

PLU Ringers
How Quietly

Sunday, December 3, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Ringers

How Quietly

Linda Miller, *director*

Sunday, December 3, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- O Come, All Ye Faithful**..... **John F. Wade (1711-1786)**
arr. Douglas Wagner
Hailey Wharton, *student conductor*
- O Come, O Come, Emmanuel**..... **Plainchant melody**
arr. Arnold Sherman
- O Little Town of Bethlehem**.....**Lewis Redner (1831-1908)**
arr. Cynthia Dobrinski
- How Quietly**.....**Joel Raney (b. 1956)**
Maplewood Elementary Choir, *guest singers* • Hannah Antonio, *director*
Caroline Bergren, *student conductor*
- Angels from the Realms**..... **Henry T. Smart (1813-1879)**
arr. Cynthia Dobrinski
- Still, Still, Still**..... **Traditional carol**
arr. Douglas Wagner
- Mary, Did You Know?**.....**Buddy Greene**
arr. Douglas Wagner
- I Saw Three Ships** **Traditional English carol**
arr. Sandra Eithun
- Peace, Peace**..... **Rick Powell (1935-2006) & Sylvia Powell**
arr. Fred Bock

Program Notes

This evening's program consists of many familiar carols we have known and loved for years. Because many of us have had multiple opportunities to learn about them, these carols won't be described here. There are three exceptions—newer pieces that may not be as familiar.

How Quietly by Joel Raney was written in 2017, and has been arranged for many types or combinations of choirs. Raney is a relative newcomer to the handbell world.

The lyrics for *Mary, Did You Know?* were written for a church Christmas program in 1984 by Mark Lowry. It wasn't until 1991, when Lowry joined the Bill Gaither Vocal Band, that fellow member Buddy Greene wrote the music. It has been recorded many times, arguably most famously by Pentatonix.

Peace, Peace is an expression of our human longing for peace. It originated in the 1970s and has been arranged for many configurations of choral groups. Well-known arranger Fred Bock wrote the version we play. We invite you to join us on the last chorus as we sing "Silent Night" with this simple melody.

About the Director

Dr. Linda Miller has been involved in ringing handbells and directing handbell choirs in churches, schools and communities for several decades. In addition, she has served as an area officer in Handbell Musicians of America (HMA). She wrote and has published *ChimeMagic*, a curriculum for using handchimes to teach general music K-5. Miller has presented handchime workshops at numerous HMA and state and regional music educators conferences. Dr. Miller is chair of the music education area at PLU, where she teaches music education courses and places and supervises music student teachers. In addition to her teaching duties, she is faculty advisor of the PLU chapter of the Collegiate Washington Music Educators Association (CWMEA). From 2016-2018, she served as national Chairperson of the Collegiate Advisory Council of the National Association for Music Education.

PLU Ringers

Caroline Bergren • Vicky Bratcher • Ella Brei • Caitlin Collins • Jessica Heinauer
Ryan Lelli • Hannah McVay • Gabe Murray • Zyreal Oliver-Chandler
Dane Schmidt • Isaiah Utto-Galarneau • Dominic Walker • Hailey Wharton



Ringers are grateful to Mrs. Hannah Antonio, the members of the Maplewood Elementary Choir and their parents for making it possible to join our voices and bells in celebrating the season.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 10 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone, free admission
- 24 Sunday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 5 Thursday, 5:15pm**
Andrew Kozar Trumpet Masterclass. Mary Baker Russell Music Center Room 322, free admission
- 5 Thursday, 7:30pm**
Artist Series: Andrew Kozar, Trumpet, free admission
- 9 Monday, 5:30pm**
Corrine Byrne Voice Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 12 Thursday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 13 Friday, 12pm**
Orchestra Festival concert, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday and 18 Wednesday, 7:30pm**
Choral Concert
- 22 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 24 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 2 Thursday, 1:45pm**
Covert Ensemble Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 4 Saturday, 7:30pm**
PLU Opera Gala. Tickets: \$40 adult; \$35 senior citizen (60+), military, alumni, PLU faculty/staff (limit 2); \$25 PLU students (limit 1); \$20 children under 12
- 10 Friday, 7:30pm**
Choral Union
- 11 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 12 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 12 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 17 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Saturday, 3pm**
Woodwind Students Recital, free admission
- 18 Saturday, 4:30pm**
Brass Students Recital, free admission
- 18 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 19 Sunday, 12pm**
Artist Series: Camas Woodwind Quintet. Jennie Lee Hansen Recital Hall, free admission
- 19 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 19 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 21 Tuesday, 7:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

NOVEMBER, Cont.

- 29 Wednesday, 7:30pm**
Piano Ensemble, free admission

DECEMBER

Light, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 2, at 7:30pm - Lagerquist Concert Hall
Sunday, December 3, at 2pm - Lagerquist Concert Hall
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 9, at 7:30pm - Lagerquist Concert Hall
Sunday, December 10, at 2pm - Lagerquist Concert Hall

- 3 Sunday, 7:30pm**
PLU Ringers, free admission
- 5 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 6 Wednesday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 7 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 10 Sunday, 7:30pm**
Composers Forum. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 6 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 14 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated November 16, 2023)