

## **Composers Forum**

Sunday, December 10, 2023 at 7:30pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Gina Gillie, *director*

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Welcome to Jennie Lee Hansen Recital Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**The Traveler** ..... **Connor Kaczkowski (b. 2002)**

*Movement I*  
*Movement II*  
*Movement III*

Jess Mason, Brandon Liukkonen, Devin Bianchi-Rivera, Connor Kaczkowski,  
Jonathan Holder, Jessa Delos Reyes, and Danielle Poulin, *trumpets*  
Dr. Zachary Lyman, *conductor*

*The Traveler* is a trumpet quartet comprised of three movements. Each movement has its own unique personality as if traveling to different locations in a journey. Although each movement is different, they share some of the same qualities to remind the listener that although these are different places, it is still a part of the same story.

**Autumn Variations** ..... **James Gibson (b. 2004)**

*Leaves*  
*Rainstorm*  
*Wind*  
*Fallen leaves & Bare Trees*  
*First Frost*

Elliot Capron and Marisa Robbins, *cellos*

*Autumn Variations* tells the story of the changes in weather as the world dives deeper into the Fall. Each variation on the melody depicts a different element of the season. It begins by painting the picture of trees with their leaves turning red as the warmth of summer fades, before the trees are shaken and leaves are scattered to the ground by the rain and the wind. After the storms are over, only a few leaves remain on their trees until the frosty air of December finally plucks them from their branches.

**Moonflower** ..... **Courtney Stark (b. 2004)**

Courtney Stark, *piano*

*Moonflower* is a nocturnal waltz inspired by the Irish composer John Field. A nocturne is a piano piece that is inspired by the night, and a moonflower is a plant that only blooms in the moonlight. Both the nocturne and the moonflower symbolize beauty, dreaminess, and mystery. The melodic lines of a nocturne were meant to represent the female voice, and moonflowers are also a symbol of femininity, which is important to me to represent as a female composer.