

Steel Band

Tuesday, November 21, 2023 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Alumni Steel Band

Banana Boat**Harry Belafonte (1927-2023)**
arr. Brad Shores

Pompeii.....**Dan Smith (b. 1986)**
arr. Darek Solomon

Bahia Girl**David Rudder (b. 1953)**
arr. Michael Carney
Ashley Neufeld • Rui-An Tseng • Josh Hansel • Darek Solomon • Felicity Waldron
Jacob Shaffer, *electric bass* • Cole Strichertz, *drum set*

PLU Steel Band

Mambo in Miami.....**Armando Peraza (1924-2014)**
arr. Matt Dudack

Sonata Quasi Una Fantasia (Moonlight), op.27, no. 2**Ludwig van Beethoven (1770-1827)**
Mvt. I arr. A. Grise

Jean and Dinah.....**Mighty Sparrow (b. 1935)**
arr. Jerod Nunley

The Planets, op. 32**Gustav Holst (1874-1934)**
IV. Jupiter, the Bringer of Jollity arr. Alexandros Fragiskatos
Jessa Delos Reyes, *student conductor*

Samba de Arcata**Ray Holman (b. 1944)**
arr. Khris Dodge
Ashton Allen • Nathaniel Bratcher • Lexi Castillo • Jessa Delos Reyes • Lennon Green • Joy Han • Matthew Helmer
Aidan Hille • Connor Kaczowski • Gabe Murray • Piero Ramirez • Quinn Rasmussen • Cole Strichertz • Marisa Robbins
Autumn Lyle, *community member*

INTERMISSION

Puyallup School District Pans of Steel

I let her go go **Traditional Trinidadian Folksong**
arr. Sebastian Hernandez

The Pool on the Savannah **Walt Hampton**

Junior Calypso

Emma Aboites • Iona Aleksandruk • Hadley Angle • Link Balascak • Lillian Boulanger • Elinor Burgos
Addison Clark • Logan Ellsworth • Faithmarie Foote • Olivia Jackson • Jake Knower • Cora Livingston
Eva Malone • Faith Massano • Mason Moe • Weston Ruch • Austin Scott • Gracelin Sheppard
Jacob Wolbert • Eric Wolbert • Sierra Louis-Jeune • Tuiaimo'o Feiloakitau • Chase Rizzo • Valeria Sustaita-Reyes
Benjamin Berg • Liam Miller • Mackenzie Durham • Eleanor Emerick • Dekhi Peterson

Be Thou My Vision **Traditional**
arr. Aaron Cole

Gimmy Some Shimmy **Gary Gibson (b. 1960)**

Soca

Benjamin Avramenko • Dezi Cornelison • Cinque Ennon • Mirabelle Ganchorre • Rowyn Bear Hazlerig
Brooklyn Knower • Cody Mattson • Sienna Minetto • Lyon Mom • Mackenzie Parker
Sawyer Ruch • Bridgette Sanders • Sadie Sillito • David St. Louis • Hazel Sullivan
Jaxson Terry • Ethan Thierbach • Maryann Tyrell-Siala • Nolan Wilson • Julian Garcia-Martinez • Brady Parker

Charlotte Street **Ray Holman**

Sugar Bum Bum **Lord Kitchener (1922-2000)**
arr. Brad Shores

Mambo

Angelina Aleksandruk • Allan Armenta • Donovan Armenta • Josefina Burgos • Lakyn Campbell
Wyatt Copeland-Murphy • Landon Emmert • Julian Ganchorre • Rylin Kambich • Julia Kellerman
Logan Keogh • Maiya Lemoine • Juliet Maynes • Mathew Murry • Arianna Mwaniki
Naomi Nelson • Samantha Papineau • Kaden Scherck • Adyson Scott • Nyx Wetzel

The Flight of the Bumble-Bee **Nikolai Rimsky-Korsakov (1844-1908)**
arr. Murray Mast

featuring Kai Ruminski

Easy does it **Chris Tanner**

Calypso

Edynne Campbell • Calvin Crosby • Grant Huson • Carter Jamba • Noah Leifsen • Lua Lopez
Holden Muench • Ashton Myers • Anderson Oberg • Chelsea-Lynn Ravenell • Kai Ruminski • Tatum Snyder

St. Thomas **Sonny Rollins (b. 1930)**

Combined Ensembles

Program Notes

Slinger Francisco, also known as **Mighty Sparrow**, was born on July 9, 1935 in Grand Roy, Grenada and migrated to Trinidad with his family when he was merely one year old. He sang in the boys' choir of St. Patrick's Catholic Church, where he learned Gregorian Chants and other church songs. Slinger Francisco was also influenced by American street quartets, pop and jazz songs by Nat King Cole and Frankie Laine, Sarah Vaughn, Billy Eckstein, Frank Sinatra, and Ella Fitzgerald, and the early calypso tunes of Lord Melody, Lord Kitchener, Lord Christo, and Lord and the Mighty Spoiler. At twenty, Mighty Sparrow arose as the top Calypsonian with his record-breaking hit, *Jean and Dinah*. During the course of his career, he continued to release popular and influential albums with rabble-raising lyrics and unwavering social commentary. In 1958 Sparrow became the only calypsonian to have had a triple win, in the same year, in the Road March Competition. The calypsos included *P.A.Y.E. (Pay as You Earn)*, a song that allowed the citizens of Trinidad and Tobago to comprehend the significance of paying taxes), *Russian Satellite* (a song exposing cruelty to animals), and *Theresa* (a song where, for the first time in his career, he used other languages). Mighty Sparrow won Trinidad's Carnival Road March competition eight times, Calypso King/Monarch eight times, and twice earned the Calypso King of Kings designation. He has released over 70 albums to his credit. In 2019, Mighty Sparrow won the globalFEST Artist Award.

– Angel Romero, *World Music Central*

About the Guest Ensemble

The Puyallup School District is proud to be one of the few in Washington State with an active steel pan program. Students build relationships district wide and work alongside various grade levels to explore the fundamentals of musicianship as they relate to percussion ensemble. Through the medium of music, the Pans of Steel program encourages a holistic education, placing an importance on ethnicity! The program talks about the history of the steel pan and its evolution in Trinidad from slavery to today. The steel pan band performs regularly at school and community events such as auctions and celebrations.

About the Directors

Miho Takekawa is originally from Tokyo and currently resides in Renton, Washington. She teaches at Pacific Lutheran University, where she is head of the percussion studio and directs the school's Percussion Ensemble and Steel Band. Previously, she was an interim professor of percussion at the University of Washington School of Music from 2011 to 2012. Miho began piano at age three and took up percussion at age thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both her masters and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. Takekawa is a sought-after performer in many styles of music including classical music, steel pan, and West African drumming. She performs with Vashon Opera, Pan Duo, and many other groups. She is also a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki Rainbow Steel Pan Group. In 2023, the Miho & Diego Duo traveled to Namibia, Africa to teach marimba at Sunshine Private School and performed with the Ongama Drum Cafe Group. They have also received an invitation to perform with the Hirosaki University Tsugaru Shamisen Group, which is a concert supported by the Agency of Cultural Affairs, Government of Japan. Inspired to share her passion for music with others, and especially younger musicians, Miho oversees the Puyallup School District's Pans of Steel. She is also co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. Miho's other significant activities include serving as Vice President of the Washington Chapter of Percussive Arts Society, directing the PLU Alumni Steel Band, and working with the Folk & Traditional Arts Program of the Washington State Parks and Recreation Commission. Additionally, she is a contributing coauthor of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band* published by Meredith Music. Miho has worked to foster cultural exchange between Japanese and American youth groups by leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), MusicaGrato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho's past activities can be found at www.tymusicexchange.com.

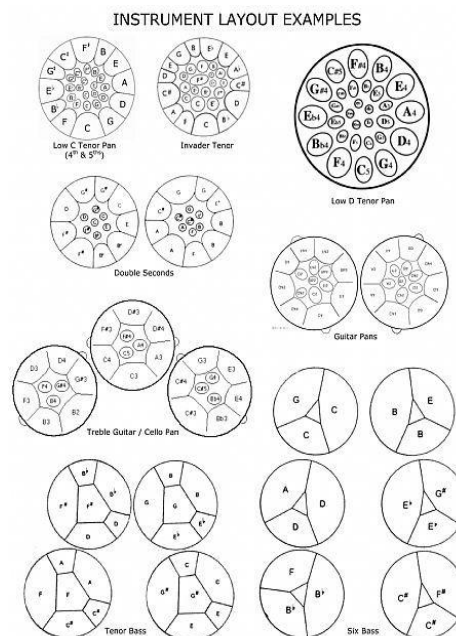
Sebastian Hernandez graduated from PLU in 2015. He has always had a passion for teaching and seeing students surpass their limits. Prior to studying music education at PLU, Hernandez served in multiple worship groups growing up. This is where he learned how to play multiple band instruments in addition to the trumpet and saxophone learned in school. Once being presented with the idea of building a pan program in the Puyallup School District, Hernandez found the space to merge all areas of interest in one setting. Hernandez has since arranged and composed for not only Pans of Steel but other pan ensembles such as the PLU Steel Band and others. Now, Hernandez teaches at Dessie E. Evan’s Elementary School and runs four steel pan ensembles. Hernandez would not have it any other way, stating, “Every day I learn something new from these students! They impact my life as much as I hope I do theirs. Although I would like to believe the main goal is to have every student become an accomplished musician, my ultimate goal is to encourage the development of sensitivity, creativity, and discipline, while at the same time bringing joy into their everyday.” In his spare time Hernandez loves to play pickleball with friends and travel to play tournaments!

History of Steel Pan

The steel pan evolved out of earlier musical practices of Trinidad’s African descendants. Drumming was used as a form of communication among the enslaved Africans and was subsequently outlawed by the British colonial government in 1883. While many instruments have experienced some degree of evolution in recent years, the steel pan has the distinction of being the only instrument to be truly ‘invented’ in the 20th century. The first instruments developed in the evolution of steel pan were “Tamboo Bamboo”, tunable sticks made of bamboo wood. These were hit onto the ground with other sticks in order to produce sound. “Tamboo Bamboo” bands also included percussion using biscuit tins, oil drums, and bottle-and-spoon.

By the mid-1930s metal percussion was being used in the “Tamboo Bamboo” bands, the first probably being either the automobile brake hub ‘iron’ or the biscuit drum ‘boom’. The former replaced the bottle-and-spoon, and then later the ‘bass’ bamboo that was pounded on the ground. By the late 1930s the occasional all-steel bands were seen at Carnival and by 1940 it had become the preferred Carnival accompaniment of young underprivileged men. The 55-gallon oil drum was used to make lead steel pans from around 1947.

– from Carnival Music & Arts - CultureMix Arts



Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 10 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone, free admission
- 24 Sunday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 5 Thursday, 5:15pm**
Andrew Kozar Trumpet Masterclass. Mary Baker Russell Music Center Room 322, free admission
- 5 Thursday, 7:30pm**
Artist Series: Andrew Kozar, Trumpet, free admission
- 9 Monday, 5:30pm**
Corrine Byrne Voice Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 12 Thursday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 13 Friday, 12pm**
Orchestra Festival concert, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday and 18 Wednesday, 7:30pm**
Choral Concert
- 22 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 24 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 2 Thursday, 1:45pm**
Covert Ensemble Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 4 Saturday, 7:30pm**
PLU Opera Gala. Tickets: \$40 adult; \$35 senior citizen (60+), military, alumni, PLU faculty/staff (limit 2); \$25 PLU students (limit 1); \$20 children under 12
- 10 Friday, 7:30pm**
Choral Union
- 11 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 12 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 12 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 17 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Saturday, 3pm**
Woodwind Students Recital, free admission
- 18 Saturday, 4:30pm**
Brass Students Recital, free admission
- 18 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 19 Sunday, 12pm**
Artist Series: Camas Woodwind Quintet. Jennie Lee Hansen Recital Hall, free admission
- 19 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 19 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 21 Tuesday, 7:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

NOVEMBER, Cont.

- 29 Wednesday, 7:30pm**
Piano Ensemble, free admission

DECEMBER

Light, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 2, at 7:30pm - Lagerquist Concert Hall
Sunday, December 3, at 2pm - Lagerquist Concert Hall
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 9, at 7:30pm - Lagerquist Concert Hall
Sunday, December 10, at 2pm - Lagerquist Concert Hall

- 3 Sunday, 7:30pm**
PLU Ringers, free admission
- 5 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 6 Wednesday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 7 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 10 Sunday, 7:30pm**
Composers Forum. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 6 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 14 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated November 16, 2023)