

**Andrew Kozar, *trumpet***

Thursday, October 5, 2023 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

- Convenient bits of unupholstered furniture (2022)..... Chris Creswell**  
**Osculati Fourniture ..... Eve Beglarian (b. 1958)**  
**Flutter..... Tyler Harrison (b. 1985)**  
**Aberration ..... Taylor Brook (b. 1985)**  
**Tracer..... Heather Stebbins (b. 1987)**  
**On the imagined relations of night sounds (and silent darkness)..... Paula Matthusen (b. 1978)**

## About the Artist

A native of Pittsburgh, **Andrew Kozar** is a New York City and Boston based trumpeter, improviser, composer and educator that has been called a “star soloist” by *TimeOutNY*, noted for his “precise trumpeting” by *New York Classical Review* and has been said to be “agile as he navigated leaps and slurs with grace...he shifted between lyricism and aggression deftly” by the *International Trumpet Guild Journal*.

A strong advocate of contemporary music, he is a founding member of the contemporary music quartet *loadbang* which has been called “inventive” by the *New York Times*, “cultivated” by *The New Yorker*, and “a formidable new-music force” by *TimeOutNY*. With *loadbang*, his playing has been said to be “polished and dynamic, with very impressive playing” by the *Baltimore Sun*, and that he “coaxed the ethereal and the gritty from [his] muted instrument...and revealed a facility for shaping notes and color” by the *San Francisco Classical Voice*. He is also a member the Byrne:KozarDuo, and has performed with new music ensembles including Bang on a Can, Ensemble Signal, Boston Modern Orchestra Project, Argento Chamber Ensemble, Talea Ensemble, Ensemble Echappe, Tilt Brass, Wet Ink, Boston Music Viva, and Mark Gould’s Pink Baby Monster. He has performed alongside artists and conductors such as Dave Douglas, Pablo Heras Casado, James Thompson, Mark Gould and Brad Lubman, in addition to working closely with numerous composers including Helmut Lachenmann, Christian Wolff, Joe Hisaishi (*Spirited Away*), George Lewis, Chaya Czernowin, and Pulitzer Prize winning composers David Lang and Charles Wuorinen. Kozar has performed at venues both domestically and abroad including Carnegie Hall, Lincoln Center, The Kennedy Center, MoMA, Rothko Chapel, The Barclays Center, and Shanghai Symphony Hall.

A flexible performer well versed in many styles, he has performed with the St. Petersburg Ballet, Wordless Music Orchestra, the Ostravska Banda (Czech Rep.), and Symphony New Hampshire. As a baroque trumpeter, he has performed as a part of the Boston Early Music Festival and with period performance ensembles including Rebel Baroque Orchestra, American Baroque Orchestra, The Bach Players of Holy Trinity in New York City, Ensemble Musica Humana, and at St. Thomas alongside the St. Thomas Boys Choir. In addition to contemporary and traditional classical music, his versatility has also allowed him the opportunity to perform with Sigur Ros, Andrea Bocelli, the Grammy nominated Travis Sullivan’s Bjorkestra, Russian pop-stars Tamara Gverdtsiteli and Igor Krutoi, indie pop bands including YUCK, the Generationals, and Emanuel and the Fear, with Bang on a Can’s Asphalt Orchestra, and on Broadway’s *Mary Poppins*.

As a commercial recording artist, he can be heard on indie pop albums by Yuck on Mercury Records, Emanuel and the Fear and Bennett Lin, the Hollywood film *Sushi Girl*, and on PBS’s special featuring baritone Paul Byrom from Celtic Thunder. As a classical recording artist, he can be heard on labels including Mode Records, New Focus Recordings, Neos, Bridge Records, Wide Hive Records, and ANALOG Arts. In 2020, Andy released *A Few Kites* on New Focus Recordings, an album of music for trumpet and electronics that was called “entrancing” by Alex Ross (*The New Yorker*, *The Rest is Noise*) and that “Trumpeters around the world owe Kozar...a debt of gratitude...the variety here is simply astonishing” by *aneartful*.

In addition to performing, his work as a composer has been said to have “intriguing sonorities” by the *New York Times*, to be “virtuosic” by *The New Yorker*, “...extremely effective and quite touching” by *New Music Box*, and “at the cutting edge of creativity” by *Sequenza21*. It has been performed by *loadbang*, the MIVOS Quartet, Bang on a Can All Star’s pianist Vicky Chow, and many others.

Andy has studied with Anthony Pasquarelli, James Thompson, Brian McWhorter, Jens Lindemann, and Mark Gould, has studied at Carnegie Mellon University, holds a BM from the Eastman School of Music, and a MM in contemporary performance at Manhattan School of Music. He has given lectures and master-classes at institutions including The Juilliard School, Eastman School of Music, Peabody Conservatory, New York University, and Northwestern University. Kozar regularly works as a teaching artist for the New York Philharmonic’s Very Young Composers program and is on faculty at the Longy School of Music of Bard College in Boston where, in addition to teaching trumpet, he is the Chair of the Instrumental Studies Department, director of Orchestra FLEX, co-directs Ensemble Uncaged, Longy’s contemporary music ensemble, and is the director of the Divergent Studio, a summer program designed for young composers and performers of contemporary music. Andy is a Yamaha Performing Artist and exclusively performs on Yamaha trumpets.

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 10 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone, free admission
- 24 Sunday, 5pm**  
High School Woodwind Workshop Showcase, free admission

## OCTOBER

- 5 Thursday, 5:15pm**  
Andrew Kozar Trumpet Masterclass. Mary Baker Russell Music Center Room 322, free admission
- 5 Thursday, 7:30pm**  
Artist Series: Andrew Kozar, Trumpet, free admission
- 9 Monday, 5:30pm**  
Corrine Byrne Voice Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 12 Thursday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 13 Friday, 12pm**  
Orchestra Festival concert, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 17 Tuesday and 18 Wednesday, 7:30pm**  
Choral Concert
- 22 Sunday, 3pm**  
South Sound Saxophone Ensemble, free admission
- 24 Tuesday, 7:30pm**  
University Symphony Orchestra

## NOVEMBER

- 2 Thursday, 1:45pm**  
Covert Ensemble Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 4 Saturday, 7:30pm**  
PLU Opera Gala. Tickets: \$40 adult; \$35 senior citizen (60+), military, alumni, PLU faculty/staff (limit 2); \$25 PLU students (limit 1); \$20 children under 12
- 10 Friday, 7:30pm**  
Choral Union
- 11 Saturday, 5pm**  
Artist Series: PLU Faculty Brass Showcase
- 12 Sunday, 3pm**  
Angela Meade Vocal Competition, free admission
- 12 Sunday, 7:30pm**  
PLUtonic/Gold Rush, free admission
- 15 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 17 Friday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 18 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 18 Saturday, 7:30pm**  
Percussion Ensemble, free admission
- 19 Sunday, 12pm**  
Artist Series: Camas Woodwind Quintet. Jennie Lee Hansen Recital Hall, free admission
- 19 Sunday, 3pm**  
University Wind Ensemble & University Concert Band
- 19 Sunday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 21 Tuesday, 7:30pm**  
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

## NOVEMBER, Cont.

- 29 Wednesday, 7:30pm**  
Piano Ensemble, free admission

## DECEMBER

### *Light, A PLU Christmas Concert*

Tickets go on sale Tuesday, November 1

Saturday, December 2, at 7:30pm - Lagerquist Concert Hall  
Sunday, December 3, at 2pm - Lagerquist Concert Hall  
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 9, at 7:30pm - Lagerquist Concert Hall  
Sunday, December 10, at 2pm - Lagerquist Concert Hall

- 3 Sunday, 7:30pm**  
PLU Ringers, free admission
- 5 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 5 Tuesday, 7:30pm**  
String Kaleidoscope, free admission
- 6 Wednesday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission
- 7 Thursday, 7:30pm**  
Sounds of Christmas, featuring University Singers and Knights Chorus
- 10 Sunday, 7:30pm**  
Composers Forum. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 6 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 14 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60+); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated October 2, 2023)