Fall Choral Concert

Tuesday, October 17, and Wednesday, October 18, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Fall Choral Concert

Brian Galante, Tiffany Walker, and Barry Johnson, conductors

Tuesday, October 17, and Wednesday, October 18, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Knights Chorus
Barry Johnson, conductor • Mariyka Vasilchuk, piano

Brothers, Sing On! ................................................................. Edvard Grieg (1843-1907)
arr. Howard D. McKinney

Liebst du um Schönheit .......................................................... Clara Wieck Schumann (1819-1896)
arr. James McCullough

If you love for beauty If you love for riches,
O love not me! O love not me!
Love the sun, Love the mermaid
She has golden hair. Who has many shining pearls.
If you love for youth, If you love for love,
O love not me! Ah yes, love me!
Love the spring Love me always,
Which is young each year. I shall love you evermore.

(German text by Friedrich Rückert)

Excursion Around the Bay .......................................................... Newfoundland Folk Song
arr. Blake Richter

Harry Gomes (Tuesday) and Ryan Lelli (Wednesday), soloist • Gabriel Casey-Aguinaga, violin
University Chorale
Tiffany Walker, conductor • Amy Boers, piano and organ

Veni, Sancte Spiritus ..................................................................................................................... Zanaida Robles (b. 1979)

Come, Holy Spirit,
And send forth from heaven Thy ray of light.
Come, Father of the poor.
Come, giver of gifts.
Come, lights of hearts.

O light most blessed,
Fill the inmost heart of all Thy faithful
Without Your grace, there is nothing in us.
Nothing that is not harmful.

Thou best of consolers,
Sweet guest of the soul,
Sweet refreshment,
Come, Holy Spirit.

In labor, thou art rest,
In heat, tempering,
In grief, consolation,
Come, Holy Spirit.

(Cantata for Pentecost)

Cantate Domino ............................................................................................................... Claudio Monteverdi (1567-1643)
ed. Denis Arnold

Sing to the Lord a new song,
Sing to the Lord and bless his name.
For he has done marvelous things.

Sing and exult and rejoice.
Rejoice with the lyre and the voice of psalmody,
For he has done marvelous things.

(Latin text, Psalm 98)

We Wear the Mask .......................................................................................................... Brian Edward Galante (b. 1974)
poetry by Paul Laurence Dunbar

To Be Sung on the Water, from Two Choruses, op. 42 .................................................. Samuel Barber (1910-1981)
poetry by Louise Bogan

Sa Ugoy ng Duyan (The Swing of the Cradle) ................................................................. Lucio San Pedro (1913-2002)

I hope that my former days did not fade away
When I was a child, in my mother’s arms.
I want to hear it again, the song of my dear mother,
A song of love when I was in the cradle.

In my sleep, in my deep sleep,
My guardian is a planet star,
My guard is a star.
In the arms of my mother, life is heaven.
My heart aches, longing for the swing of the cradle.

I want to sleep in my old cradle, Mother.

(Tagalog text by Levi Celerio)
INTERMISSION

University Singers
Tiffany Walker, conductor • Caroline Bergren, student conductor • Amy Boers, piano

Join in Gathering ................................................................................................................. Giselle Wyers (b. 1969)
Olivia Curry, Allison Geary, Lydia McDougall, and Katia Yeager, descant

O Virtus Sapientiae ......................................................................................................... Karen P. Thomas (b. 1957)

O energy of Wisdom!
You circled, circling,
Encompassing all things
In one path possessed of life.
Three wings you have:
One of them soars on high,
The second exudes from the earth,
And the third flutters everywhere.
Praise to you, as befits you, O Wisdom!

(Latin text by Hildegard von Bingen)

No Time .......................................................................................................................... Traditional Camp Meeting Song
arr. Susan Brumfield

Singkap Siaga (2021) ........................................................................................................... Tracy Wong
Kaitlyn Owen, soloist • Amanda Sweger and Hanne Laure'l, shadow puppeteers

Ever ready to reveal (quick change)

(Malaysian text adapted by the composer)

I Thank You God .............................................................................................................. Gwyneth Walker (b. 1947)
poetry by e.e. cummings

Choir of the West
Brian Galante, conductor

A Mighty Fortress is Our God .......................................................................................... Martin Luther (1483-1546)
arr. W.B. Olds

Richte mich, Gott, from Drei Psalmen, op. 78 ......................................................... Felix Mendelssohn-Bartholdy (1809-1847)

Judge me, O God, and lead my cause against the unholy nation
and deliver me from the deceitful and malicious people!
For you are the God of my strength. Why do you cast me away?
Why do you let me be so sorrowful when my foe oppresses me?
Send your light and your truth, that they might lead me
and bring me to your holy mountain and to your dwelling
that I might enter unto the altar of God, to the God who is my joy and my delight,
and give thanks to you, my God, on the harp.  
Why are you so troubled, my soul, and why are you so restless within me?  
Hope in God! For I will still give thanks to him  
because he is the salvation of my countenance and my God.

(German text, Psalm 43)

A Journey of Your Own (2022) ................................................................. Saunter Choi

Look up, call everywhere heaven,  
A journey’s a name you can claim as your own.  
Journey on, and keep crossing oceans  
— an ocean’s a mirror: no happy hereafter,  
just the here than you've sown.  
A journey of your own.

Journey on, and keep crossing oceans  
— an ocean’s a mirror. Search for somewhere  
to name as your own. Look ahead,  
call everywhere heaven: no happy hereafter,  
just the here that you’ve grown.  
A journey of your own.

every one comes and goes  
going to wherever  
one goes, to the end;  
the journey is a search,  
a search for a destination —

a search for a destination  
of the journey, of the search;  
reaching the end: again,  
everyone comes and goes.

(English text by Brian Sonia-Wallace,  
Tagalog text by Joey Vargas)

My heart be brave (2022) ................................................................. Marques L.A. Garrett  
poetry by James Weldon Johnson

Plaudite, Psallite ................................................................. Kęstutis Daugirdas (b. 1985)

Clap (your hands), sing praises, rejoice in God, all the earth—Alleluia.  
Let all the nations bless the Lord, joining in his praises—Alleluia.  
For the Lord has shown mercy on us—Alleluia.  
And he has led the captive from captivity, wonderful and glorious for (all) ages—Alleluia.

(Latin text, from Psalms)

Tiptipa Kemmakem (2015) ................................................................. Nilo Alcala  
traditional spoken rhyme from Bontoc, Philippines

Combined Choirs and Alumni  
Brian Galante, conductor

Beautiful Savior ................................................................. Silesian Folk Song  
arr. F. Melius Christiansen
Knights Chorus
Barry Johnson, conductor • Mariyka Vasilchuk, piano

Tenor
Joel Barkman
Kendan Bendt
Harry Gomes
Lennon Green
Samuel Johnson
Kade Levien

Bass
Joaquin Makinster
Spencer McCray
Jacob Ray
Joseph Stitzel
Eric Woodsen

University Chorale
Tiffany Walker, conductor • Amy Boers, piano and organ

Soprano
Samantha Katz
Cecelia Lerner
Áine McCarty
Kyra McCloud
Kaitlyn Ochs
Katie Olson
Lilla Seitz
Mariana Vargas
Anna Yee
Madison Zantello

Alto
Presley Clark
Jaclyn Davis
Nora Davis
Lizveth Delgado-Olvera
Maggie Dobbins
Alonna Hall
Issabella Marchio
Alyson Rake
Josie Mae Sanders
Zari Warden

Tenor
Kendan Bendt
Kay Fitton
Harry Gomes
Joaquin Makinster
Riley Penland
Gabe Stadtmueller
Thomas Tafoya

Bass
Daniel Allen
Kai Kindem
Ryan Lelli
Jack Meisberger
Cooper Perez
Brody Willard

University Singers
Tiffany Walker, conductor • Caroline Bergren, student conductor • Amy Boers, piano

Soprano
Janelle Chin
Olivia Curry
Allison Geary
Ina Hong
Paulina Kormos

Alto
Lydia McDougall
Gracie McDanold
Kaitlyn Owen
Katia Yeager

Tenor
Vicky Bratcher
Angeli Chaves
Madison Maleport
Lainey McCarl
Melody Molina-Vazquez

Bass
Elizabeth Oie
Faye Stock
Ali Tyrell-Smith
Isabella Wilkins

Choir of the West
Brian Galante, conductor

Soprano
Madison Ashley
Caroline Bergren
Molly Bliss
Erin Burson
Hannah McVay
Emily Morse
Ellie O’Brian
Kristen Ronning
Allie Watkins

Alto
Caitlyn Babcock
Sophia Barkhurst
Lillian Gundersen
Jessica Heinauer
Meghan Johnson
Marissa McBride
Kyla Rivera
Abigail Thompson

Tenor
Joel Barkman
Jake Kesling
Yakov Lychik
Spencer McCray
Zyreal Oliver-Chandler
Jacob Ray
Dane Schmidt
Allen Tugade

Bass
Daniel Beck
Jack Burrows
Robert Cope-Powell
Glen Fritz
Jonathan Holder
Kody Smith
Isaiah Utto-Galarneau
Dominic Walker