacific Lutheran University, 1890-1990, 1990.)





June

THURSDAY FRIDAY SATURDAY

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 /30	24	25	26	27	28	29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3



August

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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