Fall Choral Concert

Tuesday, October 17, and Wednesday, October 18, 2023 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center Pacific Lutheran University The College of Professional Studies and School of Music, Theatre & Dance present

Fall Choral Concert

Brian Galante, Tiffany Walker, and Barry Johnson, conductors

Tuesday, October 17, and Wednesday, October 18, 2023 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert. Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Knights Chorus

Barry Johnson, conductor • Mariyka Vasilchuk, piano

Brothers, Sing On!	Edvard Grieg (1843-1907)
	arr. Howard D. McKinney

Liebst du um Schönheit......Clara Wieck Schumann (1819-1896)

arr. James McCullough

If you lo	we for beauty	If you love for riches,	
O love i	not me!	O love not me!	
Love the	e sun,	Love the mermaid	
She has	golden hair.	Who has many shining pearls.	
If you lo	we for youth,	If you love for love,	
O love i	not me!	Ah yes, love me!	
Love the	e spring	Love me always,	
Which i	s young each year.	I shall love you evermore.	
		(German text by Friedrich Rückert)	

University Chorale Tiffany Walker, *conductor* • Amy Boers, *piano and organ*

Come, Holy Spirit,	In grief, consolation,
And send forth from heaven Thy ray of light.	Come, Holy Spirit.
Come, Father of the poor.	
Come, giver of gifts.	O light most blessed,
Come, lights of hearts.	Fill the inmost heart of all Thy faithful
	Without Your grace, there is nothing in us.
Thou best of consolers,	Nothing that is not harmful.
Sweet guest of the soul,	
Sweet refreshment,	In labor, thou art rest,
Come, Holy Spirit.	
Come, Holy Spirit.	In heat, tempering, In grief, connelation
I. I.I. and the second most	In grief, consolation,
In labor, thou art rest,	Come, Holy Spirit.
In heat, tempering,	
	(Latin text, Sequence for Pentecost)
Cantate Domino	
	ed. Denis Arnold
Sing to the Lord a new song,	
Sing to the Lord and bless his name.	
For he has done marvelous things.	
Sing and exult and rejoice.	
Rejoice with the lyre and the voice of psalmody,	
For he has done marvelous things.	
(Latin text, Psalm 98)	
We Ween the Mask	Brian Edward Galante (b. 1974)
we wear the Mask	poetry by Paul Laurence Dunbar
	poerry by I dui Eduience Dunbar
To Be Sung on the Water, from Two Choruses, op. 42	Samuel Barber (1910-1981)
	poetry by Louise Bogan
Sa Ugoy ng Duyan (The Swing of the Cradle)	Lucio San Pedro (1913-2002)
I hope that my former days did not fade away	
When I was a child, in my mother's arms.	
I want to hear it again, the song of my dear moth	ner,
A song of love when I was in the cradle.	
In my sleep, in my deep sleep,	
My guardian is a planet star,	
My guard is a star.	
In the arms of my mother, life is heaven.	11.
<i>My heart aches, longing for the swing of the crac</i>	lle.
I want to sleep in my old cradle, Mother.	
(Tagalog text by Levi Celerio)	

They Are Mother (2022)...... Jennifer Lucy Cook

Nora Davis, A'ine McCarty, and Alyson Rake, small group

INTERMISSION

University Singers

Tiffany Walker, conductor • Caroline Bergren, student conductor • Amy Boers, piano

Join in GatheringGiselle Wyers (b. 1969) Olivia Curry, Allison Geary, Lydia McDougall, and Katia Yeager, descant

O energy of Wisdom! You circled, circling, Encompassing all things In one path possessed of life. Three wings you have: One of them soars on high, The second exudes from the earth, And the third flutters everywhere. Praise to you, as befits you, O Wisdom!

(Latin text by Hildegard von Bingen)

No TimeTraditional	Camp Meeting Song
	arr. Susan Brumfield

Singkap Siaga (2021)...... Tracy Wong Kaitlyn Owen, soloist • Amanda Sweger and Hanne Laure'l, shadow puppeteers

Ever ready to reveal (quick change)

(Malaysian text adapted by the composer)

I Thank You God Gwyneth Walker (b. 1947) poetry by e.e. cummings

Choir of the West

Brian Galante, conductor

A Mighty Fortress is Our God	Martin Luther (1483-1546)
	arr. W.B. Olds

Richte mich, Gott, from Drei Psalmen, op. 78 Felix Mendelssohn-Bartholdy (1809-1847)

Judge me, O God, and lead my cause against the unholy nation and deliver me from the deceitful and malicious people! For you are the God of my strength. Why do you cast me away? *Why do you let me be so sorrowful when my foe oppresses me?* Send your light and your truth, that they might lead me and bring me to your holy mountain and to your dwelling that I might enter unto the altar of God, to the God who is my joy and my delight, and give thanks to you, my God, on the harp. Why are you so troubled, my soul, and why are you so restless within me? Hope in God! For I will still give thanks to him because he is the salvation of my countenance and my God.

(German text, Psalm 43)

A Journey of Your Own (2022)	Saunder Choi	
Look up, call everywhere heaven, A journey's a name you can claim as your own. Journey on, and keep crossing oceans —an ocean's a mirror: no happy hereafter, just the here than you've sown. A journey of your own.	every one comes and goes going to wherever one goes, to the end; the journey is a search, a search for a destination —	
Journey on, and keep crossing oceans —an ocean's a mirror. Search for somewhere to name as your own. Look ahead, call everywhere heaven: no happy hereafter, just the here that you've grown. A journey of your own.	a search for a destination of the journey, of the search; reaching the end: again, everyone comes and goes. (English text by Brian Sonia-Wallace, Tagalog text by Joey Vargas)	
My heart be brave (2022)		
Plaudite, Psallite	Kęstutis Daugirdas (b. 1985)	
Clap (your hands), sing praises, rejoice in God, all the earth—Alleluia. Let all the nations bless the Lord, joining in his praises—Alleluia. For the Lord has shown mercy on us—Alleluia. And he has led the captive from captivity, wonderful and glorious for (all) ages—Alleluia.		
(Latin text, from Psalms)		
Tiptipa Kemmakem (2015) Nilo Alcala traditional spoken rhyme from Bontoc, Philippines		

Combined Choirs and Alumni

Brian Galante, conductor

Beautiful Savior	Silesian Folk Song
arr. F.	Melius Christiansen

Knights Chorus

Barry Johnson, conductor • Mariyka Vasilchuk, piano

Tenor

Joel Barkman Kendan Bendt Harry Gomes Lennon Green Samuel Johnson Kade Levien Joaquin Makinster Spencer McCray Jacob Ray Joseph Stitzel Eric Woodsen Bass Daniel Allen Gabriel Casey-Aguinaga Josh Green Jake Kesling Ryan Lelli

Brandon Liukkonen Declan Long Quinlan Shick Hal Warren Ivan Wilson

University Chorale Tiffany Walker, conductor • Amy Boers, piano and organ

Soprano Samantha Katz Cecelia Lerner Áine McCarty Kyra McCloud Kaitlyn Ochs Katie Olson Lilla Seitz Mariana Vargas Anna Yee Madison Zantello Alto Presley Clark Jaclyn Davis Nora Davis Lizveth Delgado-Olvera Maggie Dobbins Alonna Hall Issabella Marchio Alyson Rake Josie Mae Sanders Zari Warden **Tenor** Kendan Bendt Kay Fitton Harry Gomes Joaquin Makinster Riley Penland Gabe Stadtmueller Thomas Tafoya

Bass

Daniel Allen Kai Kindem Ryan Lelli Jack Meisberger Cooper Perez Brody Willard

University Singers

Tiffany Walker, conductor • Caroline Bergren, student conductor • Amy Boers, piano

Soprano

Janelle Chin Olivia Curry Allison Geary Ina Hong Paulina Kormos Lydia McDougall Gracie McDanold Kaitlyn Owen Katia Yeager Alto Vicky Bratcher Angeli Chaves Madison Maleport Lainey McCarl Melody Molina-Vazquez

Elizabeth Oie Faye Stock Ali Tyrell-Smith Isabella Wilkins

Choir of the West Brian Galante, *conductor*

Soprano

Madison Ashley Caroline Bergren Molly Bliss Erin Burson Hannah McVay Emily Morse Ellie O'Brien Kristen Ronning Allie Watkins Alto

Caitlyn Babcock Sophia Barkhurst Lillian Gundersen Jessica Heinauer Meghan Johnson Marissa McBride Kyla Rivera Abigail Thompson **Tenor** Joel Barkman Jake Kesling Yakov Lychik Spencer McCray Zyreal Oliver-Chandler Jacob Ray Dane Schmidt Allen Tugade

Bass

Daniel Beck Jack Burrows Robert Cope-Powell Glen Fritz Jonathan Holder Kody Smith Isaiah Utto-Galarneau Dominic Walker