

University Jazz Ensemble
Tribute to Wayne Shorter

Friday, November 17, 2023 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Jazz Ensemble

Tribute to Wayne Shorter

Cassio Vianna, *director*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- One by One** **Wayne Shorter (1933-2023)**
arr. Mark Taylor
Mitchell Huber, *alto sax* • Devin Bianchi-Rivera, *trumpet*
- Footprints**..... **Shorter**
arr. Bob Mintzer
Eleanor Sherry, *piano* • Quinn Rasmussen, *vibes* • Aidan Hille, *bari sax* • Felix Halvorson, *guitar*
- Speak No Evil** **Shorter**
arr. Mike Tomaro
Steven Blankenship, *tenor sax* • Sabien Kinchlow-McConnaughey, *trombone* • Kyle Gough, *drums*
- Palladium** **Shorter**
arr. Mike Tomaro
Cassidy Stanhope, *trombone* • Felix Halvorson, *guitar* • Steven Blankenship, *tenor sax*
- Infant Eyes**..... **Shorter**
arr. Bob Mintzer
Cassio Vianna, *piano*
- Yes or No**..... **Shorter**
arr. Mike Tomaro
Felix Halvorson, *guitar* • Aidan Hille, *bari sax* • Cole Strichertz, *drums*

About Wayne Shorter

Wayne Shorter was an American jazz saxophonist, composer, and bandleader. Born in Newark, New Jersey in 1933, Shorter came to mainstream prominence upon joining Art Blakey's Jazz Messengers in 1959, eventually becoming the band's main composer. In 1964, he joined Miles Davis' Second Great Quintet. Speaking about Shorter's tenure with the Miles Davis' group, pianist Herbie Hancock says, "the master writer to me, in that group, was Wayne Shorter. He still is a master. Wayne was one of the few people who brought music to Miles that didn't get changed." In 1970, he co-founded the jazz fusion band Weather Report. Shorter won twelve Grammy Awards; in 2014, the Recording Academy announced that Shorter was awarded the Grammy Lifetime Achievement Award in honor of his "prolific contributions to our culture and history." As a bandleader, Shorter recorded more than twenty albums, and many of his compositions have become jazz standards.

About the Director

Cassio Vianna is Assistant Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Dr. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Dr. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Mitchell Huber
Kyrsten Campbell
Steven Blankenship
Sophia Ramos
*Aidan Hille

Trombones

*Cassidy Stanhope
Sabien Kinchlow-McConnaughey
Cody Nutter
Sarah Zundel, *bass trombone*

Trumpets

*Jonathan Holder
Devin Bianchi-Rivera
Jess Mason
Connor Kaczowski
Danielle Poulin

Rhythm Section

*Felix Halvorson, *guitar*
Eleanor Sherry, *piano*
Madeline Cline, *bass*
Molly Bliss, *bass*
Cole Strichertz, *drums*
Kyle Gough, *drums and percussion*
*Quinn Rasmussen, *vibraphone*

*section leaders

Find out more about jazz studies at PLU at www.plu.edu/jazz,
on Facebook: Pacific Lutheran University Jazz Studies;
and subscribe to our Youtube channel: Pacific Lutheran University Jazz Studies.

Want to skip the line at the door?

Tickets are available for purchase online with no processing fees up until the start time of each ticketed performance.
Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.
Simply select the event you'd like to attend and click the "Tickets" button.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 10 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone, free admission
- 24 Sunday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 5 Thursday, 5:15pm**
Andrew Kozar Trumpet Masterclass. Mary Baker Russell Music Center Room 322, free admission
- 5 Thursday, 7:30pm**
Artist Series: Andrew Kozar, Trumpet, free admission
- 9 Monday, 5:30pm**
Corrine Byrne Voice Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 12 Thursday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 13 Friday, 12pm**
Orchestra Festival concert, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday and 18 Wednesday, 7:30pm**
Choral Concert
- 22 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 24 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 2 Thursday, 1:45pm**
Covert Ensemble Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 4 Saturday, 7:30pm**
PLU Opera Gala. Tickets: \$40 adult; \$35 senior citizen (60+), military, alumni, PLU faculty/staff (limit 2); \$25 PLU students (limit 1); \$20 children under 12
- 10 Friday, 7:30pm**
Choral Union
- 11 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 12 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 12 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 17 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Saturday, 3pm**
Woodwind Students Recital, free admission
- 18 Saturday, 4:30pm**
Brass Students Recital, free admission
- 18 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 19 Sunday, 12pm**
Artist Series: Camas Woodwind Quintet. Jennie Lee Hansen Recital Hall, free admission
- 19 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 19 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 21 Tuesday, 7:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

NOVEMBER, Cont.

- 29 Wednesday, 7:30pm**
Piano Ensemble, free admission

DECEMBER

Light, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 2, at 7:30pm - Lagerquist Concert Hall
Sunday, December 3, at 2pm - Lagerquist Concert Hall
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 9, at 7:30pm - Lagerquist Concert Hall
Sunday, December 10, at 2pm - Lagerquist Concert Hall

- 3 Sunday, 7:30pm**
PLU Ringers, free admission
- 5 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 5 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 6 Wednesday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 7 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 10 Sunday, 7:30pm**
Composers Forum. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 6 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 14 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60+); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated October 2, 2023)