

**The Twenty-Sixth Annual PLU Orchestra Festival**  
**Asieh Mahyar, *Clinician***

Friday, October 13, 2023  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the performance.  
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
8:00-8:30	Curtis High School Philharmonic Orchestra..... Matthew Grenzner, <i>Director</i>  Holberg Suite, op. 40 – Edvard Grieg (1843-1907) <i>Praeludium</i>  Air and Simple Gifts – John Williams (b. 1932)  The Haunted Ballroom – Chris Thomas (b. 1947)
8:30-9:00	Puyallup Chamber Orchestra ..... Todd Giltner, <i>Director</i>  Swamp Thang – Richard Meyer (b. 1957)  The Dance of Iscariot – Kirt N. Mosier  Choreography – Norman Dello Joio (1913-2008) <i>II. Adagio, molto sostenuto</i> <i>III. Allegro animato</i>
9:00-9:30	Spanaway Lake High School Chamber Orchestra..... Martin Dimitrov, <i>Director</i>  Nimrod – Edward Elgar (1857-1934), arr. Mitchell Bender  “Overture”, as performed by Trans-Siberian Orchestra – Bob Phillips (b.1953)
9:30-10:00	Black Hills High School Orchestra..... Joshua Friedlander, <i>Director</i>  Symphony for Strings No. 1 – Jeffery S. Bishop
10:00-10:30	Mountlake Terrace High School Concert Orchestra.....Jennifer Schillen, <i>Director</i>  Mock Morris – Percy Grainger (1882-1961), arr. Sandra Dackow  Russian Sailor’s Dance – Reinhold Glière (1875-1956), arr. John Caponegro from <i>The Red Poppy</i>

- 10:30-11:00 Mountlake Terrace High School Chamber Orchestra.....Jennifer Schillen, *Director*
- Simple Symphony – Benjamin Britten (1913-1976)  
*I. Boisterous Bourrée*  
*II. Playful Pizzicato*
- Wilson Suite – Robert W. Smith (1958-2023)  
*II. In a Gentle Rain*
- 11:00-11:30 Mariner High School Orchestra .....Robin Enders, *Director*
- Brandenburg Concerto No. 5 – J. S. Bach (1685-1750), arr. Merle J. Isaac
- Tango Espressivo – Matt Turner
- Symphony No. 1 – W. A. Mozart (1756-1791), arr. Thomas P. LaJoie III
- Dia de los Muertos – Richard Meyer
- 11:30-12:15 Olympia High School Chamber Orchestra and Symphonic Strings .....Joseph Dyvig, *Director*
- Chamber Orchestra  
 Adagio and Fugue – W. A. Mozart
- Symphonic Strings  
 Serenade in G Minor for String Orchestra, op. 242 – Carl Reinecke (1824-1910)  
*I. Marcia*  
*II. Arioso*  
*V. Fughetta giojosa*  
*VI. Finale*
- 12:15-12:45 Pacific Lutheran University Symphony Orchestra .....Asieh Mahyar, *Director*
- Haunted Topography – David T. Little (b. 1978)
- Coriolan Overture, op. 62 – Ludwig van Beethoven (1770-1827)
- Symphony No. 2 in B Minor – Alexander Borodin (1833-1887)  
*I. Adagio*
- 12:45-1:00 *Break and Q&A with Maestra Mahyar*
- 1:00-1:30 Bethel High School Chamber Orchestra.....Rebecca Pelandini, *Director*
- Two Nordic Melodies – Edvard Grieg  
*II. Kulokk og Stabbelåten*
- St. Paul’s Suite for Strings, op. 29, no. 2 – Gustav Holst (1874-1934)  
*III. Intermezzo*  
*IV. Finale (Fantasy on The Dargason)*
- Richie Vuthy, *violin* • Alan Arriola, *viola* • Madison Nesheim, *cello*

## About the Clinician

Passionate about performing music from different cultures, **Asieh Mahyar** is the interim Director of Orchestral Studies at Pacific Lutheran University where she conducts the PLU Symphony Orchestra. Ms. Mahyar is a candidate in Doctor of Musical Arts in orchestral conducting at Michigan State University, where she studied with Octavio Más-Arocas and Katherine Kilburn. She received her MM in orchestral conducting from the University of Massachusetts-Amherst under the mentorship of Morihiko Nakahara, and Kristo Kondakci. Ms. Mahyar obtained her BM degree in choral conducting from Komitas State Conservatory of Yerevan, Armenia with Hovhaness Mirzoyan where she continued further studies in orchestral conducting to learn more from Ruben Asatryan.

Coming from Iran and being one of the very few female conductors from her country, Ms. Mahyar has broad experience working with ensembles at all labels in different countries. At Michigan State University, she was the Assistant Conductor for MSU Symphony Orchestra, MSU Concert Orchestra, Musique 21 contemporary music ensemble, and the MSU Opera. There she performed with all the ensembles including conducting opera productions. Previously, Ms. Mahyar served as Teaching Assistant at the University of Massachusetts Amherst, where she worked with UMass Symphony Orchestra and All University Orchestra. She has served as Assistant Conductor of the Tchaikovsky Music College of Yerevan, Armenia, and worked with youth orchestras, including the Warner Middle School Orchestra, MI, National Music Festival Orchestra, MD, and student orchestras at the Eastern Music Festival, NC. Ms. Mahyar's broad conducting experience includes working with professional and community orchestras such as the Grand Rapids Symphony Orchestra, MI, Marquette Symphony Orchestra, MI, and Jackson Symphony, MI. She has worked equally with instrumental and vocal ensembles, conducting choirs including the MSU Practicum Choir, MI, Komitas State Conservatory Choir, Yerevan, Sorayesh Choir, Iran, and conducts opera productions actively.

Ms. Mahyar has been selected to participate in prestigious conducting workshops and conferences including the Cabrillo Music Festival with Christian Macelaru and Octavio Más-Arocas, the National Music Festival with Richard Rosenberg, the Eastern Music Festival with Gerard Schwarz, the Conducting Institute with Miguel Hart-Bedoya, the Conductors Retreat at Medomak with Kenneth Kiesler, and the Choral Conducting Workshop with Antanina Kalechys.

## About the PLU School of Music, Theatre & Dance

The PLU School of Music, Theatre & Dance is a nationally recognized center for musical performance, education, and community. From early in the morning to late at night students are practicing, studying, collaborating, and sharing their passion for musical growth. The Mary Baker Russell Music Center, an architectural and acoustical jewel on the PLU campus, houses the exquisite Lagerquist Concert Hall, spectacular Gottfried and Mary Fuchs Organ, and impressive rehearsal and classroom facilities. Our faculty—exceptional performers, composers, authors, and educators—consistently demonstrate artistry and musical leadership, dedication to nurturing talent, fostering an inclusive learning environment, and encouraging musical opportunities for all students. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: [music@plu.edu](mailto:music@plu.edu). Scholarship auditions for the 2024-2025 academic year will be held in February 2024.

You may see the Pacific Lutheran University Symphony Orchestra, along with PLU's Choir of the West, and the University Chorale in our annual Christmas concert series, this year entitled, *Light*. Online ticket sales begin November 1, 2023. For more information visit [www.plu.edu/christmas](http://www.plu.edu/christmas).

Visit the PLU Orchestra online at [www.plu.edu/symphony](http://www.plu.edu/symphony)