String Kaleidoscope

Tuesday, December 5, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
String Kaleidoscope

featuring students of
Korine Fujiwara, Rowena Hammill, Anna Jensen, and Svend Rønning

assisted by
Robert Jorgensen, Rena Konaka, and Natalia Parmly, piano

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Arioso ................................................................................................................................................. J. S. Bach (1685-1750)
from Cantata, BWV 156
Nathaniel Bratcher, cello ● Robert Jorgensen, piano

Cello Concerto in E Minor, op. 85 ............................................................................................ Edward Elgar (1857-1934)
Adagio
Marisa Robbins, cello ● Robert Jorgensen, piano

Cello Concerto No. 1 in C Major ................................................................................... Franz Joseph Haydn (1732-1809)
Moderato
Jeffrey Buetow, cello ● Robert Jorgensen, piano

Sicilienne .............................................................................................................. Maria Theresia von Paradis (1759-1824)
Kyra Kehm-Goins, violin ● Robert Jorgensen, piano

Waltz in G Major ...............................................................................................................Johannes Brahms (1833-1897)
Violet Albenesius, violin ● Robert Jorgensen, piano

Concerto No. 1 in E Major (“Spring”) ........................................................................... Antonio Vivaldi (1678-1741)
I. Allegro
Pablo Arellano Cárdenas, violin ● Robert Jorgensen, piano

Concerto for Double Bass ............................................................................................... Eduard Tubin (1905-1982)
Campion Roberts, bass ● Rena Konaka, piano

Violin Concerto in E Minor, op. 64 ...................................................................................Felix Mendelssohn (1809-1847)
Allegro molto appassionato
Evelina Bozhko, violin ● Natalia Parmly, piano
Janelle Barlow, violin • Tomas Gonzalez, guitarrón • Isidro Javier Ventura, vihuela

Partita No. 2 in D Minor, BWV 1004 ................................................................................................................................................... J. S. Bach

Allemanda

Joan Fort, violin

Partita No. 2 in D Minor, BWV 1004 ................................................................................................................................................... J. S. Bach

Allemanda
Corrente
Sarabanda
Giga

Justinpal Singh, violin

About the Performers

Violet Albenesius is frequently sighted off campus at 208 Garfield where she is a professional in hospitality. Her ultimate career goal is transition to the field of research and mental health.

Pablo Arellano Cárdenas is a freshman from Yakima, Washington. He has been playing the violin since the age of ten and is planning on majoring in music education with an emphasis on secondary strings.

Janelle Barlow is a junior from Seattle, Washington. She has played the violin since she was nine, and is currently studying with Dr. Svend Rønning. Outside of PLUSO, you can find her playing mariachi music across the Seattle-Tacoma area. She is majoring in music education, with the goal of having a program that has both orchestra and mariachi ensembles when she becomes a teacher.

Evelina Bozhko is a junior from Kent, Washington and is majoring in piano performance. She has been playing violin since she was seven and is currently studying with Dr. Rønning.

Nathaniel Bratcher is a sophomore from Tacoma, Washington. He has been playing cello for ten years and is part of PLUSO. He is getting a Bachelor of Arts in music, and a minor in statistics. He studies with Rowena Hammill.

Jeffrey Buetow is a sophomore at PLU majoring in chemistry and physics. He has played the cello since fifth grade and currently studies with Rowena Hammill. In his free time, Jeffrey enjoys playing video games, listening to music, and story writing.

Joan Fort is a junior from Lakewood, Washington. She is working to get a Bachelor’s degree in music education, is part of the PLUSO, and studies with Dr. Rønning.

Tomas Gonzalez is from Puebla, Mexico, and has been playing guitarrón for over twenty years. He has performed with many mariachi bands across California and Washington, and currently works as a professional guitarrón player in Seattle.

Robert Jorgensen serves as accompanist at Pacific Lutheran University and the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Kyra Kehm-Goins is a freshman from Puyallup, Washington. She has been playing the violin since she was eight years old and is currently studying with Dr. Svend Rønning, as well as playing in the PLUSO.

Rena Konaka serves as a freelance pianist who also serves as Executive Assistant to the Directors of the Second City Chamber Series. She received her MM degree in collaborative piano from the Cleveland Institute of Music, and MM/BM degrees in piano performance and BM in Music Theory from the Ohio State University. Rena is also the Corporate Vice President for New York Life Insurance Company Seattle General Office.
Natalia Parmly is a senior from Federal Way, Washington, majoring in piano performance with a business minor specializing in marketing at PLU. She has been playing the piano since she was five years old, and teaches students locally in the northeast region of Tacoma, Brown’s Point.

Marisa Robbins is a sophomore from Spanaway, Washington, majoring in music education with a concentration in secondary orchestra. She has been playing cello for nine years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Campian Roberts is a junior from Puyallup, Washington. He is majoring in double bass performance and studying with Dr. Anna Jensen. He has been playing bass for ten years and plays in the PLUSO.

Justinpal Singh is a third-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for ten years and currently takes lessons with Dr. Svend Ronning and plays in the PLUSO. Justinpal also plays traditional/classical Indian instruments, such as the dilruba (four years), harmonium (ten years), and sarangi (two years). In his free time, he enjoys drinking coffee, going on walks with his German Shepherd and Golden Retriever, and stressing over the little things.

Isidro Javier Ventura was born in Ayutla, Jalisco and began playing the vihuela when he was very young under the tutelage of his father and grandfather. Since then, he has been playing the vihuela for 25 years. He is proud of the heritage passed down to him by his family to perform and interpret Mexican music, which he continues to practice as he performs mariachi music in Washington today.