

**WARNING:** This Production Contains Adult Content, Flashing Lights, Amplified Unearthly Sound, Carnage, Torrents of Blood, Witchcraft, Necromancy and... Iambic Pentameter

Directed by Jeff Clapp  
William Shakespeare's



# Macbeth

**November  
9th -11th**

7:30pm;  
Eastvold Auditorium

Scan for season  
information and ticket sales



- \$16** General admission
- \$12** Seniors (60+), military, alumni, and PLU community (faculty & staff)
- \$8** Immediate family of performers and attendees under 18
- FREE** for PLU students with ID



# MACBETH

by William Shakespeare

## PRODUCTION TEAM

DIRECTOR/PROPS.....	Jeff Clapp
FIGHT CHOREOGRAPHER.....	Dorothea Koetje*
SCENIC DESIGNER/TECHNICAL DIRECTOR.....	Keenan Minogue
COSTUME DESIGNER/COSTUME SHOP MANAGER.....	Kathleen Anderson*
LIGHTING DESIGNER.....	Anna Van Vleet*
SOUND DESIGNER.....	Hanne Laure'l*
STAGE MANAGER/ASSISTANT SCENIC DESIGNER.....	Addy Keller*
TEXT COACH.....	Sean Robinson

## PRODUCTION CREW

ASSISTANT DIRECTOR.....	Mykahla George*
ASSISTANT LIGHTING DESIGNERS.....	Glen Fritz*, Edan Reitan
DRAMATURGY.....	Marilyn Willis*
ASSISTANT STAGE MANAGER.....	Marley Bjornstad*
TECHNICAL ASSISTANTS.....	Ashton Allen, Morgan Choate-Deeds David Cope-Powell, Presley Clark, Josiah Devine-Johnson, Brandon Foster*, Glen Fritz*, Alonna Hall, Brianna Hughes, Addy Keller*, Dorothea Koetje*, Liam Krane, Erika LeBlanc*, Alexander Mackenzie, Neena Malcom*, Joseph Stitzel*, Anna Van Vleet*, Jenn Zirko, and the Fall 2023 Theatrical Production class
ASSISTANT COSTUME DESIGNER/HAIR & MAKEUP DESIGNER.....	Evergreen Burling*
COSTUME CONSTRUCTION.....	Anna Blacknall, Evergreen Burling*, Jane Davie, Julian Gehlen, Dorothea Koetje*, Karli Kooi*, Peyton "Ten" Nor- een*, Zivia Knickrehm Rich*, Monroe Torkelson
LEAD ELECTRICIAN.....	Amanda Sweger
ELECTRICIANS.....	Alonna Hall, Brianna Hughes, Erika Leblanc* Braeden Linkenback, Kyra McCloud*, Peyton "Ten" Noreen*, John Pedro, Bron- wyn Poppen-Eagan, Joseph Stitzel*, Monroe Torkelson
PROPS CREW.....	Samantha Katz*, Braeden Linkenback

## RUNNING CREW

ASSISTANT HOUSE MANAGER.....	Ashton Allen
LIGHT BOARD OPERATOR.....	Synterra Jones
SOUND BOARD OPERATOR.....	Indiana Hopkins
STAGE CREW/USHERS.....	Rowan Burk, Joseph Stitzel*, Ryan Vu, Jevan Wilskey
WARDROBE CREW.....	Evergreen Burling (Lead)*, Brianna Hughes, Clover Laguz, Nix Leiseth

\* Denotes membership in Alpha Psi Omega (ΑΨΩ) National Theatre Honor Society

# CAST

Witch 1.....	Peyton “Ten” Noreen*
Witch 2.....	Kay Fitton
Witch 3.....	Iyana Simone Scott
Macbeth.....	Bil Nowicki
Lady Macbeth.....	Ahmira Elyard-Jaeger*
Banquo.....	Brady Grahe
King Duncan.....	Zivia Knickrehm Rich*
Macduff.....	Kody Smith*
Lady Macduff.....	Kyra McCloud*
Malcolm.....	Parker Brown*
Lennox.....	Neena Malcom*
Ross.....	Marla Kelly
Porter.....	Zane Davenport*
Angus/Macbeth Understudy.....	Glen Fritz*
Soldier/Gentlewoman/Attendant/Lady Macbeth Understudy....	Madison Ashley*
Menteith/Servant.....	Jane Davie
Donalbain/Siward.....	Brandon Foster*
Soldier/Murderer 1.....	Samantha Katz*
Caithness/Macbeth’s Servant.....	Kenzie Knapp
Fleance/Young Siward.....	Clover Laguz*
Murderer 2/Messenger.....	Braeden Linkenback
Soldier/Murderer 3/Messenger.....	Taya Lovejoy*
Attendant/Soldier/Lord.....	Oscar Oberg
Doctor/Lord.....	John Pedro
Old Man/Seyton/Attendant.....	Dane Nierman Schmidt*
Captain/Soldier/Attendant.....	Monroe Torkelson
Young Macduff.....	Austin Vo

## TIME/PLACE

A compressed and tangled memory, charged by the terror of events both real and imagined.

*There will be one ten-minute intermission*

Want to get involved with theatre and/or dance at PLU? Scan this QR code to see our weekly newsletter which has information about involvement opportunities!



# CAST BIOGRAPHIES



**Madison Ashley** (Soldier/Gentlewoman/Attendant/Lady Macbeth Understudy) is a fourth-year musical theatre major from Redmond, OR, whose recent credits include Ensemble in *Off Broadway: A Musical Revue* (PLU), Maureen in *RENT* (Bend Theatre in the Park), and Ermengarde in *The Matchmaker* (PLU). She would like to thank her parents, Sam, Glen, and Bil for being her biggest fans and supporters.



**Parker Brown** (Malcolm) is a third-year acting/directing major from Vancouver, WA, whose recent credits include Ensemble in *Amélie* (PLU) and Ambrose Kemper in *The Matchmaker* (PLU). He would like to thank his family, his dog Anna, and all the homies at PLU and Vancouver.



**Zane Davenport** (Porter) is a fourth-year computer science and theatre double major recently spotted as Chuck in *She Kills Monsters* (PLU) and Announcer in *Twisted Tales of Poe* (PLU). He would like to thank anybody who can hear it, whether they want to or not, and also his parents.



**Jane Davie** (Menteith/Lady Macbeth's Servant) is a fifth-year acting/directing major and critical race studies minor from the greater Puget Sound area. Her recent credits include Dancer in *NOMT: Coming Home* (PLU), Farrah/Evil Gabi/Kolbalt in *She Kills Monsters* (PLU), and Elemental Dancer in *Normalcy* (PLU). She would like to thank her friends, family, and Messiah for their continual support and love.



**Ahmira Elyard-Jaeger** (Lady Macbeth) is a second-year elementary education major with minors in theater and writing. Her recent credits include Irene Molloy in *The Matchmaker* (PLU), Quinn in *Normalcy* (PLU), and Mira in *The Theory of Relativity*. She would like to thank all of the many, many beautiful people in her life who have supported her in this role.



**Kay Fitton** (Witch 2) is a first-year theatre and computer science double major from Santa Barbara, CA whose recent credits include Ensemble in *Off Broadway: A Musical Revue* (PLU), The Baker in *Into the Woods* (Lights Up! Theatre Company), and Nigel Bottom in *Something Rotten!* (Lights Up! Theatre Company). They would like to thank their friends and amazing partner for their continuous support.

# CAST BIOGRAPHIES



**Brandon Foster** (Donalbain/Siward/Percussion) is a PLUS year theatre and computer science double major from Eugene, OR whose recent credits include Garden Gnome in *Amélie* (PLU), Rudolph in *The Matchmaker* (PLU), and Old Man in *Twisted Tales of Poe* (PLU). He would like to thank his family and roommates for their support, and the cast and crew for this amazing opportunity.



**Glen Fritz** (Angus/Macbeth Understudy/Assistant Lighting Designer) is a fourth-year musical theatre and design/tech double major from Poulsbo, WA, whose recent credits include Chuck Cranston in *Footloose* (Northwest Theatre Lab), Player in *Pippin* (PLU), and co-lighting designer for *Off Broadway: A Musical Revue* (PLU). He would like to thank his parents and sister, and the exceptional production team for the incredible work that has gone into this show!



**Brady Grahe** (Banquo) is a fifth-year chemistry major from Tacoma, WA whose recent credits include Ensemble in *Off-Broadway: A Musical Revue* (PLU), Raphael Poulin in *Amélie* (PLU), and Player in *Pippin* (PLU). They would like to thank Peyton for their advice and friendship, and Jeff and the theater department for this opportunity.



**Samantha Katz** (Ensemble) is a senior musical theatre major with minors in music and dance from Wilsonville, OR. Her recent credits include Heather Chandler/Ensemble in *Off-Broadway: A Musical Revue* (PLU), Young Amélie in *Amélie* (PLU), and Belfa/Ghoul 2 in the feature film *Inferno* (Cauldron Pictures). She would like to thank her parents, roommates, and friends for supporting her through this creative process and Jeff Clapp for this performance opportunity.



**Marla Kelly** (Ross) is a fourth-year acting/directing major whose recent credits include Tilly in *She Kills Monsters* (PLU), Young Lucius in *Titus Andronicus* (Island Shakespeare Festival) and Moth Understudy in *Love's Labour's Lost* (Island Shakespeare Festival). She would like to thank Jeff Clapp for this opportunity to do Shakespeare again!



**Kenzie Knapp** (Caithness/Macbeth's Servant) is a fifth-year theatre and environmental studies double major from Bellingham, WA whose recent credits include Grandma in *Sagittarius Ponderosa* (PLU), Chloe in *Dear Chloe* (PLU), and writing and co-directing *Normalcy* (PLU). She would like to thank her family, her partner, and theatre staff for mentoring and encouraging her over the past five years.



# CAST BIOGRAPHIES



**Clover Laguz** (Fleance/Young Siward) is a third-year theatre major from Buckley, WA whose recent credits include Jedediah in *Normalcy* (PLU) and Bugbear/Kobold in *She Kills Monsters* (PLU). They would like to thank their partner, Autumn.



**Braeden Linkenback** (Murderer 2/Messenger) is a third-year theatre major and kinesiology minor. His most recent roles are Ensemble in *Little Shop of Horrors* (Auburn Community Players), Reverend Shaw in *Footloose* (Northwest Theatre Lab), and Dufayel in *Amélie* (PLU). He would like to thank the production team for giving him this opportunity as well as being supportive through the process.



**Taya Lovejoy** (Soldier/Murderer 3/Messenger) is fourth-year acting/directing major with minors in dance, Hispanic studies, and writing from Walla Walla, WA. Her recent acting credits include Cabby in *The Matchmaker* (PLU); however she also recently choreographed *Off Broadway: A musical Revue* (PLU). She would like to thank Jaqui, her roommates, and her parents for their continued support, and the directors for this opportunity!



**Neena Malcom** (Lennox) is a fourth-year musical theatre major and dance minor whose recent credits include Brunhilde in *Briar/Rose* (Magpie Artists Ensemble), Agnes in *She Kills Monsters* (PLU), and Rachel in *Reckless with* (PLU). She would like to thank her parents, her wonderful girlfriend and Jeff Clapp for this opportunity.



**Kyra McCloud** (Lady Macduff) is a sophomore musical theatre major from Gresham, OR whose recent credits include Ensemble in *Off Broadway: A Musical Revue* (PLU), Ensemble in *NOMT: Coming Home* (PLU), Gina in *Amélié* (PLU). She'd like to thank her friends and family for their support and Jeff Clapp for giving her the opportunity to be in her favorite Shakespeare play.

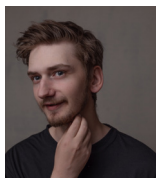


**Peyton "Ten" Noreen** (Witch 1) is a fifth-year theatre major from Troutdale, OR whose recent credits include assistant directing *Amélié* (PLU), devising/performing for *Phoenix* (Silverkite Intergenerational Theatre), and directing *Late: A Cowboy Song* (PLU). This is Peyton's mainstage debut and finale so they are delighted to be performing in their favorite Shakespeare tragedy! Thank you to Jeff and Mykahla for this wickedly haunting opportunity, and to the cast and crew for making this process such a treat!

# CAST BIOGRAPHIES



**Bil Nowicki** (Macbeth) is a senior theatre major from Sumner, WA, whose recent credits include Tim Timko in *Reckless* (PLU) and Cornelius Hackl in *The Matchmaker* (PLU). He would like to thank his family, his partner, Mak, and friends for their endless love and support.



**Oscar Oberg** (Attendant/Soldier/Lord) is first-year acting/directing major from Stockholm, Sweden. He would like to thank his acting coach JD Glickmann for making this dream possible.



**John Pedro** (Doctor/Lord) is a third-year theater major from Tacoma, WA whose recent credits include Ensemble in *NOMT: Coming Home* (PLU), Joseph in *Amélie* (PLU), and Horace Vandergelder in *The Matchmaker* (PLU). He would like to thank his parents for their ongoing support on his college journey, his sister Mel for bringing his nephew Bentley to his first Shakespeare play, and finally the cast and crew for being such great friends over this process!



**Zivia Knickrehm Rich** (King Duncan) is a senior design/tech major. Her recent credits include Pops in *Sagittarius Ponderosa* (PLU), as well as direction for *War of the Worlds* (PLU). A lifelong fan of Shakespeare, she's thrilled to be a part of this production. Zivia would like to thank her mother Jorji, a theater practitioner, for exposing her to Shakespeare at an early age and making her the fanatic she is now.



**Dane Nierman Schmidt** (Old Man/Seyton/Attendant) is a junior music education major and theatre minor whose recent credits include Ensemble in *Trouble in Tahiti* (PLU), Ensemble in *The Sound of Music* (Leavenworth Summer Theater), and Elton John/Ensemble in *Amélie* (PLU). Dane would like to thank all of the friends and supporters he's made on the journey to better a better performer, and all of the directors that have guided them along the way. Enjoy the show!



**Iyana Simone Scott** (Witch 3) is a fourth-year theatre major from Los Angeles, CA whose recent credits include Oliver in *As You Like It* (Champs Charter High School for the Arts), Sarah in *The Audition* (Champs Charter High School for the Arts) and Ensemble in *The 25th Annual Putnam County Spelling Bee*. She would like to thank her mother, father and older brother for supporting her on her journey and Jeff Clapp for the amazing opportunity for her return to stage. She truly hopes you enjoy the show!

## CAST BIOGRAPHIES



**Kody Smith** (Macduff) is a fourth-year acting/directing major born and raised in Everett, WA. Recent credits of his include Lucien in *Amélie* (PLU), Barnaby Tucker in *The Matchmaker* (PLU), and Anthony in *I and You* (Burien Actors Theatre). He would like to extend a big thanks to Jeff and all the production team, as well as to Bil and Parker for being such trusting scene partners. Special thanks as well to NN and GC.



**Monroe Torkelson** (Captain/Soldier/Attendant) is a fourth-year acting/directing and communications double major from Arlington Heights, IL. Their recent credits include director and choreographer of *When You Wish Upon A Star: A Musical Revue* (PLU), Jade in *Miranda's Cafe* (PLU), and choreographer and performer in *Dance 2022* (PLU). They would like to thank Director Jeff Clapp for this opportunity and Sean Robinson.



**Austin Vo** (Young Macduff) is a sixth grade student from Federal Way, WA whose recent credits include Sheriff of Nottingham in *The Many Disguises of Robin Hood* (Auburn Community Jr. Players), Ensemble in *Joseph and the Amazing Technicolor Dream Coat* (Tacoma Musical Playhouse), and Young Cosmo Brown in *Singin' in the Rain* (Tacoma Musical Playhouse). He would like to thank Megan Hicks for introducing him to the opportunity with Jeff and the cast of Macbeth.

## PRODUCTION BIOGRAPHIES

**Kathy Anderson** (Costume Designer/Costume Shop Manager) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for *Twelfth Night* and *The Spitfire Grill*, costume design for *Cabaret*, *A Dream Play*, and *The Fantasticks*, and puppet and costume design for *The Floating World*. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

**Marley Bjornstad** (Assistant Stage Manager) is a third-year theatre and creative writing double major from St. Paul, MN. His recent credits include Assistant Stage Manager for *Amélie* (PLU), Crew for *Sagittarius Ponderosa* (PLU) and House Manager for *The Matchmaker* (PLU). He would like to thank Addy Keller for being an incredible Stage Manager, his roommates for putting up with his wacky schedule and director Jeff Clapp for the opportunity.



# PRODUCTION BIOGRAPHIES

**Evergreen Burling** (Assistant Costume Designer/Hair and Makeup Designer) is a third-year theater and English double major from Kenosha, WI whose recent costuming credits include costume manager for *Dance 2023* (PLU) and costume crew for *She Kills Monsters* (PLU). They would like to thank Kathy and Jeff for this opportunity.

**Jeff Clapp** (Director/Props) is an Associate Professor of Theatre and Dance at Pacific Lutheran University whose recent directing credits include *Songs I'll Never Sing: a musical revue*, *Master Harold...and the boys*, *Medea*, *Godspell*, and *Amadeus*. Jeff has also served as Technical Director and Stage Director for Tacoma Opera. Some of the production work Jeff is most proud of while at Tacoma Opera include *Madame Butterfly*, *Tosca*, *Fallstaff*, *Barber of Seville*, and *An Evening with Kurt Weill*. Jeff has served as a faculty member at PLU since 1995. While not working in theatre, Jeff enjoys exploring and fly fishing northwest rivers with his wife and son.

**Mykahla George** (Assistant Director) is a third-year theatre major from Port Orchard, WA. Her recent theatre credits include Intimacy Coordinator for *Sagittarius Ponderosa* (PLU), and Stage Manager for *When You Wish Upon A Star: A Musical Revue* (PLU). She would like to thank her family for supporting her in all her work.

**Addy Keller** (Stage Manager/Assistant Scenic Designer) is a second-year design/tech major and dance minor from Sammamish, WA. Her recent credits include Assistant Stage Manager for *Bright Star* (Village Theatre), *Amélie* (PLU), and *She Kills Monsters* (PLU). She would like to thank everyone involved for giving her the opportunity to be part of this production and her friends and family for supporting her through her first-time stage managing.

**Dorothea Koetje** (Fight Choreographer) is a third-year musical theater major and Hispanic studies minor from Edmonds, WA whose recent credits include Ensemble in *Off Broadway: A Musical Revue* (PLU), Ensemble/*Amélie* Understudy in *Amélie* (PLU), and Lilith in *She Kills Monster* (PLU). She wants to thank her friends and family for their continued support in her theater journey.

# PRODUCTION BIOGRAPHIES

**Hanne Laure'l** (Sound Designer) is a PLUS acting/directing and design/tech double major from West Seattle, WA whose recent sound design credits include *She Kills Monsters* (PLU), *The Matchmaker* (PLU), and *Murder at Mapplethorp Manor* (Taproot Theatre). They would like to thank Jeff and Mickey for letting them go wild with their ideas, as well as their partner Adaline for their support.

**Keenan Minogue** (Scenic Designer/Technical Director) is a Designer, Educator, and Artist with a broad expertise in all things theatre. He has been afforded the opportunity to practice his craft in nine states, although his residence at Pacific Lutheran University is a west-coast debut of sorts. Previously, he has designed props for the world premiere of Theresa Rebeck's - *Downstairs*, built or painted sets for the many theaters of Chicago, and collaborated on projects within the live events industry at large. Keenan Received his MFA in theatrical design and production technology from the University of Memphis in 2017.

**Edan Reitan** (Assistant Lighting Designer) is a first year design/tech major from Tacoma, WA. Her recent credits include spotlight operator for *The Addams Family* (Curtis Senior High School), stage hand for *Arsenic and Old Lace* (Curtis Senior High School), and co-lighting designer for the One Acts Festival at Curtis Senior High School. They would like to thank their friends and partner.

**Sean Robinson** (Text Coach) is a Visiting Assistant Professor of Communication at PLU, and an editor and investigative reporter at The Tacoma News Tribune. He graduated from Western Washington University with a BA in Theatre (emphases in Acting and Playwriting). He earned his MA in Directing from Western Washington University, and later studied Shakespearean theatre at the Royal Academy of Dramatic Art's summer program in London.

**Anna Van Vleet** (Lighting Designer) is a PLUS-Year design/tech major from Auburn, WA whose recent lighting design credits include *Bright Star* (Village Theatre KIDSTAGE), *The Elixir of Love* (PLU), and *When You Wish Upon a Star: A Musical Revue* (PLU). She would like to thank the entire Macbeth Team, especially Glen, Amanda, Gwen, Addy, and Dorothea, without whom this design would not be possible, as well as her best friend, Brooke, and her family for their support.

**Marilyn Willis** (Dramaturg) is a fifth-year music education major and theatre minor from Boise, ID whose recent credits include Technical Assistant for *Amélie* (PLU) and Music Director for *NOMT: Coming Home* (PLU). They would like to thank Felix, Grace, and her roommates for their continued love and support, as well as director Jeff Clapp for this wonderful opportunity.

## ABOUT MACBETH

First published in 1623, *Macbeth* is Shakespeare's shortest tragedy - hosting no diversions or subplots. Written for and heavily associated with James I, the reigning monarch of the time, Shakespeare's *Macbeth* was seen as a form of flattery to the King. However, the character of Macbeth is seen going quickly insane over the course of the play, and his beliefs regarding witchcraft and regicide are very much different than those of James I - seeming to be not flattery at all but instead a slight towards the King.

Some believe that the play has been cursed because the three Weird Sisters' incantations were so real and accurate that a coven of local witches cursed the play in retaliation. Following the curse of *Macbeth*, it is rumored that many have actors died on stage during the production; although these claims aren't all proven to be true because some happened too long ago to corroborate. These rumored deaths include Lady Macbeth's actress on opening night of the first ever production of *Macbeth*, resulting in Shakespeare himself having to go on in her absence. There was also rumored to be a production where King Duncan's actor died on stage because the prop daggers were replaced with real ones. And in 1937, a near death happened when a falling stage weight just missed an actor. Luckily, Pacific Lutheran University's cast of *Macbeth* have not yet suffered such fates - let's hope their luck survives through the end of closing night!

-- Marilyn Willis ('24), Dramaturg

## Special thanks...

Cameron Bennett, Dean of the College of Professional Studies; Brian Galante, Associate Dean of the School of Music, Theatre, and Dance; Patrick Brockwell, Gwen Cabbage, Art Giddings, Travis Pagel, and Aiyana Stephens.

# DIRECTOR'S NOTE

Dear Reader,

Why Macbeth? Well... To me... It is just plain scary fun.

Often, when Shakespeare is discussed, the focus tends to center on Shakespeare's prose, and the wonderful literary passages that somehow describe the physical environment and character emotions simultaneously. We will often talk about his deep, psychologically motivated characters, and iconic poetic speeches that almost everyone can remember (and misquote). We forget, during those lofty discussions, that Shakespeare didn't set out to be (arguably) the most profound playwright of the ages. Instead, we must focus on the idea that the main goal was to fill the theatre with patrons. And, in order to do that, the work must be entertaining. To me, that is the essence of this production. It is meant to scare and thrill. Macduff tells us what we are watching in Act 2, Scene 3... "Oh Horror, Horror, Horror!" And, earlier Macbeth wonders "Art thou but a dagger of the mind". For him, that moment brings into question his own sanity. That is what I enjoy most about this play. It is a fantastical combination of flat-out horror, complete with witches and ghosts, and a psychological thriller akin to the work of Alfred Hitchcock. We hope that your pulse quickens a bit, but ultimately, this production is intended to startle, and scare with a smile.

Enjoy.

-- Jeff A.Clapp

## COMING NEXT...

*Alpha Psi Omega Presents*

### **Melancholy Play**

December 7-9 @ 7:30pm; Studio Theatre

*Dance Team Presents*

### **Dance Team Winter Showcase**

December 8 & 9 @ 7:30pm; Eastvold Auditorium

### **Jasper in Deadland**

March 14-16 @ 7:30pm and March 17 @ 2pm; Eastvold Auditorium

