Northwest High School Honor Band

Saturday, January 6, 2024 at 4:30pm and 6:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Northwest High School Honor Band
Ron Gerhardstein, director

Saturday, January 6, 2024 at 4:30pm and 6:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

PROGRAM

Olympic Concert Band, 4:30pm
Julia Baumanis, conductor

Program will be chosen from

Choose Joy .............................................................................................................................. Randall Standridge (b. 1976)
Our Cast Aways ........................................................................................................................ Julie Giroux (b. 1961)
Chasing Sunlight ...................................................................................................................... Cait Nishimura (b. 1991)

Ron Gerhardstein, conductor
Rollo takes a Walk ................................................................................................................. David Maslanka (1943-2017)
Rocketship ............................................................................................................................... Kevin Day (b. 1996)

Cascade Concert Band, 4:30pm
Larry Gookin, conductor

Program will be chosen from

Kirkpatrick Fanfare .................................................................................................................. Andrew Boysen (b. 1968)
Overture to a New Horizon .................................................................................................... Robert Sheldon (b. 1954)
Hypnotic Fireflies ....................................................................................................................... Brian Balmages (b. 1975)

Ron Gerhardstein, conductor
Prelude and Fugue in G Minor, BWV 558 ............................................................................... J. S. Bach (1685-1750)
arr. Barbara Moehlmann

Illumination ............................................................................................................................. David Maslanka
Symphonic Band, 6:30pm
Emily Threinen, conductor

Program will be chosen from

Infinity ............................................................................................................................................. Katahj Copley (b. 1998)
Awakenings .......................................................................................................................................... Kim Archer (b. 1973)
Prelude, Siciliano, and Rondo ............................................................................................... Malcolm Arnold (1921-2006)
arr. John Paynter
On Parade ............................................................................................................................. Amanda Aldridge (1866-1956)
ed. Kaitlin Bove

Ron Gerhardstein, conductor

Conga del Fuego Nuevo .............................................................................................................. Arturo Márquez (b. 1950)
arr. Oliver Nickel

About the Clinicians

Dr. Julia Baumanis is the Assistant Director of Bands at Rutgers University. Her duties include serving as the Assistant Director of the Marching Scarlet Knights, Director of Pep Bands, conducting concert ensembles, and teaching courses in instrumental music. Prior to this appointment, Dr. Baumanis served as the Assistant Director of Bands and Director of Athletic Bands at the University of Central Missouri. Dr. Baumanis has also served within the music education community as Multicultural Chair for the Missouri Music Educators Association and on the editorial and design team for The Woman Conductor, the official publication for Women Band Directors International. A graduate of Florida State University’s College of Music, Dr. Baumanis received her bachelor’s degree in instrumental music education, her master’s degree in instrumental conducting, and her PhD in music education and instrumental conducting. She previously taught public school in south Florida as the Associate Director of Bands and Orchestras at Ramblewood Middle School. An active performer, educator, and researcher, Dr. Baumanis has presented her research nationally, including at the NAfME Research Symposium, the CBDNA National Conference, FMEA, MMEA, IMEA, and the Desert Skies Music Education Research Symposium. Most recently, her research has focused on developing a conductor’s baton that records data collected from a conductor’s expressive gestures. She hopes to implement this technology in the conducting classroom as a technological tool to assist beginning conductors in developing their craft.

Larry Gookin is Distinguished Professor and Emeritus Professor of Music at Central Washington University in Ellensburg, WA. He served for 34 years as Director of Bands before retiring from CWU in 2015. Prior to teaching at Central, Professor Gookin taught band for ten years in Montana and Oregon public schools. During his tenure at Central, the CWU Wind Ensemble performed at the College Band Directors National Association Conferences in Boulder and Seattle, the Music Educators National Conference in Minneapolis, the Western International Band Clinics in Seattle, the Western/Northwestern CBDNA Division Conferences in Reno, the Northwest Division NAFME conferences, and numerous WMEA State Conferences. Gookin served as president of the Northwestern Division of the CBDNA, and Vice President of the Washington Music Educators Association. He is a member of the American Bandmasters Association and the WMEA Hall of Fame and received the University of Oregon’s School of Music Distinguished Alumnus Award. He is former principal trombone of the Eugene and Yakima Symphony Orchestras and is Emeritus Artistic Director and Conductor of the Seattle Wind Symphony. Professor Gookin received the M.M. in Music Education from the University of Oregon School of Music in 1977 and the B.M in Music Education and Trombone Performance from the University of Montana in 1971. Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, the Middle East, and Europe. He is a Yamaha Master Educator and remains active as a conductor, clinician, and adjudicator. Gookin resides in Ellensburg, Washington with his wife Karen, Emeritus Professor of English at CWU and former piccolo/flutist with the Yakima Symphony Orchestra.
Dr. Emily Threinen is an Associate Professor of Music and serves as Director of Bands at the University of Minnesota School of Music in the Twin Cities. In this position, she conducts the acclaimed University Wind Ensemble, guides the graduate wind band conducting program, assists in undergraduate conducting, and provides administrative leadership for all aspects of the University of Minnesota Band Program. Prior to her position here, Threinen served as Director of Bands and Artistic Director of Winds and Brass at Temple University’s Boyer College of Music and Dance in Philadelphia, Pennsylvania; Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor, Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, where she received the Outstanding Teacher Award. Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. Residencies and projects with composers are integral to her creative work. Threinen is published in multiple volumes of the *GIA Teaching Music Through Performance in Band* book series, where she has been recognized as a strong scholarly contributor. She is active, across the nation and abroad (appearances in Australia, Spain, Brazil, and Canada), as a guest conductor, clinician, and conference presenter. A strong advocate for music education, Threinen is a proud Yamaha Master Educator and serves on the Executive Council of the Institute for Composer Diversity. Threinen served as the conductor for the NAfME All-National Concert Band at the National Conference in Orlando, Florida. Additionally, she is an active member of American Bandmasters Association (ABA), World Association for Symphonic Band and Ensembles (WASBE), College Band Directors National Association (CBDNA), Big Ten Band Directors Association (currently serving as President), National Band Association (NBA), National Association for Music Education (NAfME), and Pi Kappa Lambda and Kappa Kappa Psi as an honorary member. Threinen is a Minnesota native and a proud alumna of the University of Minnesota-Twin Cities. Class of 1999: Bachelor of Music degrees in clarinet performance and K-12 music education.
Participating High Schools and Directors

Aberdeen High School, Dan Patterson
Auburn High School, Tony Paustian
Auburn Mountainview High School, Derek Pyle
Auburn Riverside High School, Meghan Wagner
Bainbridge High School, Chris Thomas
Bellarmine Preparatory School, Casey Whitson
Black Hills High School, Andrew Landowski
Bonney Lake High School, Meredith Heinzmann
Camas High School, Richard Mancini
Cedarcrest High School, Dean Snaively
Central Kitsap High School, Michael Woods
Centralia High School, Louie Blaser
Charles Wright Academy, Christy Taylor
Curtis Senior High School, Randall Qualls
Decatur High School, Jeff Chang
Ellensburg High School, Warren Murray
Emerald Ridge High School, Scott Fry
Enumclaw High School, Timothy Hager-Wentz
Everett High School, Megan Vinther
Federal Way High School, Ian Martinez
Fife High School, Ingrid Smith
Gig Harbor High School, Eric Swanson
Governor John R Rogers High School, Stephen Pickard
Graham Kapowsin High School, Dan Hendrick
Hanford High School, Cole Lobdell
Henry M. Jackson High School, Michael Lundquist
Hockinson High School, Corey McEnry
Hoquiam High School, Susan Peters
Hudson’s Bay High School, Craig Bunch
Ilwaco High School, Rachel Lake
Inglemoor High School, Charlie Fix
Juanita High School, Annemarie Smith
Kentwood High School, Benjamin Petersen
Lake Stevens High School, Neil Pruff
Lakes High School, Tami Johnson
Lakewood High School, Katy Trapp
Lewis & Clark High School, Heidi Hanes
Mark Morris High School, Regan Huffman
Monroe High School, Lisa Ray
Montesano Jr/Sr High School, Maria Hoffman
Mount Si High School, Bill Leather
Mountain View High School, Sam Ormsen
Nestucca High School, Kathleen Serven
North Kitsap High School, Bryce Adams
North Mason High School, Chris Drewry
North Thurston High School, Darren Johnson
Olympia High School, Erik Curley
Orcas Island High School, Darren Dix
Orting High School, David Buroker
Peninsula High School, Megan Hilborn
Puyallup High School, Eric Ryan
Rainier High School, Adam Cornwall
Redmond High School, Cory Edwards
Ridgeline High School, Eric Parker
River Ridge High School, John Theine
Rochester High School, Kelsey Kosin
Roosevelt High School, Hannah Mowry
Royal High School, Erich Mietenkorte
Sammamish High School, Mary Davis
Selah High School, Kevin Madson
Shelton High School, John Rants
Snohomish High School, Jordan Johnson
Spanaway Lake High School, Bruce Leonardy
Squalicum High School, Kay Reilly
Stadium High School, Justin Ehli
Steilacoom High School, Matt Vegh
Sultan High School, Jill Sumpter
Sumner High School, Joe Carl
Tenino High School, Andrew Bowerly
The Bear Creek School, Kelsey Thompson
The Northwest School, Erin Keeton-Howard
Timberline High School, Calvert Anderson
Washougal High School, David Duarte
White River High School, Rich Kuntzelman
Woodland High School Bryana Steck
Yelm High School, Scott Pierson
Spring Events
at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY
8 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH
2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission
2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission
3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: $25, purchased through the Concordia Choir only at their website: https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/ or at the door
10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission
12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase
15 Friday, 7:30pm
Choral Union
16 Sunday, 3pm
Rhythm Celebration concert, free admission
17 Sunday, 3pm
University Wind Ensemble
19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble Eastvold Auditorium, Karen Hille Phillips Center

APRIL
6 Saturday, 7:30pm
Artist Series: Jason Gilliam, Euphonium, free admission
7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
17 Wednesday, 7:30pm
Keyboard Students Recital, free admission
21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: $35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission
23 Tuesday, 7:30pm
Choir of the West
24 Wednesday, 7:30pm
Percussion Ensemble, free admission
25 Thursday, 7:30pm
University Chorale
26 Friday, 7:30pm
Steel Band, free admission
28 Sunday, 7:30pm
University Singers & Knights Chorus
30 Tuesday, 7:30pm
University Symphony Orchestra

MAY
3 Friday, 3:30pm
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.
4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission
5 Sunday, 3pm
University Wind Ensemble
7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
13 Saturday, 3pm
Piano Ensemble, free admission
9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
11 Sunday, 3pm
Woodwind Students Recital, free admission
11 Sunday, 4:30pm
Brass Students Recital, free admission
13 Monday, 7:30pm
PLU Ringers, free admission
14 Tuesday, 7:30pm
University Concert Band
15 Wednesday, 7:30pm
University Jazz Ensemble, Eastvold Auditorium, Karen Hille Phillips Center
16 Thursday, 6pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
16 Thursday, 7:30pm
String Kaleidoscope, free admission
18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
19 Friday, 3pm
Choral Union
19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:
On Line: www.plu.edu/musictickets
At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: $16 GENERAL PUBLIC; $12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60+); $8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/musiccalendar (updated December 18, 2023)