

# **Northwest High School Honor Band**

Saturday, January 6, 2024 at 4:30pm and 6:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center



Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## Northwest High School Honor Band

Ron Gerhardstein, *director*

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### PROGRAM

#### Olympic Concert Band, 4:30pm

Julia Baumanis, *conductor*

*Program will be chosen from*

Choose Joy ..... Randall Standridge (b. 1976)

Our Cast Aways ..... Julie Giroux (b. 1961)

Chasing Sunlight ..... Cait Nishimura (b. 1991)  
Ron Gerhardstein, *conductor*

Rollo takes a Walk ..... David Maslanka (1943-2017)

Rocketship ..... Kevin Day (b. 1996)

#### Cascade Concert Band, 4:30pm

Larry Gookin, *conductor*

*Program will be chosen from*

Kirkpatrick Fanfare ..... Andrew Boysen (b. 1968)

Overture to a New Horizon ..... Robert Sheldon (b. 1954)

Hypnotic Fireflies ..... Brian Balmages (b. 1975)  
Ron Gerhardstein, *conductor*

Prelude and Fugue in G Minor, BWV 558 ..... J. S. Bach (1685-1750)  
arr. Barbara Moehlmann

Illumination ..... David Maslanka

**Symphonic Band, 6:30pm**

Emily Threinen, *conductor*

*Program will be chosen from*

**Infinity**..... **Katahj Copley (b. 1998)**

**Awakenings**..... **Kim Archer (b. 1973)**

**Prelude, Siciliano, and Rondo**..... **Malcolm Arnold (1921-2006)**  
arr. John Paynter

**On Parade**..... **Amanda Aldridge (1866-1956)**  
ed. Kaitlin Bove

Ron Gerhardstein, *conductor*

**Conga del Fuego Nuevo**..... **Arturo Márquez (b. 1950)**  
arr. Oliver Nickel

**About the Clinicians**



**Dr. Julia Baumanis** is the Assistant Director of Bands at Rutgers University. Her duties include serving as the Assistant Director of the Marching Scarlet Knights, Director of Pep Bands, conducting concert ensembles, and teaching courses in instrumental music. Prior to this appointment, Dr. Baumanis served as the Assistant Director of Bands and Director of Athletic Bands at the University of Central Missouri. Dr. Baumanis has also served within the music education community as Multicultural Chair for the Missouri Music Educators Association and on the editorial and design team for *The Woman Conductor*, the official publication for Women Band Directors International. A graduate of Florida State University’s College of Music, Dr. Baumanis received her bachelor’s degree in instrumental music education, her master’s degree in instrumental conducting, and her PhD in music education and instrumental conducting. She previously taught public school in south Florida as the Associate Director of Bands and Orchestras at J.P. Taravella High School and the Director of Orchestras at Ramblewood Middle School. An active performer, educator, and researcher, Dr. Baumanis has presented her research nationally, including at the NAFME Research Symposium, the CBDNA National Conference, FMEA, MMEA, IMEA, and the Desert Skies Music Education Research Symposium. Most recently, her research has focused on developing a conductor’s baton that records data collected from a conductor’s expressive gestures. She hopes to implement this technology in the conducting classroom as a technological tool to assist beginning conductors in developing their craft.



**Larry Gookin** is Distinguished Professor and Emeritus Professor of Music at Central Washington University in Ellensburg, WA. He served for 34 years as Director of Bands before retiring from CWU in 2015. Prior to teaching at Central, Professor Gookin taught band for ten years in Montana and Oregon public schools. During his tenure at Central, the CWU Wind Ensemble performed at the College Band Directors National Association Conferences in Boulder and Seattle, the Music Educators National Conference in Minneapolis, the Western International Band Clinics in Seattle, the Western/Northwestern CBDNA Division Conferences in Reno, the Northwest Division NAFME conferences, and numerous WMEA State Conferences. Gookin served as president of the Northwestern Division of the CBDNA, and Vice President of the Washington Music Educators Association. He is a member of the American Bandmasters Association and the WMEA Hall of Fame and received the University of Oregon’s School of Music Distinguished Alumnus Award. He is former principal trombone of the Eugene and Yakima Symphony Orchestras and is Emeritus Artistic Director and Conductor of the Seattle Wind Symphony. Professor Gookin received the M.M. in Music Education from the University of Oregon School of Music in 1977 and the B.M in Music Education and Trombone Performance from the University of Montana in 1971. Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, the Middle East, and Europe. He is a Yamaha Master Educator and remains active as a conductor, clinician, and adjudicator. Gookin resides in Ellensburg, Washington with his wife Karen, Emeritus Professor of English at CWU and former piccolo/flutist with the Yakima Symphony Orchestra.



**Dr. Emily Threinen** is an Associate Professor of Music and serves as Director of Bands at the University of Minnesota School of Music in the Twin Cities. In this position, she conducts the acclaimed University Wind Ensemble, guides the graduate wind band conducting program, assists in undergraduate conducting, and provides administrative leadership for all aspects of the University of Minnesota Band Program. Prior to her position here, Threinen served as Director of Bands and Artistic Director of Winds and Brass at Temple University's Boyer College of Music and Dance in Philadelphia, Pennsylvania; Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor,

Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, where she received the Outstanding Teacher Award. Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. Residencies and projects with composers are integral to her creative work. Threinen is published in multiple volumes of the *GIA Teaching Music Through Performance in Band* book series, where she has been recognized as a strong scholarly contributor. She is active, across the nation and abroad (appearances in Australia, Spain, Brazil, and Canada), as a guest conductor, clinician, and conference presenter. A strong advocate for music education, Threinen is a proud Yamaha Master Educator and serves on the Executive Council of the Institute for Composer Diversity. Threinen served as the conductor for the NAFME All-National Concert Band at the National Conference in Orlando, Florida. Additionally, she is an active member of American Bandmasters Association (ABA), World Association for Symphonic Band and Ensembles (WASBE), College Band Directors National Association (CBDNA), Big Ten Band Directors Association (currently serving as President), National Band Association (NBA), National Association for Music Education (NAfME), and Pi Kappa Lambda and Kappa Kappa Psi as an honorary member. Threinen is a Minnesota native and a proud alumna of the University of Minnesota-Twin Cities. Class of 1999: Bachelor of Music degrees in clarinet performance and K-12 music education.

## Participating High Schools and Directors

Aberdeen High School, Dan Patterson  
Auburn High School, Tony Paustian  
Auburn Mountainview High School, Derek Pyle  
Auburn Riverside High School, Meghan Wagner  
Bainbridge High School, Chris Thomas  
Bellarmine Preparatory School, Casey Whitson  
Black Hills High School, Andrew Landowski  
Bonney Lake High School, Meredith Heinzmann  
Camas High School, Richard Mancini  
Cedarcrest High School, Dean Snavelly  
Central Kitsap High School, Michael Woods  
Centralia High School, Louie Blaser  
Charles Wright Academy, Christy Taylor  
Curtis Senior High School, Randall Qualls  
Decatur High School, Jeff Chang  
Ellensburg High School, Warren Murray  
Emerald Ridge High School, Scott Fry  
Enumclaw High School, Timothy Hager-Wentz  
Everett High School, Megan Vinther  
Federal Way High School, Ian Martinez  
Fife High School, Ingrid Smith  
Gig Harbor High School, Eric Swanson  
Governor John R Rogers High School, Stephen Pickard  
Graham Kapowsin High School, Dan Hendrick  
Hanford High School, Cole Lobdell  
Henry M. Jackson High School, Michael Lundquist  
Hockinson High School, Corey McEnry  
Hoquiam High School, Susan Peters  
Hudson's Bay High School, Craig Bunch  
Ilwaco High School, Rachel Lake  
Inglemoor High School, Charlie Fix  
Juanita High School, Annemarie Smith  
Kentwood High School, Benjamin Petersen  
Lake Stevens High School, Neil Proff  
Lakes High School, Tami Johnson  
Lakewood High School, Katy Trapp  
Lewis & Clark High School, Heidi Hanes  
Mark Morris High School, Regan Huffman  
Monroe High School, Lisa Ray  
Montesano Jr/Sr High School, Maria Hoffman  
Mount Si High School, Bill Leather  
Mountain View High School, Sam Ormson  
Nestucca High School, Kathleen Serven  
North Kitsap High School, Bryce Adams  
North Mason High School, Chris Drewry  
North Thurston High School, Darren Johnson  
Olympia High School, Erik Curley  
Orcas Island High School, Darren Dix  
Orting High School, David Buroker  
Peninsula High School, Megan Hilborn  
Puyallup High School, Eric Ryan  
Rainier High School, Adam Cornwall  
Redmond High School, Cory Edwards  
Ridgeline High School, Eric Parker  
River Ridge High School, John Theine  
Rochester High School, Kelsey Kosin  
Roosevelt High School, Hannah Mowry  
Royal high School, Erich Mietenkorte  
Sammamish High School, Mary Davis  
Selah High School, Kevin Madson  
Shelton High School, John Rants  
Snohomish High School, Jordan Johnson  
Spanaway Lake High School, Bruce Leonardy  
Squalicum High School, Kay Reilly  
Stadium High School, Justin Ehli  
Steilacoom High School, Matt Vegh  
Sultan High School, Jill Sumpter  
Sumner High School, Joe Carl  
Tenino High School, Andrew Bowerly  
The Bear Creek School, Kelsey Thompson  
The Northwest School, Erin Keeton-Howard  
Timberline High School, Calvert Anderson  
Washougal High School, David Duarte  
White River High School, Rich Kuntzelman  
Woodland High School Bryana Steck  
Yelm High School, Scott Pierson

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

**8 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert

### MARCH

**2 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**2 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital, free admission

**3 Sunday**  
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

**7 Thursday, 7:30pm**  
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

**10 Sunday, 3pm**  
PLU Flute Studio presents Music of the Paris Conservatory, free admission

**12 Tuesday, 7:30pm**  
University Symphony Orchestra: Student Showcase

**15 Friday, 7:30pm**  
Choral Union

**16 Sunday, 1pm**  
Rhythm Celebration concert, free admission

**17 Sunday, 3pm**  
University Wind Ensemble

**19 Tuesday, 7:30pm**  
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**6 Saturday, 7:30pm**  
Artist Series: Jason Gilliam, Euphonium, free admission

**7 Sunday, 3pm**  
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

**17 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission

**21 Sunday, 3pm**  
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

**21 Sunday, 5:30pm**  
Andrew Sords Violin Masterclass, free admission

**23 Tuesday, 7:30pm**  
Choir of the West

**24 Wednesday, 7:30pm**  
Percussion Ensemble, free admission

**25 Thursday, 7:30pm**  
University Chorale

**26 Friday, 7:30pm**  
Steel Band, free admission

**28 Sunday, 7:30pm**  
University Singers & Knights Chorus

**30 Tuesday, 7:30pm**  
University Symphony Orchestra

### MAY

**3 Friday, 3:30pm**  
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**3 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

**4 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**5 Sunday, 3pm**  
University Wind Ensemble

**7 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**13 Saturday, 3pm**  
Piano Ensemble, free admission

**9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**  
*H.M.S. Pinafore* by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

**11 Sunday, 3pm**  
Woodwind Students Recital, free admission

**11 Sunday, 4:30pm**  
Brass Students Recital, free admission

**13 Monday, 7:30pm**  
PLU Ringers, free admission

**14 Tuesday, 7:30pm**  
University Concert Band

**15 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

**16 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission

**16 Thursday, 7:30pm**  
String Kaleidoscope, free admission

**18 Saturday, 5pm**  
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

**19 Friday, 3pm**  
Choral Union

**19 Sunday, 7:30pm**  
Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

*CONCERTS ARE SUBJECT TO CHANGE  
All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. **CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.** [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated December 18, 2023)